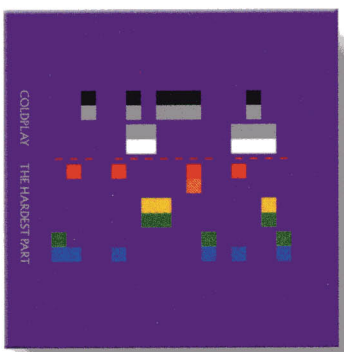
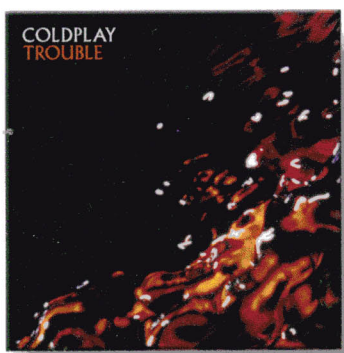
COLDPLAY

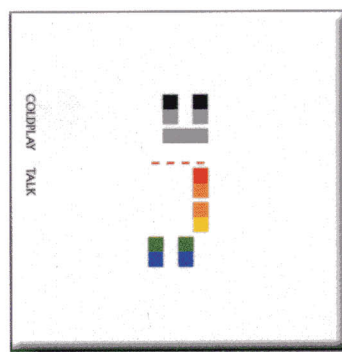
THE SINGLES & B-SIDES

Arranged for piano, voice & guitar

PIANO/VOCAL/GUITAR







COLDPLAY

THE SINGLES & B-SIDES

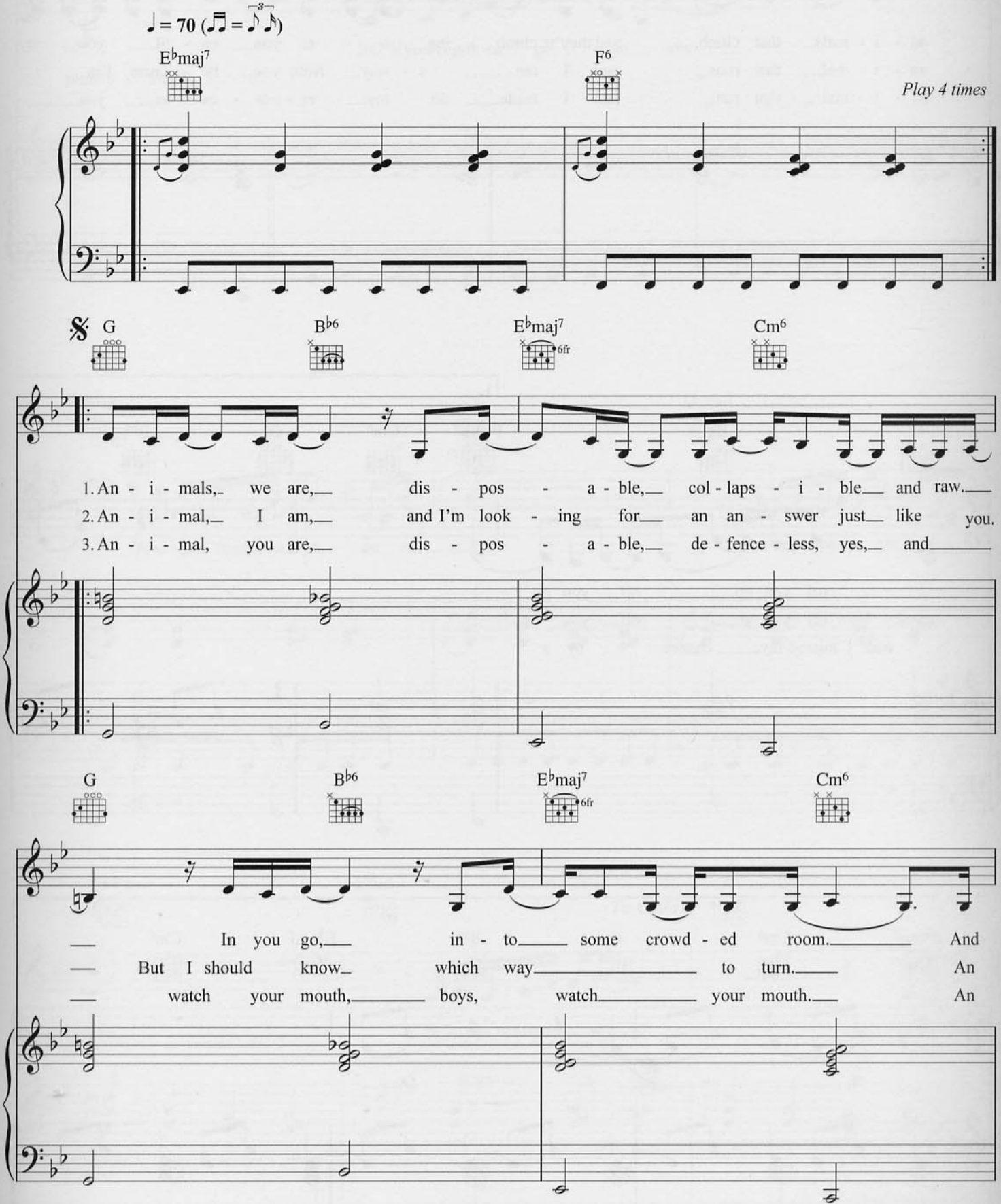
1.36 8
Animals 3
Bigger Stronger 12
Brothers And Sisters 18
Careful Where You Stand 25
Clocks 34
Crests Of Waves 40
Don't Panic 47
Easy To Please 50
Fix You 60
For You 66
God Put A Smile Upon Your Face 53
Gravity 70
The Hardest Part 74
Help Is Round The Corner 81
High Speed 86
How You See The World No. 2 90
I Bloom Blaum 96
I Ran Away 100
In My Place 106
Murder 110
No More Keeping My Feet On The Ground 118
One I Love 126
Only Superstition 133
Pour Me 138
Proof 143
The Scientist 146
See You Soon 151
Shiver 156
Sleeping Sun 170
Speed Of Sound 174
Such A Rush 163
Talk 180
Things I Don't Understand 188
Trouble 194
What If 199
The World Turned Upside Down 204
Yellow 210

This publication is not authorised for sale in the United States of America and/or Canada

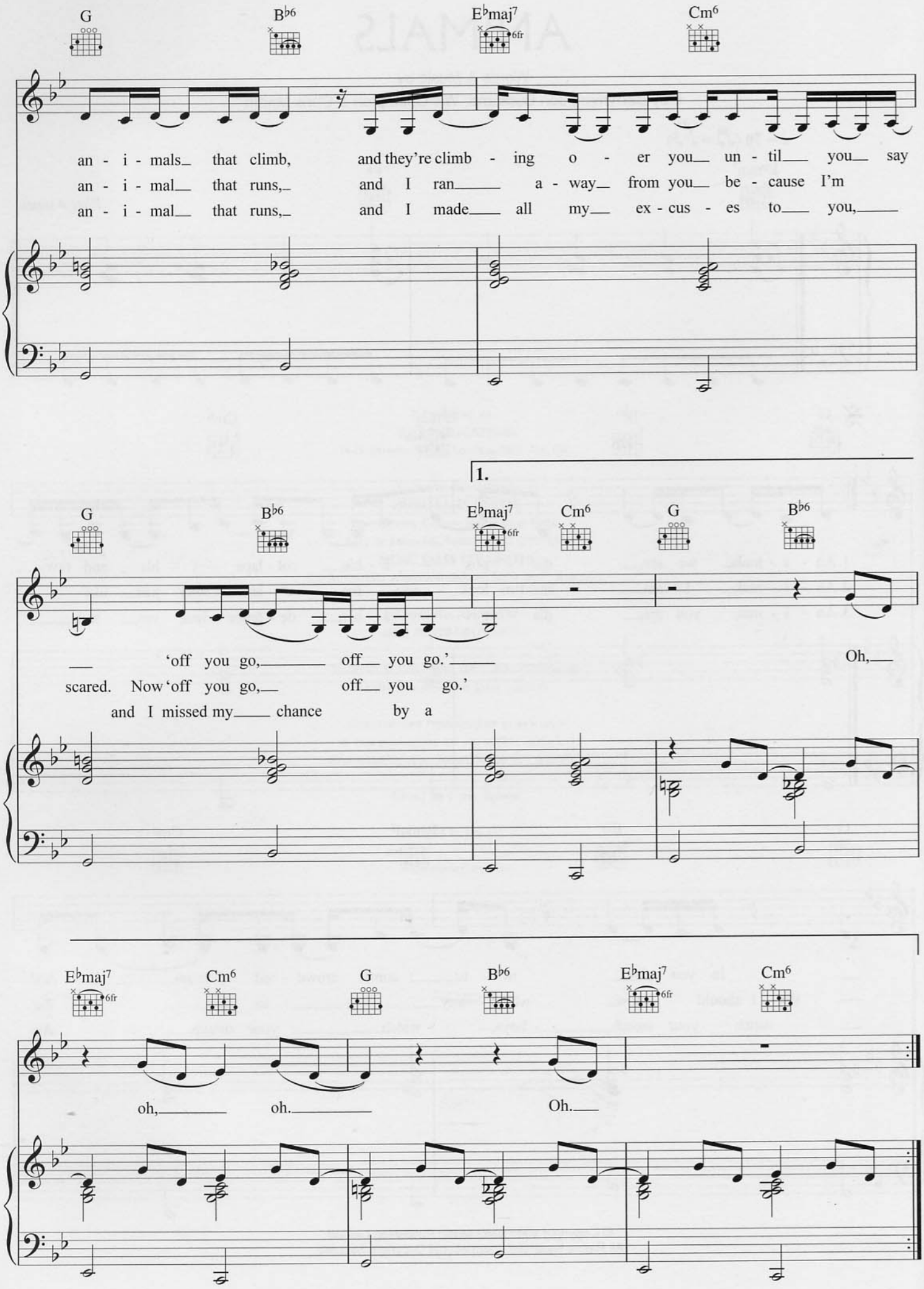
WISE PUBLICATIONS
part of The Music Sales Group
London / New York / Paris / Sydney / Copenhagen / Berlin / Madrid / Tokyo

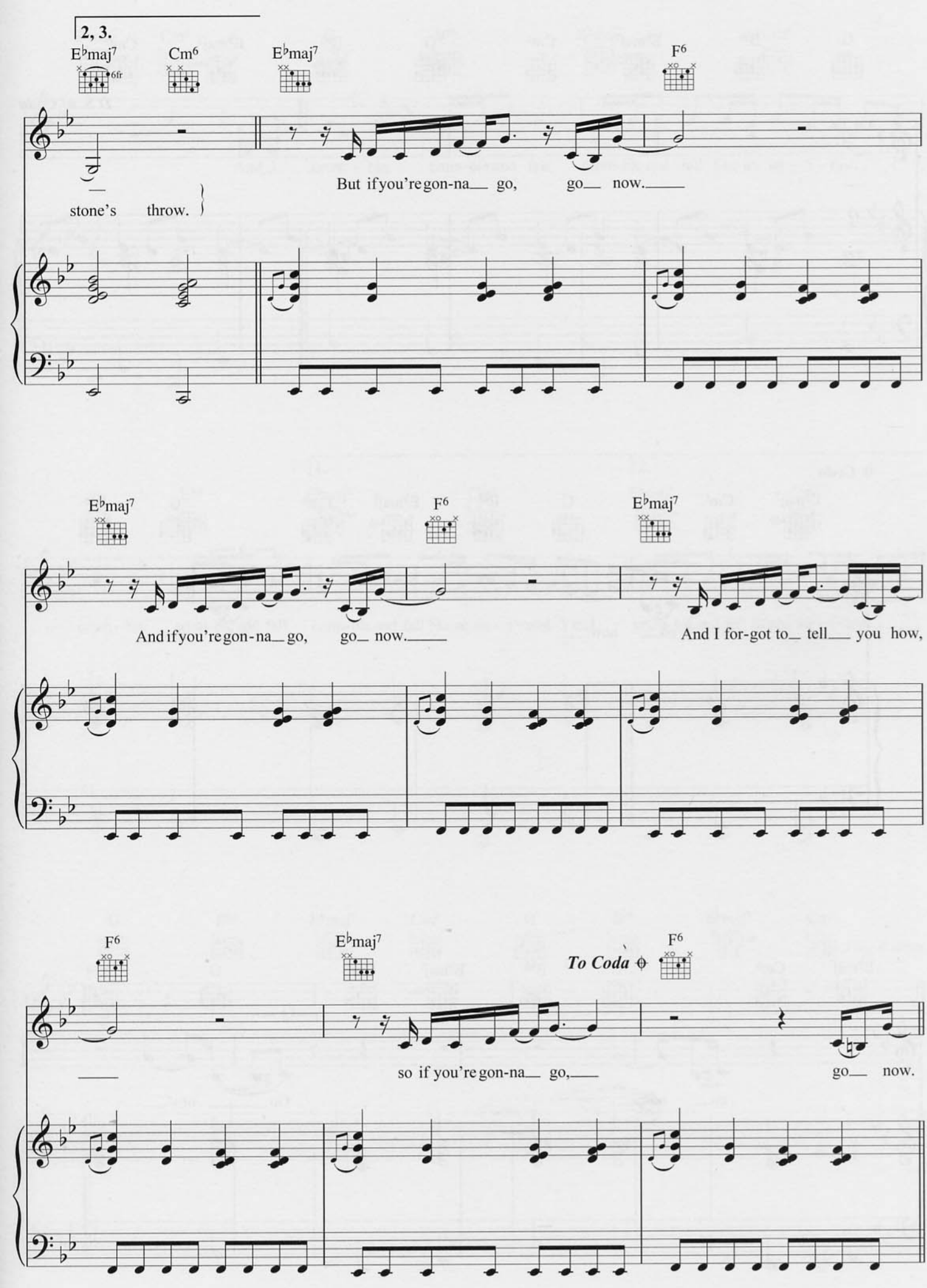
ANIMALS

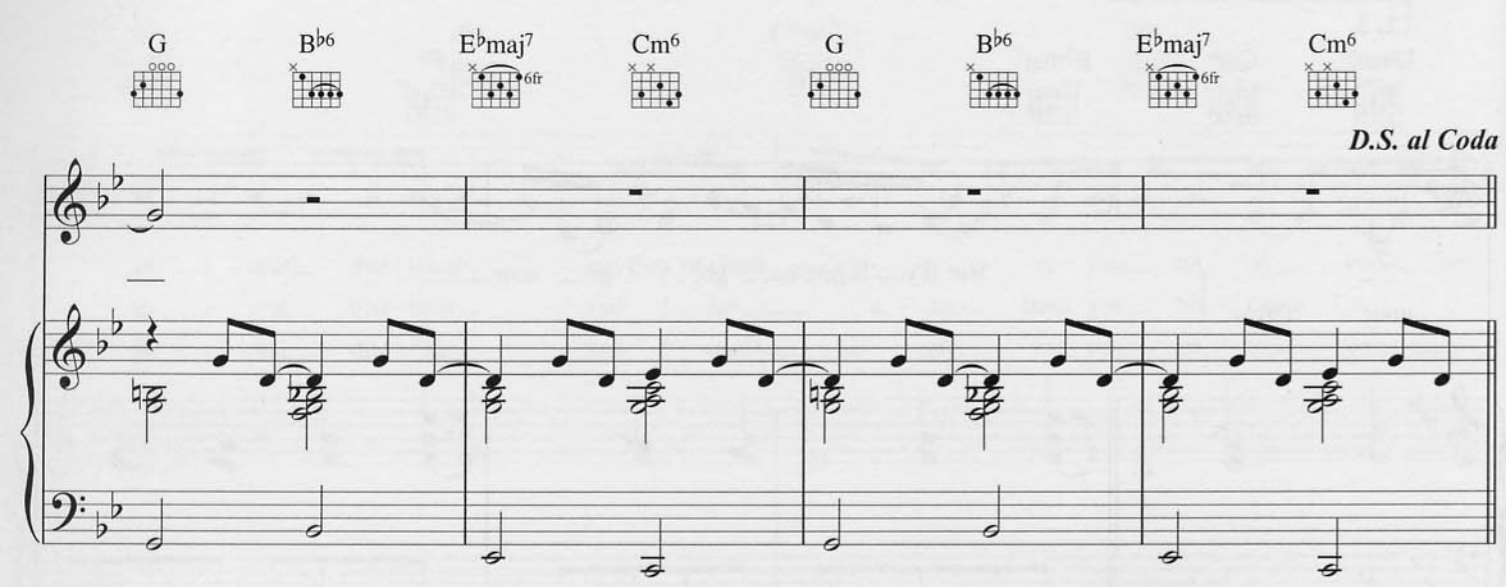
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

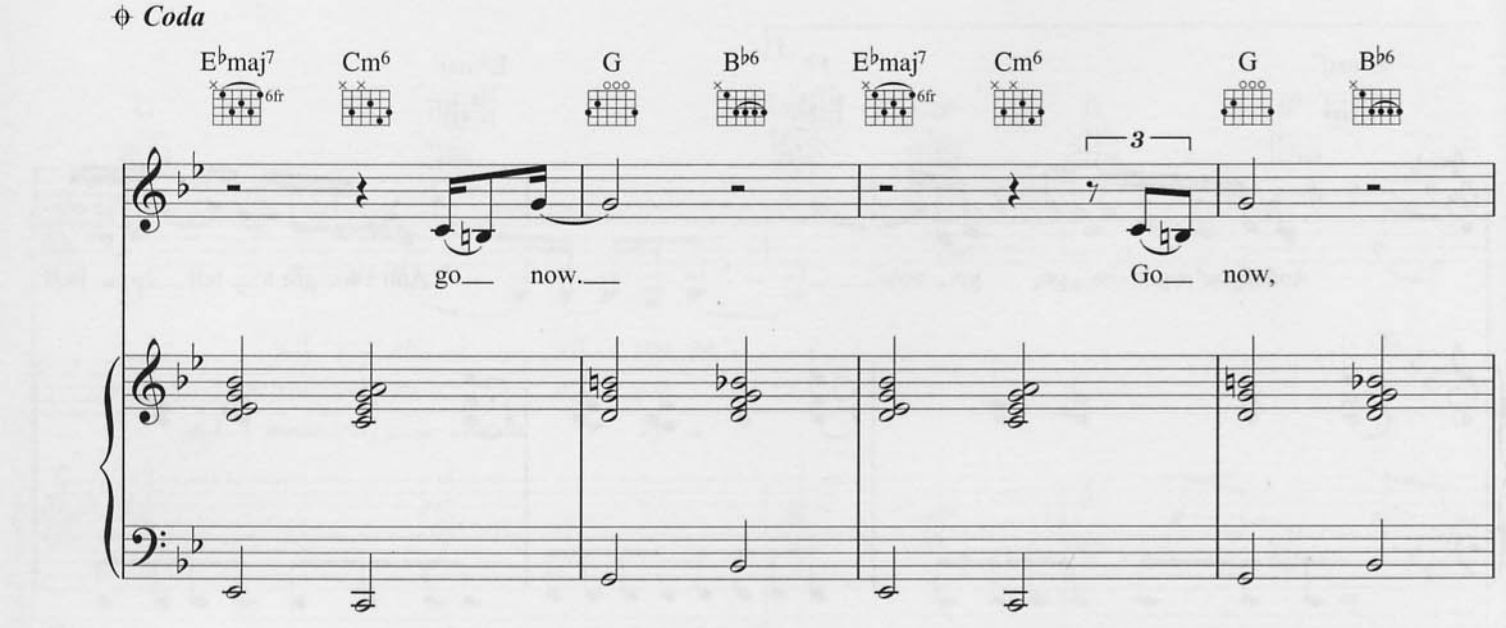


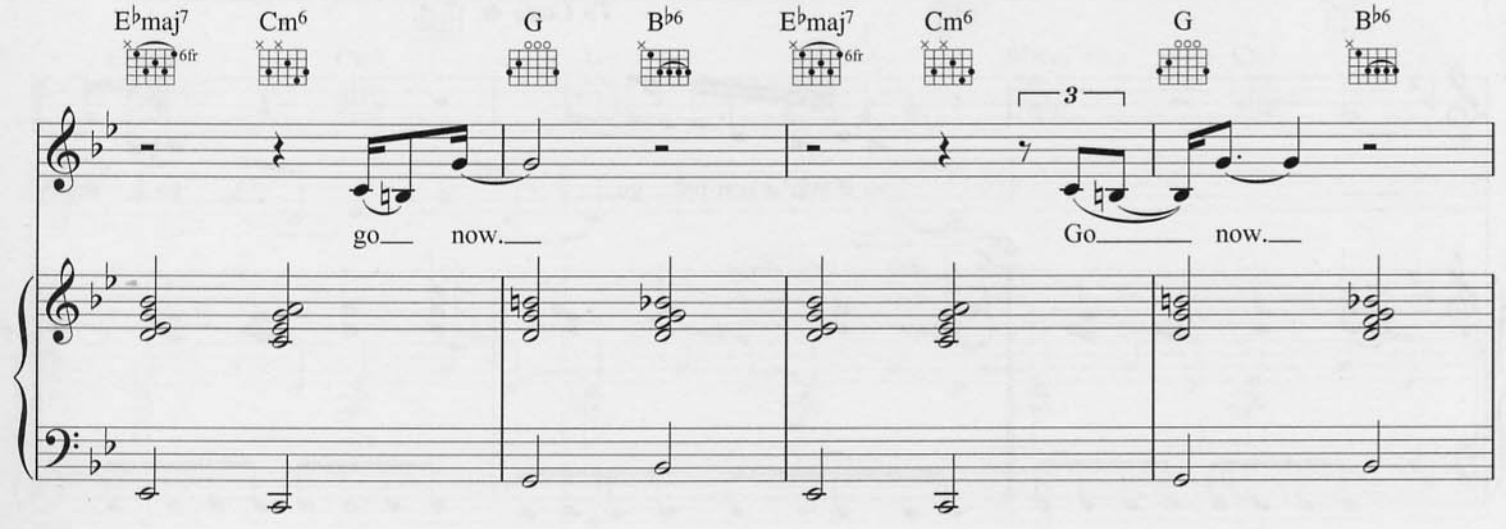
© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

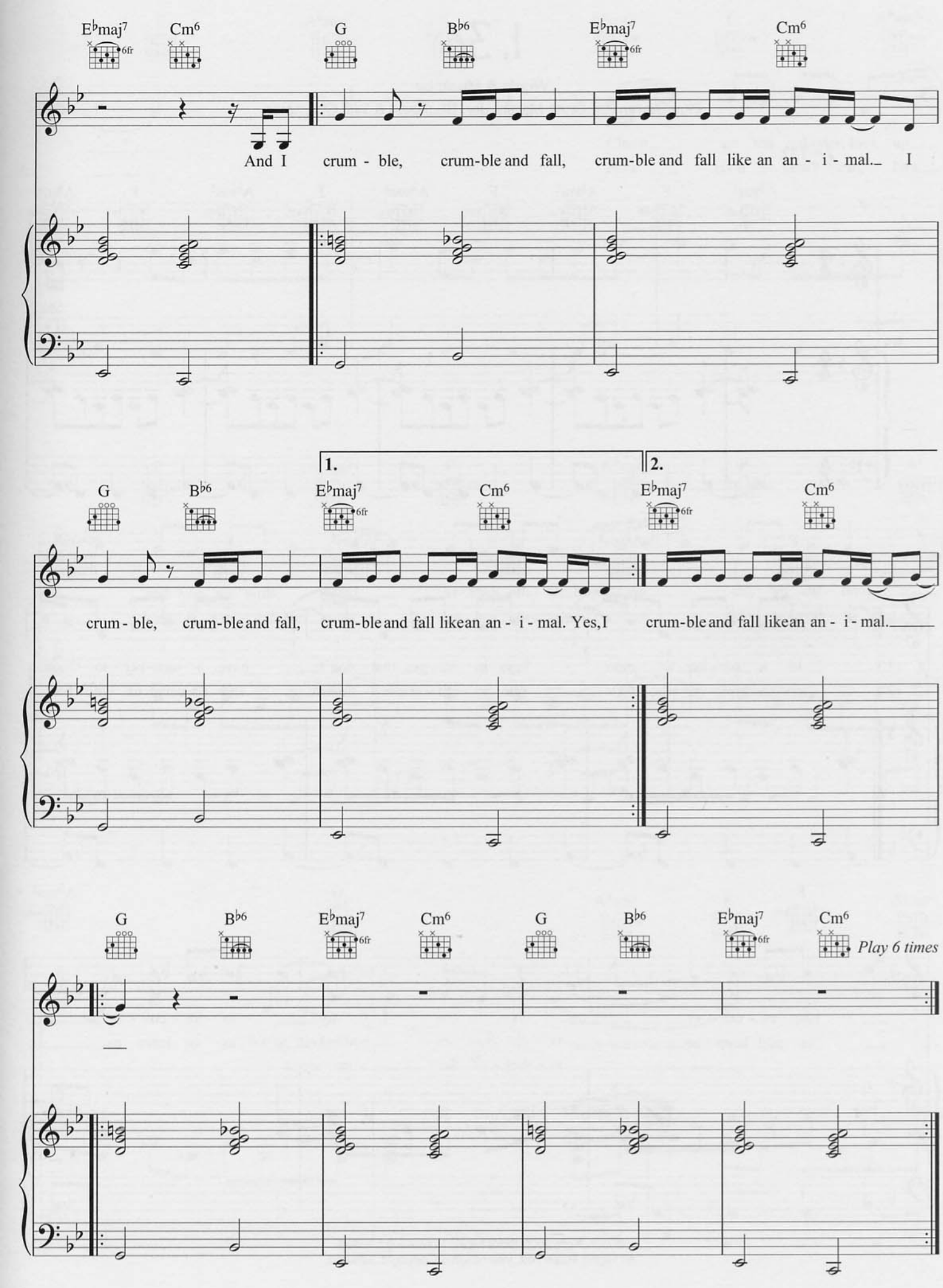

G
B♭6
E♭maj7
6fr
Cm6
an - i - mals that climb, and they're climb - ing o - er you un - til you say
an - i - mal that runs, and I ran a - way from you be - cause I'm
an - i - mal that runs, and I made all my ex - cus - es to you,
1.
G
B♭6
E♭maj7
6fr
Cm6
G
B♭6
'off you go, off you go.' Oh,
scared. Now 'off you go, off you go.'
and I missed my chance by a
E♭maj7
6fr
Cm6
G
B♭6
E♭maj7
6fr
Cm6
oh, oh. Oh.


2, 3.
E♭maj7
6fr
Cm6
E♭maj7
F6
stone's throw.
But if you're gon-na go, go now.
E♭maj7
F6
E♭maj7
And if you're gon-na go, go now.
And I for-got to tell you how,
F6
E♭maj7
To Coda
F6
so if you're gon-na go,
go now.


G
B♭6
E♭maj7
6fr
Cm6
G
B♭6
E♭maj7
6fr
Cm6
D.S. al Coda

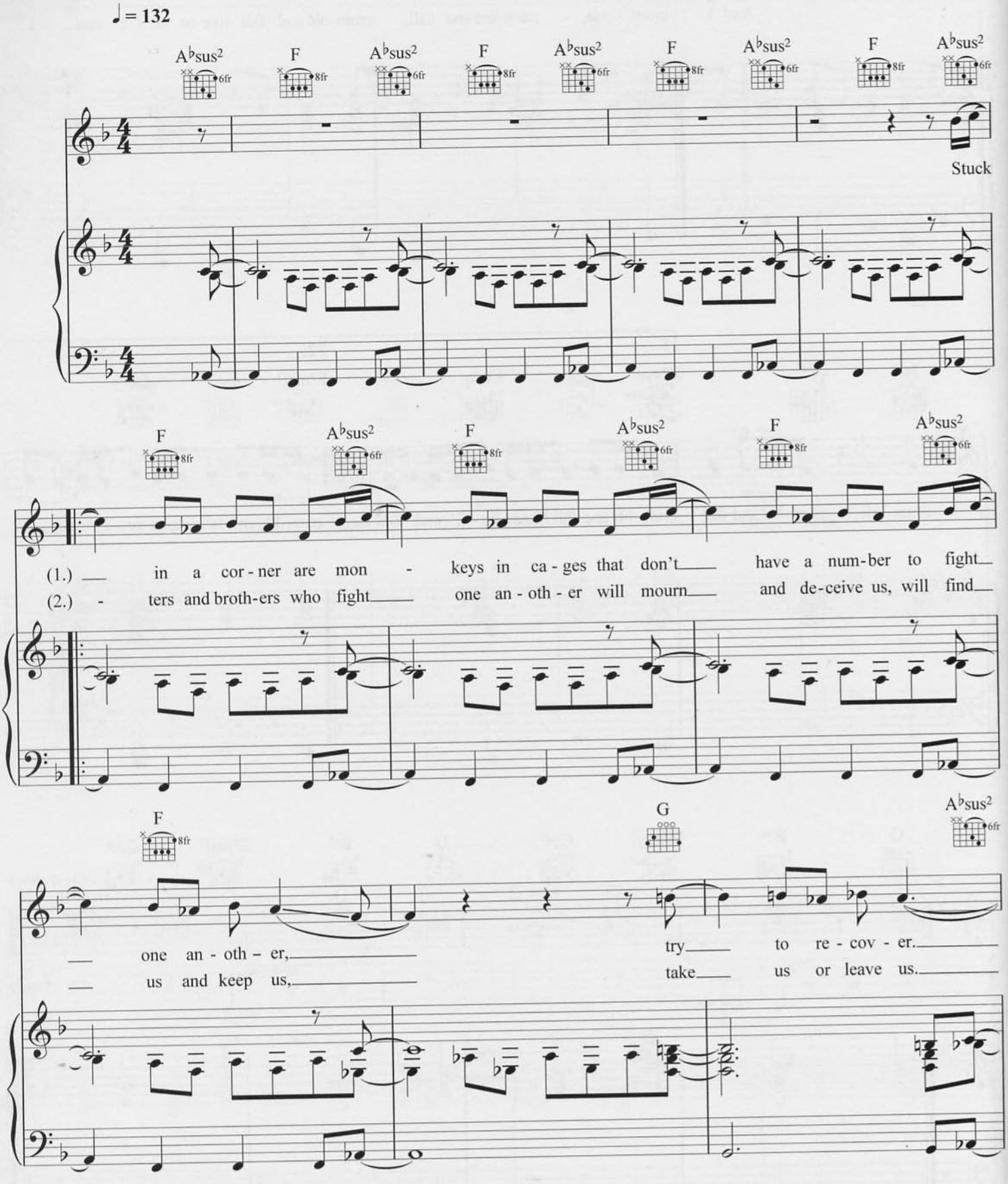

Coda
E♭maj7
6fr
Cm6
G
B♭6
E♭maj7
6fr
Cm6
G
B♭6
3
go now.
Go now,


E♭maj7
6fr
Cm6
G
B♭6
E♭maj7
6fr
Cm6
G
B♭6
3
go now.
Go now.

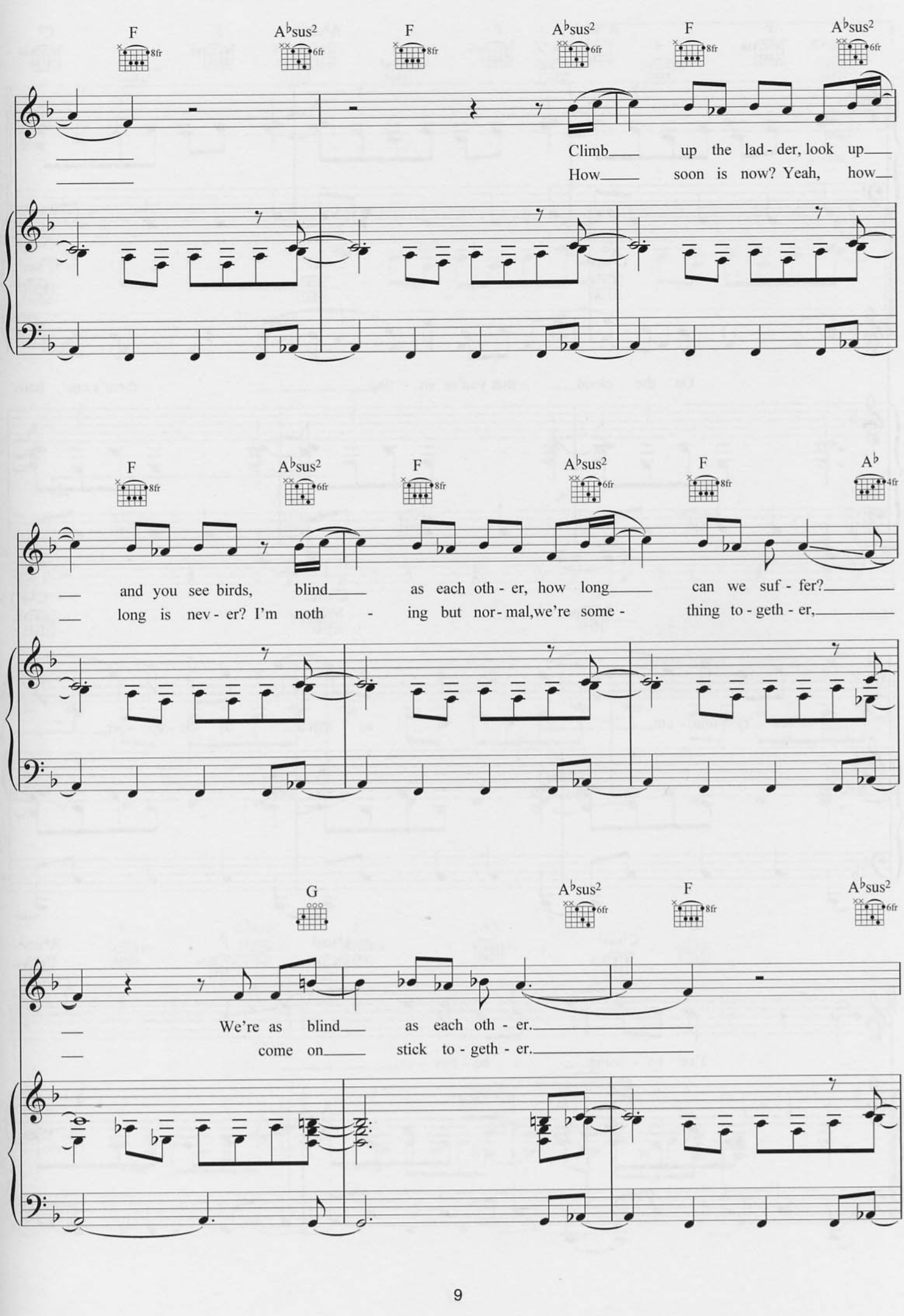

E♭maj7
Cm6
G
B♭6
E♭maj7
Cm6
And I crum - ble, crum-ble and fall, crum-ble and fall like an an - i - mal. I
1.
2.
G
B♭6
E♭maj7
Cm6
E♭maj7
Cm6
crum - ble, crum-ble and fall, crum-ble and fall like an an - i - mal. Yes, I
crum-ble and fall like an an - i - mal.
G
B♭6
E♭maj7
Cm6
G
B♭6
E♭maj7
Cm6
Play 6 times

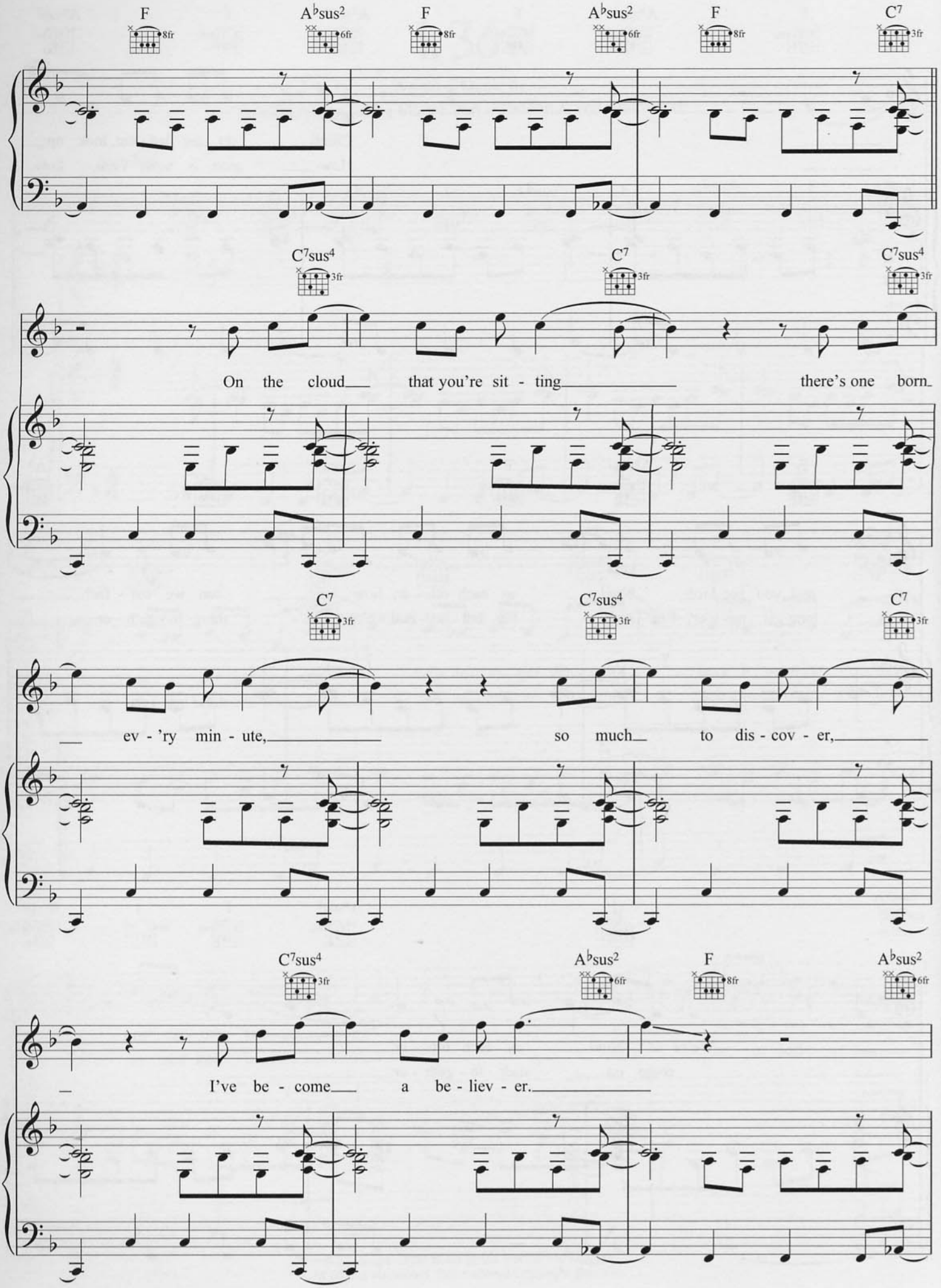
1.36

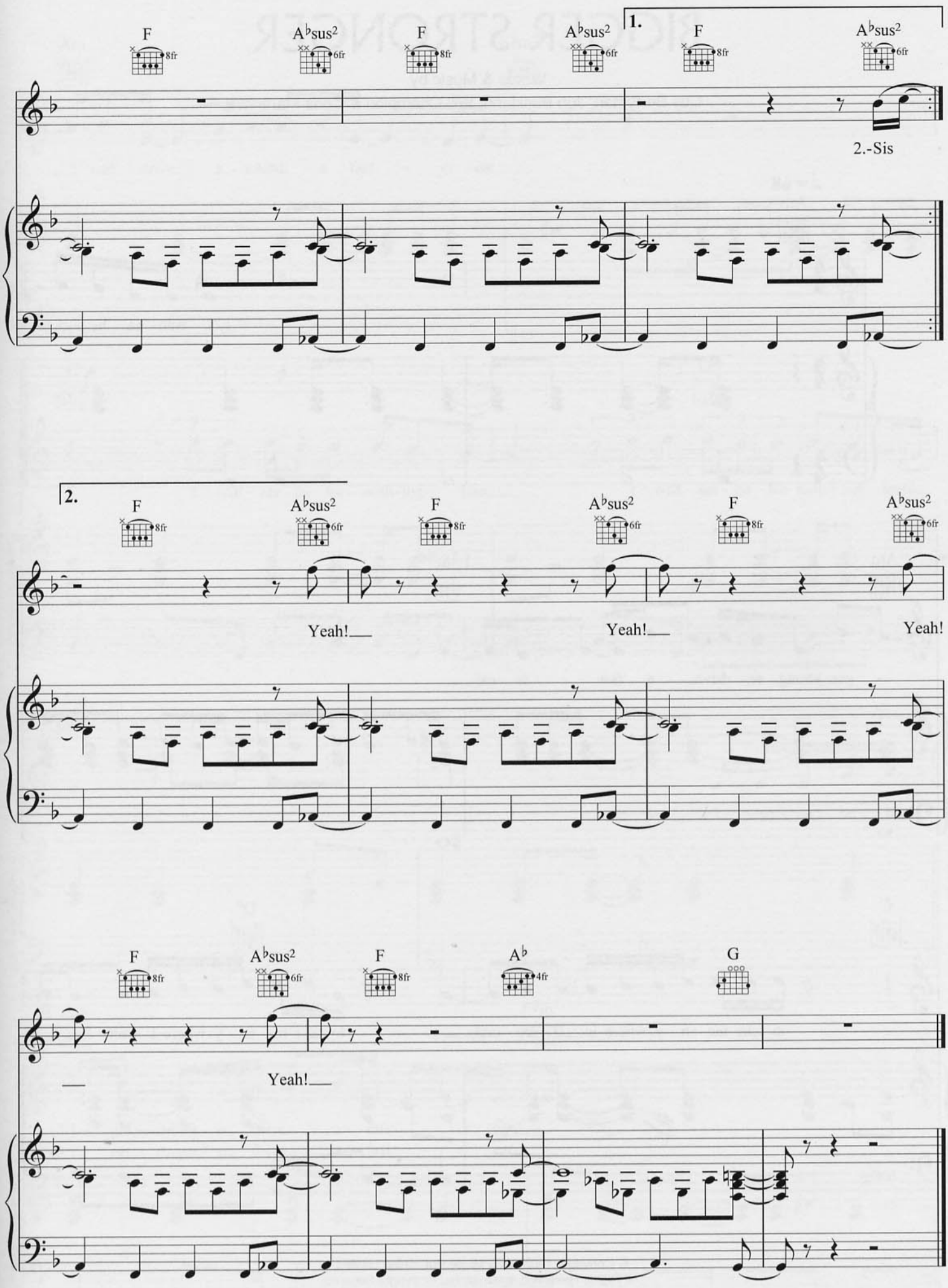
Words & Music by
Guy Berryman, Chris Martin, Jon Buckland & Will Champion



© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

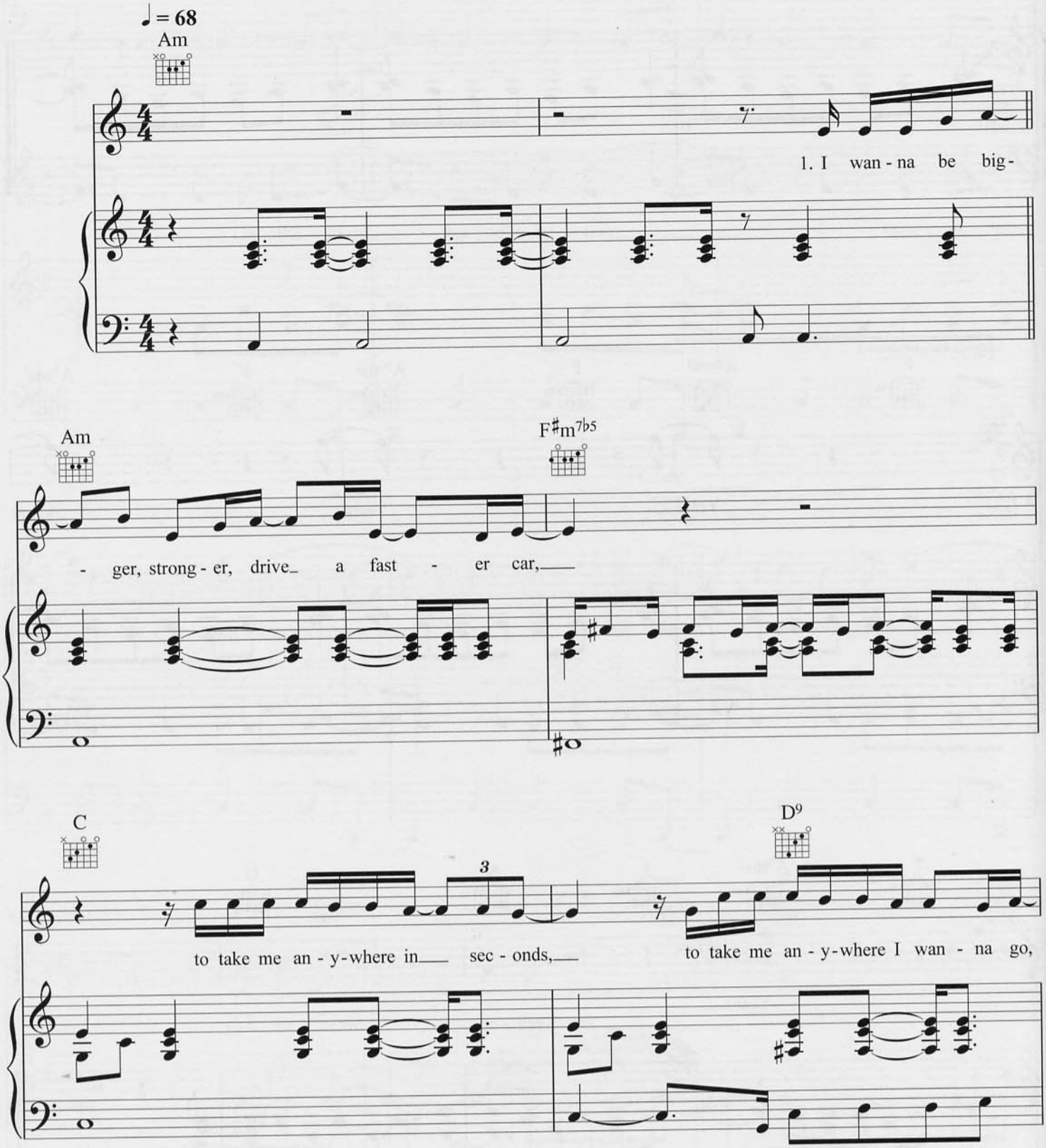

F
A♭sus2
F
A♭sus2
F
A♭sus2
Climb up the lad - der, look up
How soon is now? Yeah, how
F
A♭sus2
F
A♭sus2
F
A♭
and you see birds, blind as each oth - er, how long can we suf - fer?
long is nev - er? I'm noth - ing but nor - mal, we're some - thing to - geth - er,
G
A♭sus2
F
A♭sus2
We're as blind as each oth - er.
come on stick to - geth - er.


F
A♭sus2
F
A♭sus2
F
C7
C7sus4
C7
C7sus4
On the cloud that you're sit - ting there's one born
C7
C7sus4
C7
ev - 'ry min - ute, so much to dis - cov - er,
C7sus4
A♭sus2
F
A♭sus2
I've be - come a be - liev - er.

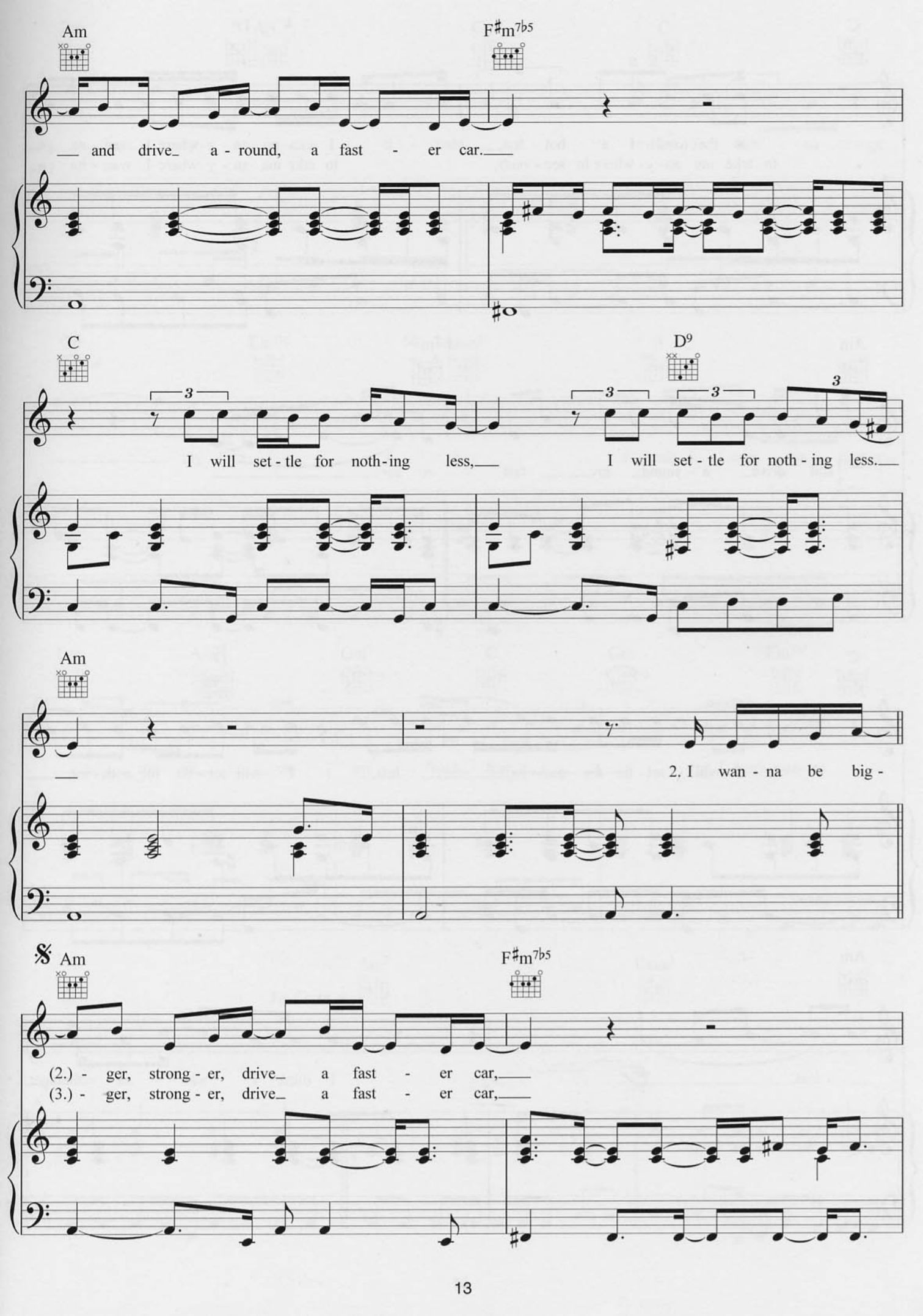

1.
F
A♭sus2
F
A♭sus2
F
A♭sus2
8fr
6fr
2.-Sis
2.
Yeah!
Yeah!
Yeah!
A♭
4fr
G

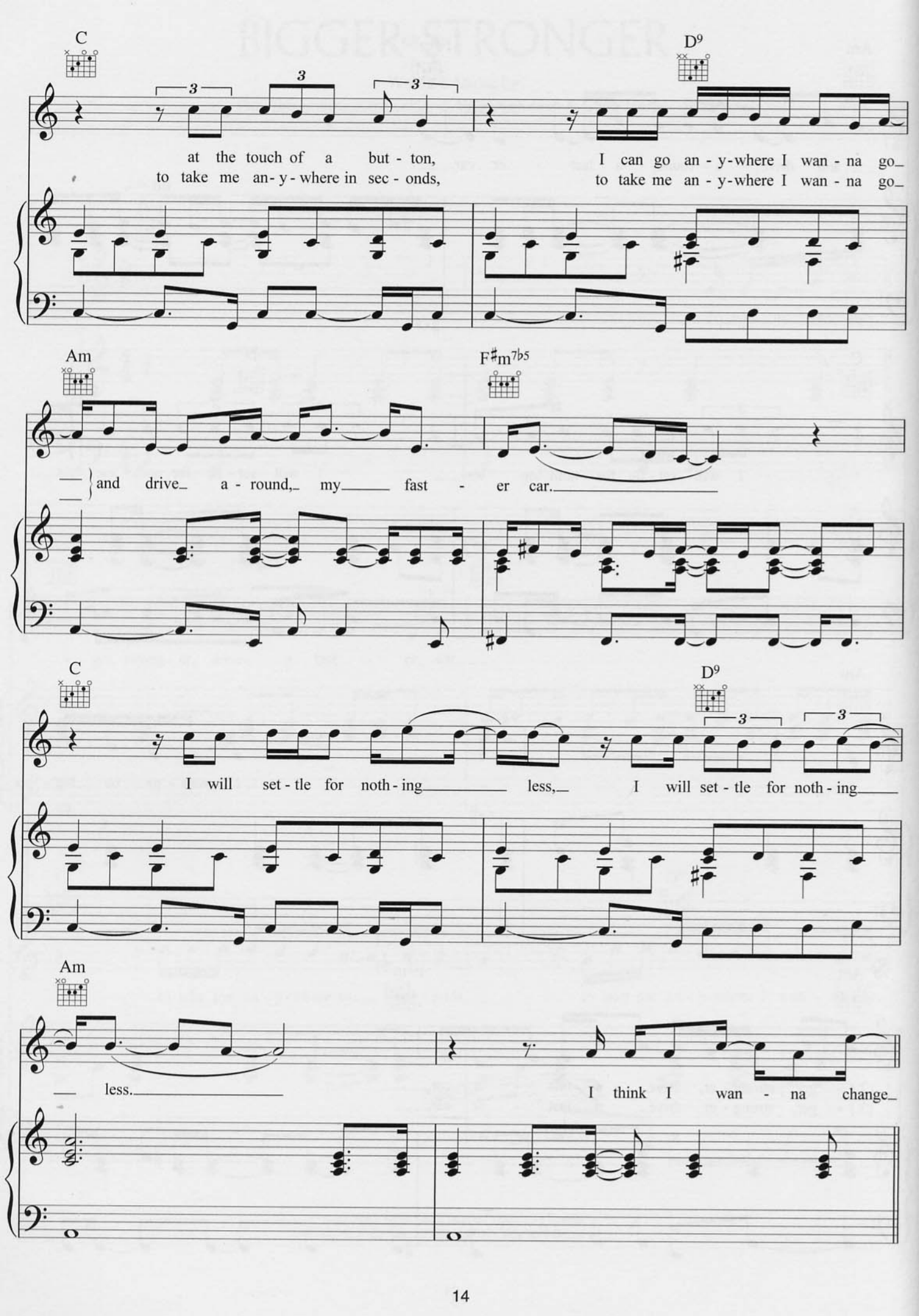
BIGGER STRONGER

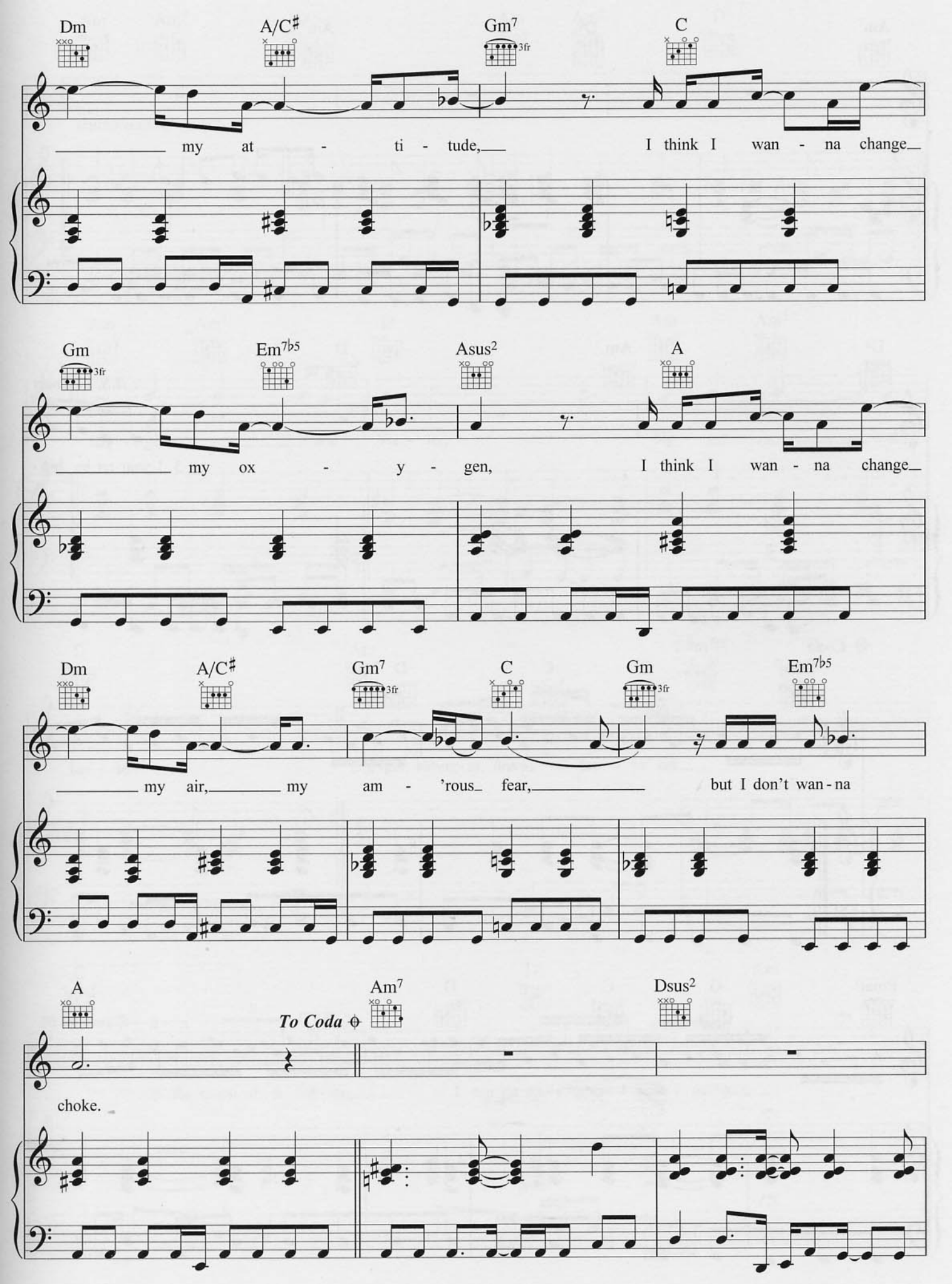
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

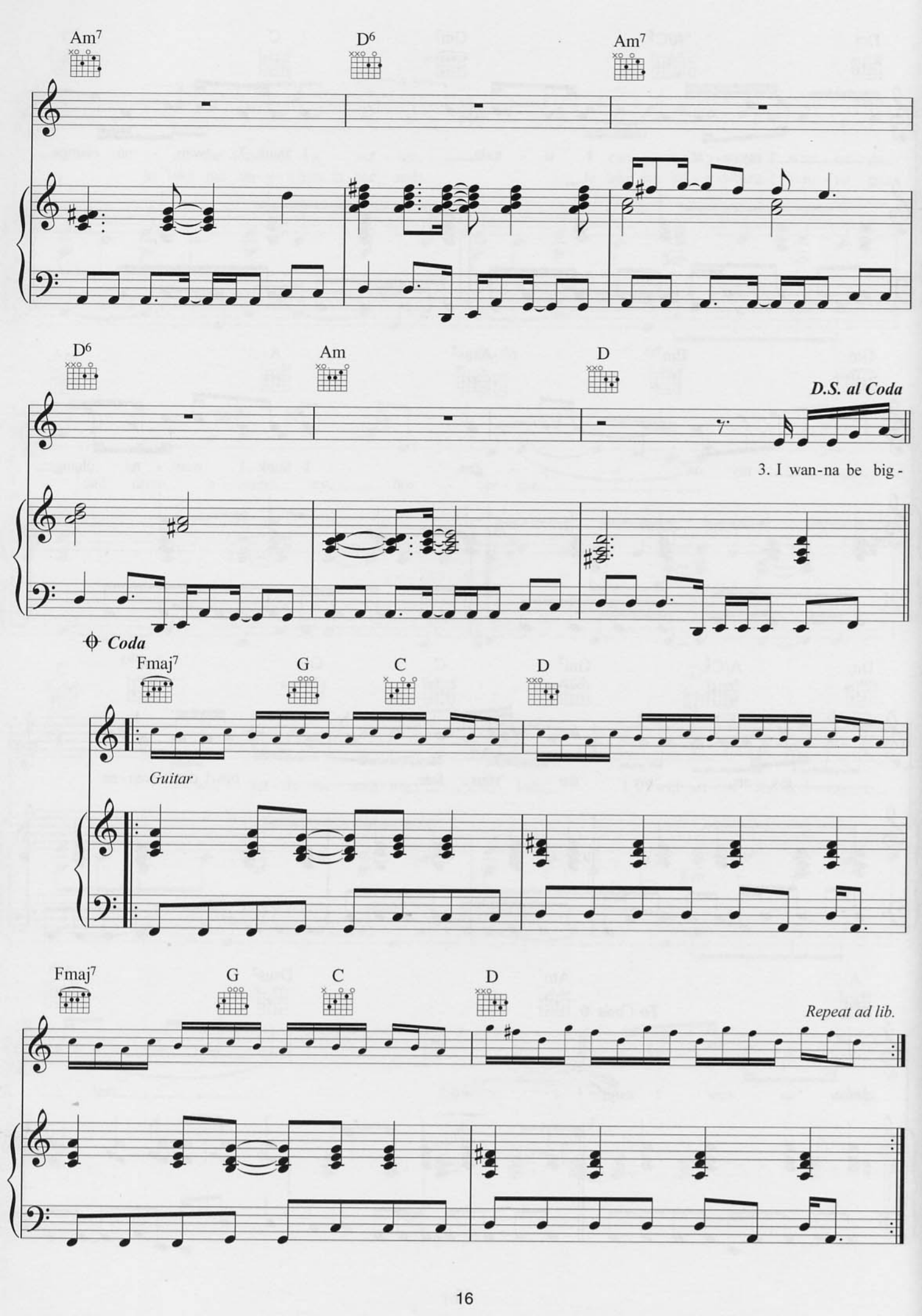


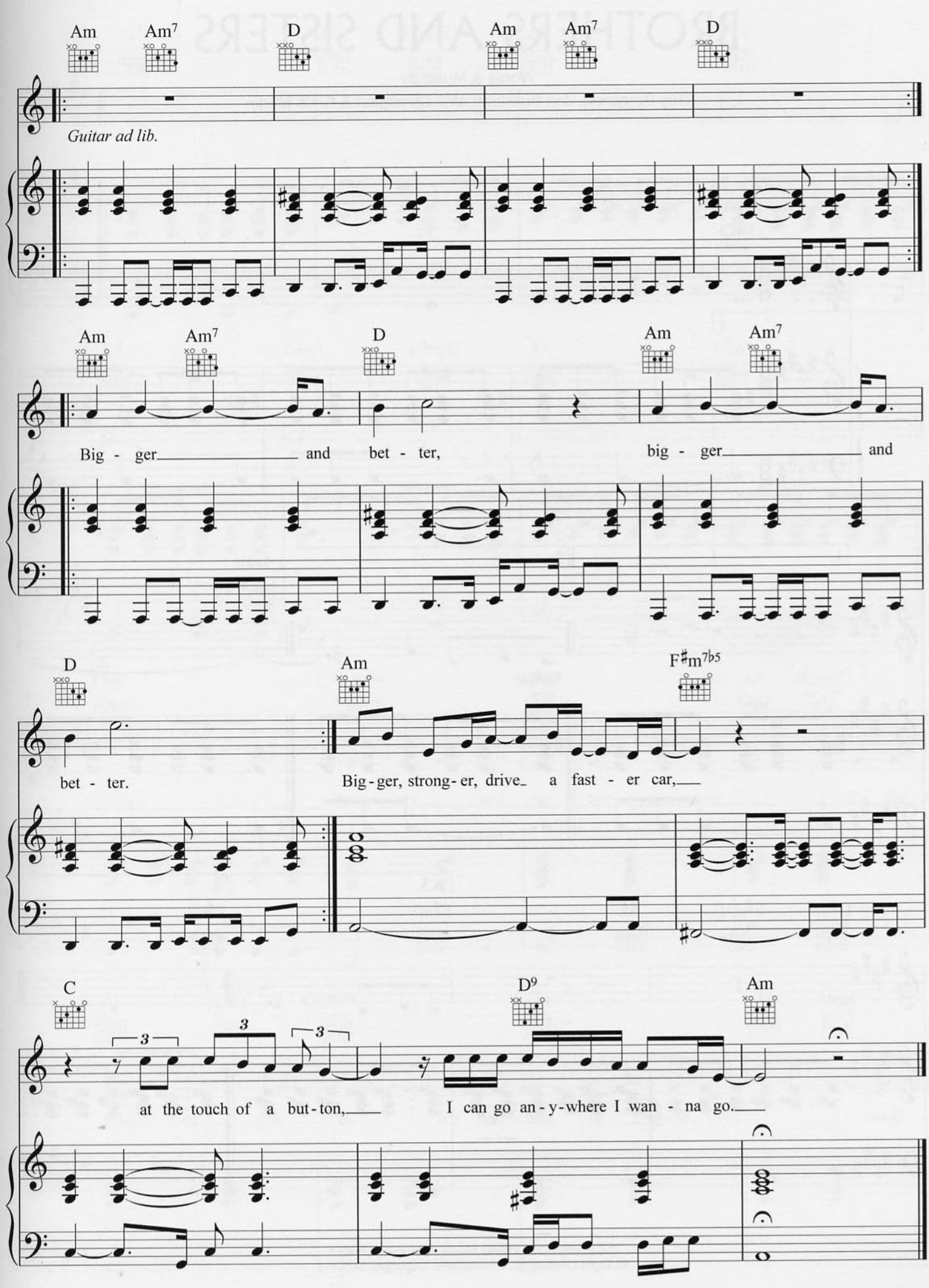
© Copyright 1998 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Am
F♯m7♭5
and drive_ a - round, a fast - er car.
C
D9
I will set - tle for noth - ing less,
I will set - tle for noth - ing less.
Am
2. I wan - na be big -
𝄋 Am
F♯m7♭5
(2.) - ger, strong - er, drive_ a fast - er car,
(3.) - ger, strong - er, drive_ a fast - er car,


C
D9
at the touch of a but - ton,
I can go an - y-where I wan - na go_
to take me an- y - where in sec - onds,
to take me an - y-where I wan - na go_
Am
F♯m7♭5
and drive_ a - round,_ my_____ fast - er car._____
C
D9
I will set - tle for noth - ing_____ less,_ I will set - tle for noth - ing_____
Am
less._____
I think I wan - na change_

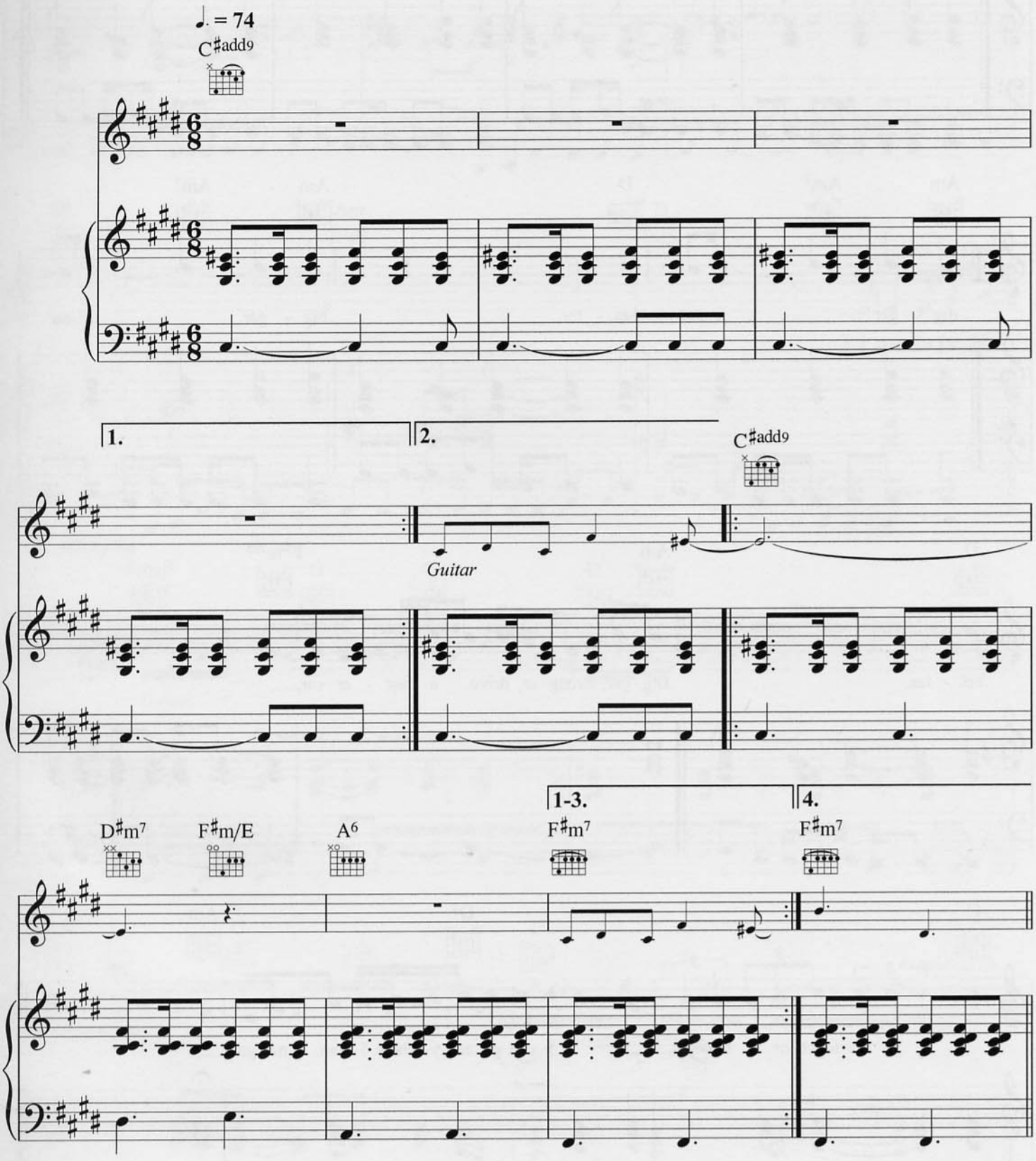

Dm
A/C♯
Gm7
3fr
C
my at - ti - tude,
I think I wan - na change
Gm
3fr
Em7♭5
Asus2
A
my ox - y - gen,
I think I wan - na change
Dm
A/C♯
Gm7
3fr
C
Gm
3fr
Em7♭5
my air, my am - 'rous fear,
but I don't wan - na
A
To Coda
Am7
Dsus2
choke.


Am7
D6
Am7
D6
Am
D
D.S. al Coda
3. I wan-na be big -
Coda
Fmaj7
G
C
D
Guitar
Fmaj7
G
C
D
Repeat ad lib.

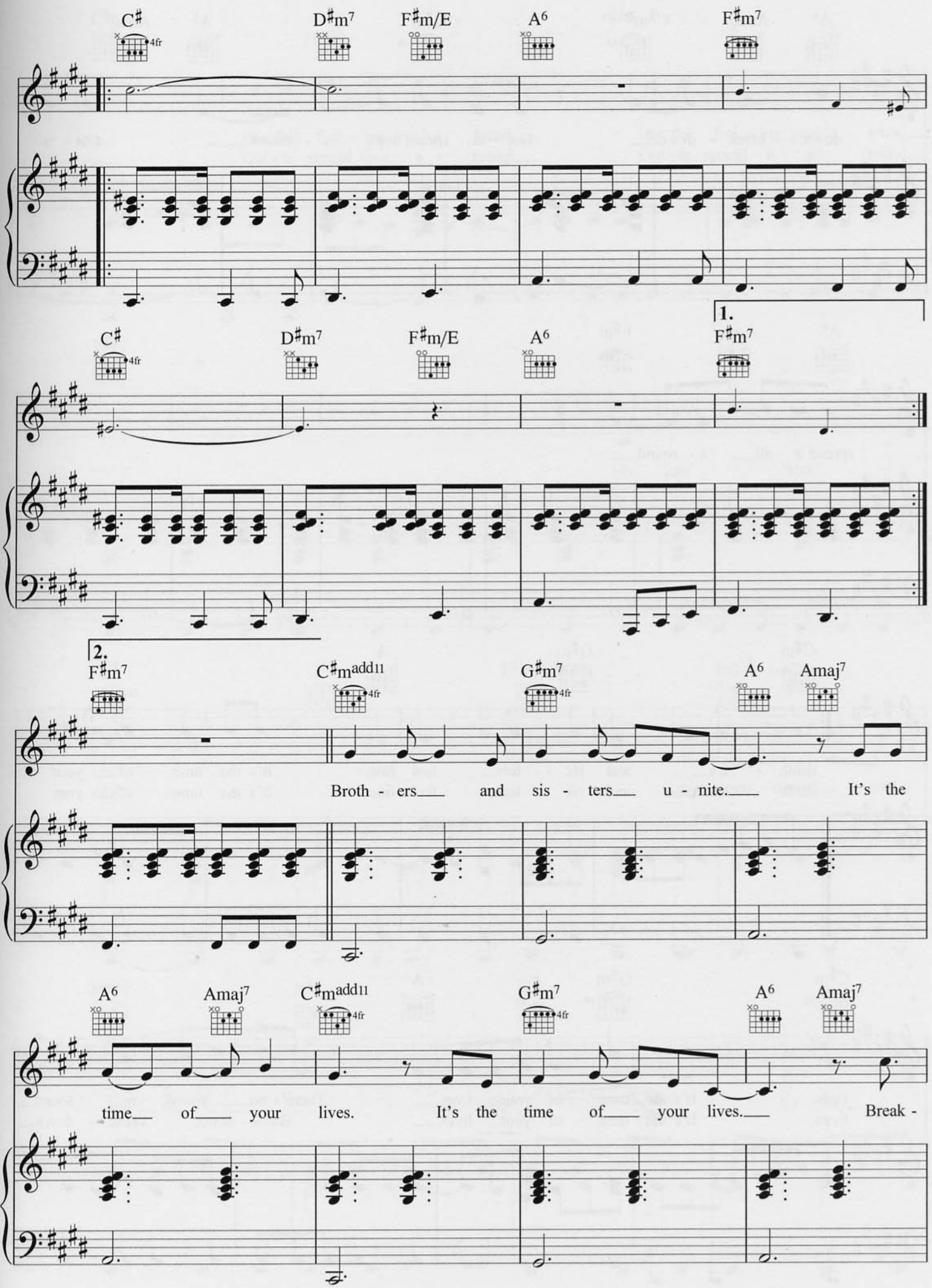

Am
Am7
D
Am
Am7
D
Guitar ad lib.
Am
Am7
D
Am
Am7
Big - ger and bet - ter, big - ger and
D
Am
F♯m7♭5
bet - ter.
Big - ger, strong - er, drive a fast - er car,
C
D9
Am
3
3
3
at the touch of a but - ton, I can go an - y - where I wan - na go.

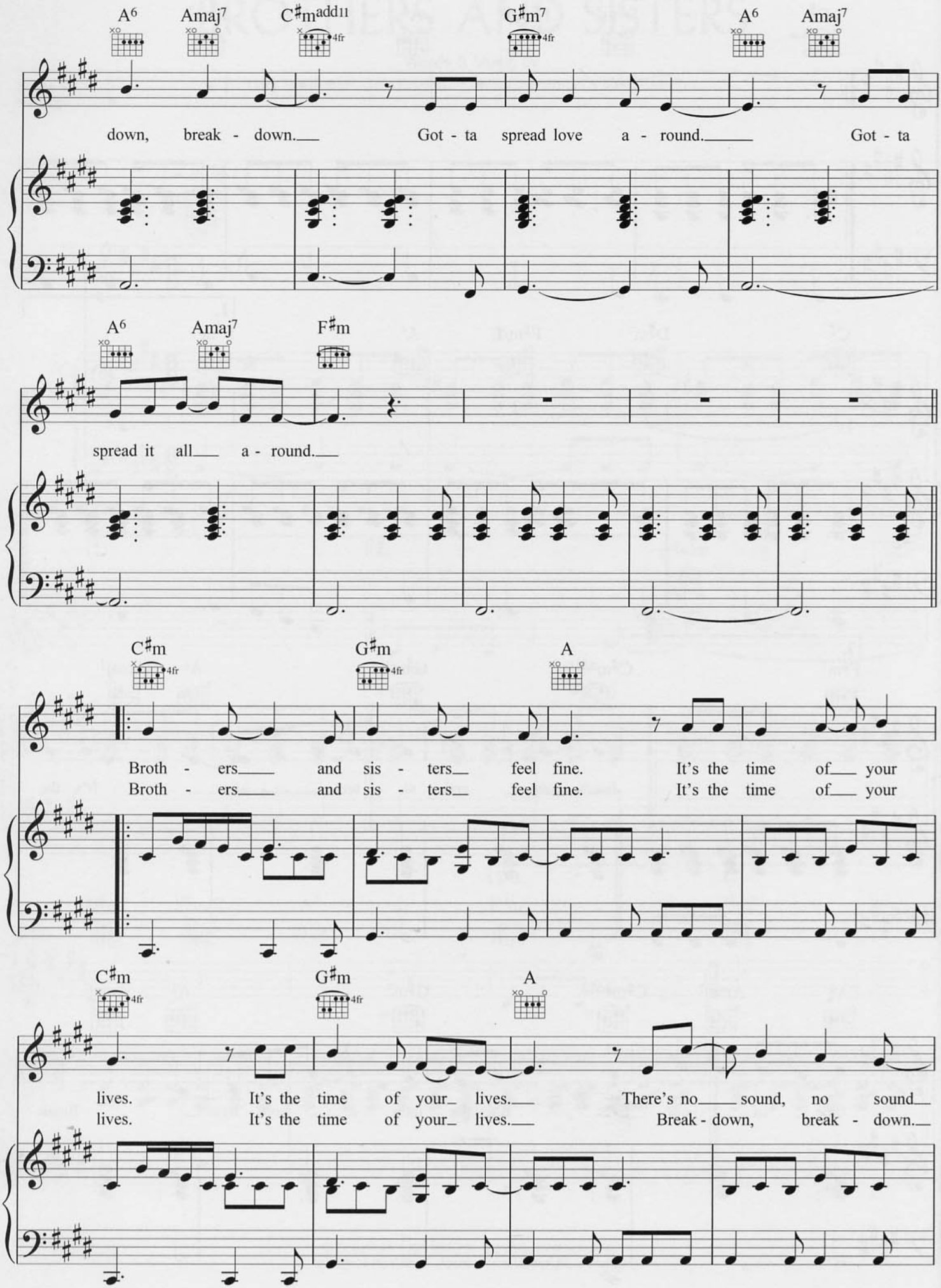
BROTHERS AND SISTERS

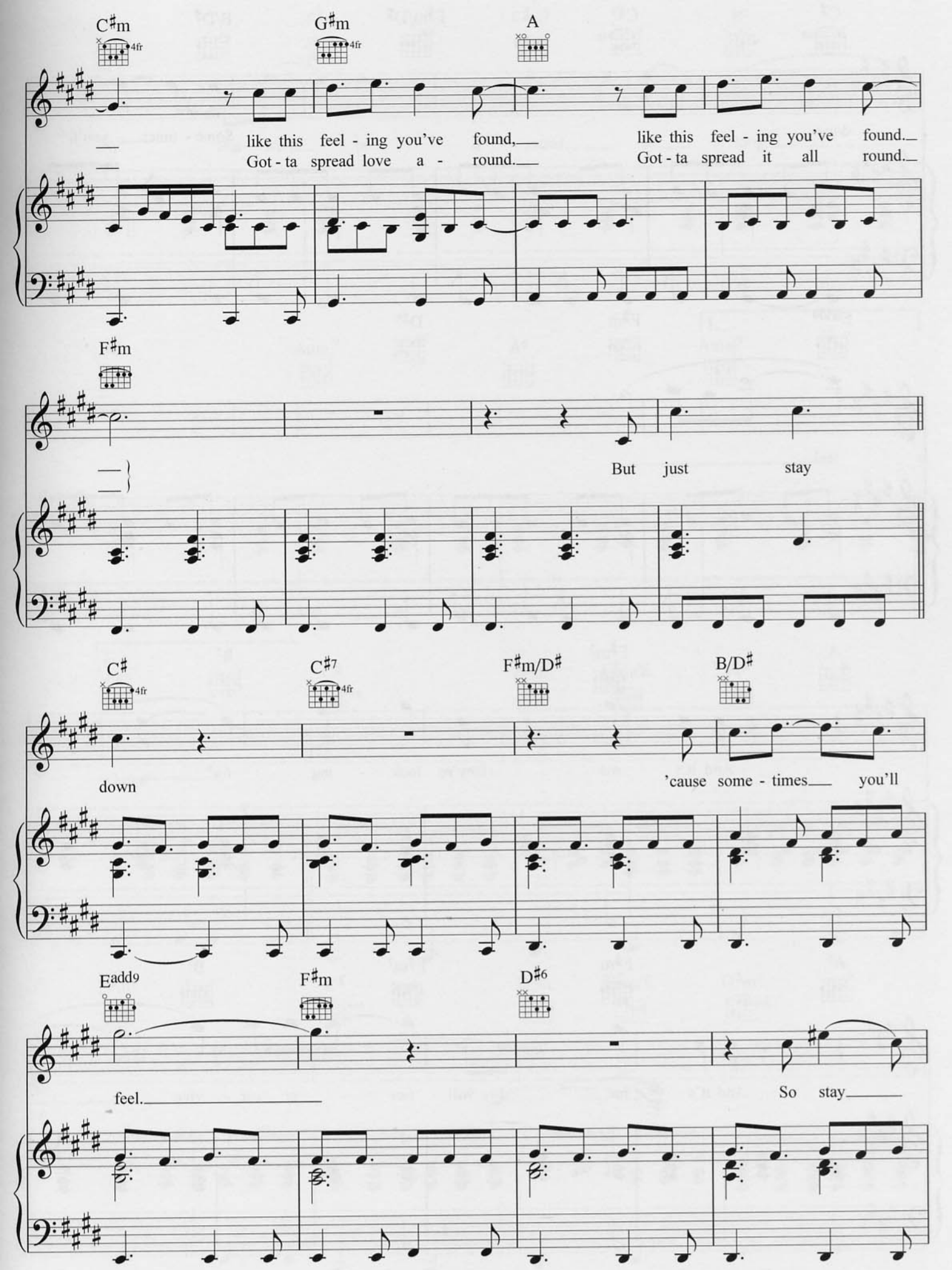
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

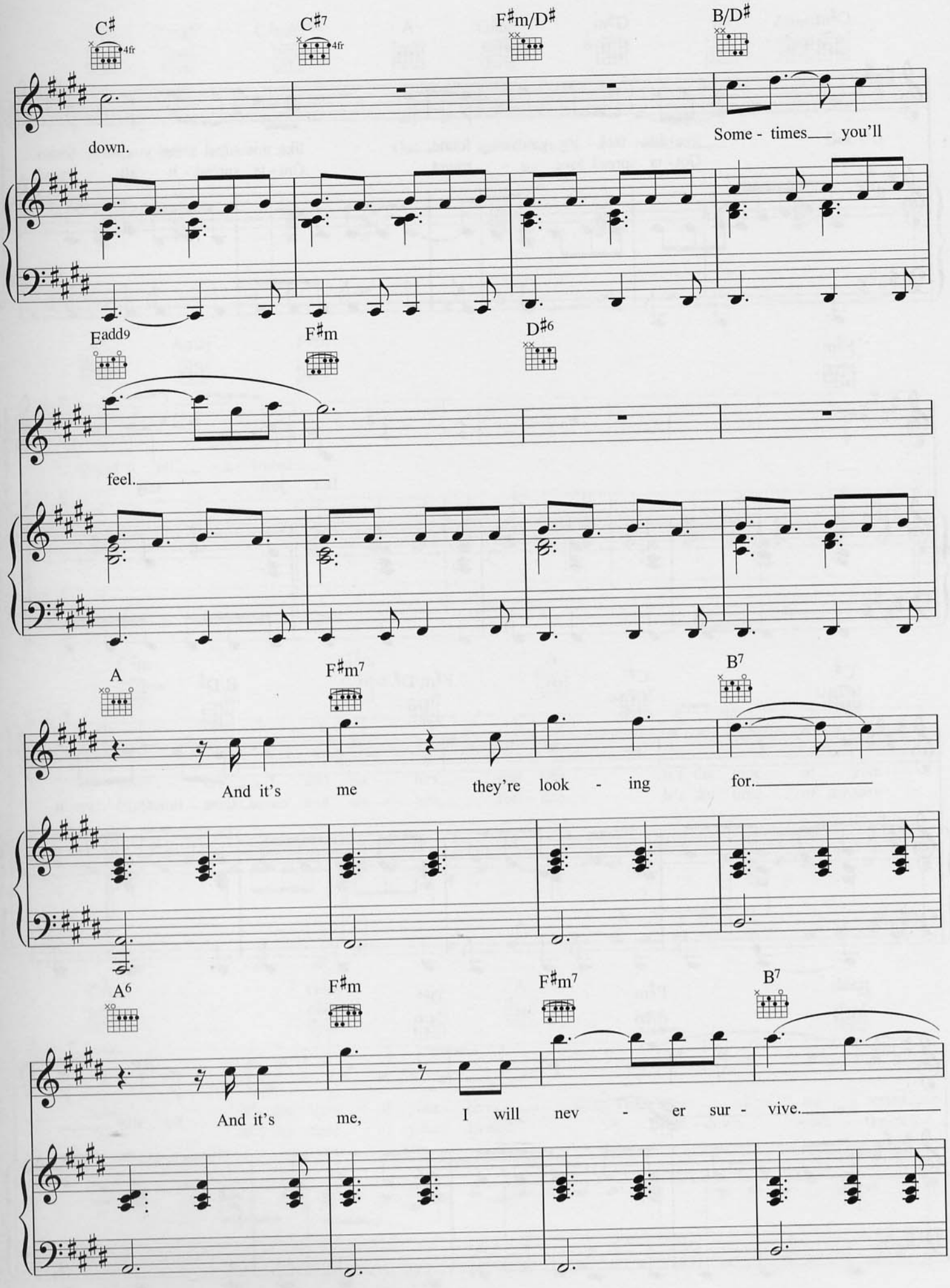


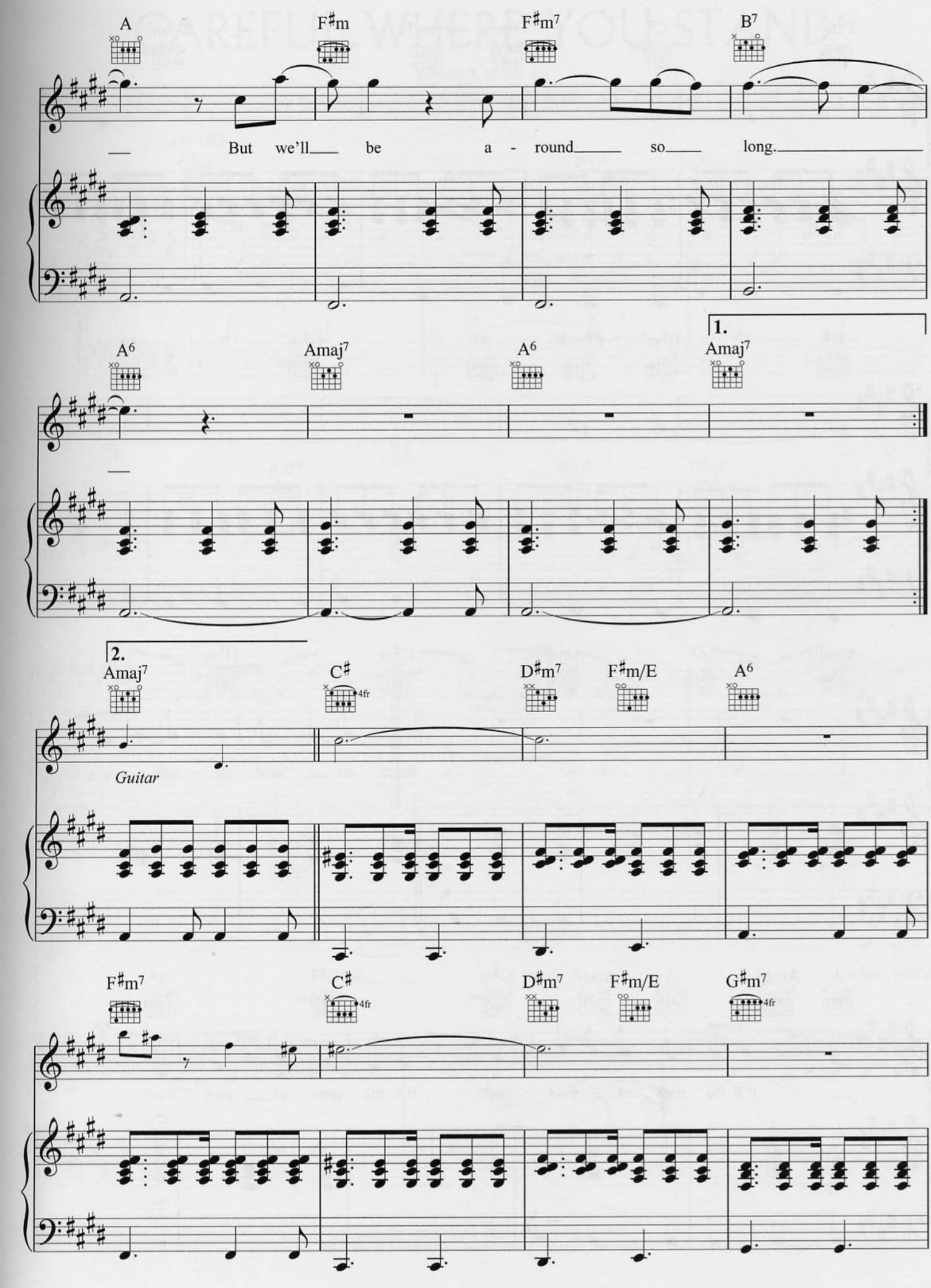
© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

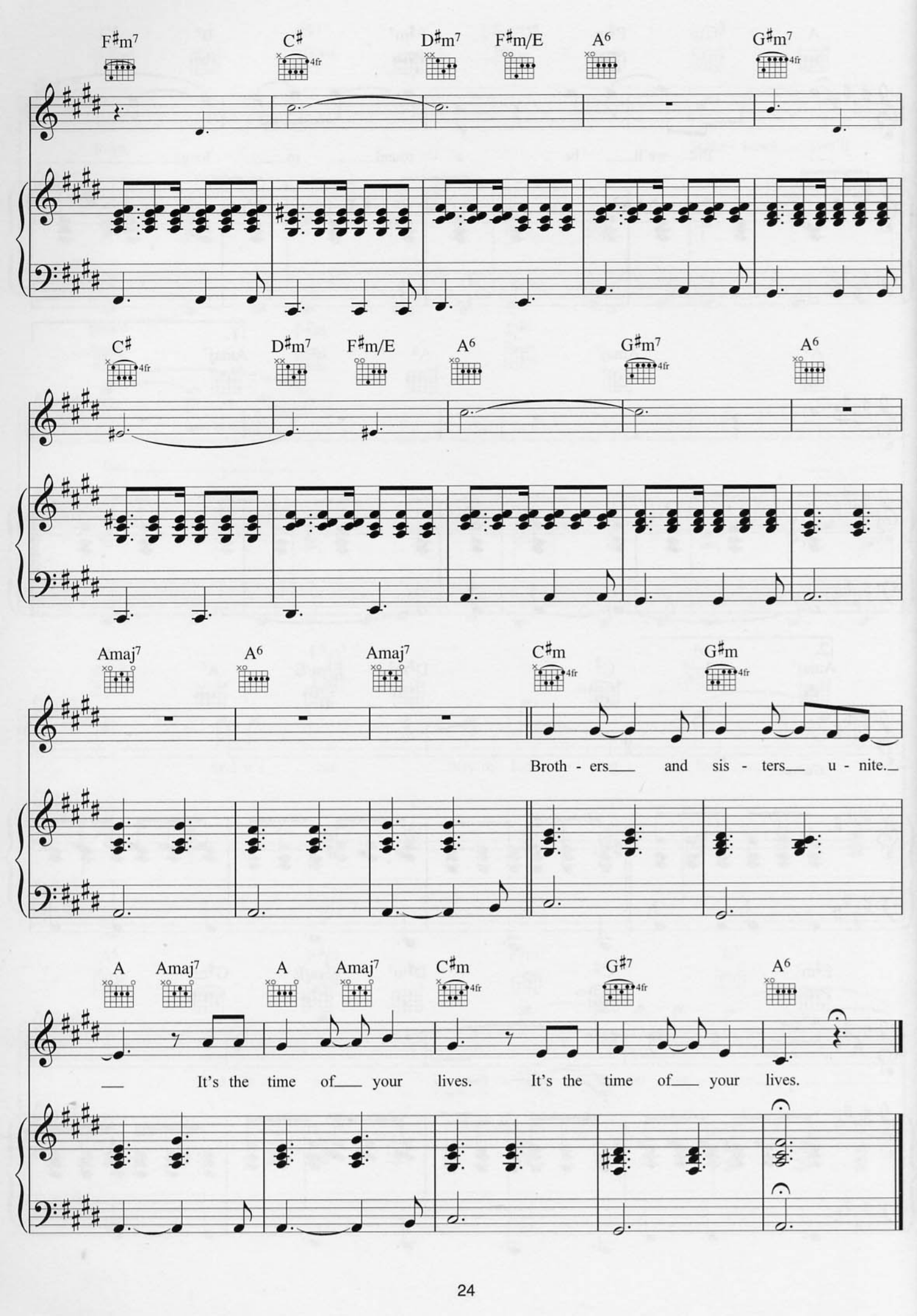

C♯ 4fr
D♯m7
F♯m/E
A6
F♯m7
1.
C♯ 4fr
D♯m7
F♯m/E
A6
F♯m7
2.
F♯m7
C♯madd11 4fr
G♯m7 4fr
A6
Amaj7
Broth - ers and sis - ters u - nite. It's the
A6
Amaj7
C♯madd11 4fr
G♯m7 4fr
A6
Amaj7
time of your lives. It's the time of your lives. Break -


A6 Amaj7 C♯madd11 G♯m7 A6 Amaj7
4fr 4fr
down, break - down. Got - ta spread love a - round. Got - ta
A6 Amaj7 F♯m
spread it all a - round.
C♯m G♯m A
4fr 4fr
Broth - ers and sis - ters feel fine. It's the time of your
Broth - ers and sis - ters feel fine. It's the time of your
C♯m G♯m A
4fr 4fr
lives. It's the time of your lives. There's no sound, no sound
lives. It's the time of your lives. Break - down, break - down.


C♯m
4fr
G♯m
4fr
A
like this feel - ing you've found,
Got - ta spread love a - round.
like this feel - ing you've found.
Got - ta spread it all round.
F♯m
But just stay
C♯
4fr
C♯7
4fr
F♯m/D♯
B/D♯
down
'cause some - times you'll
Eadd9
F♯m
D♯6
feel.
So stay

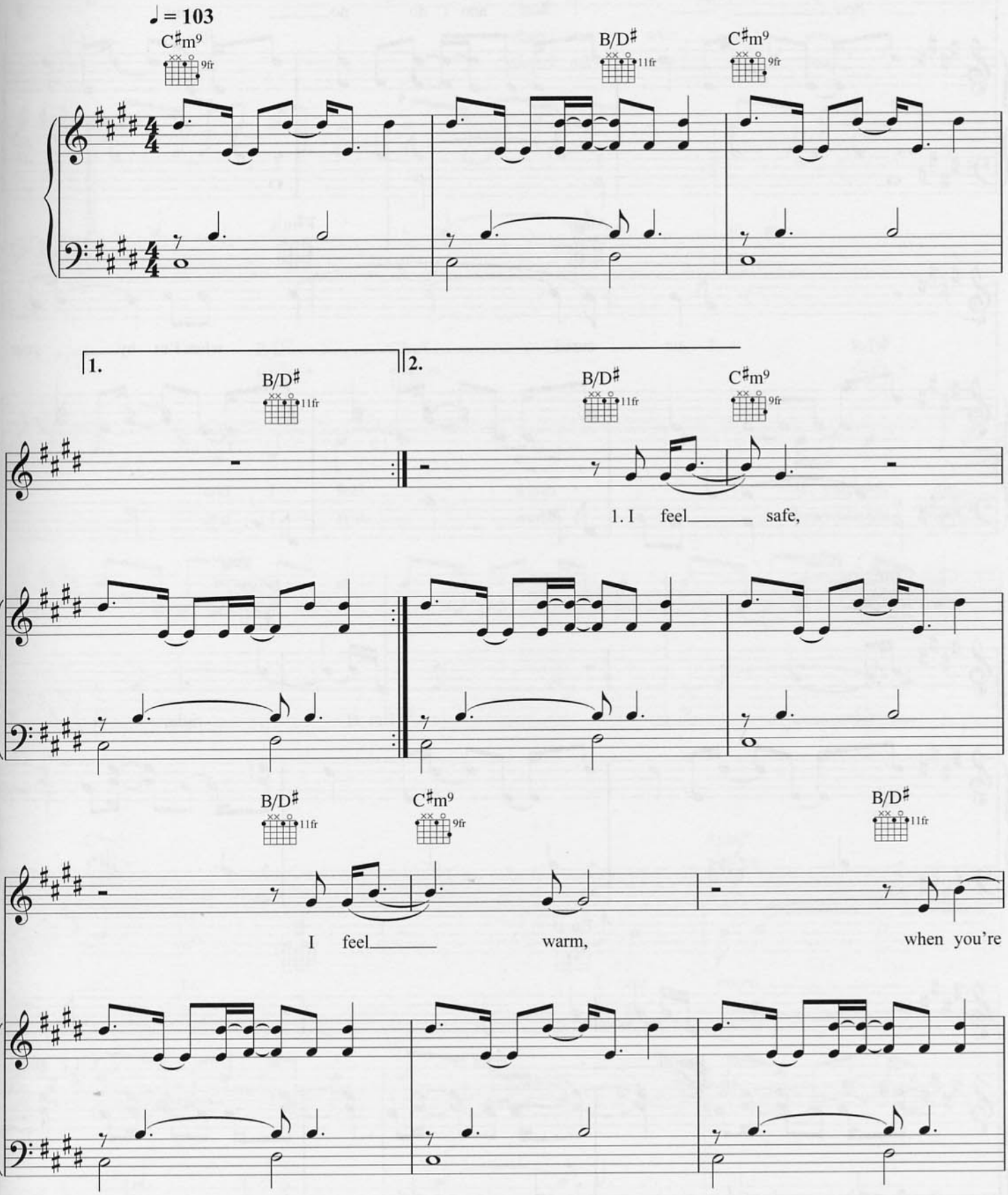

C♯
C♯7
4fr
F♯m/D♯
B/D♯
down.
Some - times you'll
Eadd9
F♯m
D♯6
feel.
A
F♯m7
B7
And it's me they're look - ing for.
A6
F♯m
F♯m7
B7
And it's me, I will nev - er sur - vive.


A
F♯m
F♯m7
B7
But we'll be a - round so long.
A6
Amaj7
A6
1.
Amaj7
2.
Amaj7
C♯
4fr
D♯m7
F♯m/E
A6
Guitar
F♯m7
C♯
4fr
D♯m7
F♯m/E
G♯m7
4fr

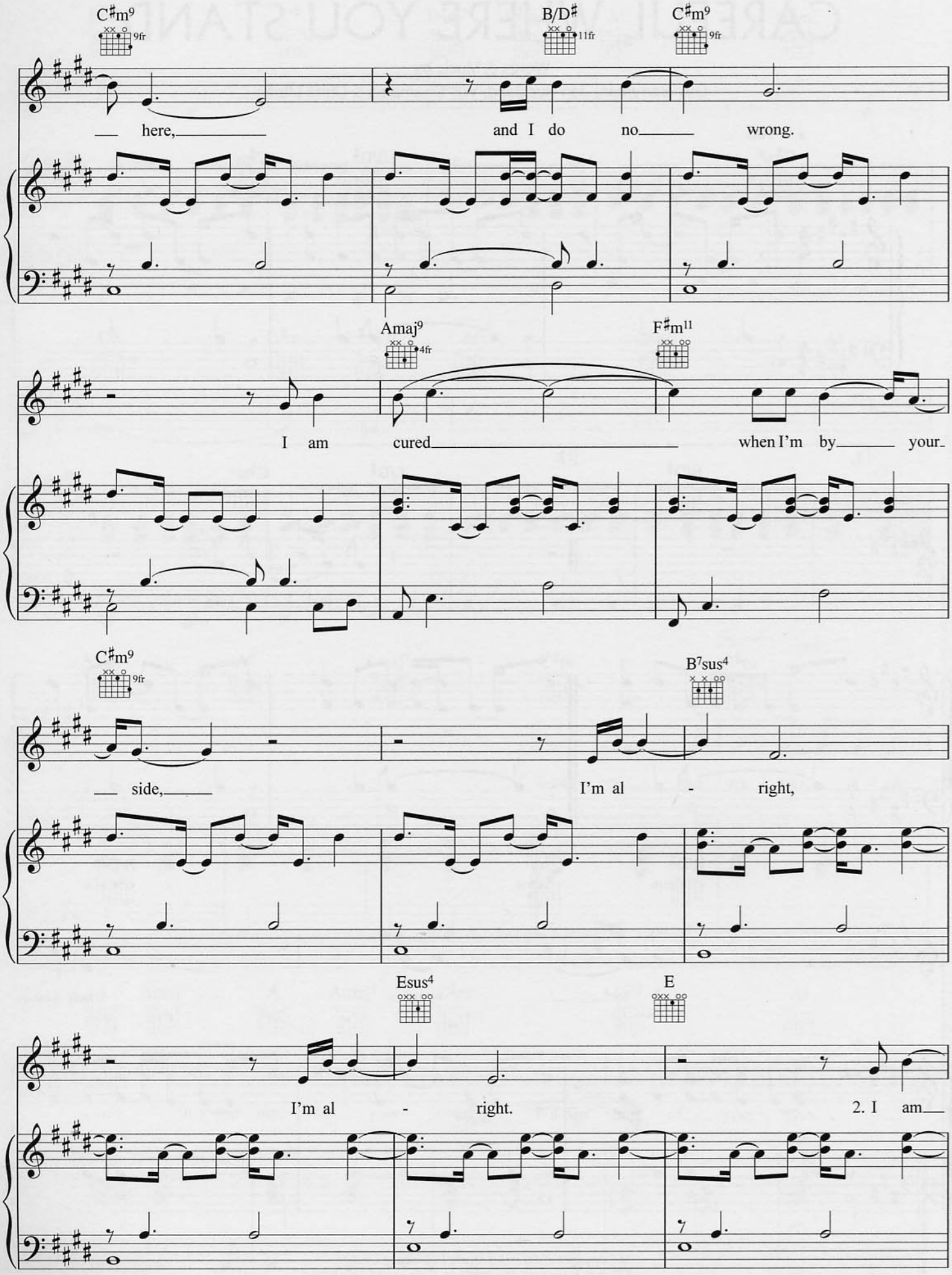

F♯m7
C♯
4fr
D♯m7
F♯m/E
A6
G♯m7
4fr
C♯
4fr
D♯m7
F♯m/E
A6
G♯m7
4fr
A6
Amaj7
A6
Amaj7
C♯m
4fr
G♯m
4fr
Broth - ers and sis - ters u - nite.
A
Amaj7
A
Amaj7
C♯m
4fr
G♯7
4fr
A6
It's the time of your lives. It's the time of your lives.

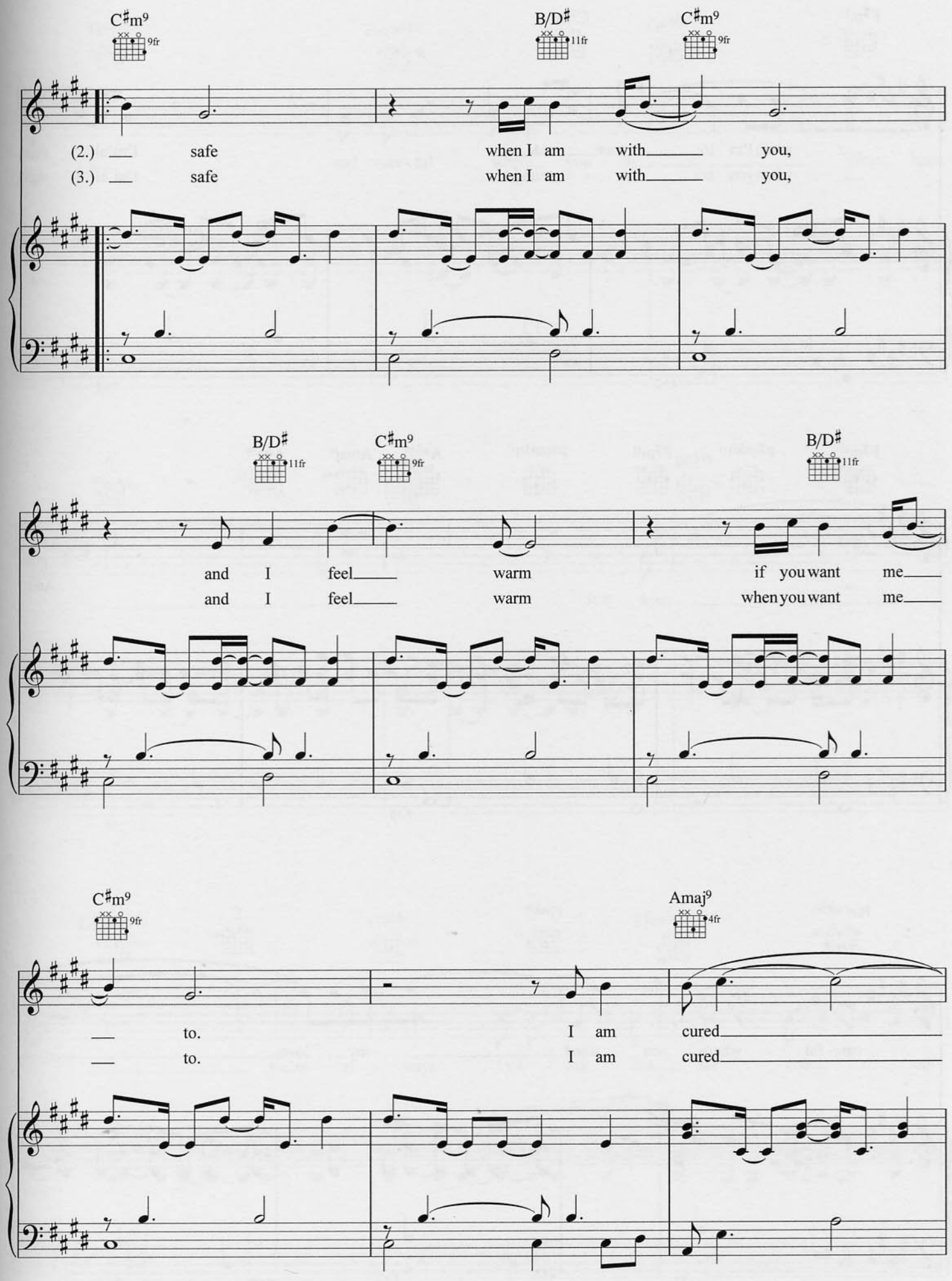
CAREFUL WHERE YOU STAND

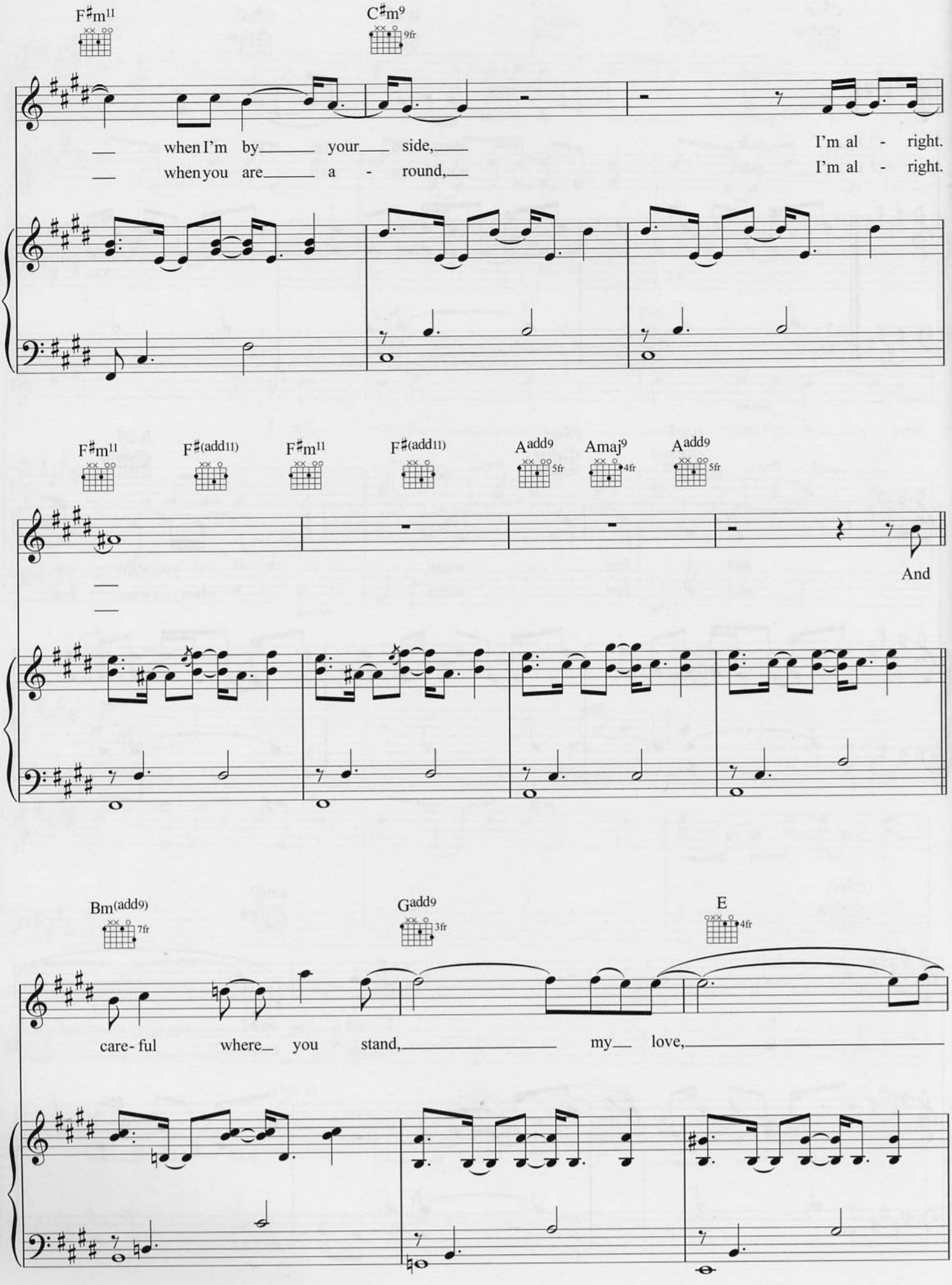
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

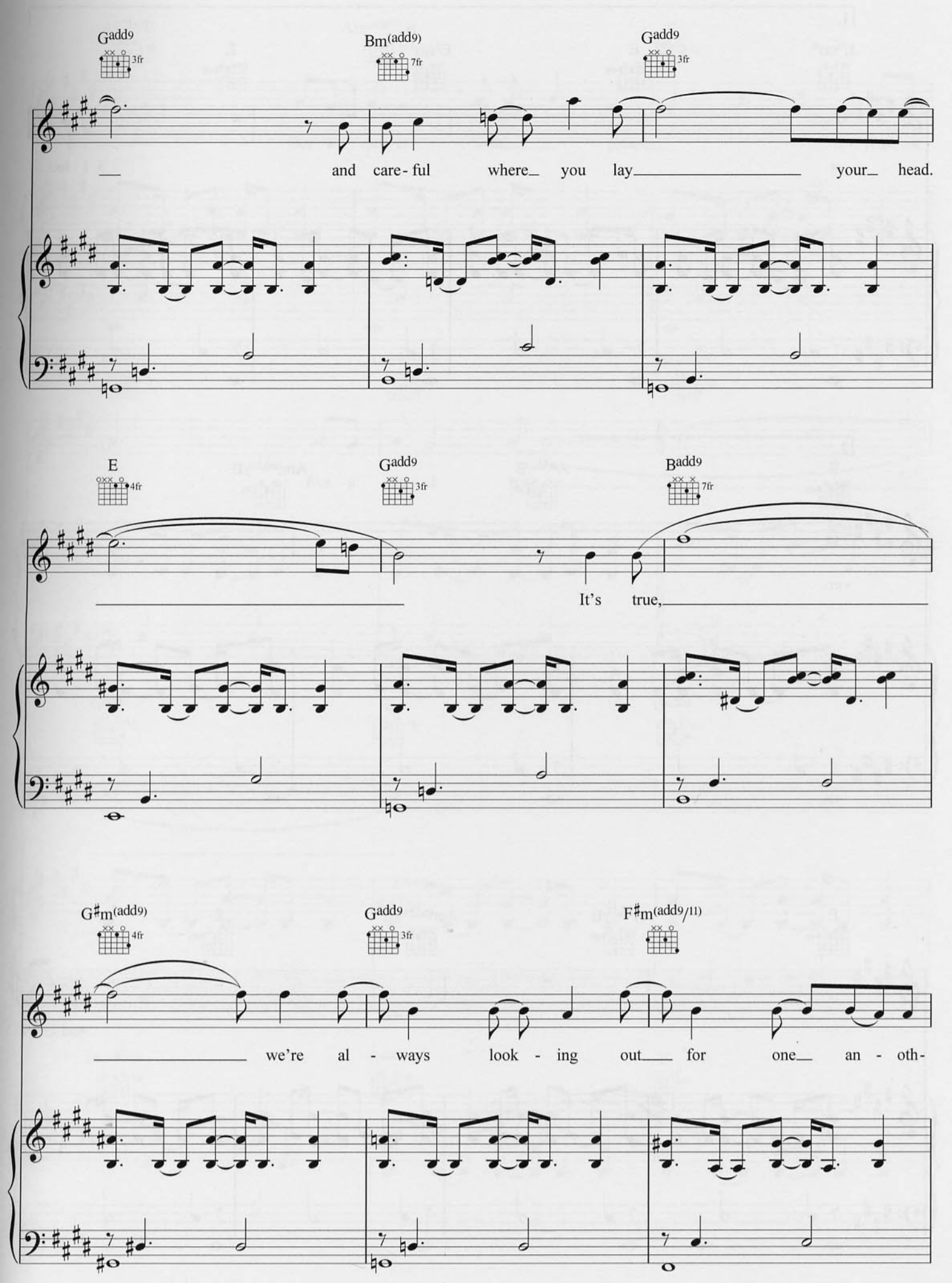


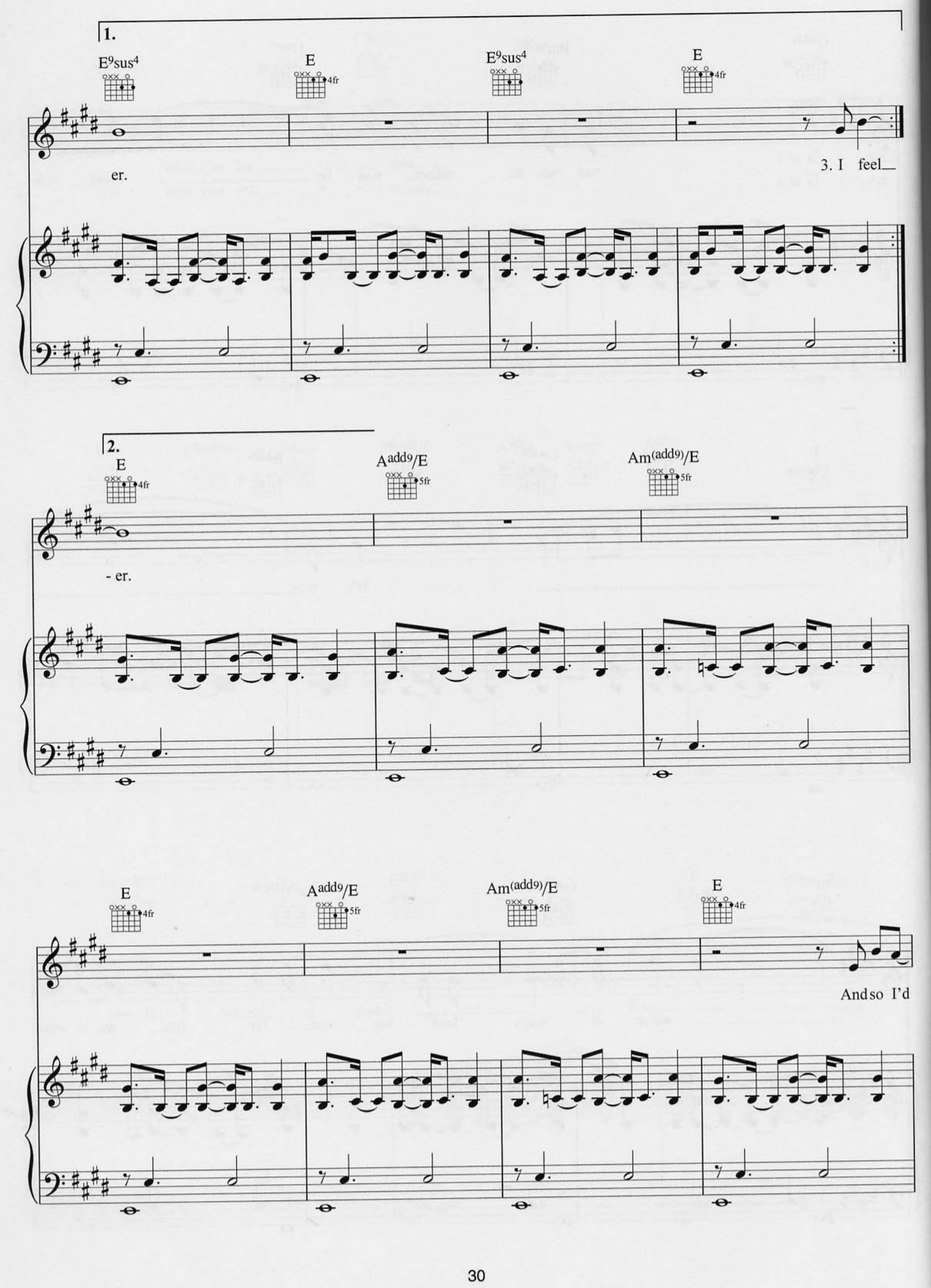
© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

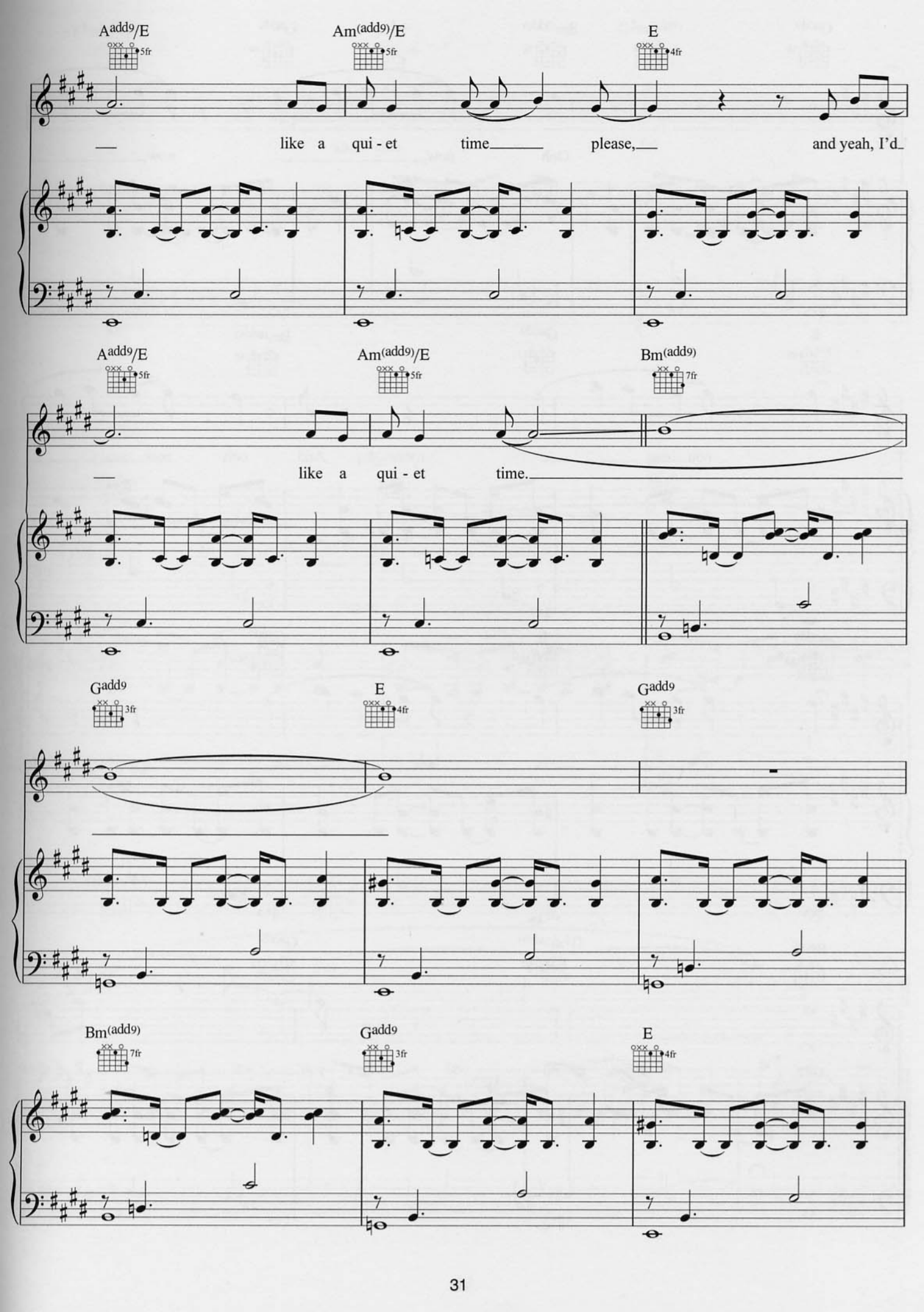

C♯m9
9fr
B/D♯
11fr
C♯m9
9fr
here,
and I do no
wrong.
Amaj9
4fr
F♯m11
I am
cured
when I'm by
your
C♯m9
9fr
B7sus4
side,
I'm al - right,
Esus4
E
I'm al - right.
2. I am

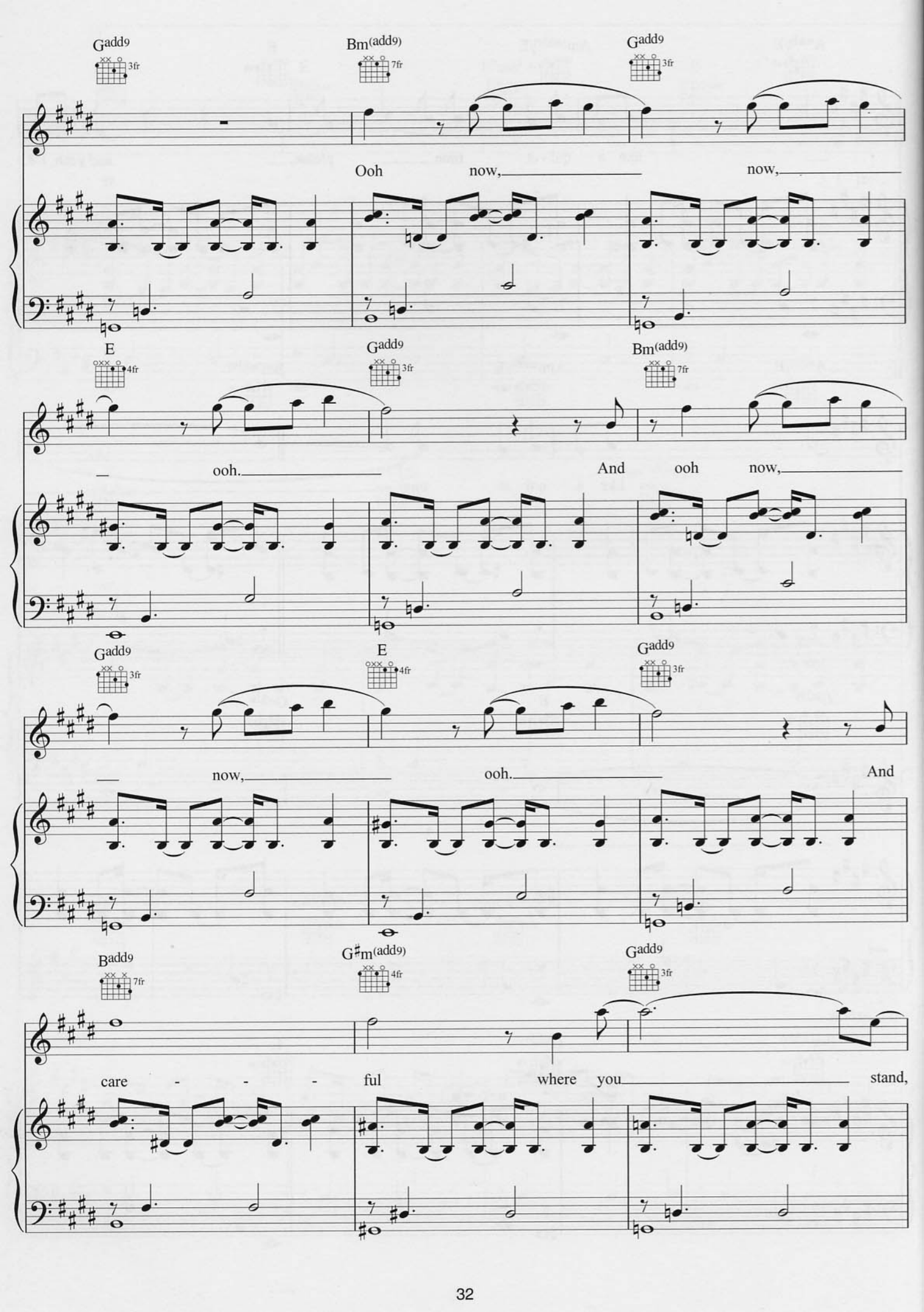

C♯m9
9fr
B/D♯
11fr
C♯m9
9fr
(2.) safe when I am with you,
(3.) safe when I am with you,
B/D♯
11fr
C♯m9
9fr
B/D♯
11fr
and I feel warm if you want me
and I feel warm when you want me
C♯m9
9fr
Amaj9
4fr
to. I am cured
to. I am cured

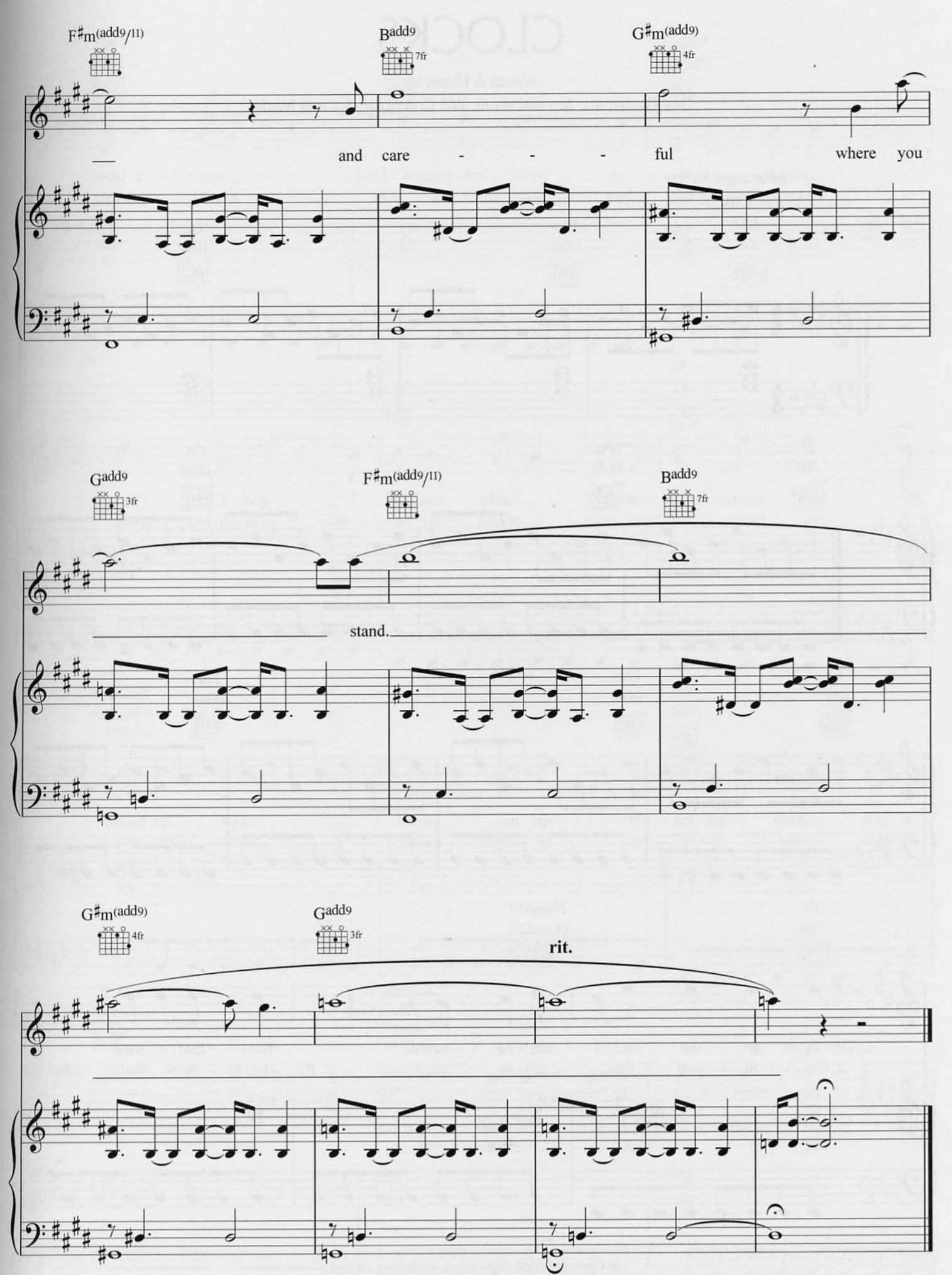

F♯m11
C♯m9
9fr
when I'm by your side,
when you are a - round,
I'm al - right.
I'm al - right.
F♯m11
F♯(add11)
F♯m11
F♯(add11)
Aadd9
5fr
Amaj9
4fr
Aadd9
5fr
And
Bm(add9)
7fr
Gadd9
3fr
E
4fr
care - ful where you stand,
my love,


Gadd9
3fr
Bm(add9)
7fr
Gadd9
3fr
and care - ful where you lay your head.
E
4fr
Gadd9
3fr
Badd9
7fr
It's true,
G♯m(add9)
4fr
Gadd9
3fr
F♯m(add9/11)
we're al - ways look - ing out for one an - oth-


1.
E9sus4
E
4fr
E9sus4
E
4fr
er.
3. I feel
2.
E
4fr
Aadd9/E
5fr
Am(add9)/E
5fr
- er.
E
4fr
Aadd9/E
5fr
Am(add9)/E
5fr
E
4fr
And so I'd

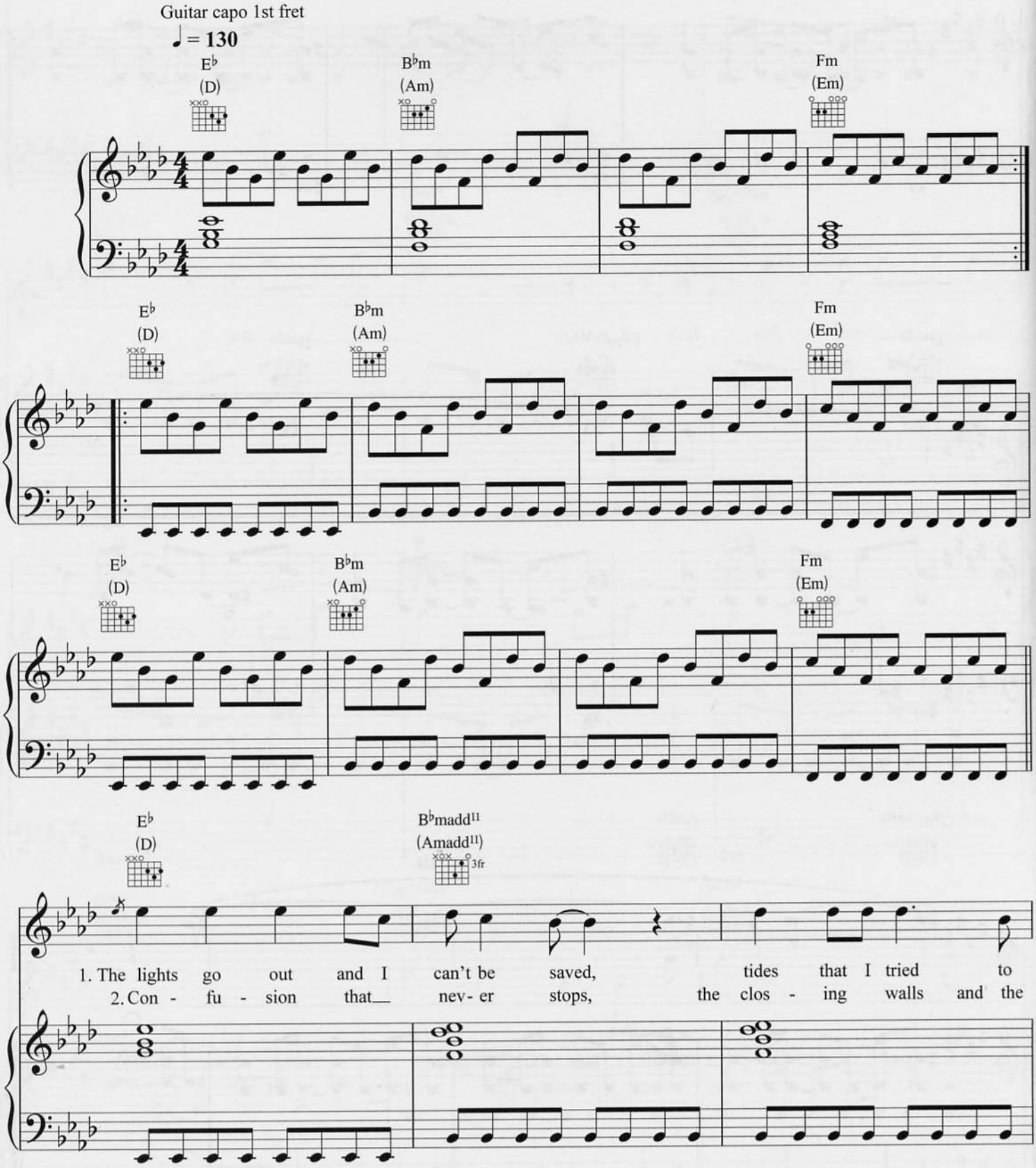

Aadd9/E
5fr
Am(add9)/E
5fr
E
4fr
like a qui - et time please, and yeah, I'd
Aadd9/E
5fr
Am(add9)/E
5fr
Bm(add9)
7fr
like a qui - et time.
Gadd9
3fr
E
4fr
Gadd9
3fr
Bm(add9)
7fr
Gadd9
3fr
E
4fr


Gadd9
3fr
Bm(add9)
7fr
Gadd9
3fr
Ooh now, now,
E
4fr
Gadd9
3fr
Bm(add9)
7fr
ooh. And ooh now,
Gadd9
3fr
E
4fr
Gadd9
3fr
now, ooh. And
Badd9
7fr
G♯m(add9)
4fr
Gadd9
3fr
care - - - ful where you stand,

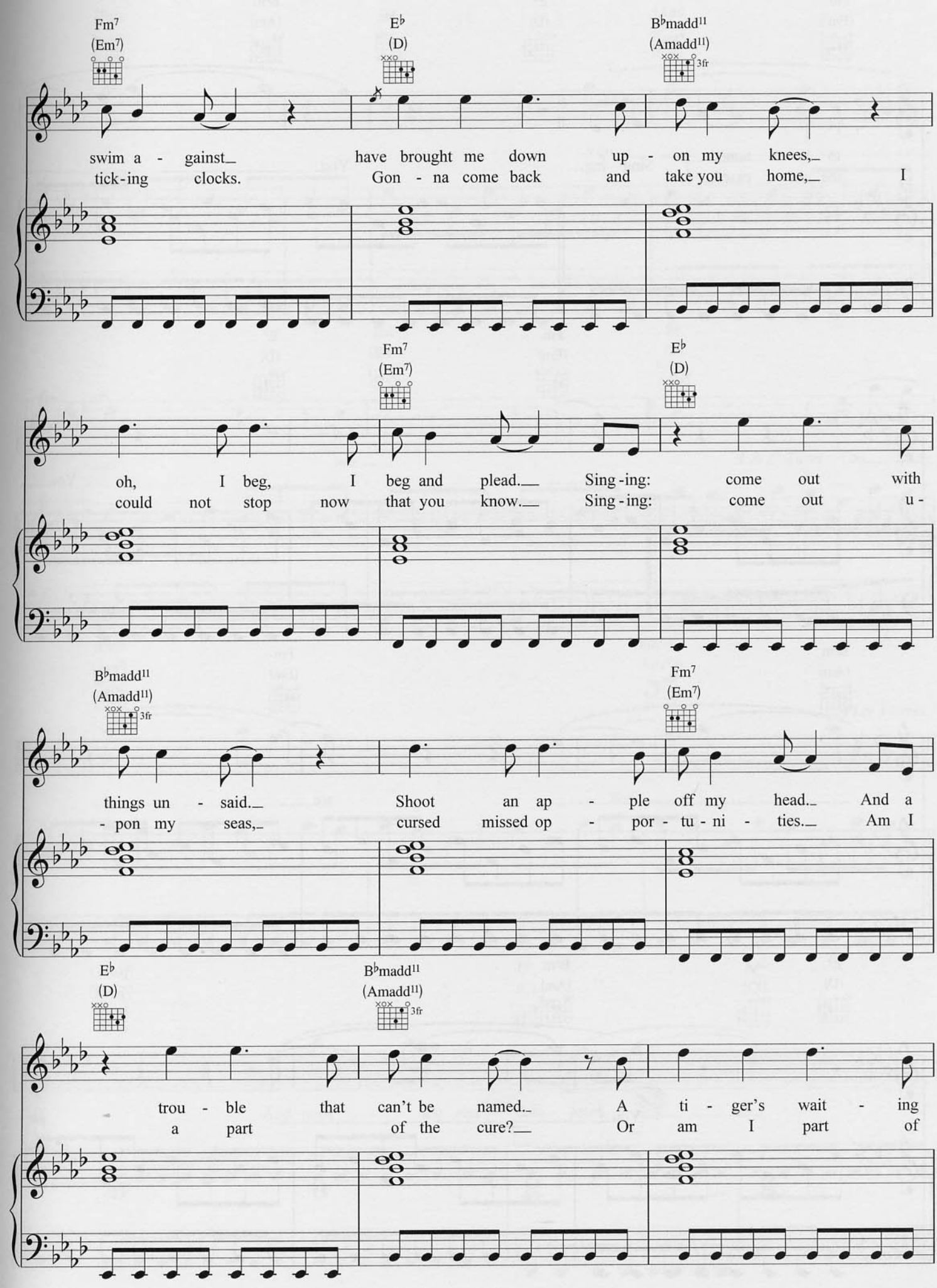

F♯m(add9/11)
Badd9
7fr
G♯m(add9)
4fr
and care - - - ful where you
Gadd9
3fr
F♯m(add9/11)
Badd9
7fr
stand.
G♯m(add9)
4fr
Gadd9
3fr
rit.

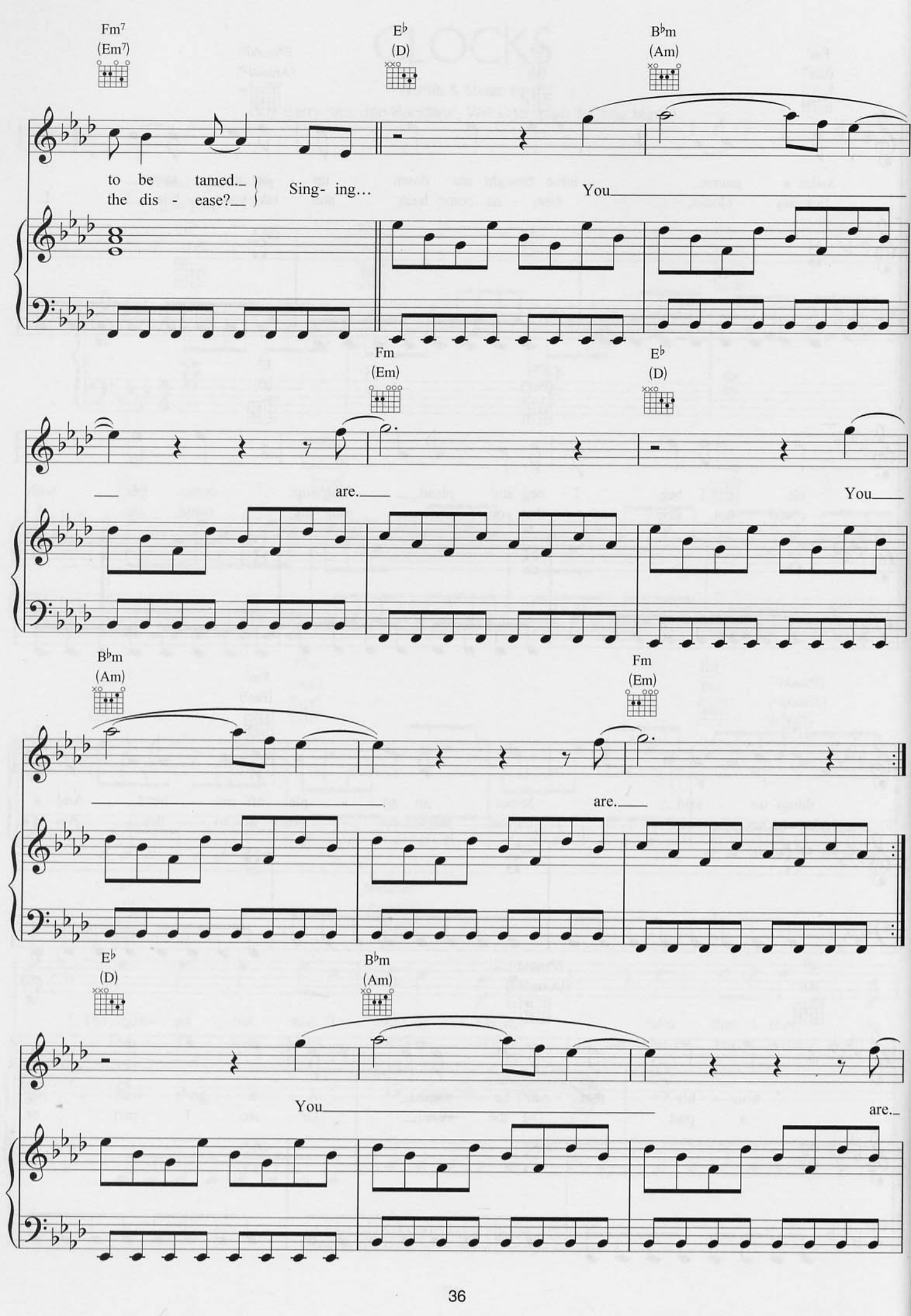
CLOCKS

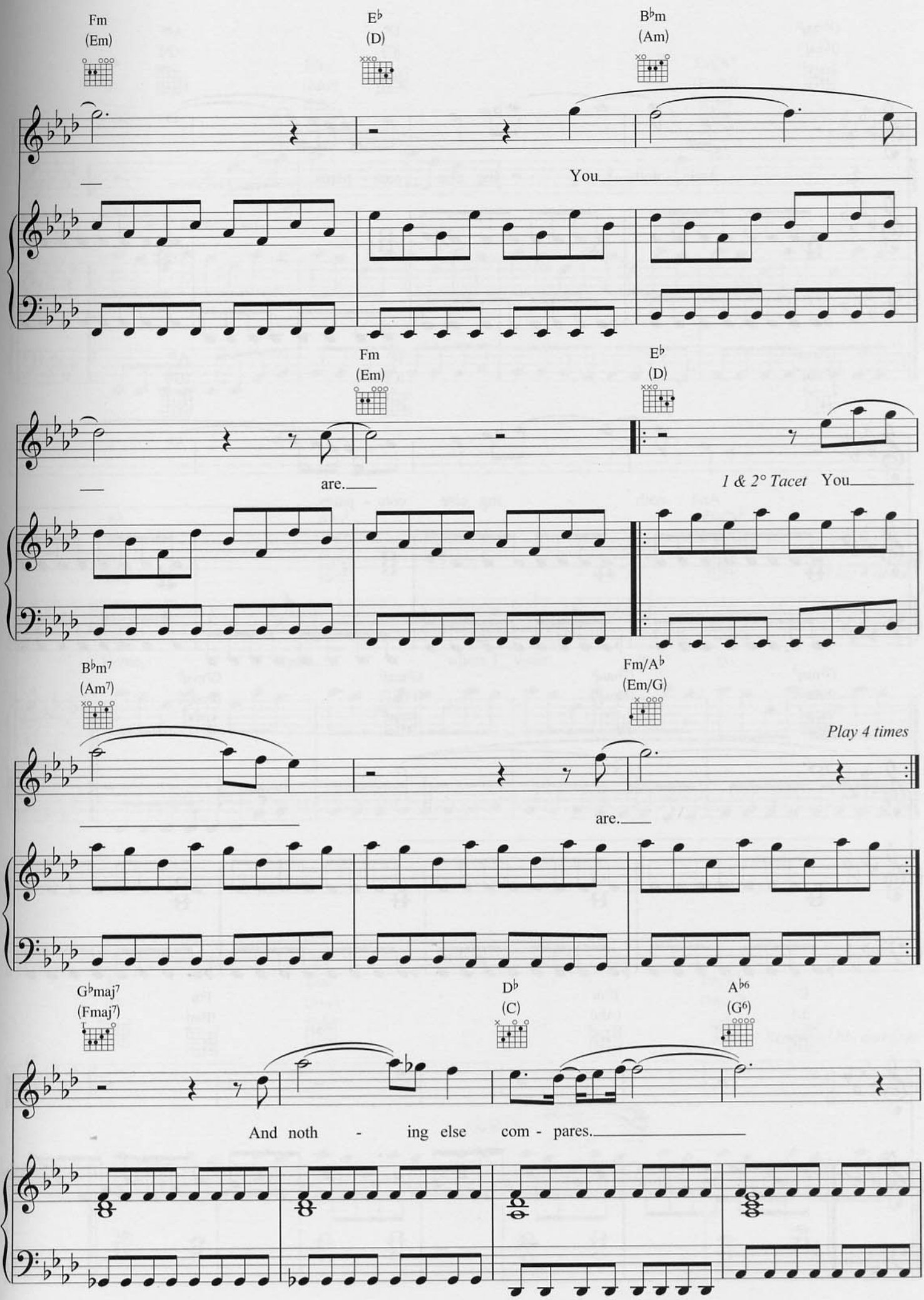
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

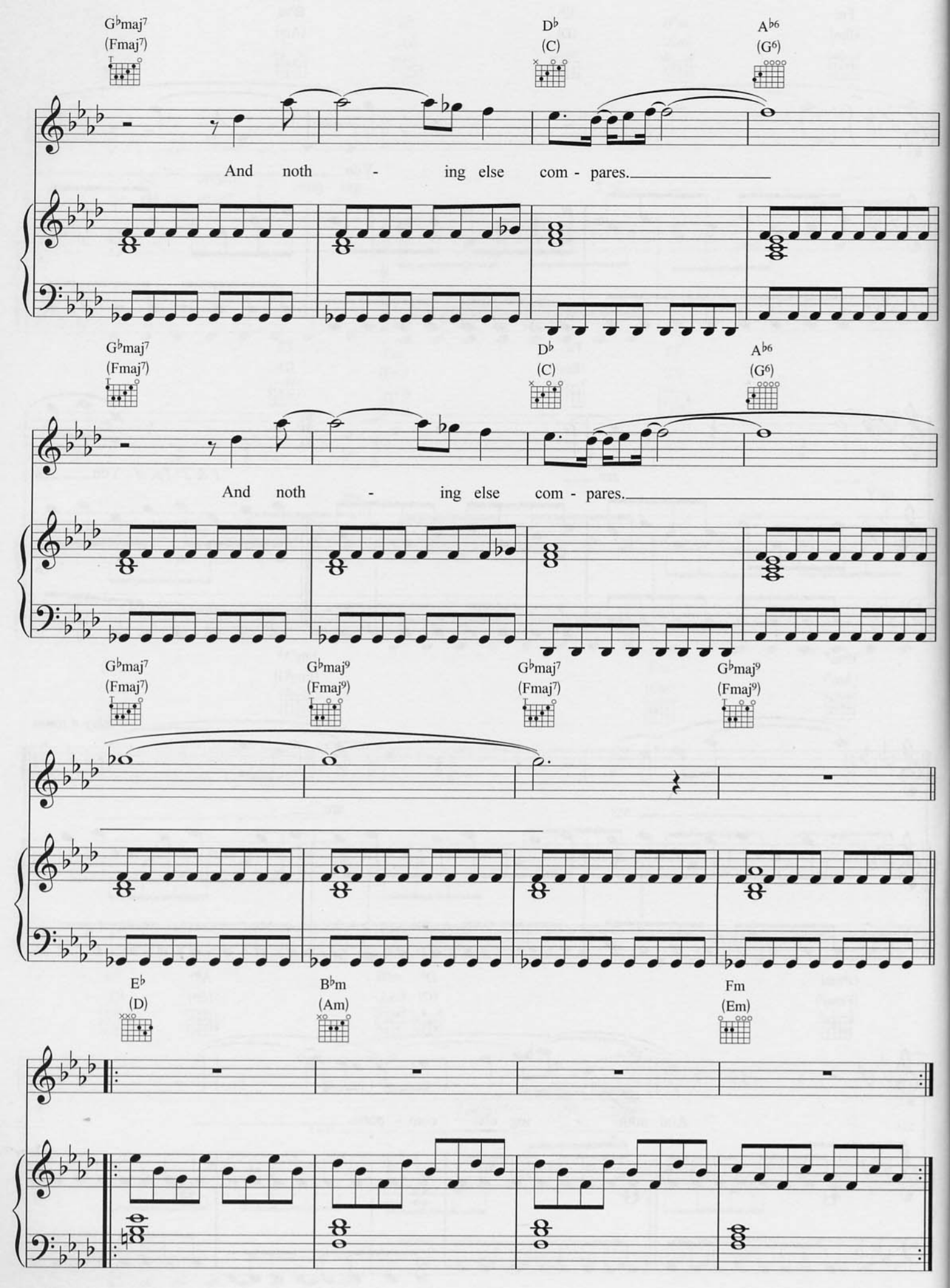


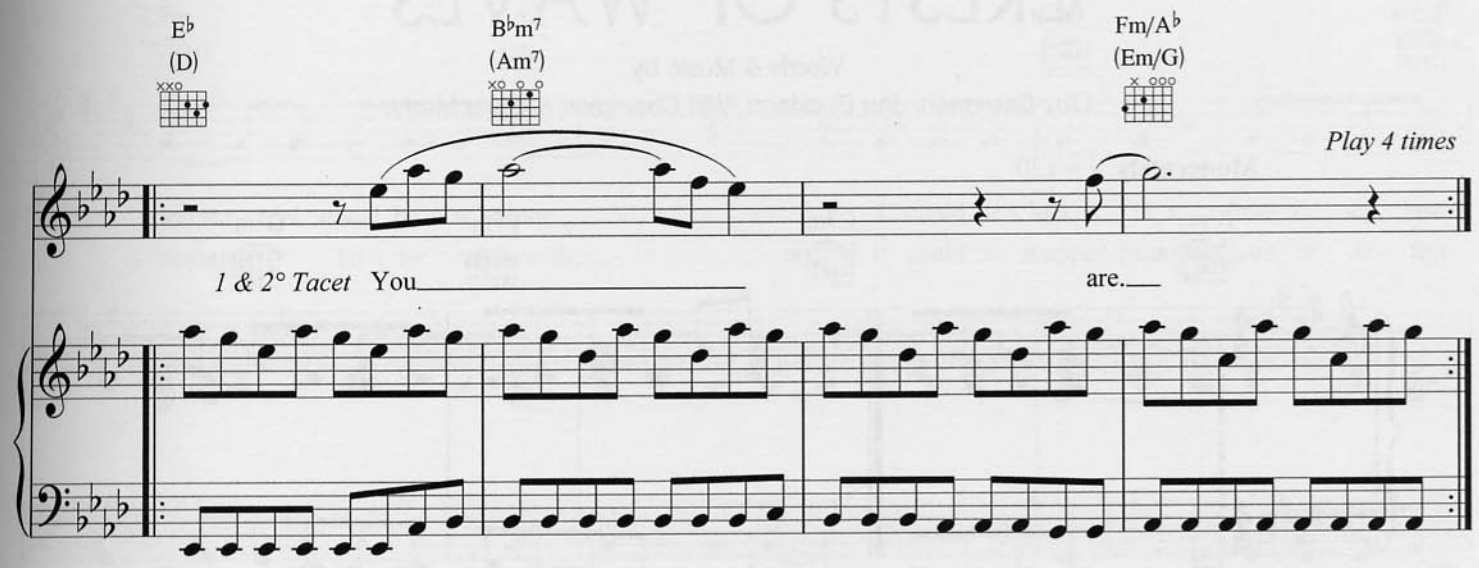
© Copyright 2003 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

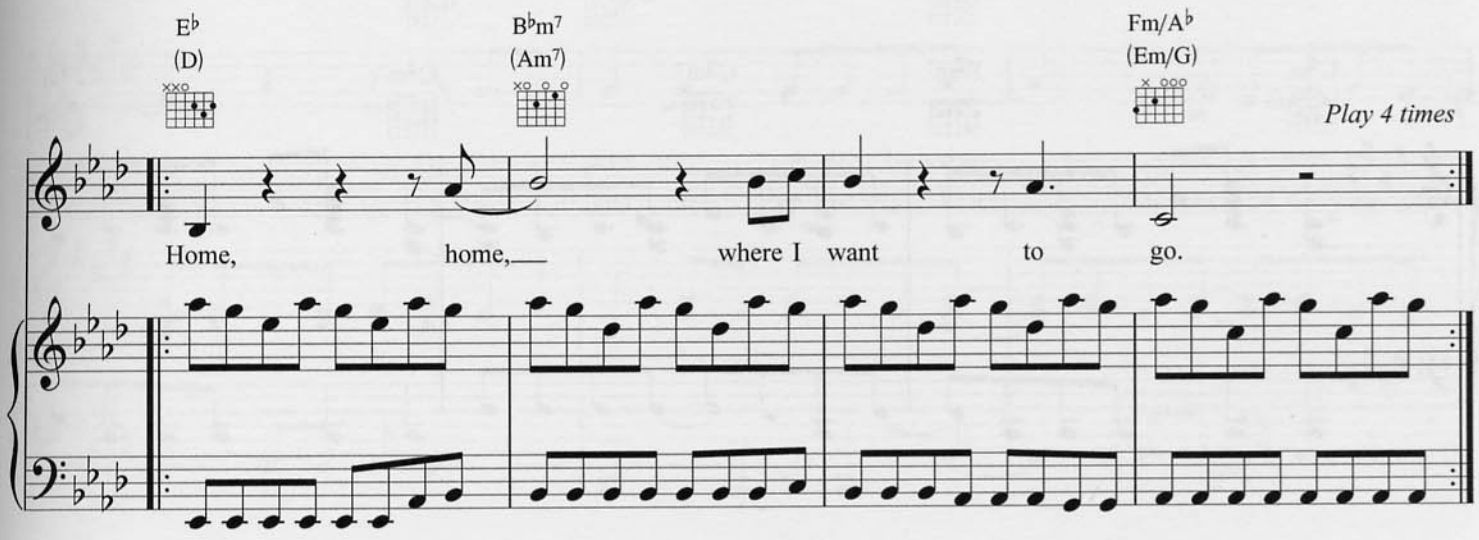

Fm7
(Em7)
E♭
(D)
B♭madd11
(Amadd11)
3fr
swim a - gainst_ have brought me down up - on my knees,_
tick-ing clocks. Gon - na come back and take you home,_ I
Fm7
(Em7)
E♭
(D)
oh, I beg, I beg and plead._ Sing-ing: come out with
could not stop now that you know._ Sing-ing: come out u-
B♭madd11
(Amadd11)
3fr
Fm7
(Em7)
things un - said._ Shoot an ap - ple off my head._ And a
- pon my seas,_ cursed missed op - por - tu - ni - ties._ Am I
E♭
(D)
B♭madd11
(Amadd11)
3fr
trou - ble that can't be named._ A ti - ger's wait - ing
a part of the cure?_ Or am I part of

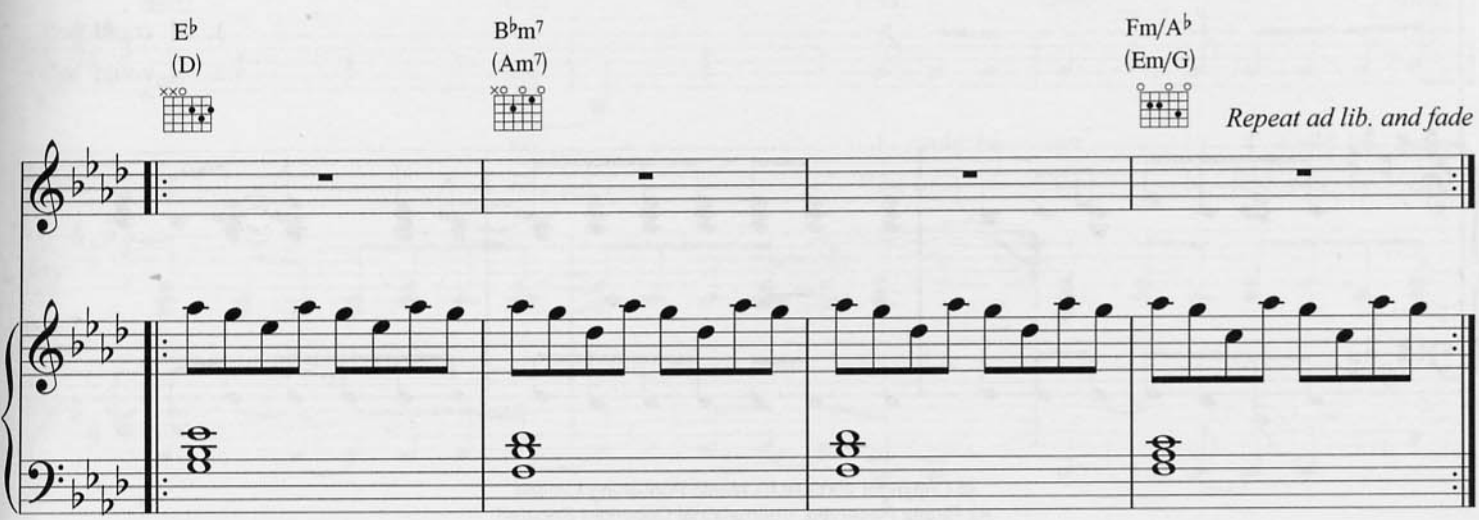

Fm7
(Em7)
E♭
(D)
B♭m
(Am)
to be tamed.
the dis - ease?
Sing- ing…
You
Fm
(Em)
E♭
(D)
are.
You
B♭m
(Am)
Fm
(Em)
are.
E♭
(D)
B♭m
(Am)
You
are.


Fm
(Em)
E♭
(D)
B♭m
(Am)
You
Fm
(Em)
E♭
(D)
are.
1 & 2° Tacet You
B♭m7
(Am7)
Fm/A♭
(Em/G)
Play 4 times
are.
G♭maj7
(Fmaj7)
D♭
(C)
A♭6
(G6)
And noth - ing else com - pares.


G♭maj7
(Fmaj7)
D♭
(C)
A♭6
(G6)
And noth - ing else com - pares.
G♭maj7
(Fmaj7)
D♭
(C)
A♭6
(G6)
And noth - ing else com - pares.
G♭maj7
(Fmaj7)
G♭maj9
(Fmaj9)
G♭maj7
(Fmaj7)
G♭maj9
(Fmaj9)
E♭
(D)
B♭m
(Am)
Fm
(Em)

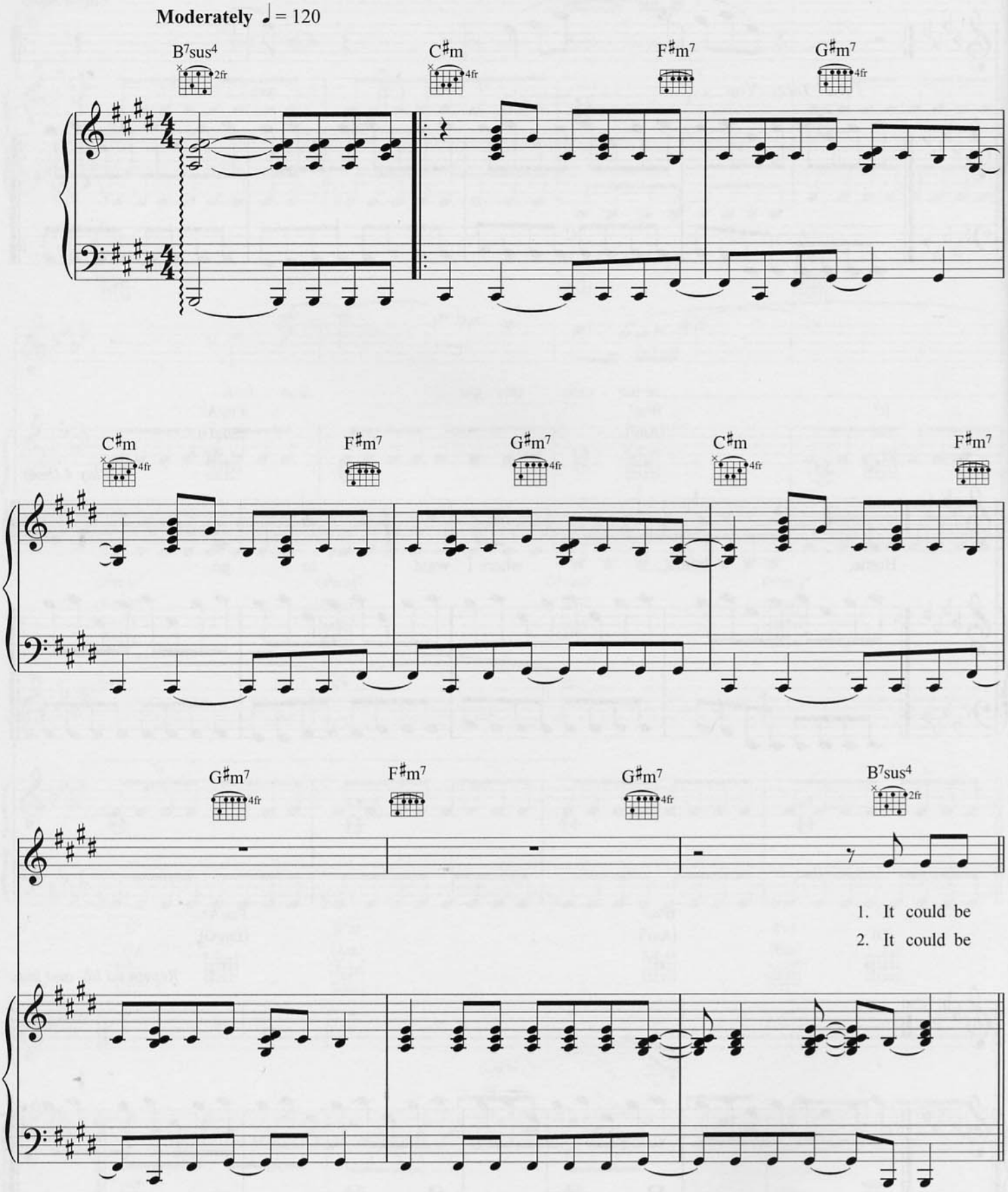

E♭
(D)
B♭m7
(Am7)
Fm/A♭
(Em/G)
Play 4 times
1 & 2° Tacet You
are.


E♭
(D)
B♭m7
(Am7)
Fm/A♭
(Em/G)
Play 4 times
Home, home, where I want to go.

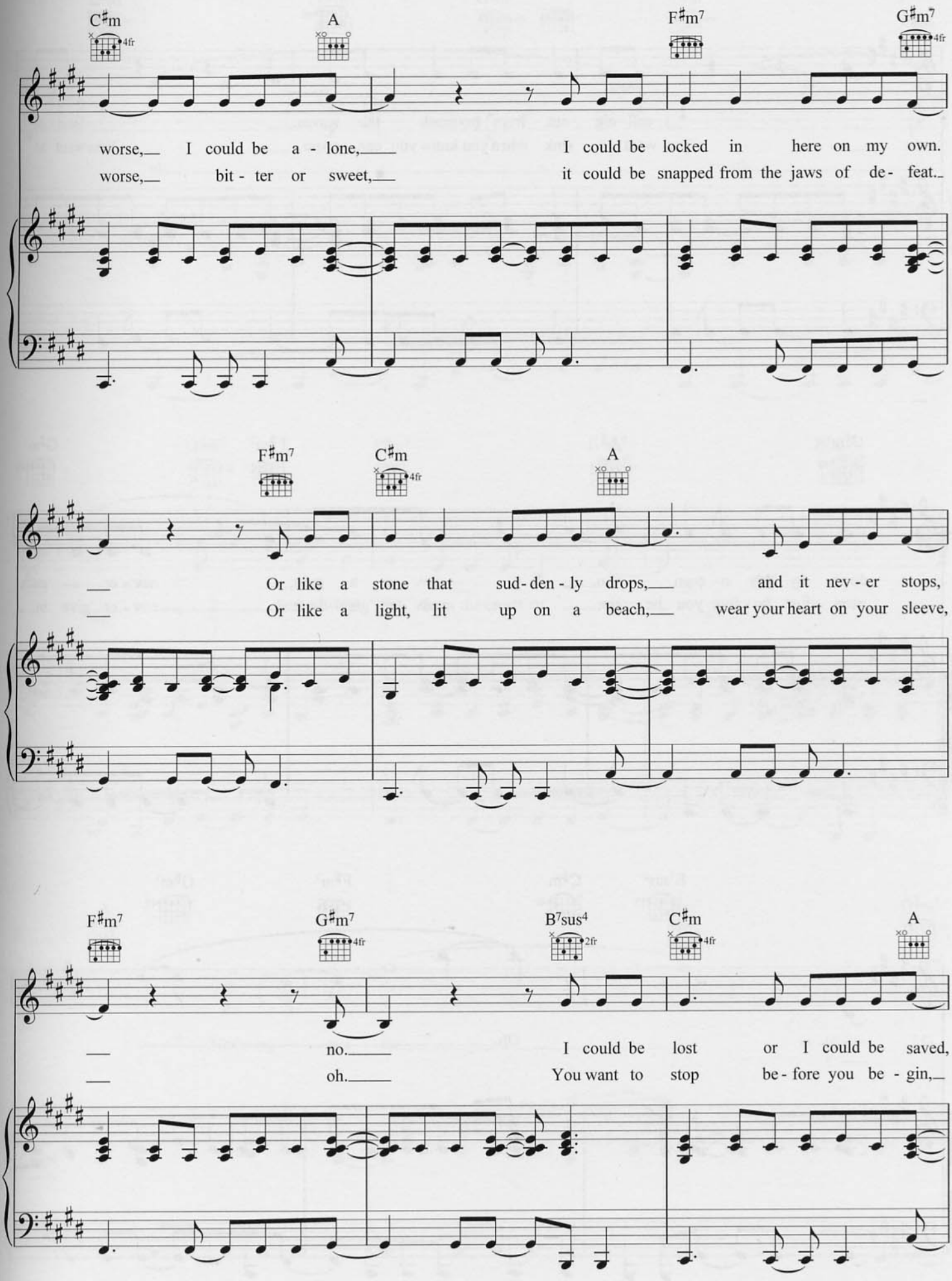

E♭
(D)
B♭m7
(Am7)
Fm/A♭
(Em/G)
Repeat ad lib. and fade

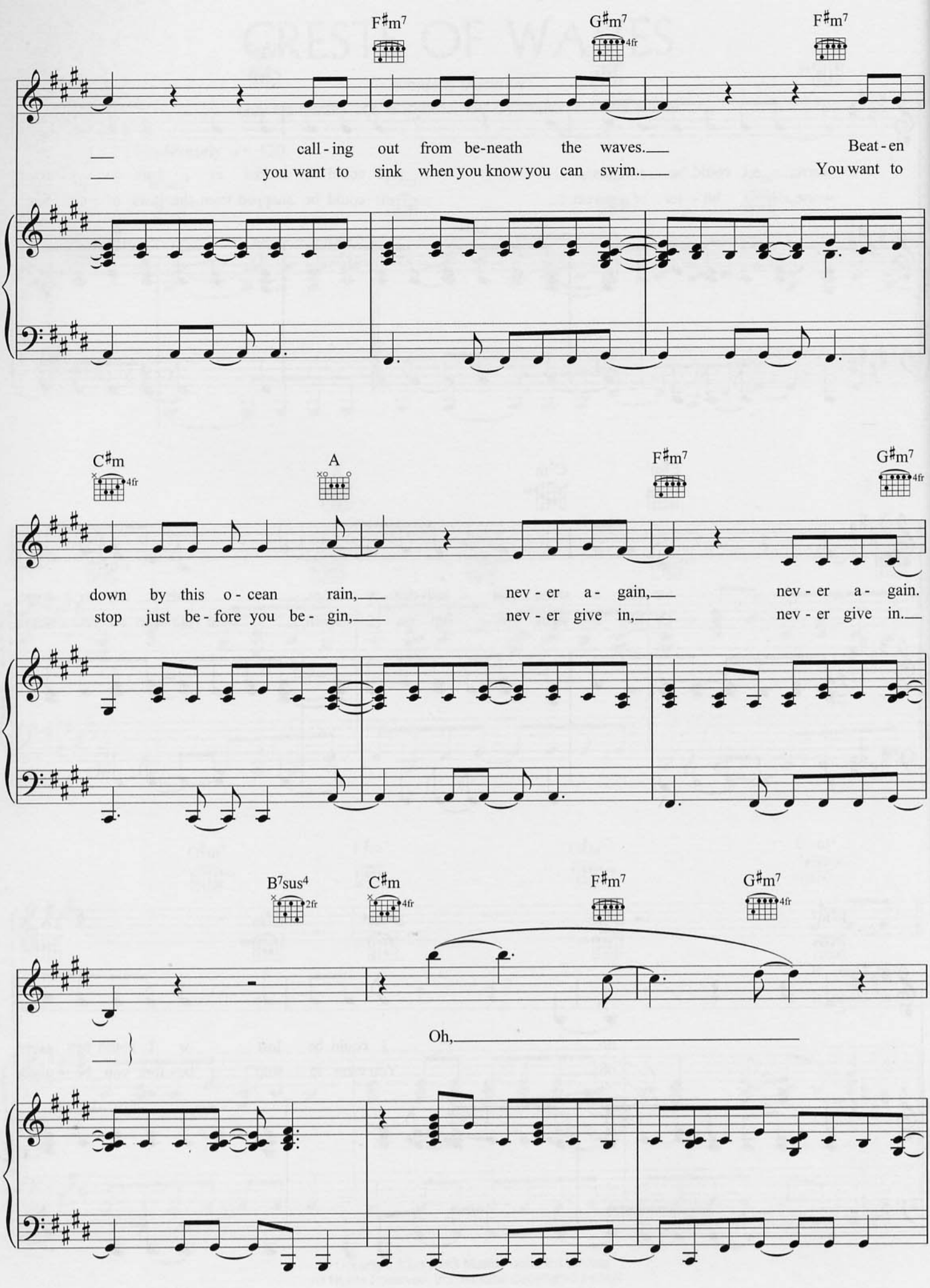
CRESTS OF WAVES

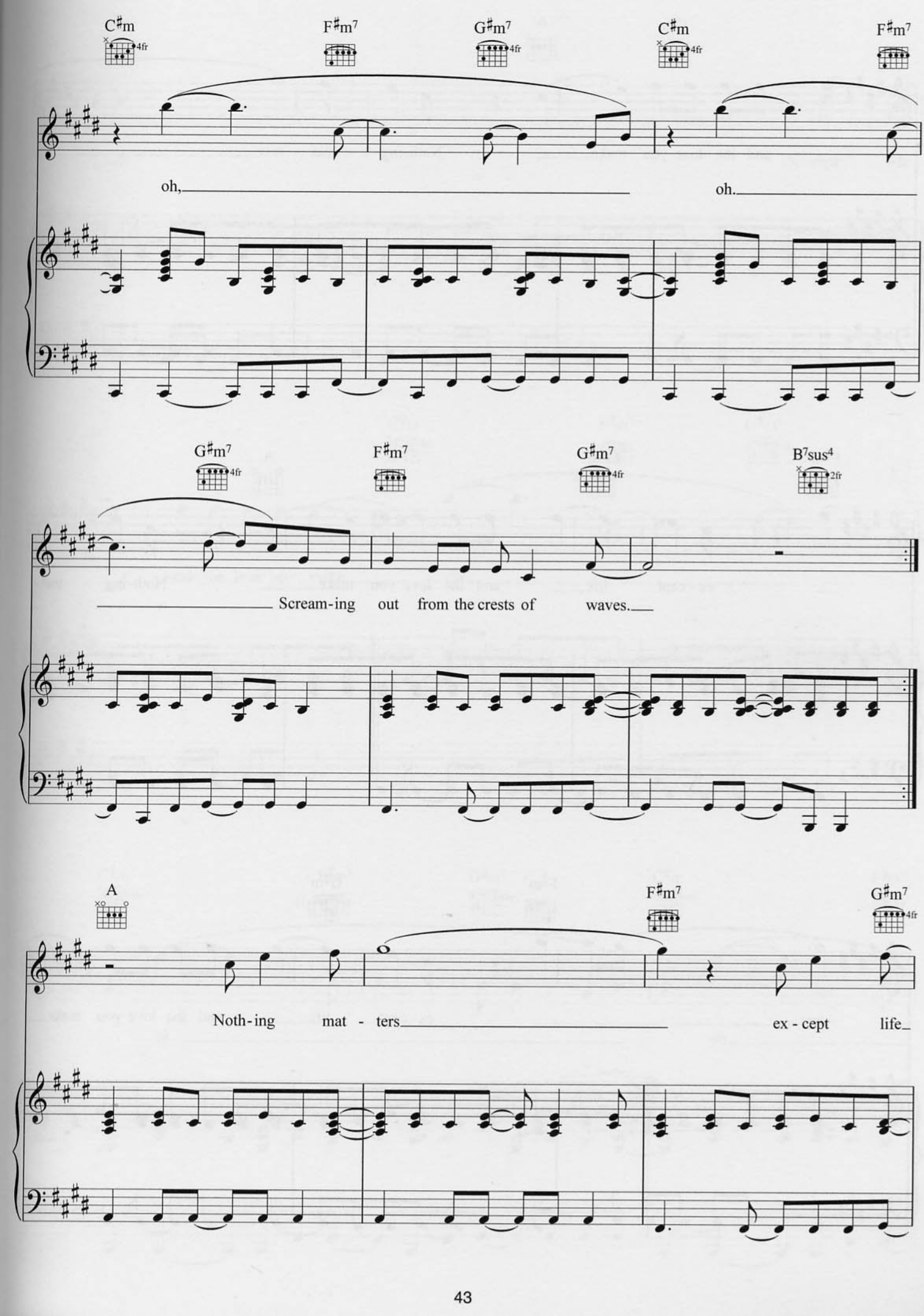
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

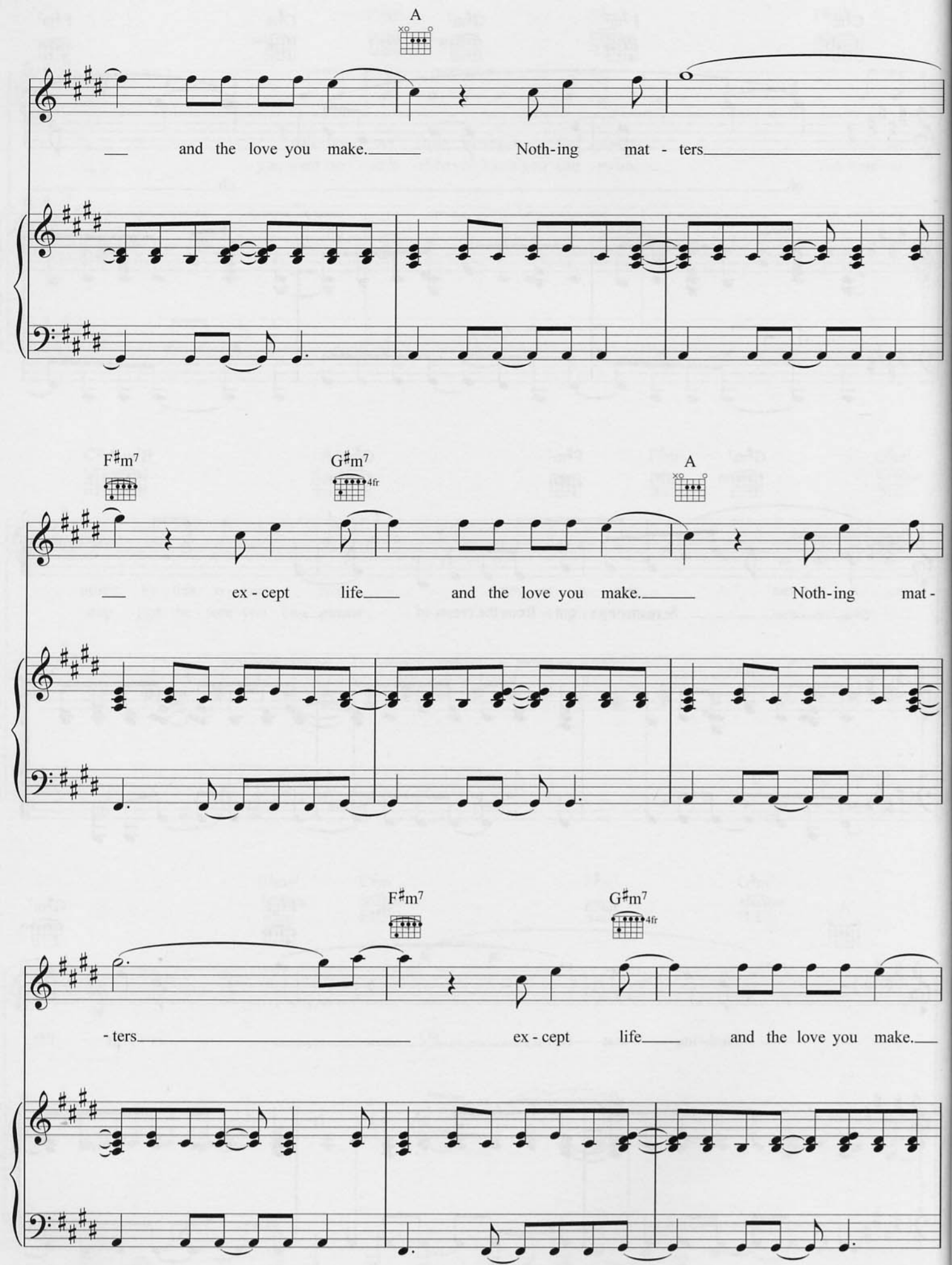


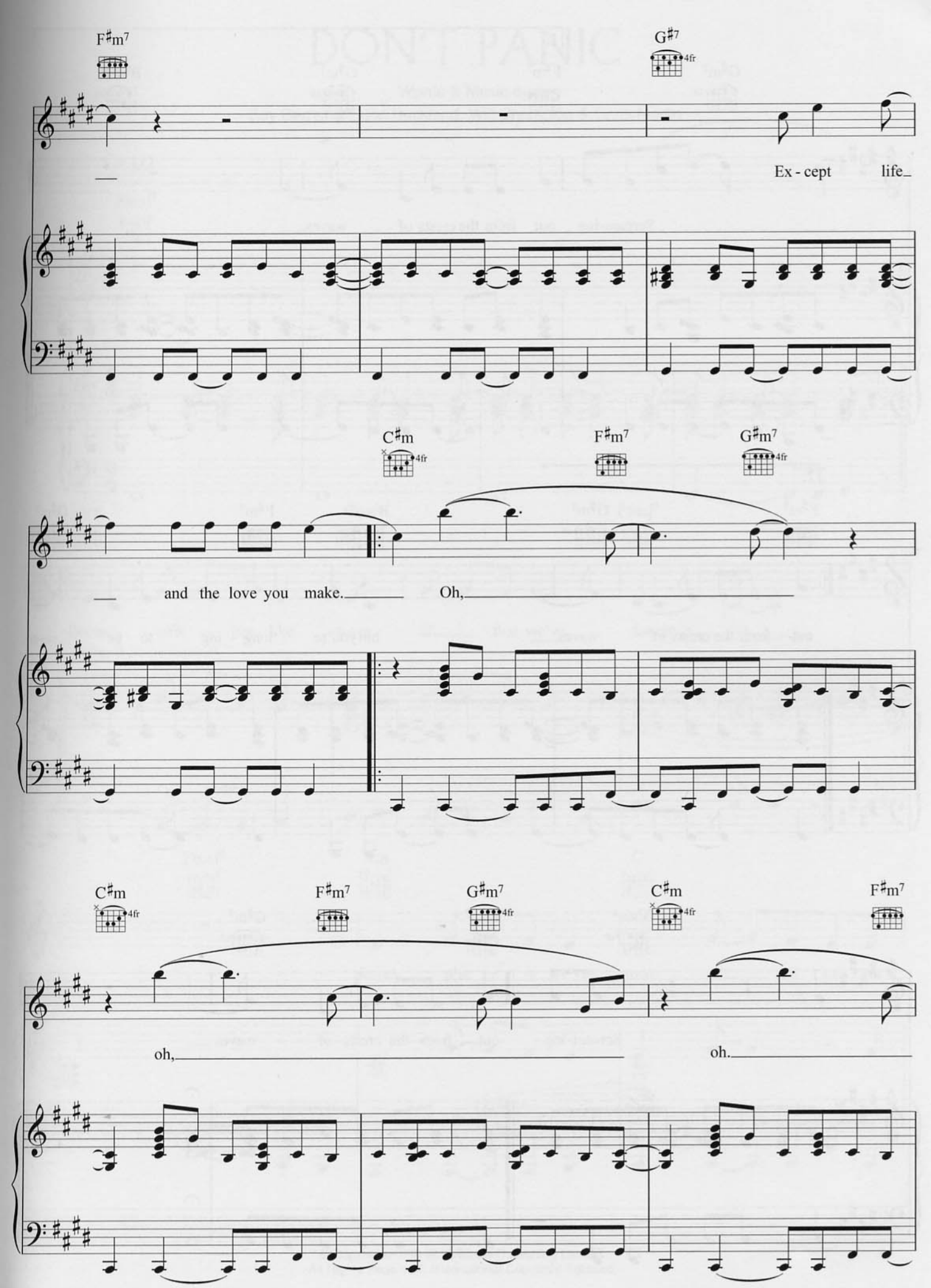
© Copyright 2003 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

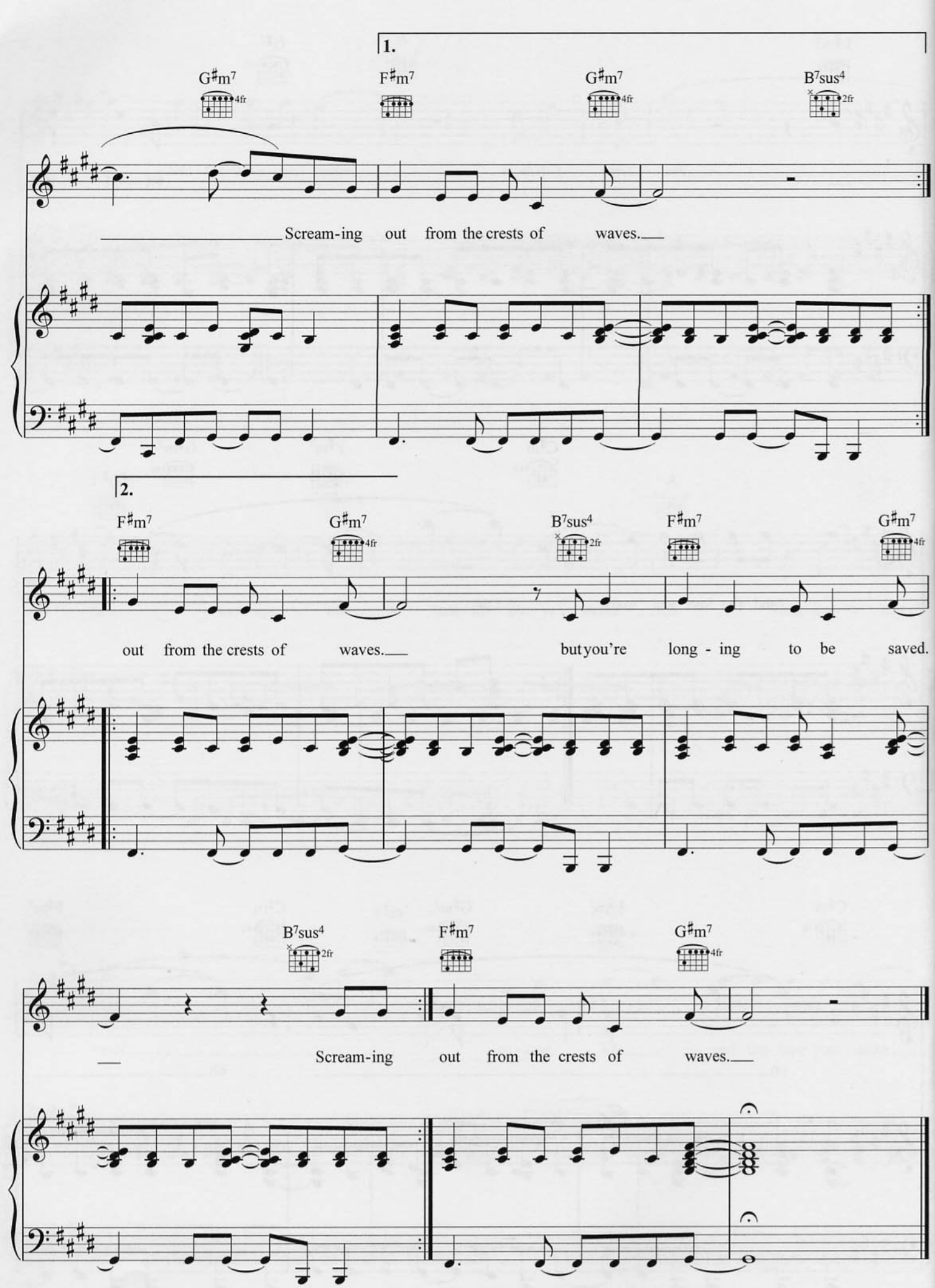

C♯m
4fr
A
F♯m7
G♯m7
4fr
worse, I could be a - lone, I could be locked in here on my own.
worse, bit - ter or sweet, it could be snapped from the jaws of de - feat.
F♯m7
C♯m
4fr
A
Or like a stone that sud - den - ly drops, and it nev - er stops,
Or like a light, lit up on a beach, wear your heart on your sleeve,
F♯m7
G♯m7
4fr
B7sus4
2fr
C♯m
4fr
A
no. I could be lost or I could be saved,
oh. You want to stop be - fore you be - gin,


F♯m7
G♯m7
4fr
F♯m7
call - ing out from be-neath the waves.
Beat - en
you want to sink when you know you can swim.
You want to
C♯m
4fr
A
F♯m7
G♯m7
4fr
down by this o - cean rain,
nev - er a - gain,
nev - er a - gain.
stop just be - fore you be - gin,
nev - er give in,
nev - er give in.
B7sus4
2fr
C♯m
4fr
F♯m7
G♯m7
4fr
Oh,


C♯m
F♯m7
G♯m7
C♯m
F♯m7
oh,
oh.
G♯m7
F♯m7
G♯m7
B7sus4
Scream-ing out from the crests of waves.
A
F♯m7
G♯m7
Noth-ing mat - ters
ex - cept life

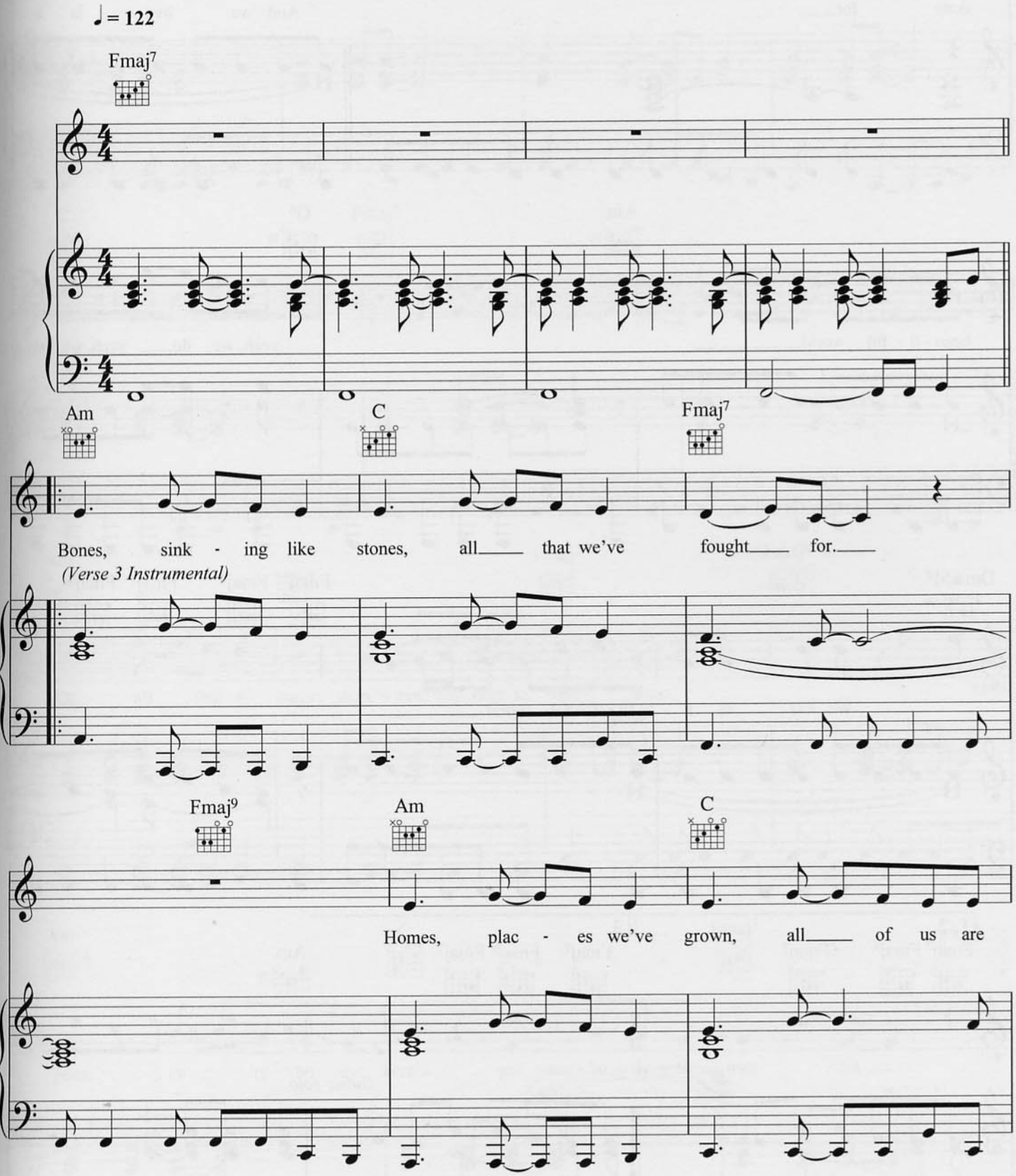

A
and the love you make. Noth-ing mat - ters
F♯m7
G♯m7
4fr
A
ex - cept life and the love you make. Noth-ing mat -
F♯m7
G♯m7
4fr
- ters ex - cept life and the love you make.


F♯m7
G♯7
4fr
Ex - cept life_
C♯m
4fr
F♯m7
G♯m7
4fr
and the love you make.
Oh,
C♯m
4fr
F♯m7
G♯m7
4fr
C♯m
4fr
F♯m7
oh,
oh.

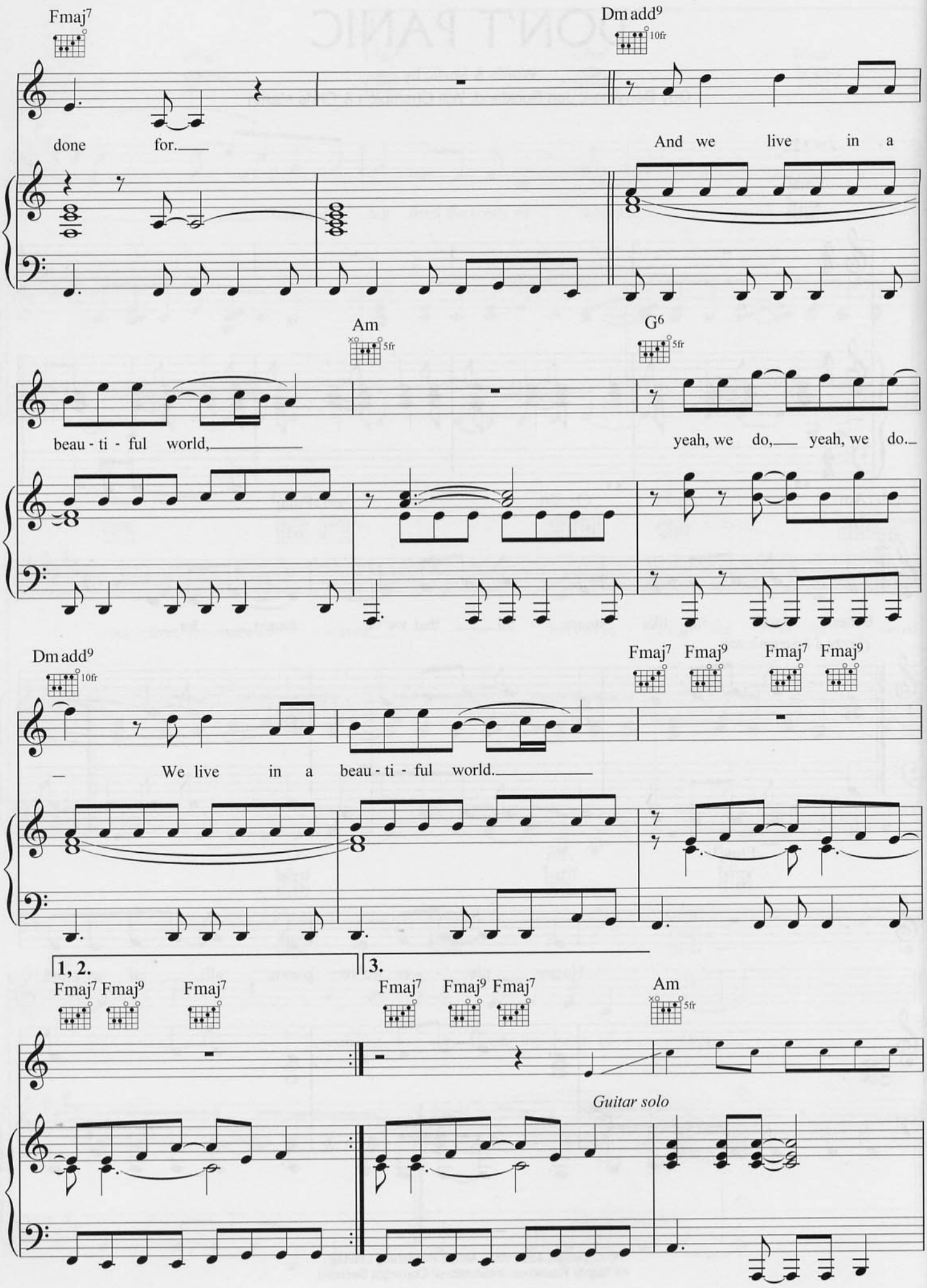

1.
G♯m7
F♯m7
G♯m7
B7sus4
Scream-ing out from the crests of waves.
2.
F♯m7
G♯m7
B7sus4
F♯m7
G♯m7
out from the crests of waves.
but you're long - ing to be saved.
B7sus4
F♯m7
G♯m7
Scream-ing out from the crests of waves.

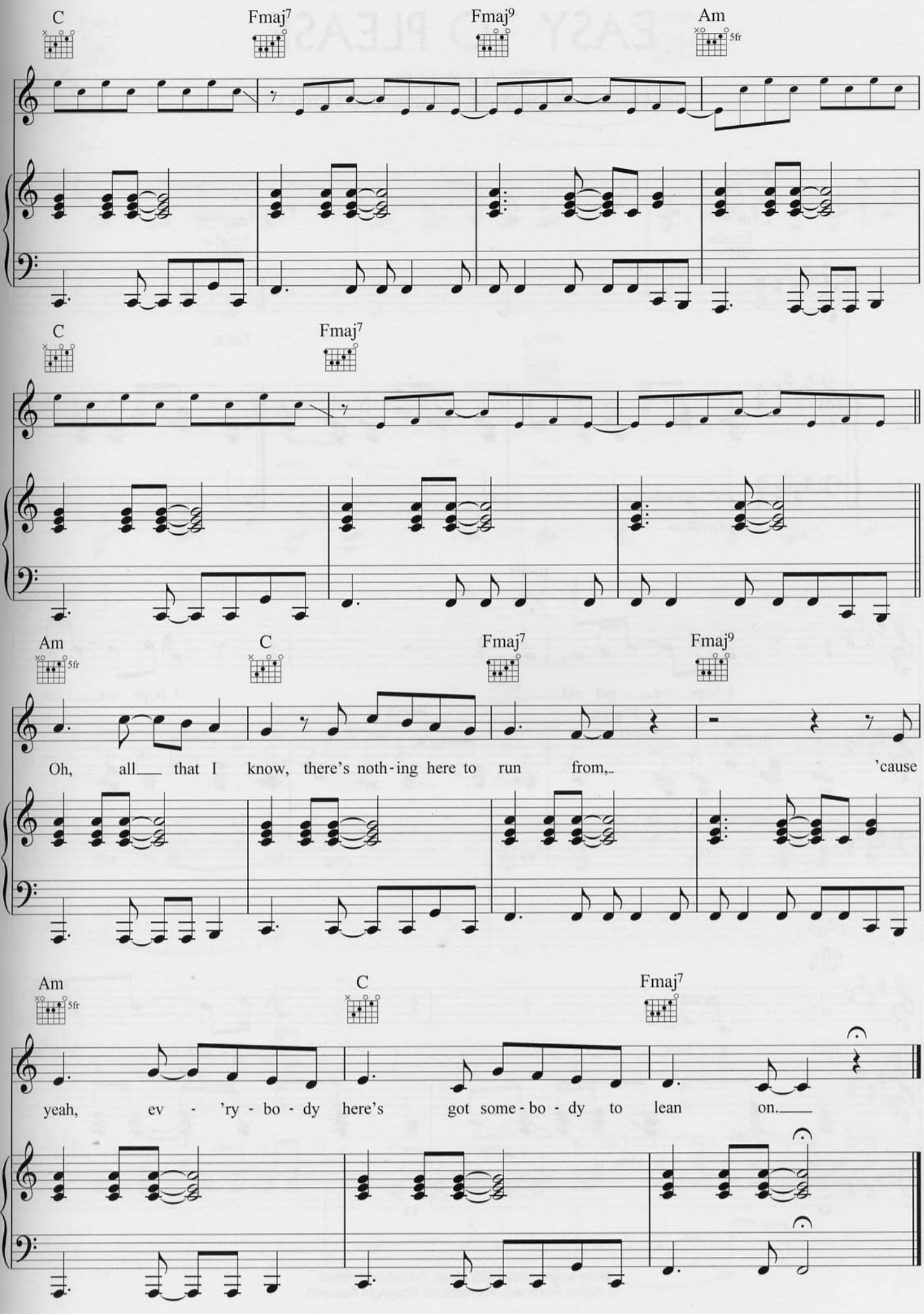
DON'T PANIC

Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



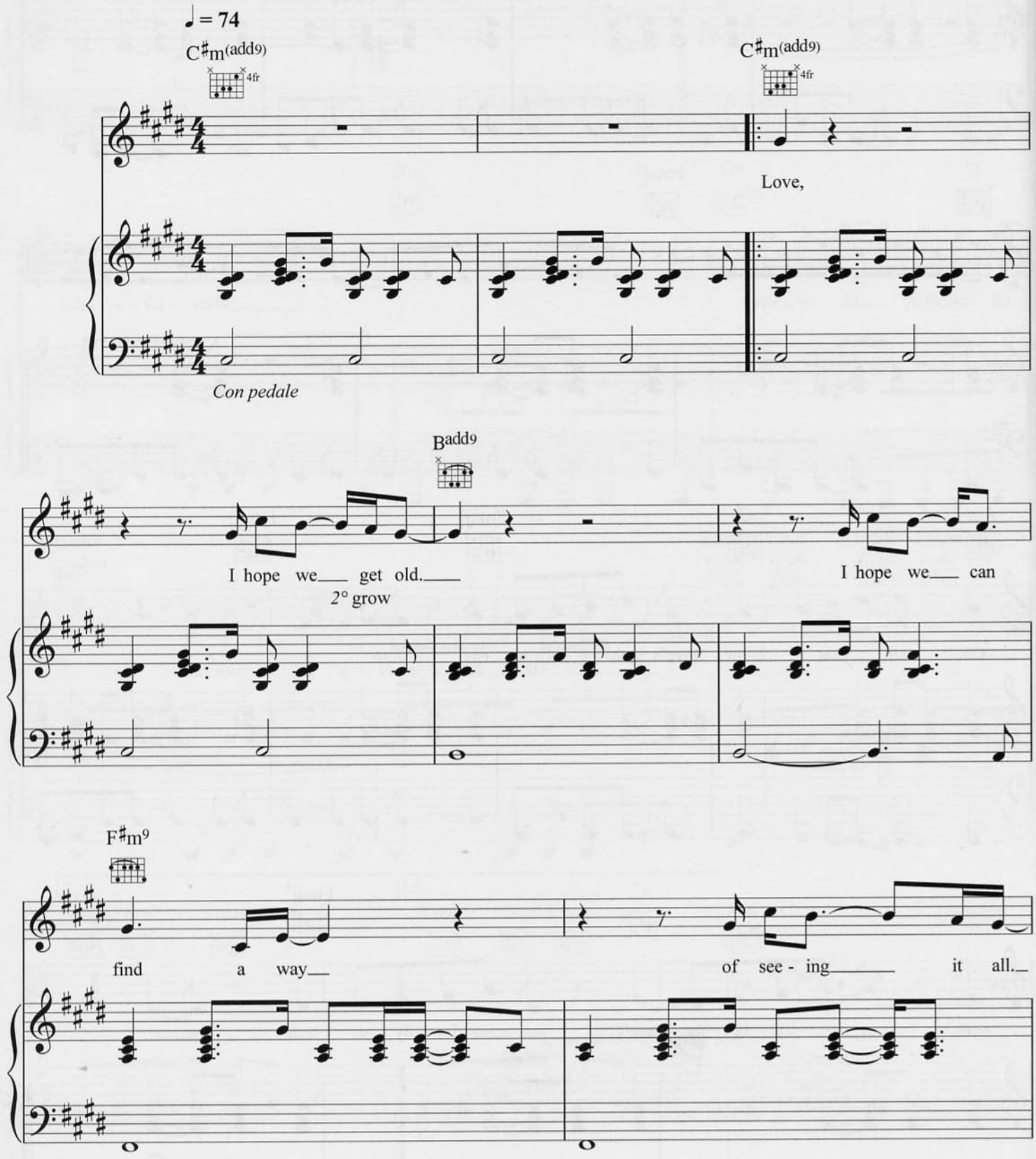
© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Fmaj7
Dm add9
10fr
done for.
And we live in a
Am
5fr
G6
5fr
beau - ti - ful world,
yeah, we do, yeah, we do.
Dm add9
10fr
Fmaj7 Fmaj9 Fmaj7 Fmaj9
We live in a beau - ti - ful world.
1, 2.
3.
Fmaj7 Fmaj9 Fmaj7
Fmaj7 Fmaj9 Fmaj7
Am
5fr
Guitar solo

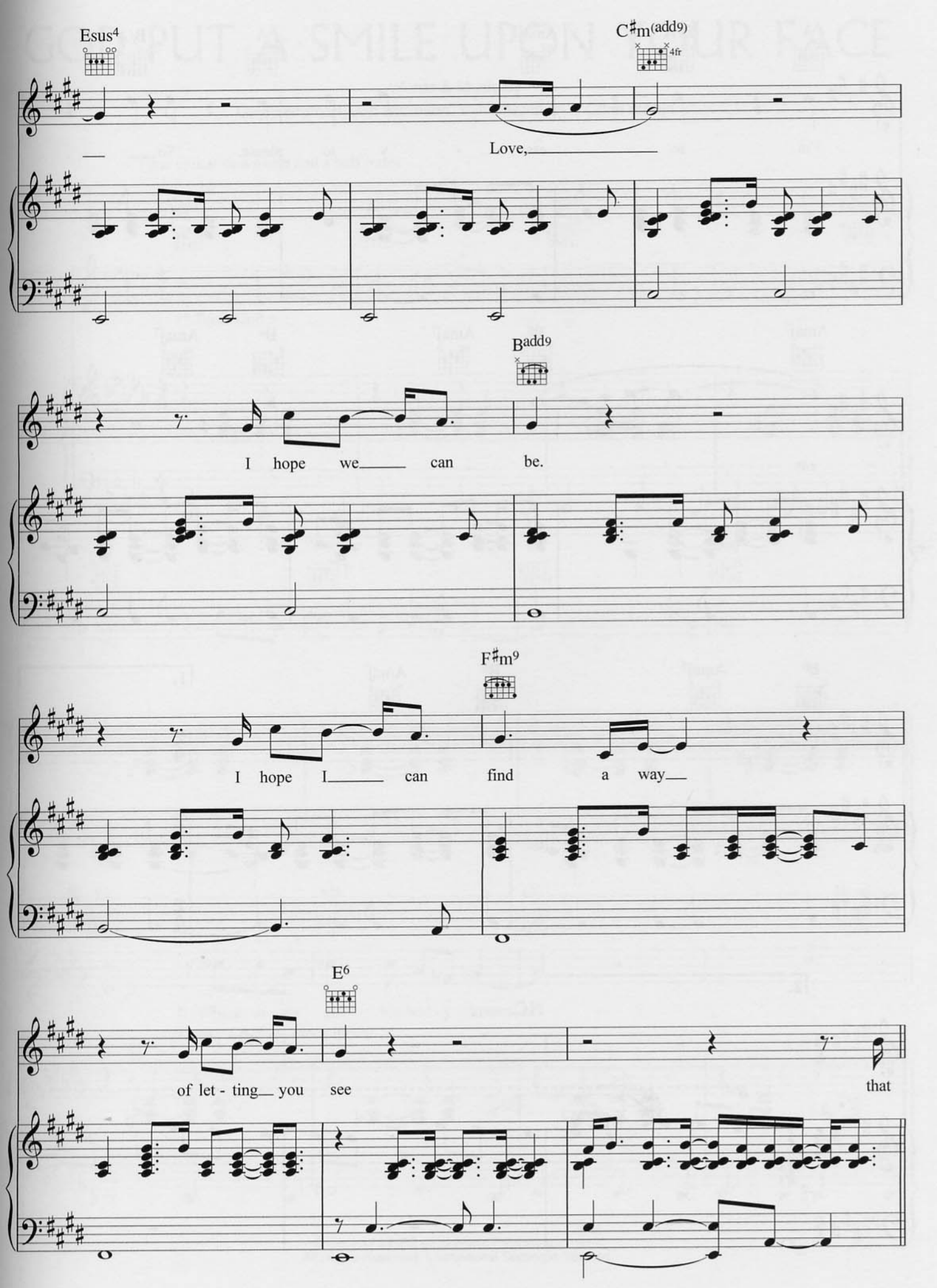

C
Fmaj7
Fmaj9
Am
5fr
C
Fmaj7
Am
5fr
C
Fmaj7
Fmaj9
Oh, all that I know, there's noth-ing here to run from, 'cause
Am
5fr
C
Fmaj7
yeah, ev - 'ry - bo - dy here's got some-bo - dy to lean on.

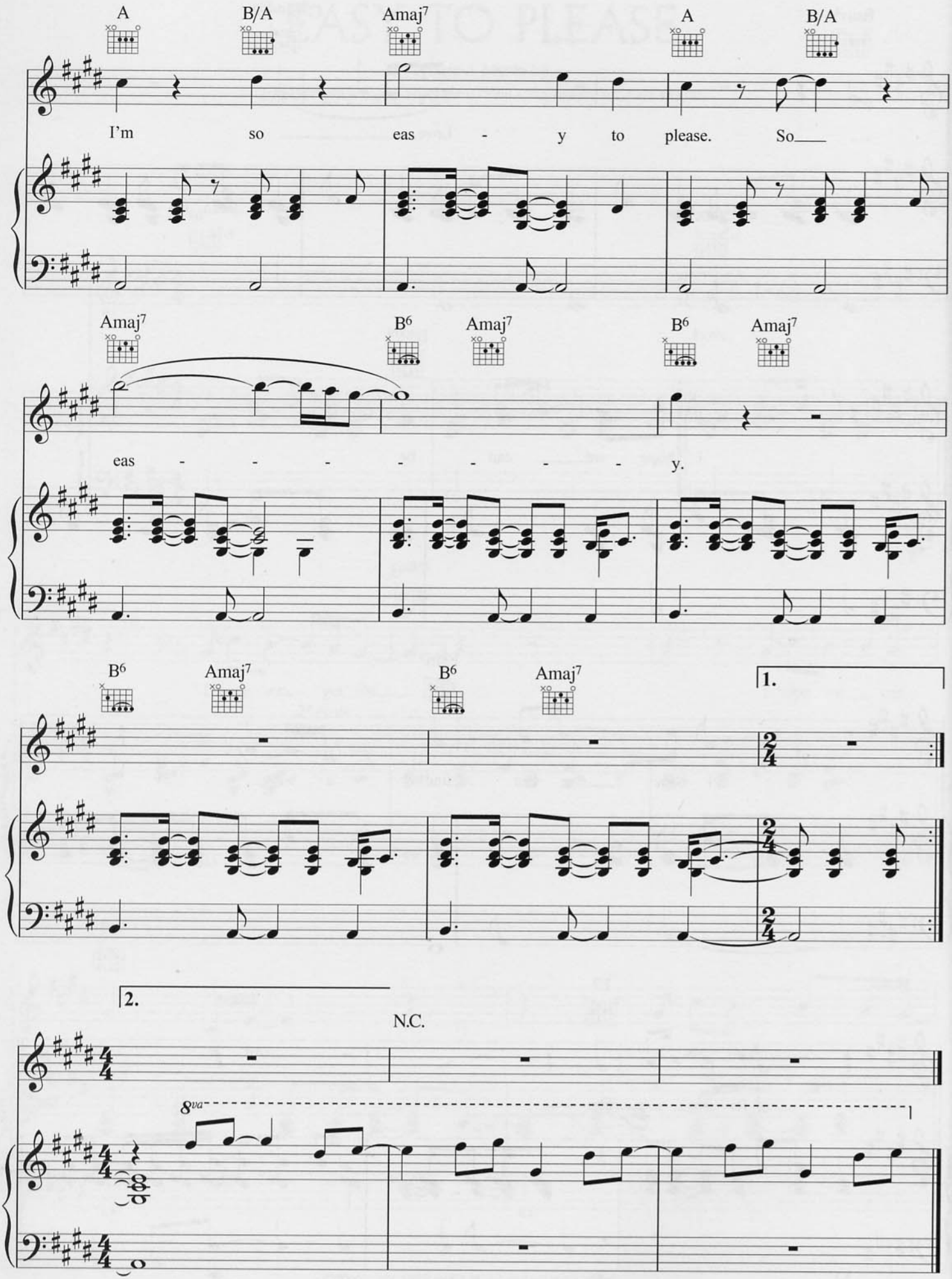
EASY TO PLEASE

Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



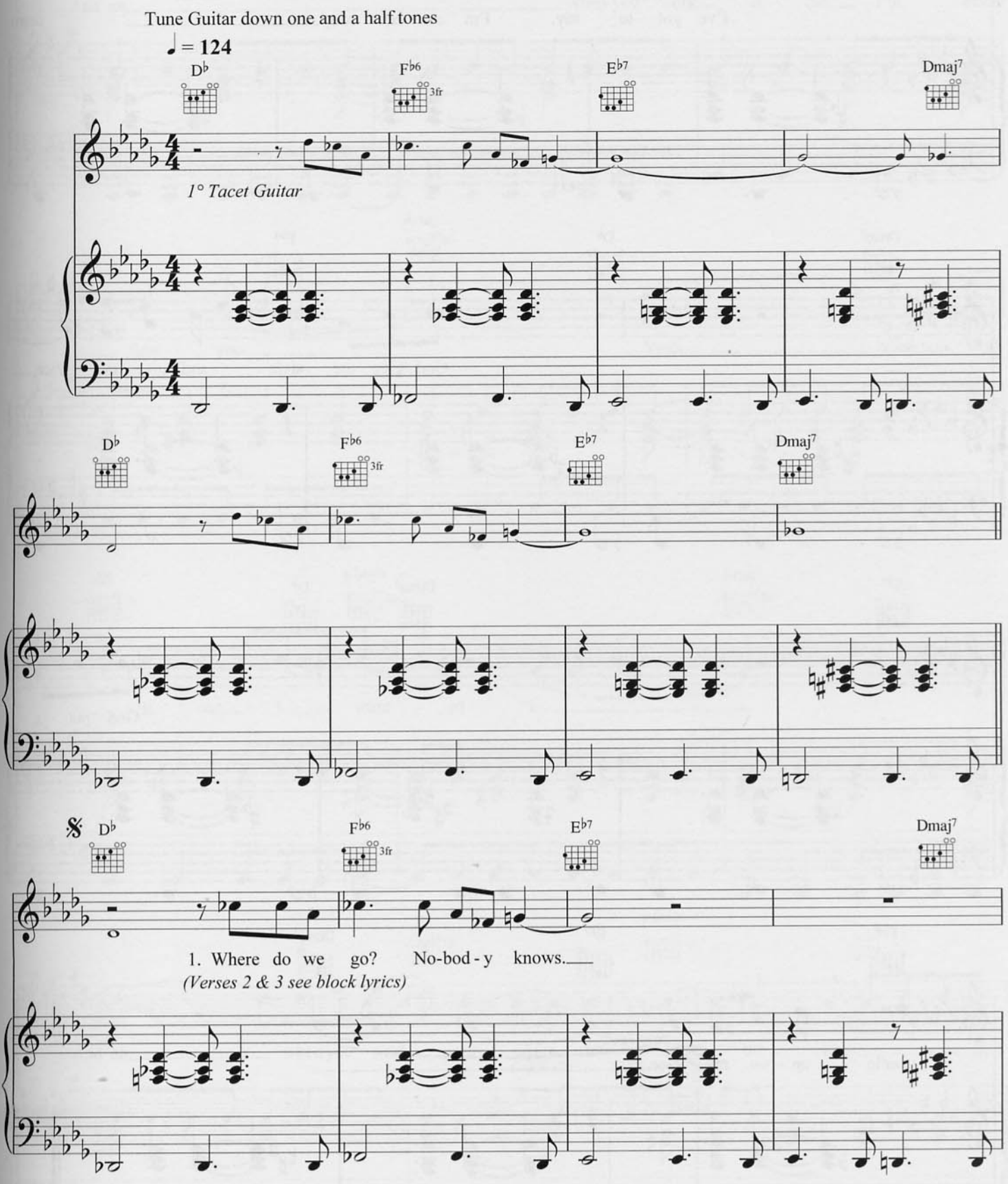
© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Esus4
C♯m(add9)
4fr
Love,
Badd9
I hope we can be.
F♯m9
I hope I can find a way
E6
of let - ting you see
that

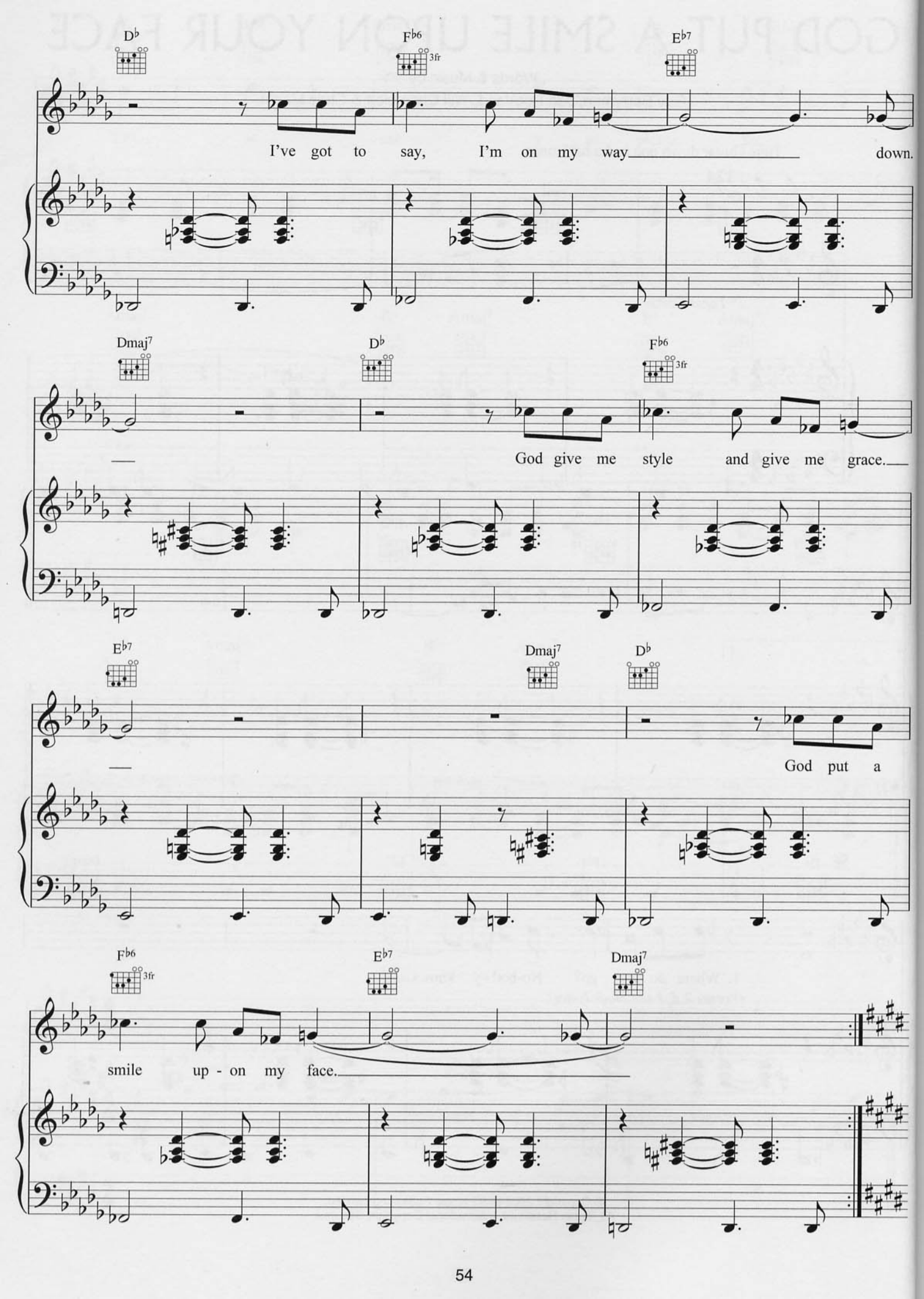

A
B/A
Amaj7
A
B/A
I'm so eas - y to please. So___
Amaj7
B6
Amaj7
B6
Amaj7
eas - - - - - - - y.
B6
Amaj7
B6
Amaj7
1.
2.
N.C.
8va

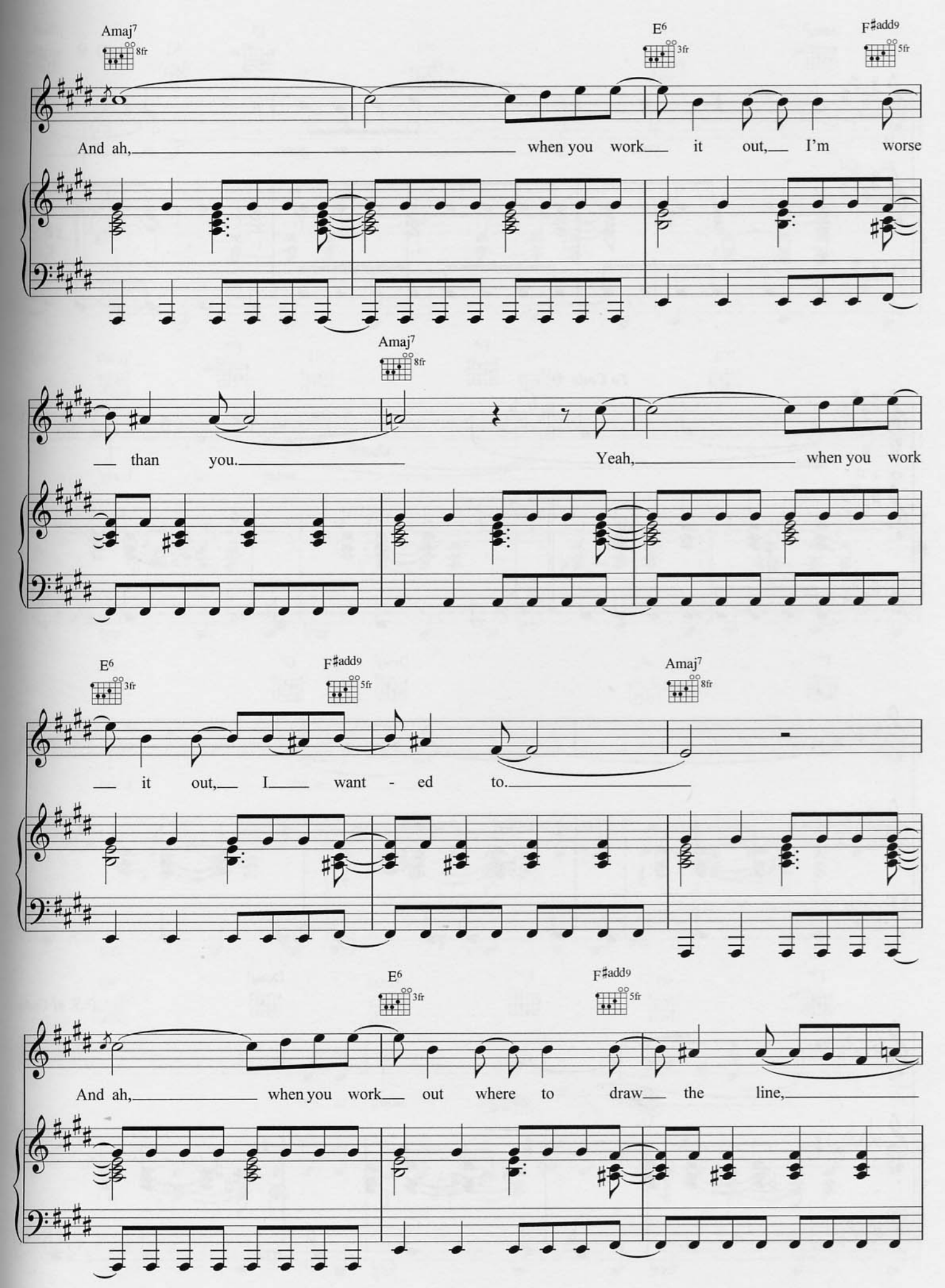
GOD PUT A SMILE UPON YOUR FACE

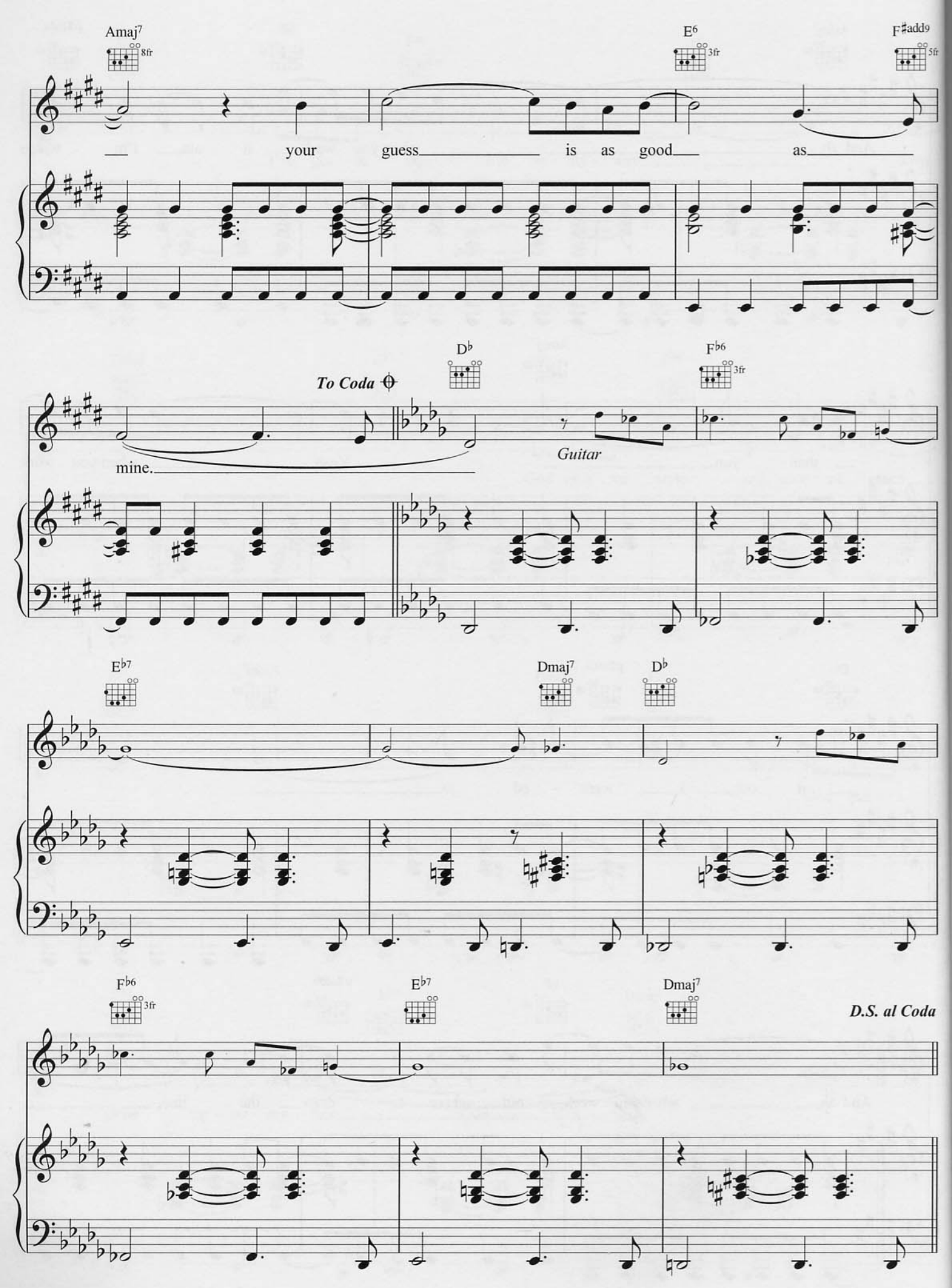
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

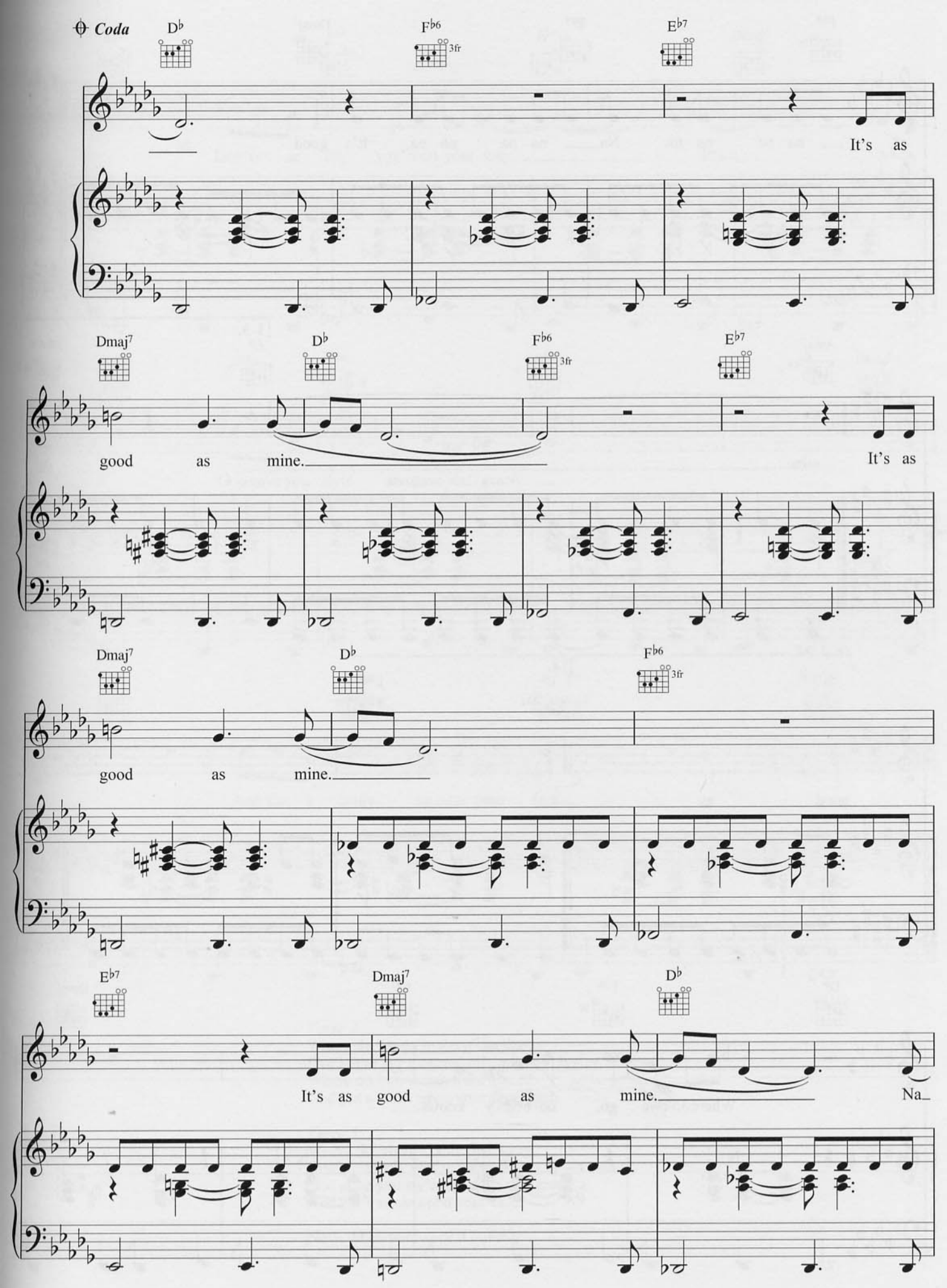


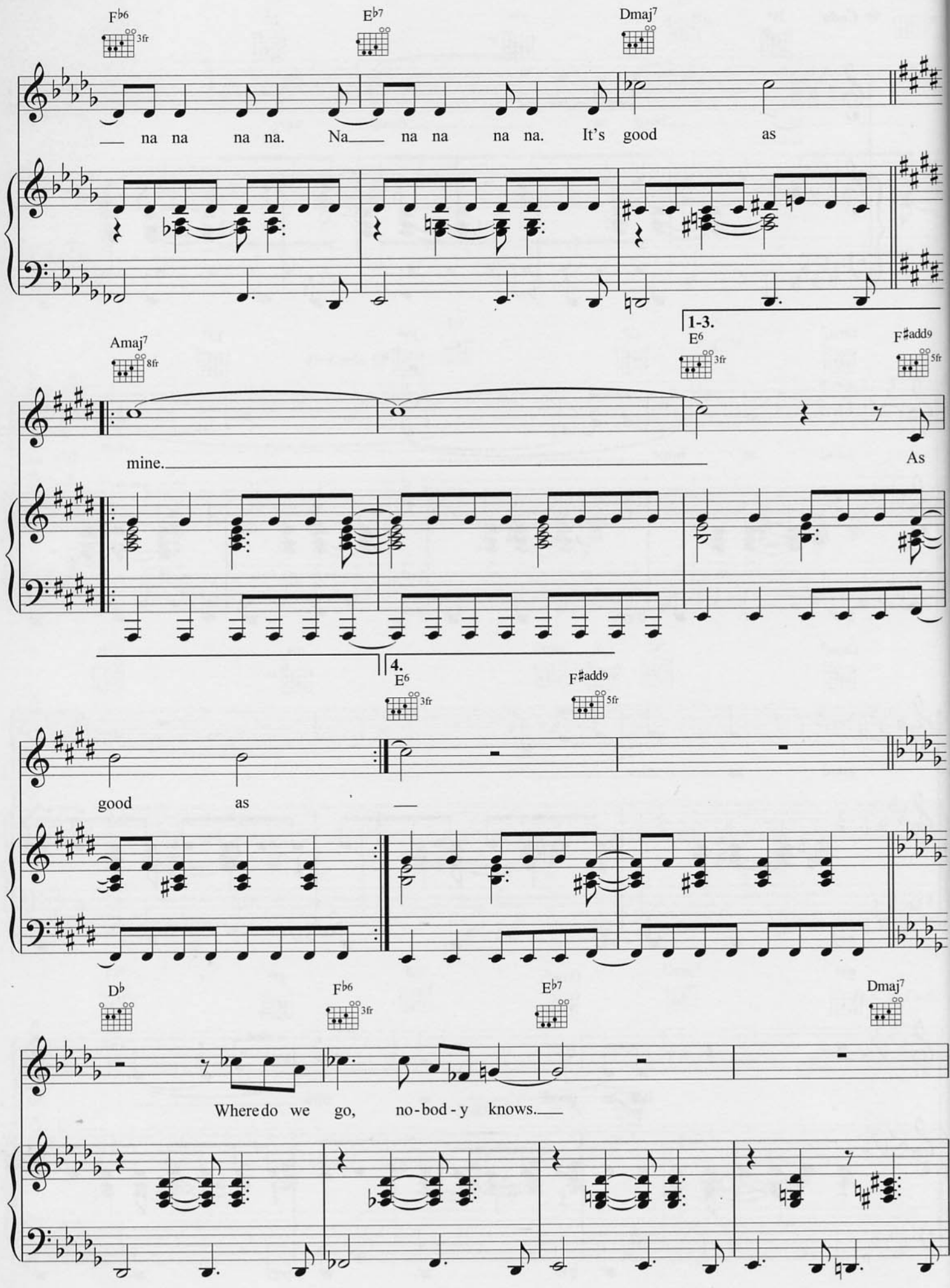
© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

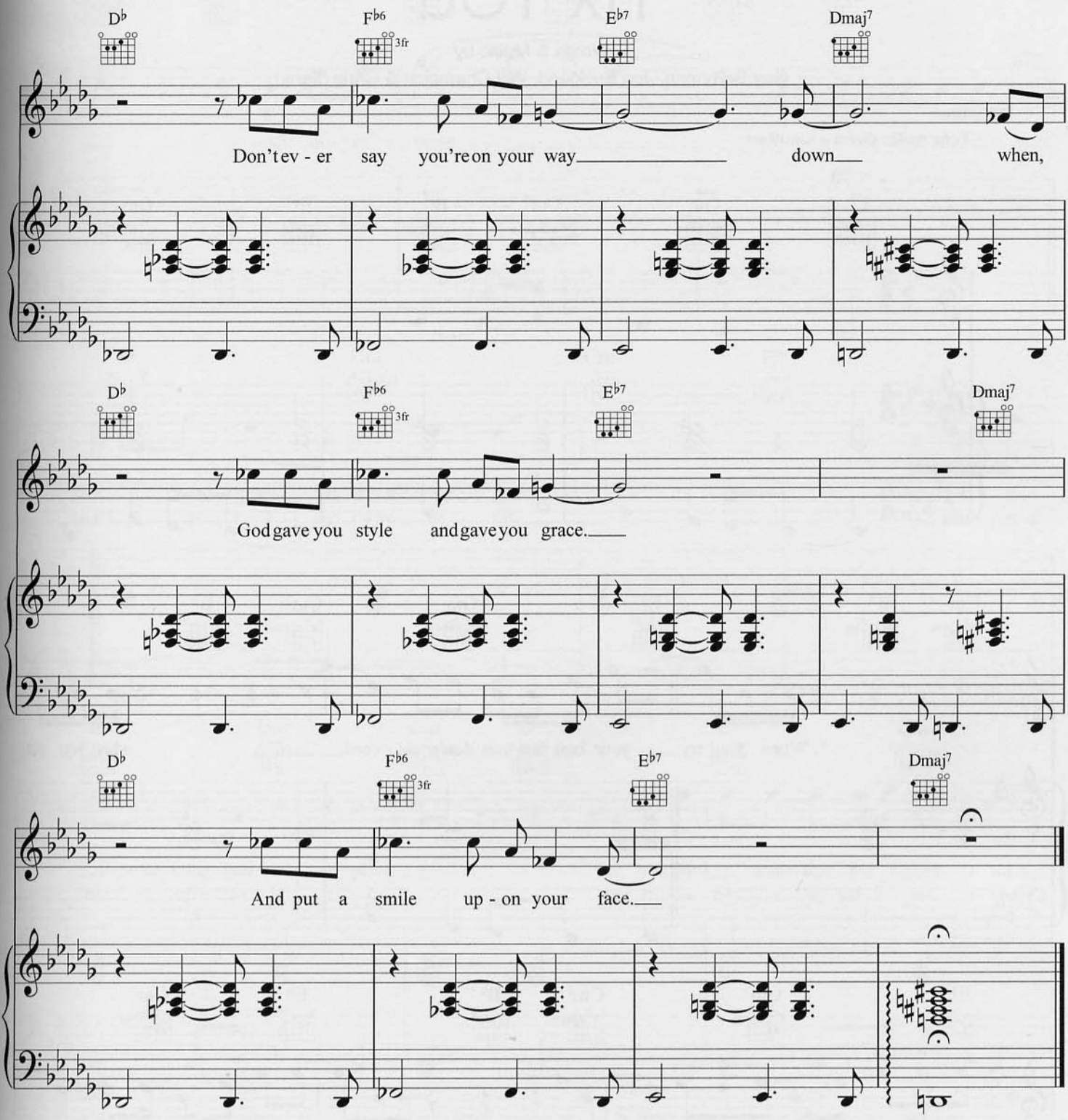

D♭
F♭6
3fr
E♭7
I've got to say, I'm on my way down.
Dmaj7
D♭
F♭6
3fr
God give me style and give me grace.
E♭7
Dmaj7
D♭
God put a
F♭6
3fr
E♭7
Dmaj7
smile up - on my face.


Amaj7
8fr
E6
3fr
F♯add9
5fr
And ah, when you work it out, I'm worse
Amaj7
8fr
than you. Yeah, when you work
E6
3fr
F♯add9
5fr
Amaj7
8fr
it out, I want - ed to.
E6
3fr
F♯add9
5fr
And ah, when you work out where to draw the line,


Amaj7
8fr
E6
3fr
F♯add9
5fr
your guess is as good as
D♭
F♭6
3fr
To Coda
mine.
Guitar
E♭7
Dmaj7
D♭
F♭6
3fr
E♭7
Dmaj7
D.S. al Coda


Coda
D♭
F♭6
3fr
E♭7
It's as
Dmaj7
D♭
F♭6
3fr
E♭7
good as mine.
It's as
Dmaj7
D♭
F♭6
3fr
good as mine.
E♭7
Dmaj7
D♭
It's as good as mine.
Na_


F♭6
3fr
E♭7
Dmaj7
na na na na. Na na na na na. It's good as
1-3.
E6
3fr
F♯add9
5fr
Amaj7
8fr
mine.
As
4.
E6
3fr
F♯add9
5fr
good as
D♭
F♭6
3fr
E♭7
Dmaj7
Where do we go, no-bod-y knows.



Verse 2:
Where do we go to draw the line?
I've got to say I wasted all your time honey, honey.
Where do I go to fall from grace?
God put a smile upon your face, yeah.

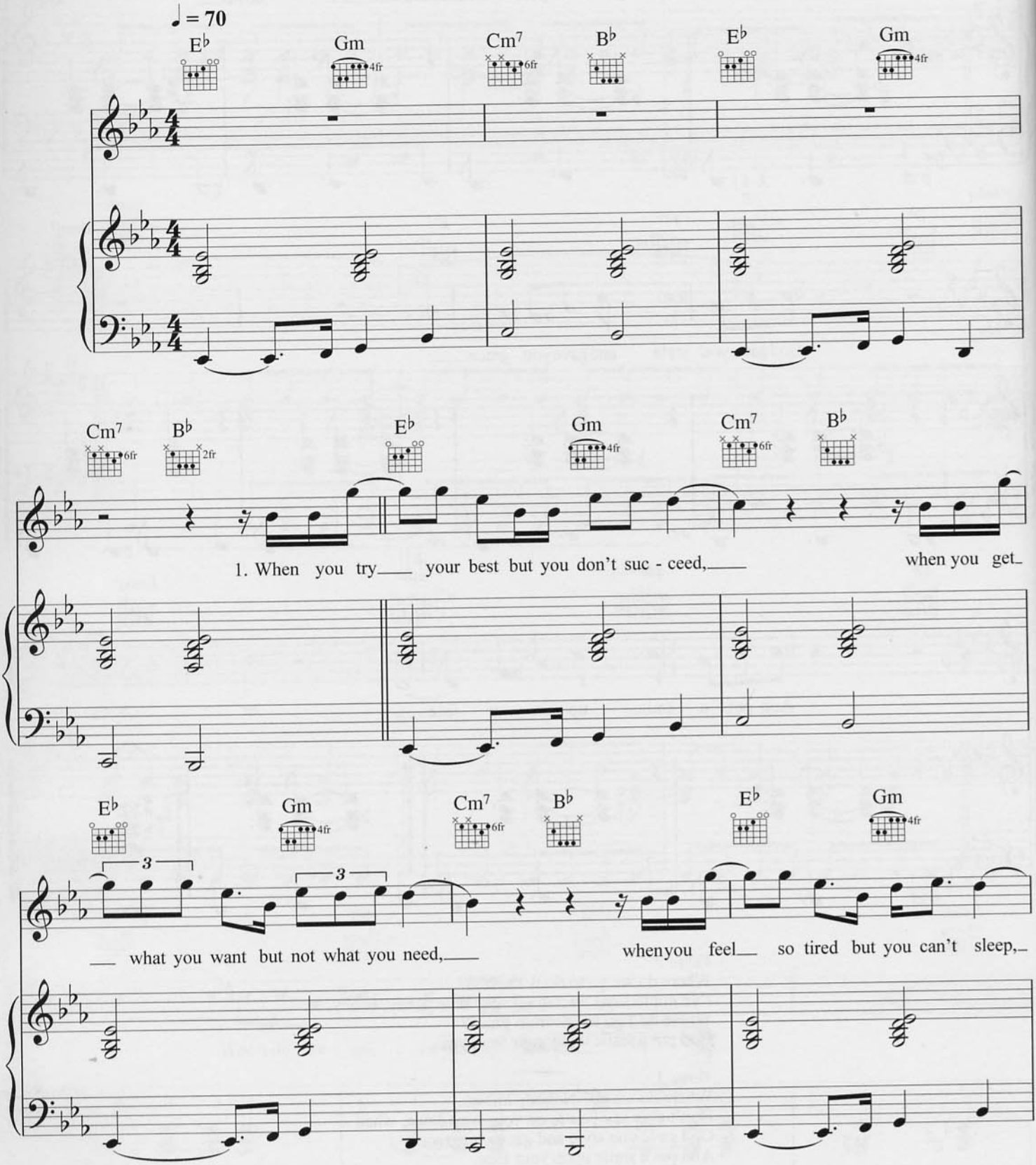
Verse 3:
Where do we go? Nobody knows.
Don't ever say you're on your way down, when
God gave you style and gave you grace
And put a smile upon your face.

Now, when you work it out *etc.*

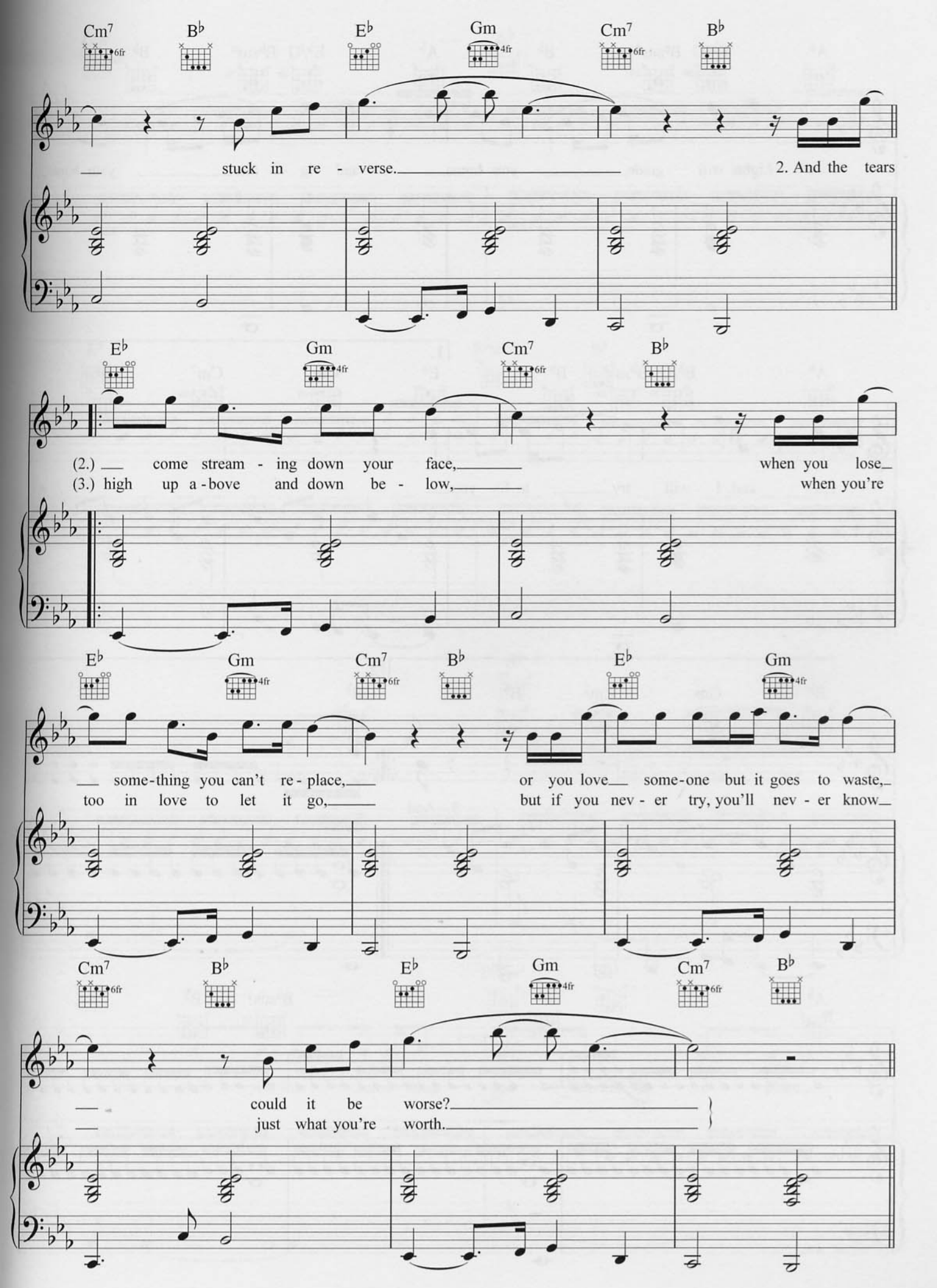
FIX YOU

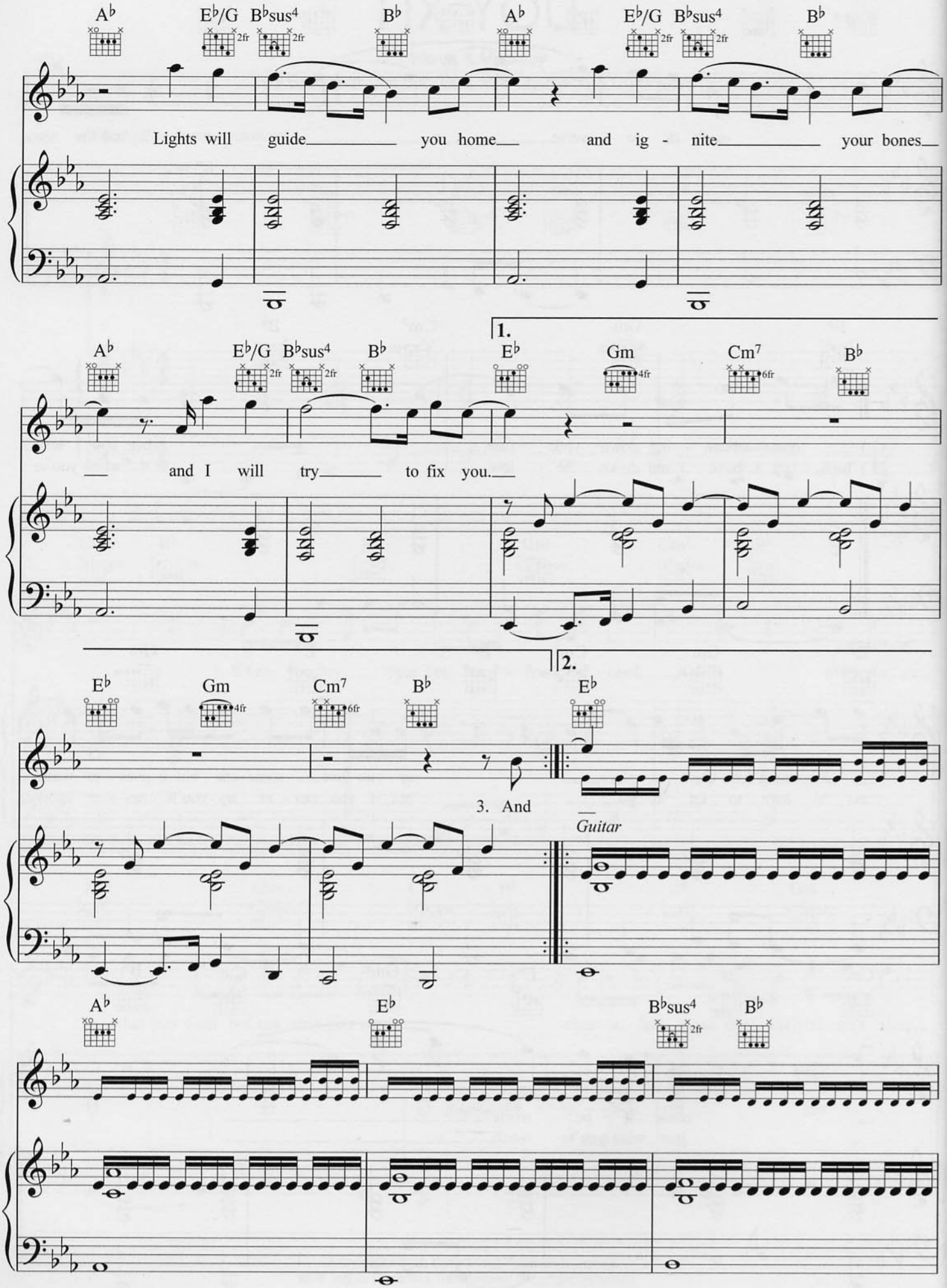
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

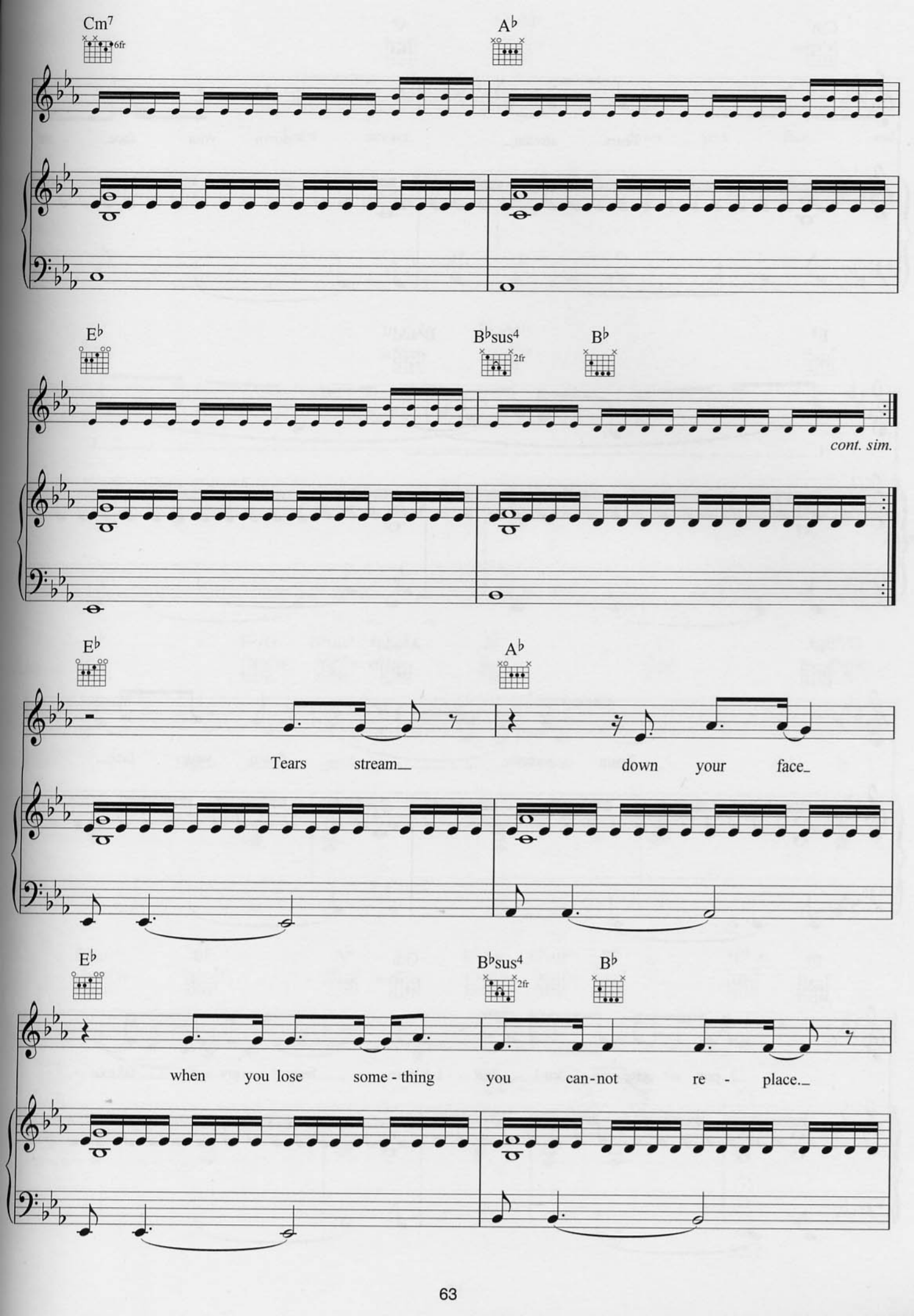
Tune guitar down a semitone

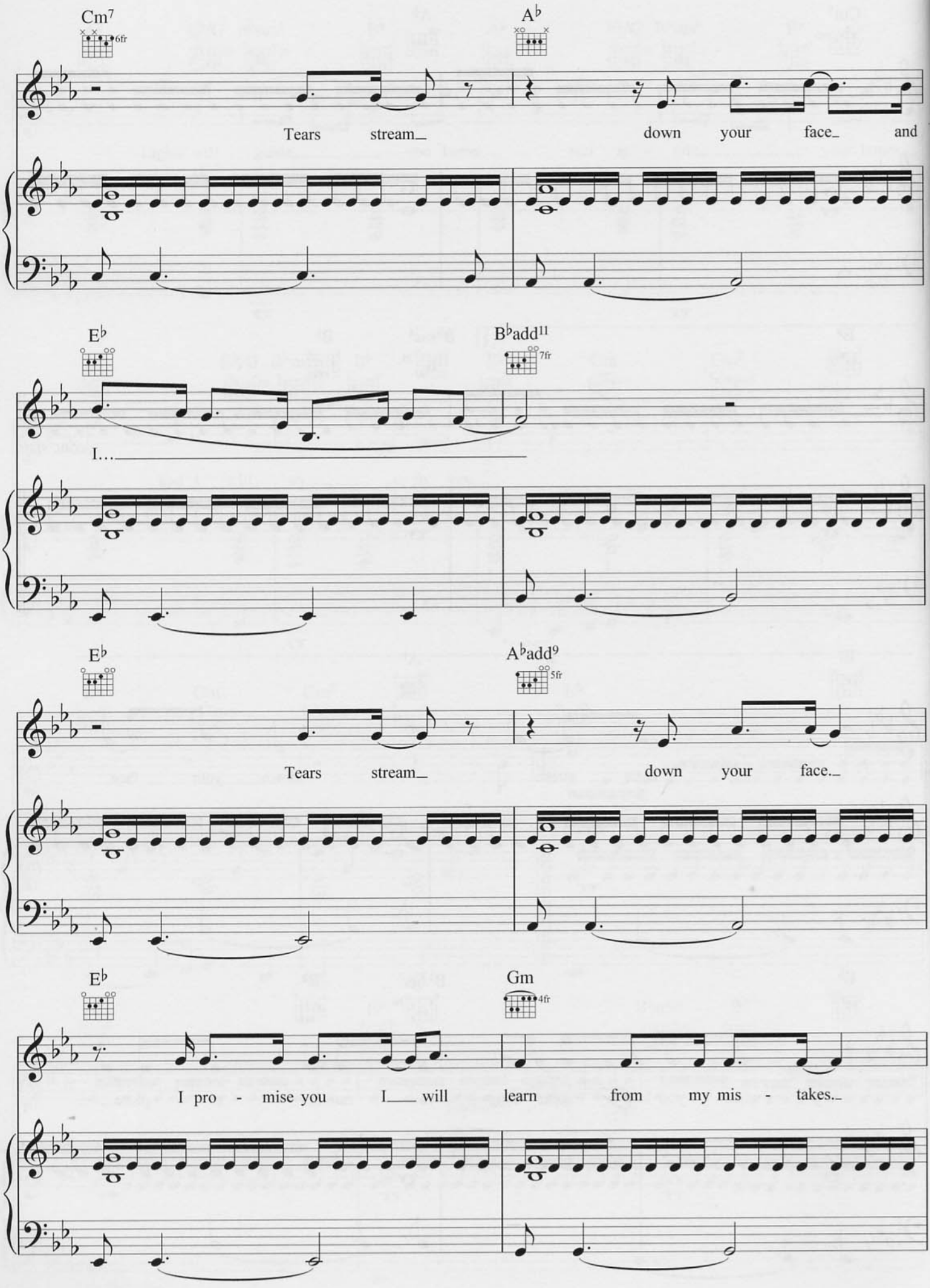


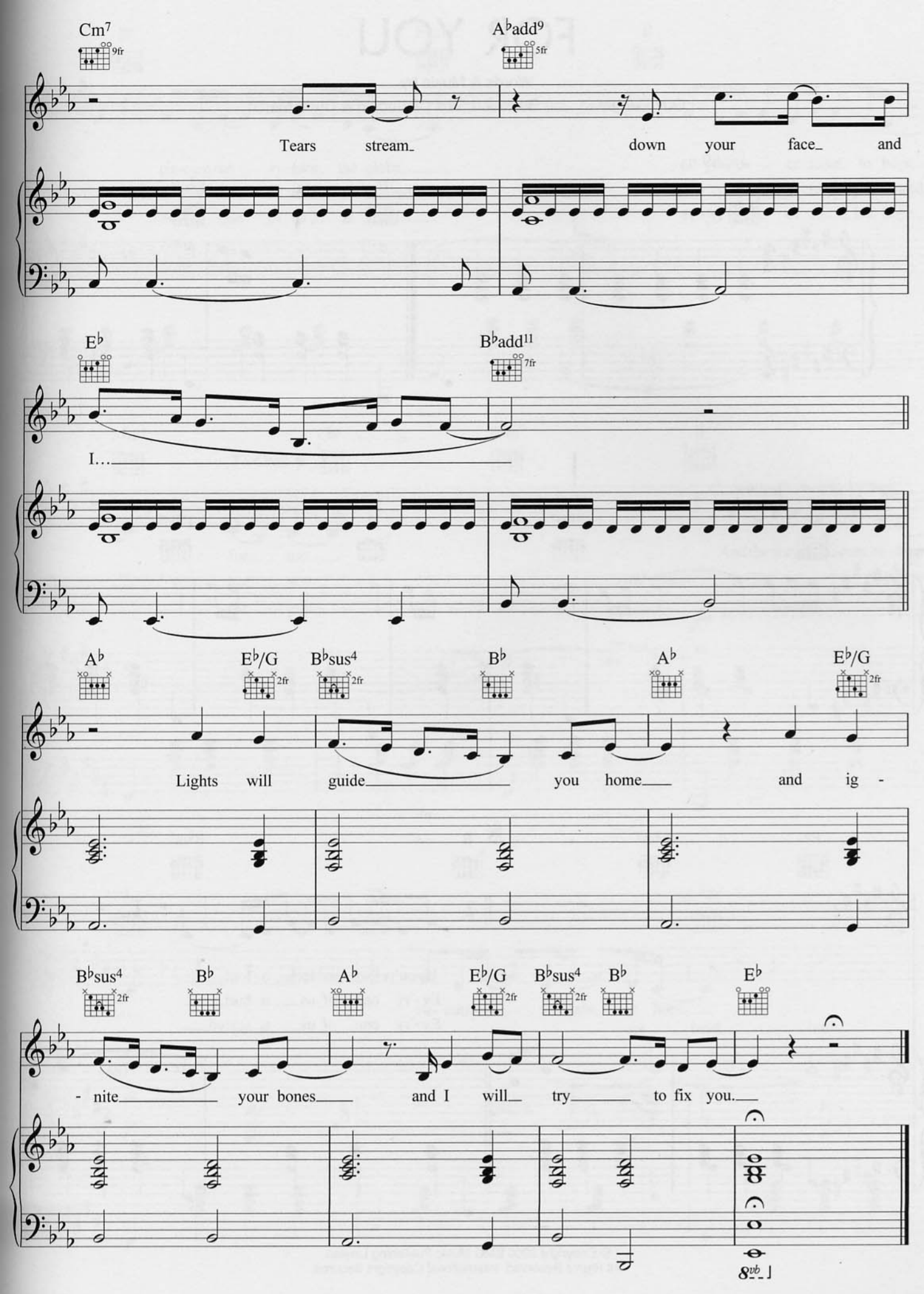
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Cm7 B♭ E♭ Gm Cm7 B♭
stuck in re - verse.
2. And the tears
E♭ Gm Cm7 B♭
(2.) come stream - ing down your face,
when you lose
(3.) high up a - bove and down be - low,
when you're
E♭ Gm Cm7 B♭ E♭ Gm
some-thing you can't re - place,
or you love some-one but it goes to waste,
too in love to let it go,
but if you nev - er try, you'll nev - er know
Cm7 B♭ E♭ Gm Cm7 B♭
could it be worse?
just what you're worth.


A♭ E♭/G B♭sus4 B♭ A♭ E♭/G B♭sus4 B♭
Lights will guide you home and ig - nite your bones
A♭ E♭/G B♭sus4 B♭ 1. E♭ Gm Cm7 B♭
and I will try to fix you.
E♭ Gm Cm7 B♭ 2. E♭
3. And
Guitar
A♭ E♭ B♭sus4 B♭

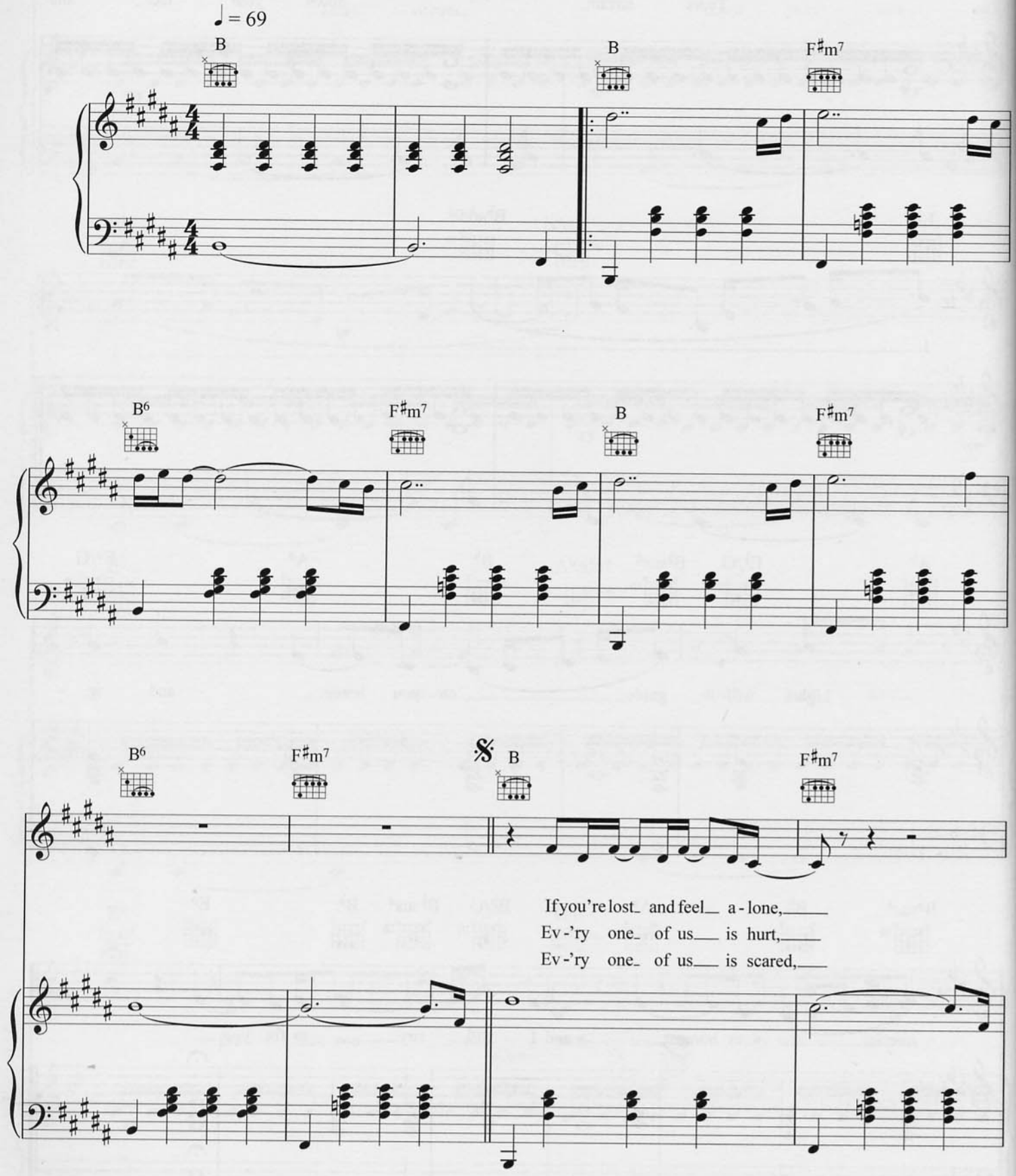

Cm7
6fr
A♭
E♭
B♭sus4
2fr
B♭
cont. sim.
E♭
A♭
Tears stream_ down your face_
E♭
B♭sus4
2fr
B♭
when you lose some - thing you can-not re - place._


Cm7
6fr
A♭
Tears stream_ down your face_ and
E♭
B♭add11
7fr
I...
E♭
A♭add9
5fr
Tears stream_ down your face._
E♭
Gm
4fr
I pro - mise you I___ will learn from my mis - takes._

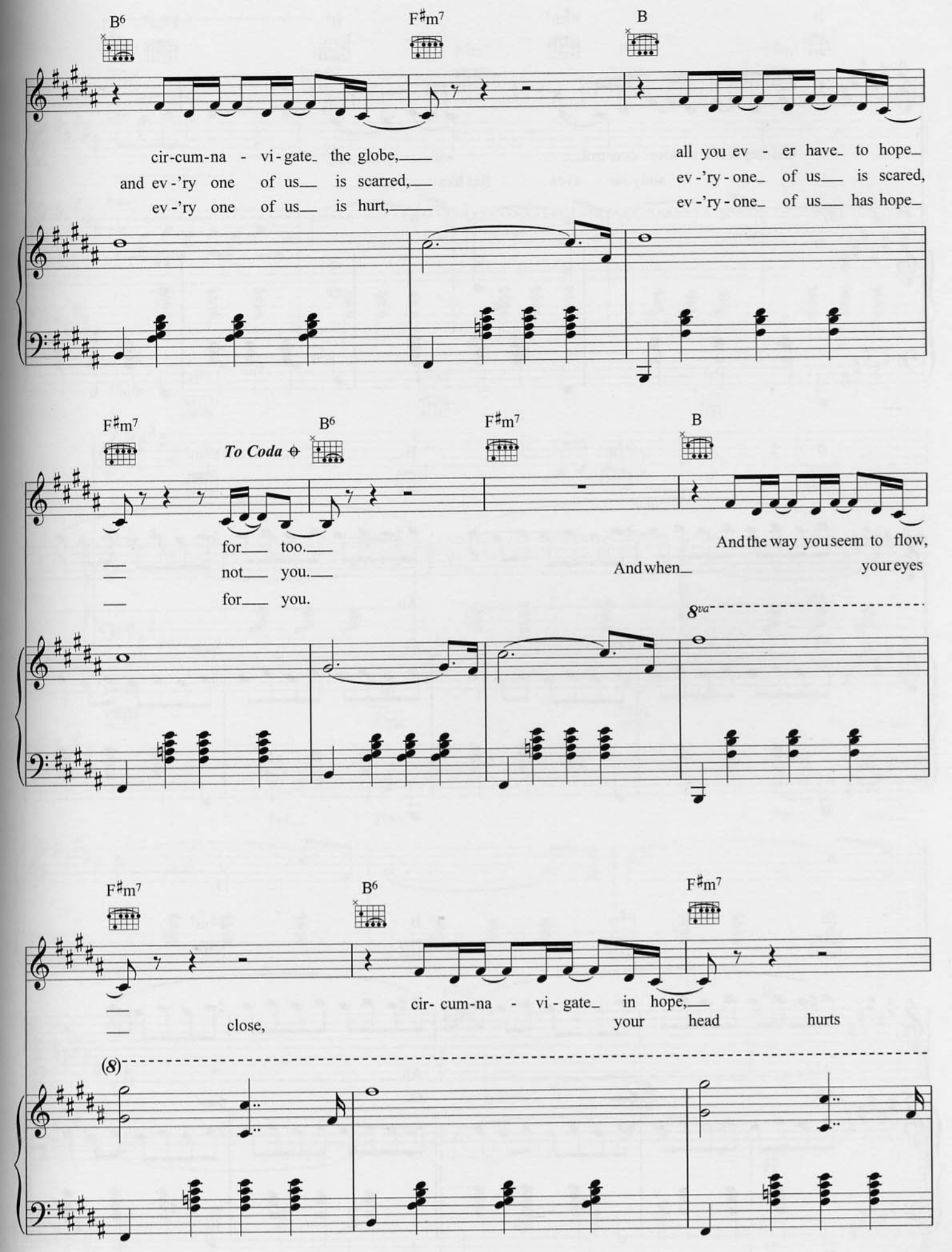

Cm7
9fr
A♭add9
5fr
Tears stream_ down your face_ and
E♭
B♭add11
7fr
I...
A♭
E♭/G
2fr
B♭sus4
2fr
B♭
A♭
E♭/G
2fr
Lights will guide you home and ig -
B♭sus4
2fr
B♭
A♭
E♭/G
2fr
B♭sus4
2fr
B♭
E♭
- nite your bones and I will try to fix you.
8vb

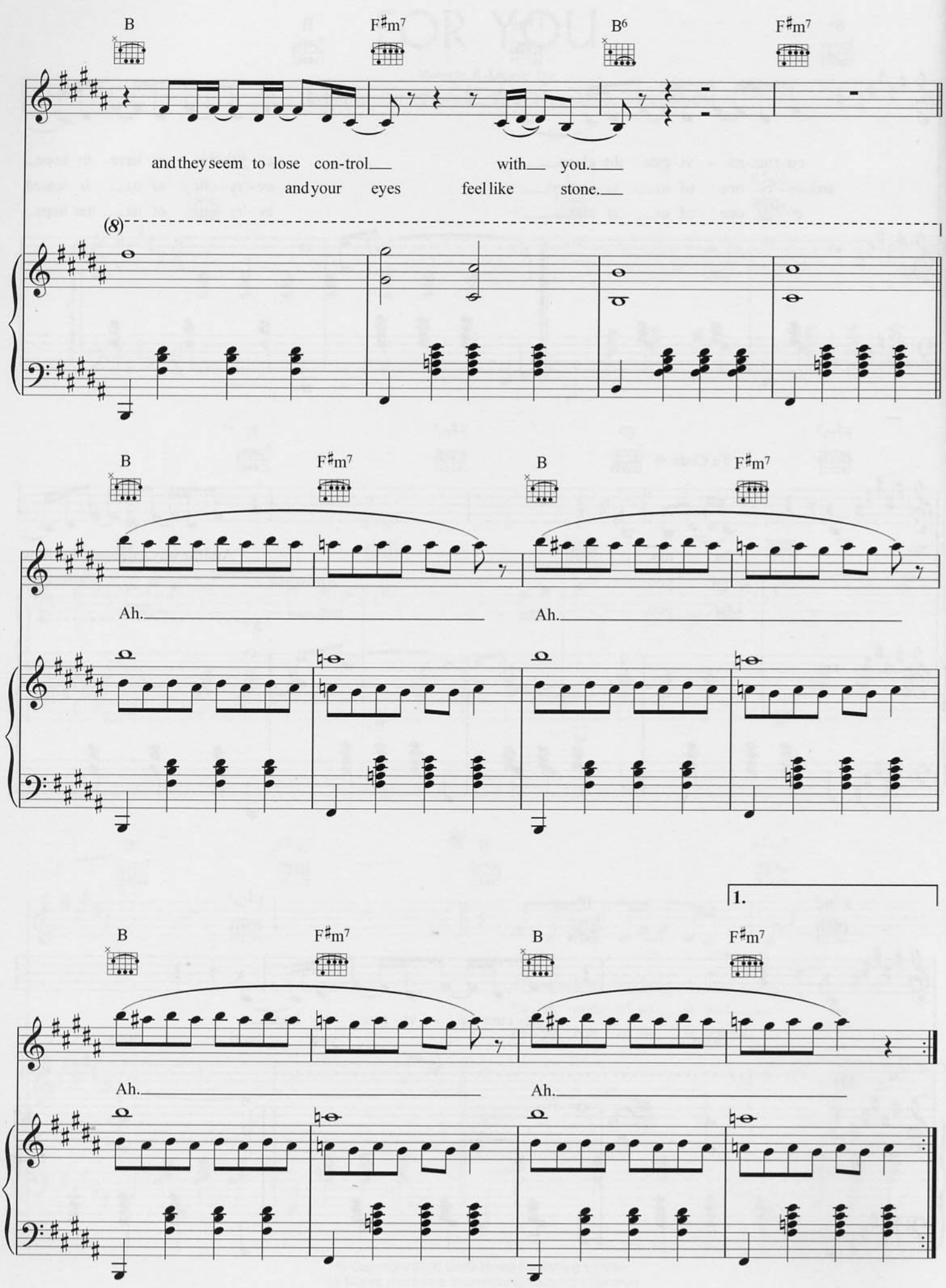
FOR YOU

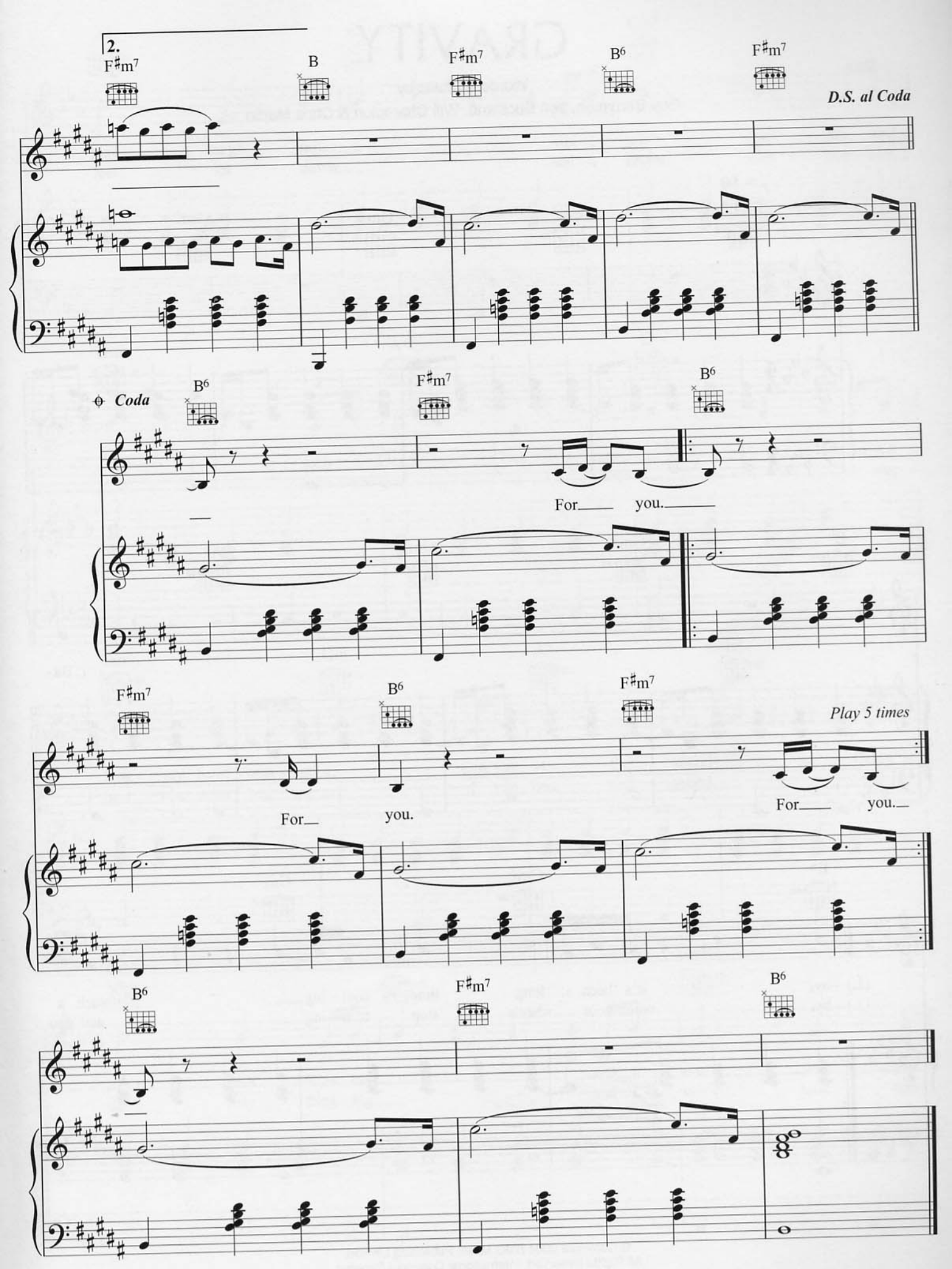
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

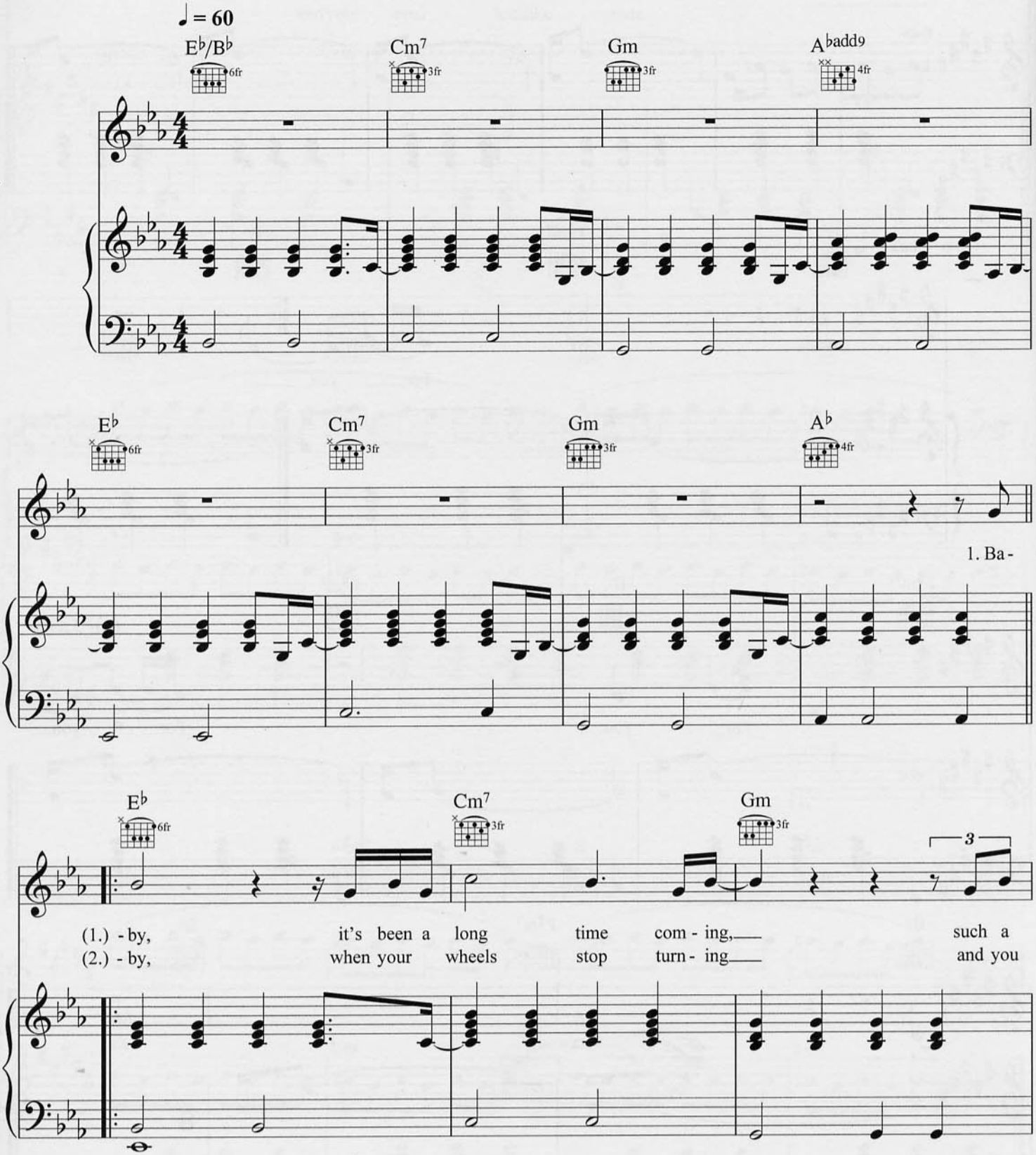

B6
F♯m7
B
cir-cum-na - vi-gate_ the globe,___
and ev-'ry one of us__ is scarred,___
ev-'ry one of us__ is hurt,___
all you ev - er have_ to hope_
ev-'ry-one_ of us__ is scared,
ev-'ry-one_ of us__ has hope_
F♯m7
To Coda
B6
F♯m7
B
for___ too.___
___ not___ you.___
___ for___ you.
And when_
And the way you seem to flow,
your eyes
8va
F♯m7
B6
F♯m7
___
___ close,
cir- cum-na - vi - gate_ in hope,___
your head hurts
(8)


B
F♯m7
B6
F♯m7
and they seem to lose con-trol with you.
and your eyes feel like stone.
(8)
B
F♯m7
B
F♯m7
Ah.
Ah.
1.
B
F♯m7
B
F♯m7
Ah.
Ah.

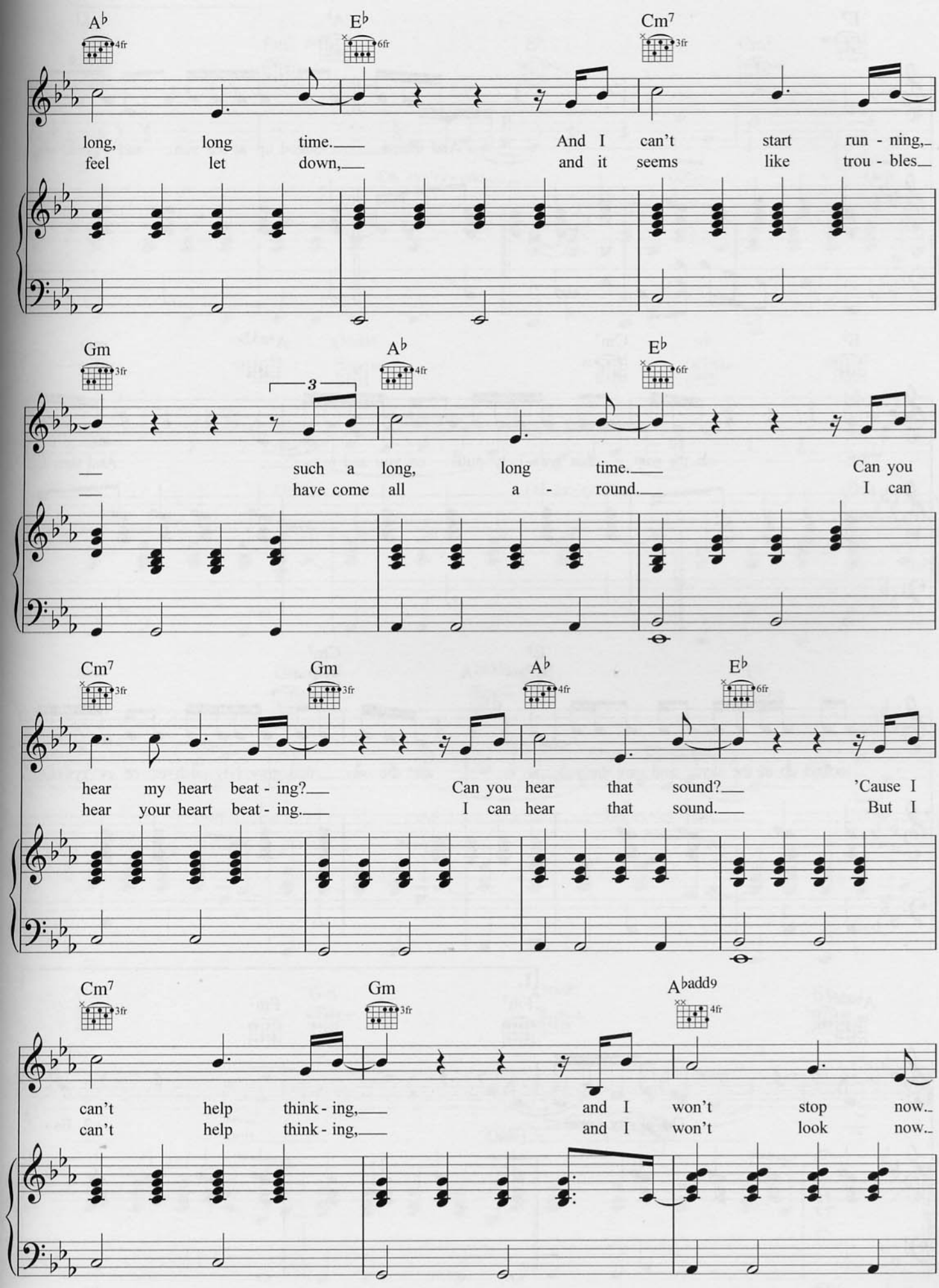

2.
F♯m7
B
F♯m7
B6
F♯m7
D.S. al Coda
Coda
B6
F♯m7
B6
For you.
F♯m7
B6
F♯m7
Play 5 times
For you.
For you.
B6
F♯m7
B6

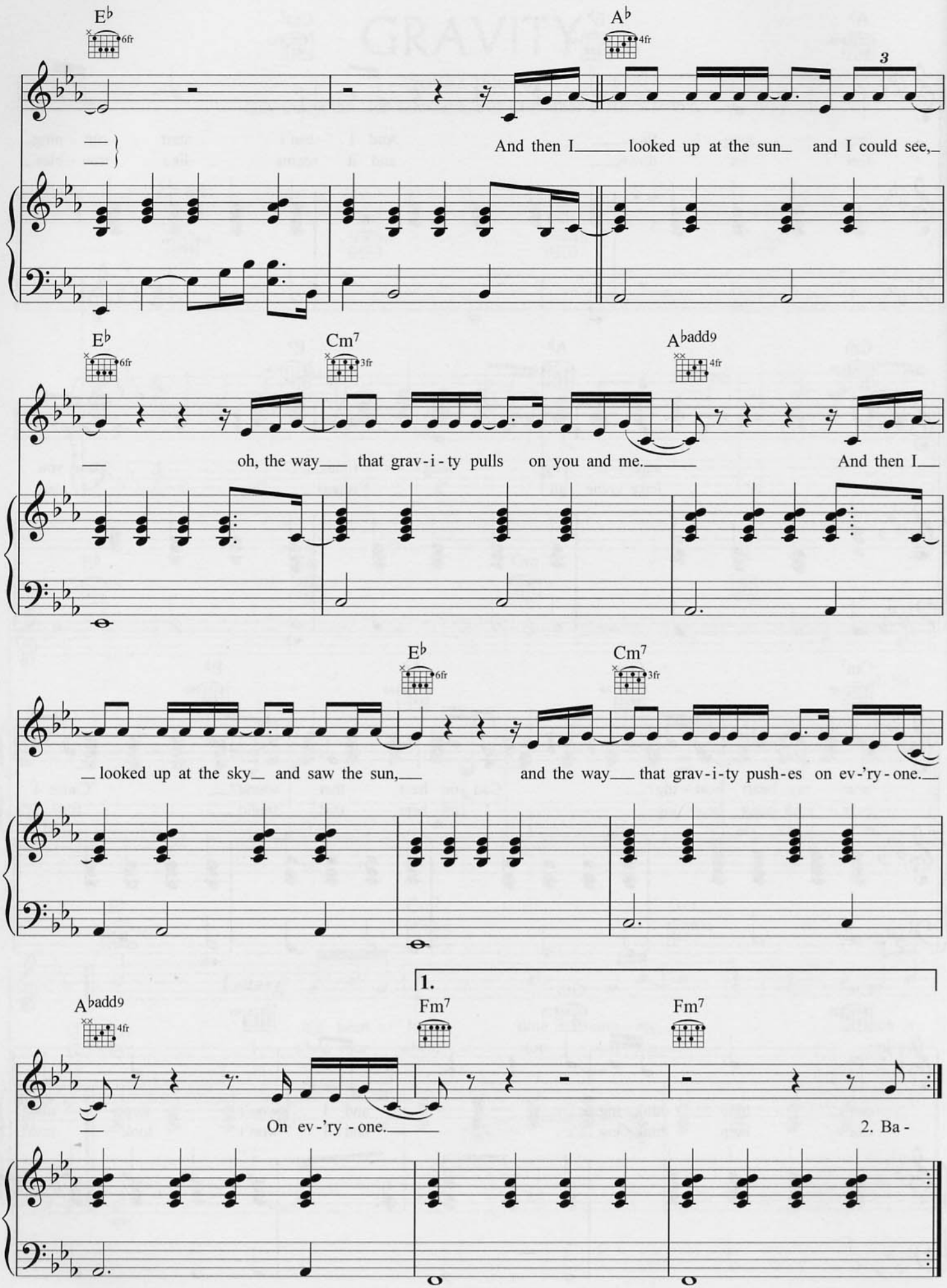
GRAVITY

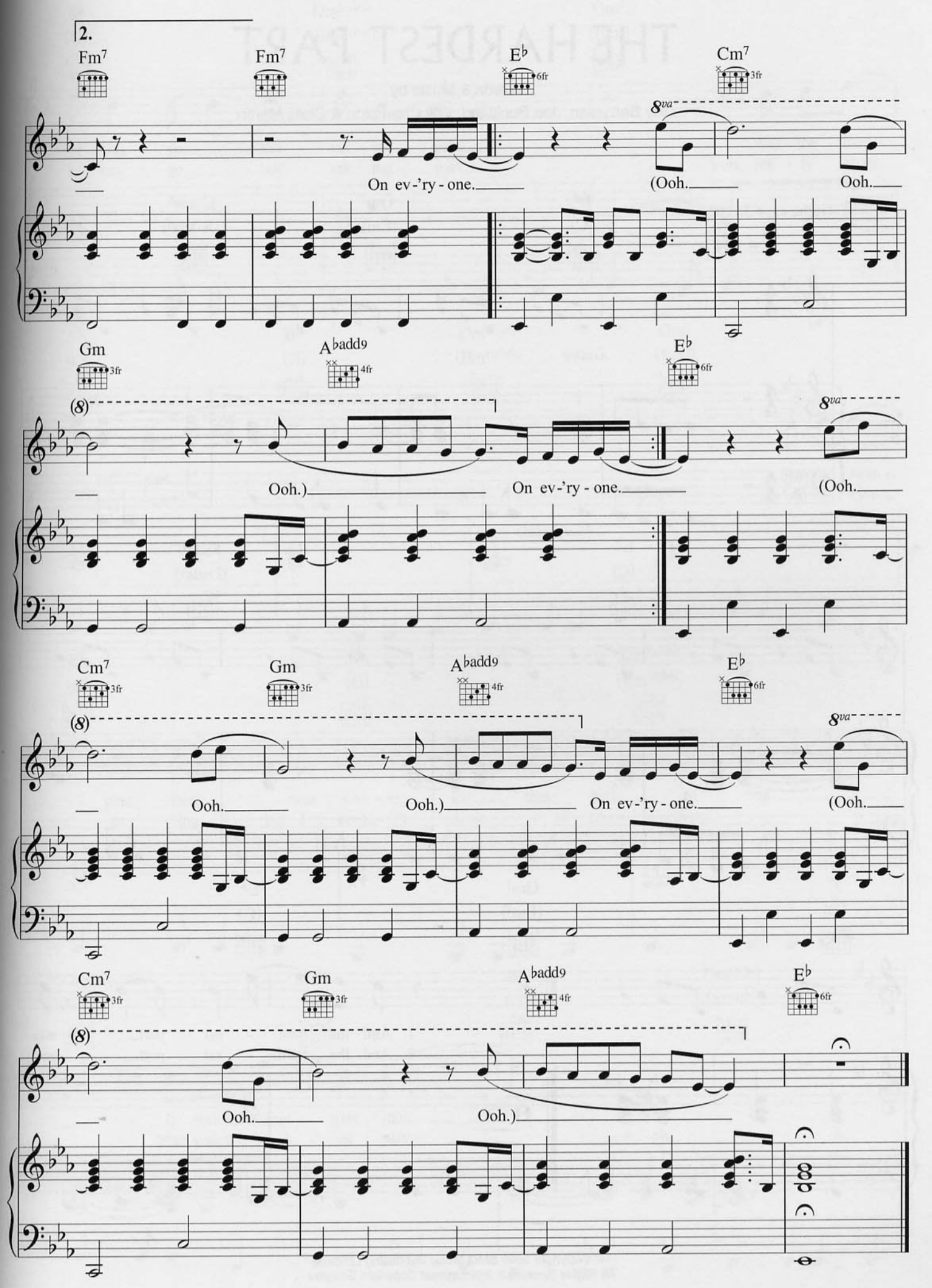
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



© Copyright 2004 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

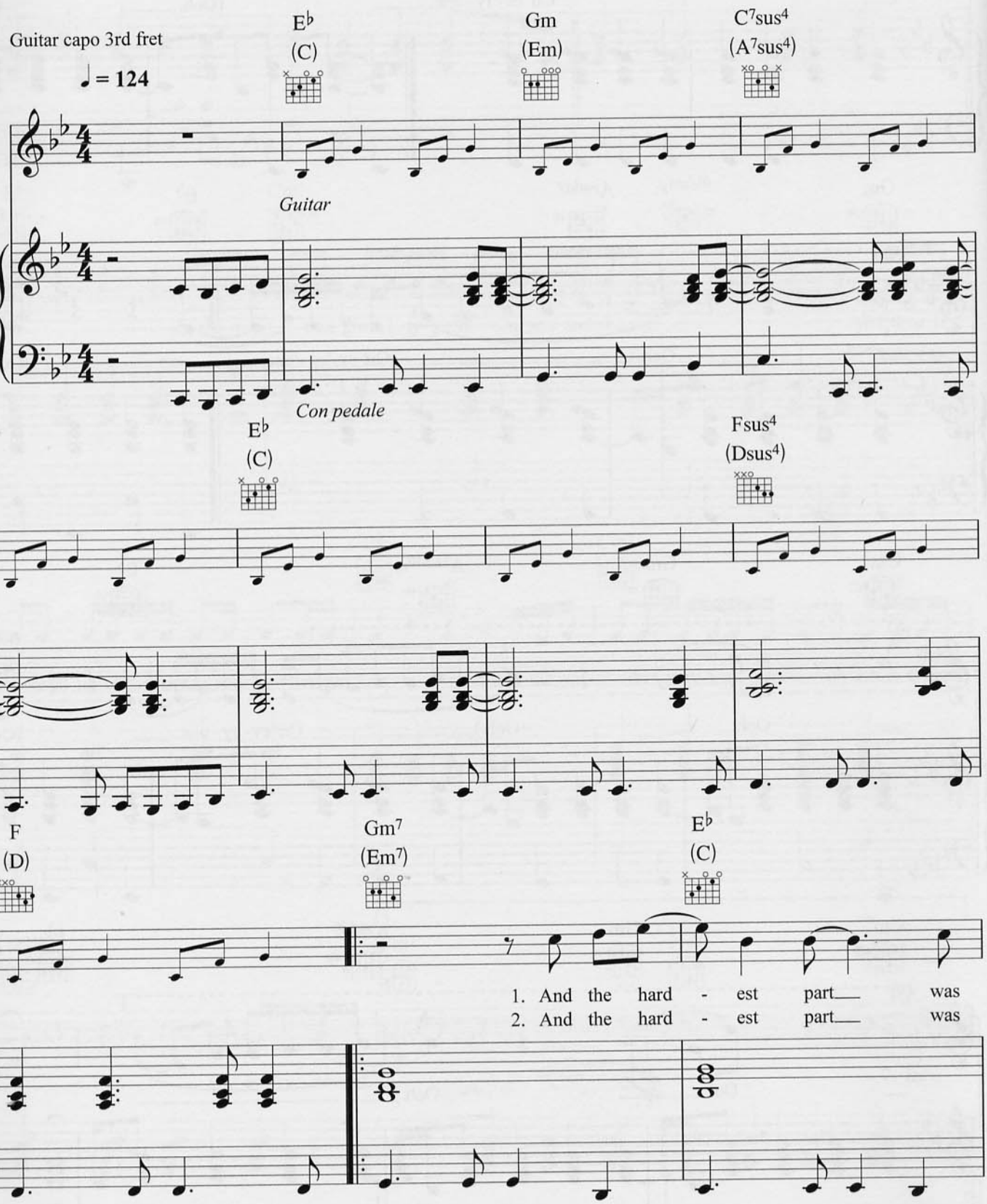

A♭ 4fr
E♭ 6fr
Cm7 3fr
long, long time. And I can't start run - ning,
feel let down, and it seems like trou - bles
Gm 3fr
A♭ 4fr
E♭ 6fr
3
such a long, long time. Can you
have come all a - round. I can
Cm7 3fr
Gm 3fr
A♭ 4fr
E♭ 6fr
hear my heart beat - ing? Can you hear that sound? 'Cause I
hear your heart beat - ing. I can hear that sound. But I
Cm7 3fr
Gm 3fr
A♭add9 4fr
can't help think - ing, and I won't stop now.
can't help think - ing, and I won't look now.


E♭
6fr
A♭
4fr
3
And then I looked up at the sun and I could see,
E♭
6fr
Cm7
3fr
A♭add9
4fr
oh, the way that grav-i-ty pulls on you and me.
And then I
E♭
6fr
Cm7
3fr
looked up at the sky and saw the sun,
and the way that grav-i-ty push-es on ev-'ry-one.
1.
A♭add9
4fr
Fm7
Fm7
On ev-'ry-one.
2. Ba-

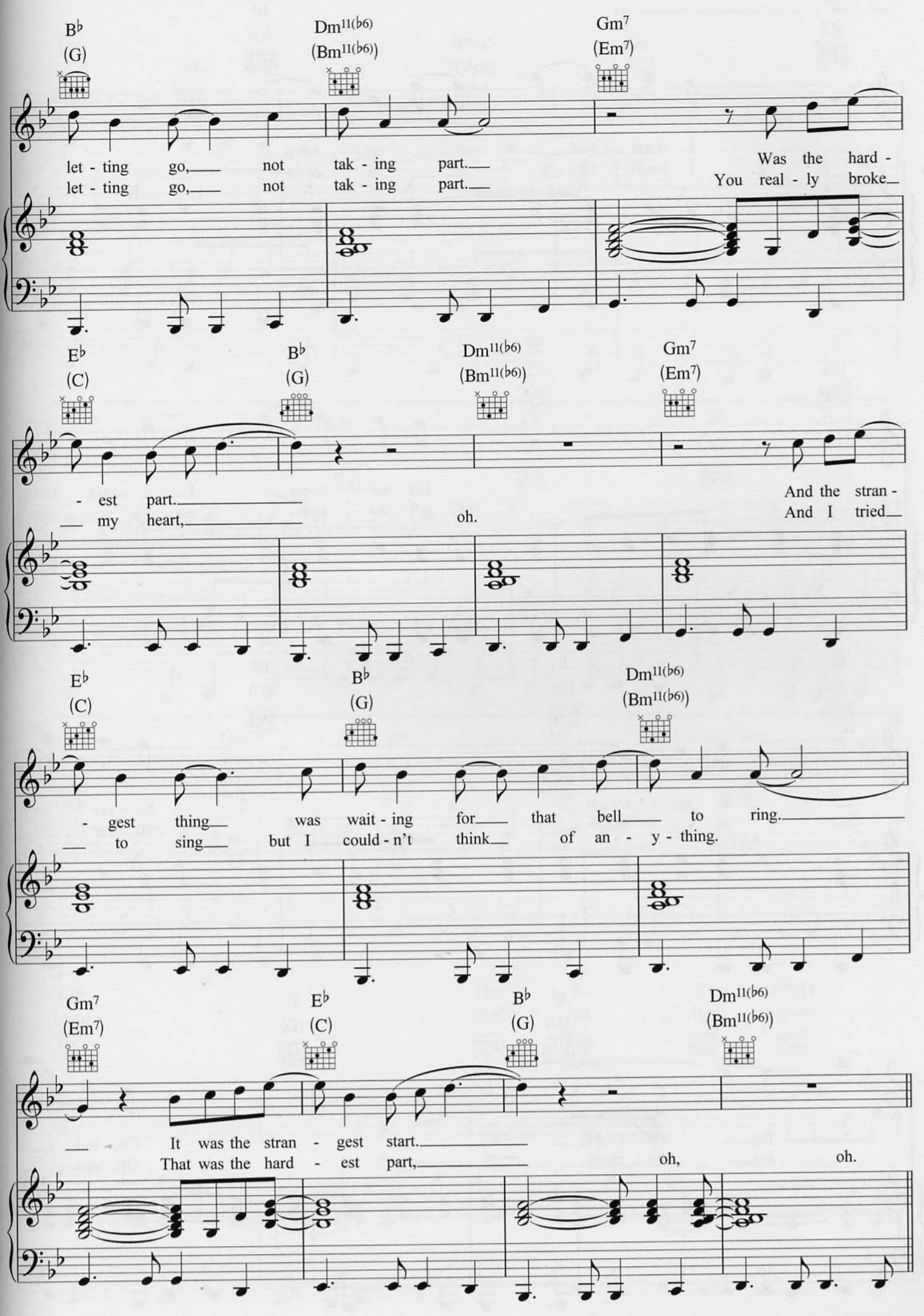

2.
Fm7
Fm7
E♭
6fr
Cm7
3fr
8va
On ev-'ry - one.
(Ooh.
Ooh.
Gm
3fr
A♭add9
4fr
E♭
6fr
(8)
8va
Ooh.)
On ev-'ry - one.
(Ooh.
Cm7
3fr
Gm
3fr
A♭add9
4fr
E♭
6fr
(8)
8va
Ooh.
Ooh.)
On ev-'ry - one.
(Ooh.
Cm7
3fr
Gm
3fr
A♭add9
4fr
E♭
6fr
(8)
Ooh.
Ooh.)

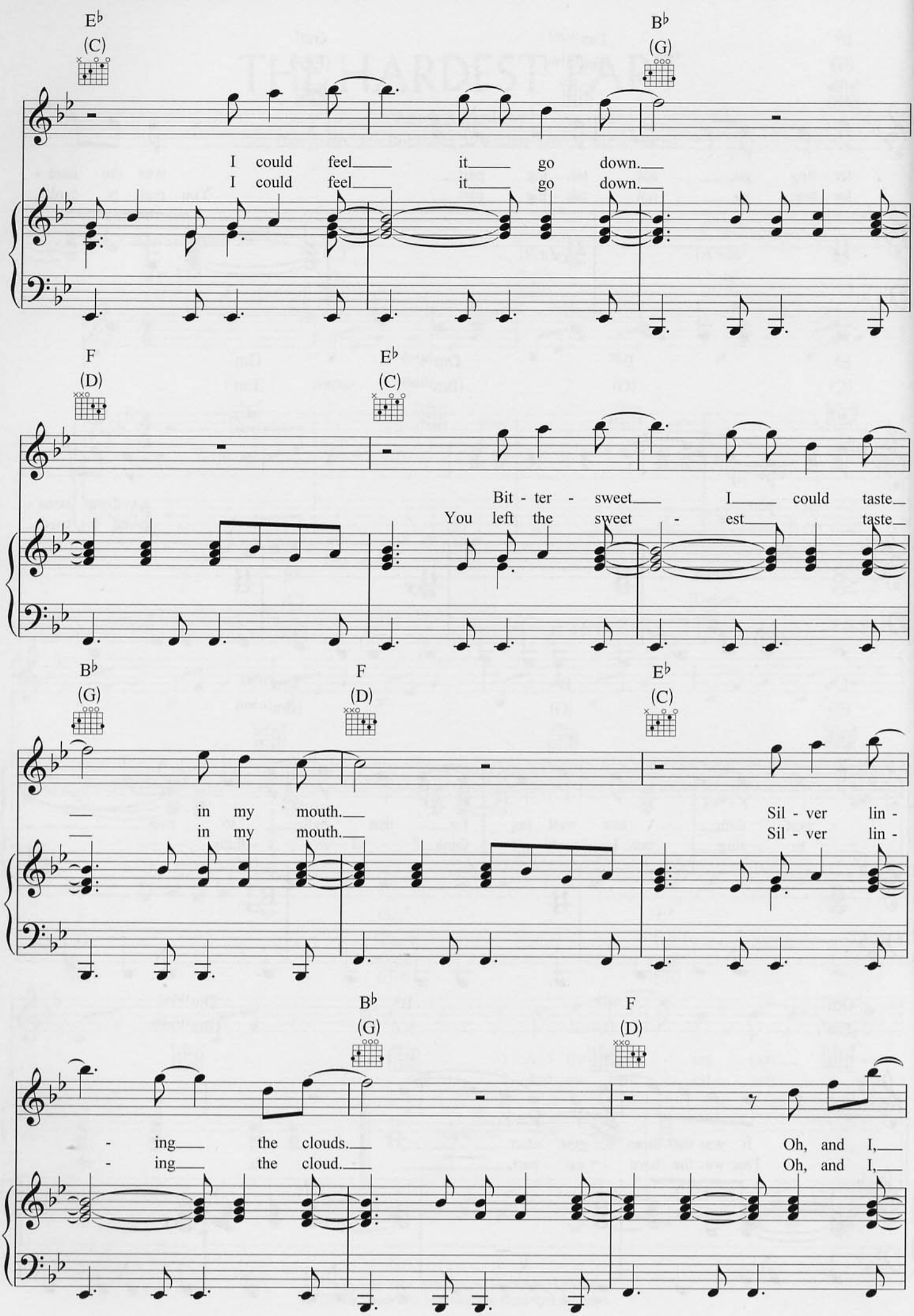
THE HARDEST PART

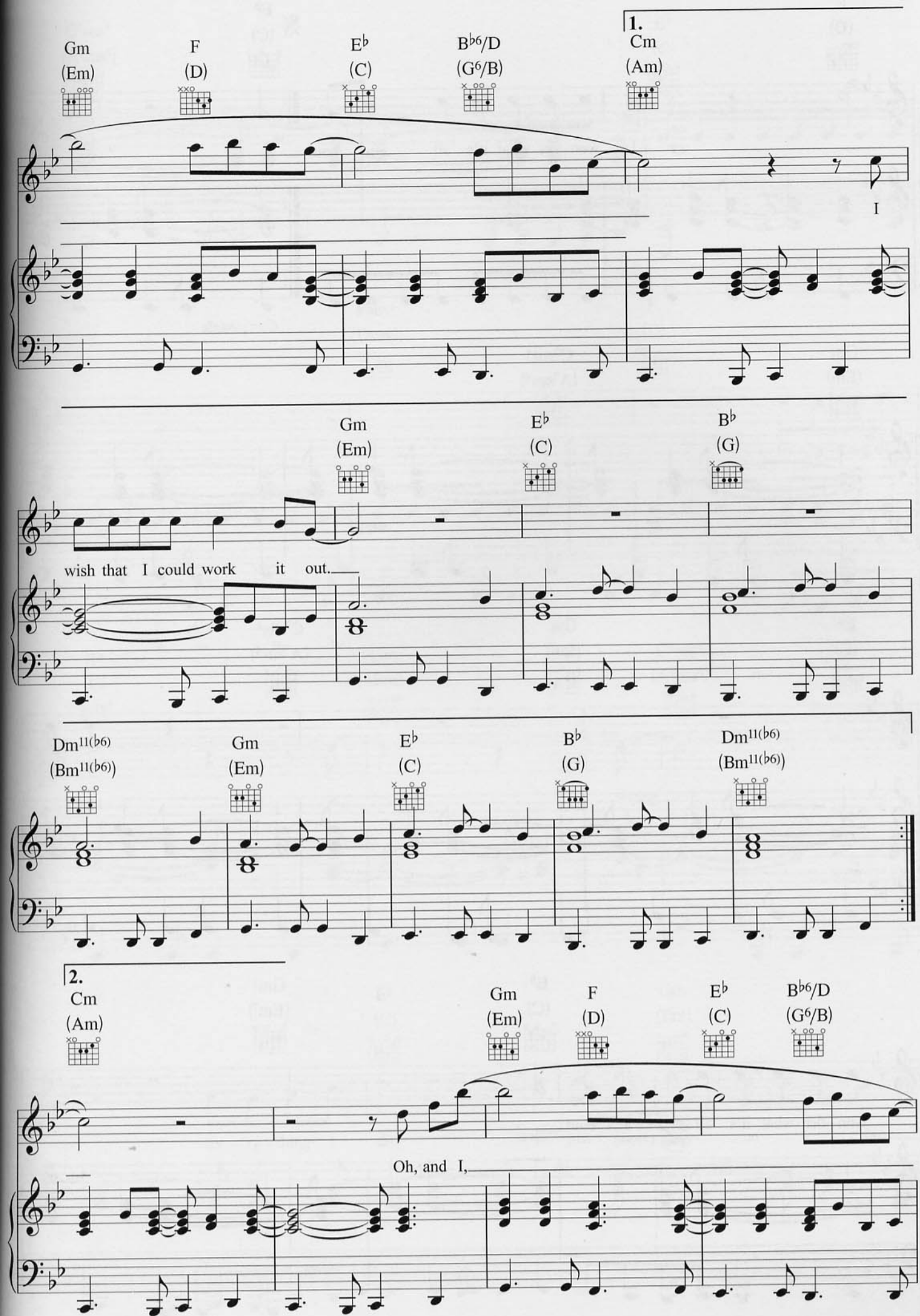
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

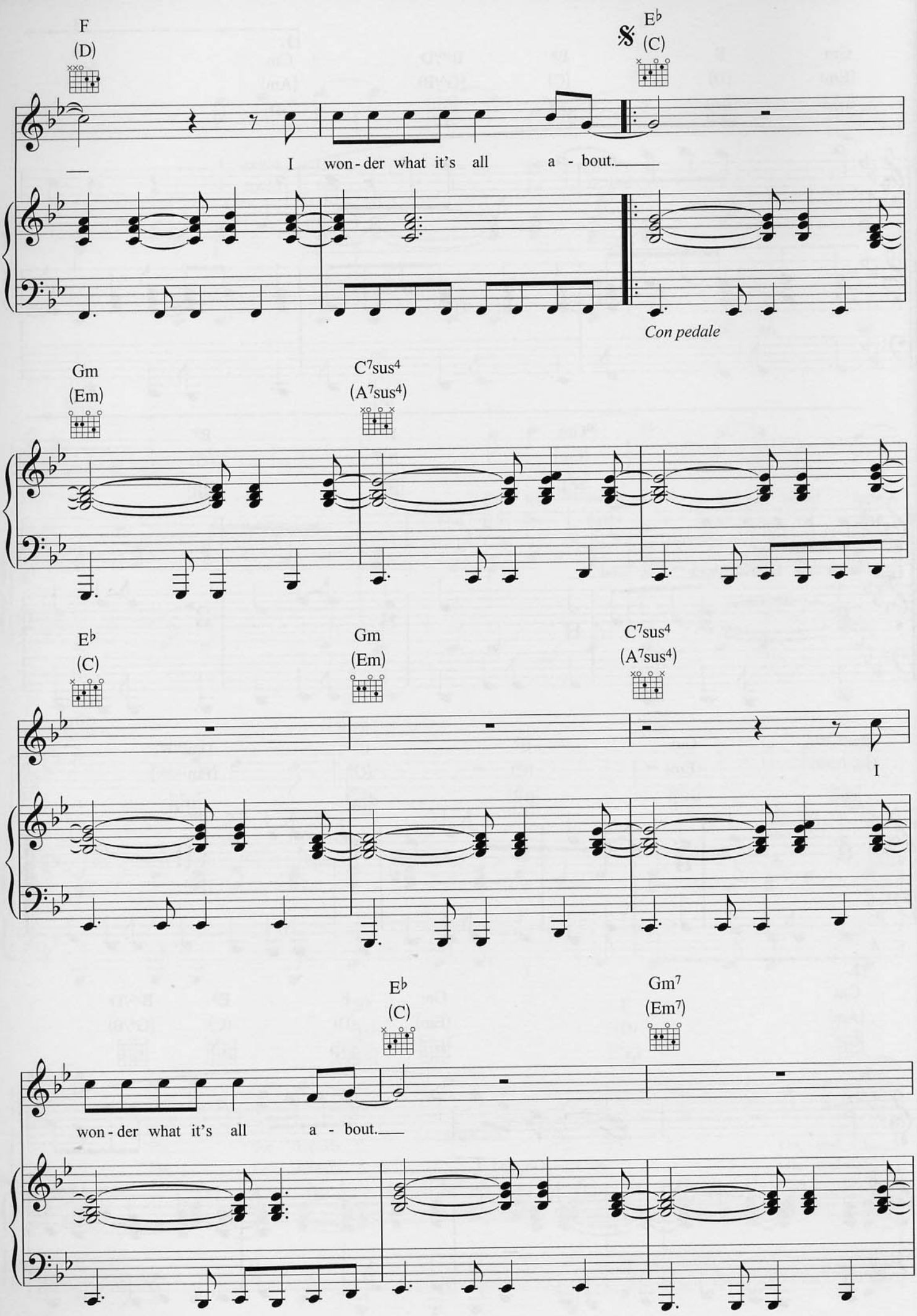


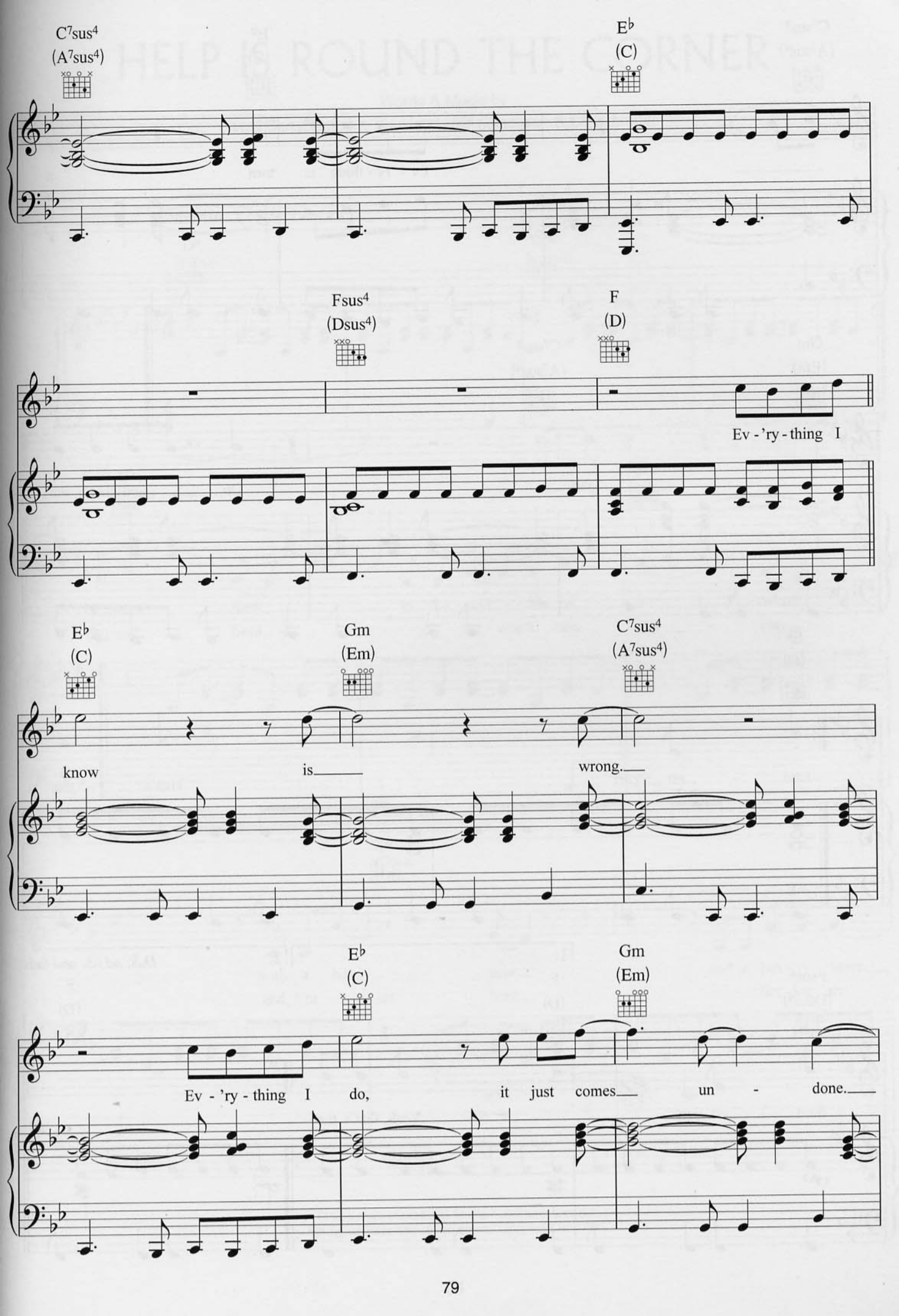
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

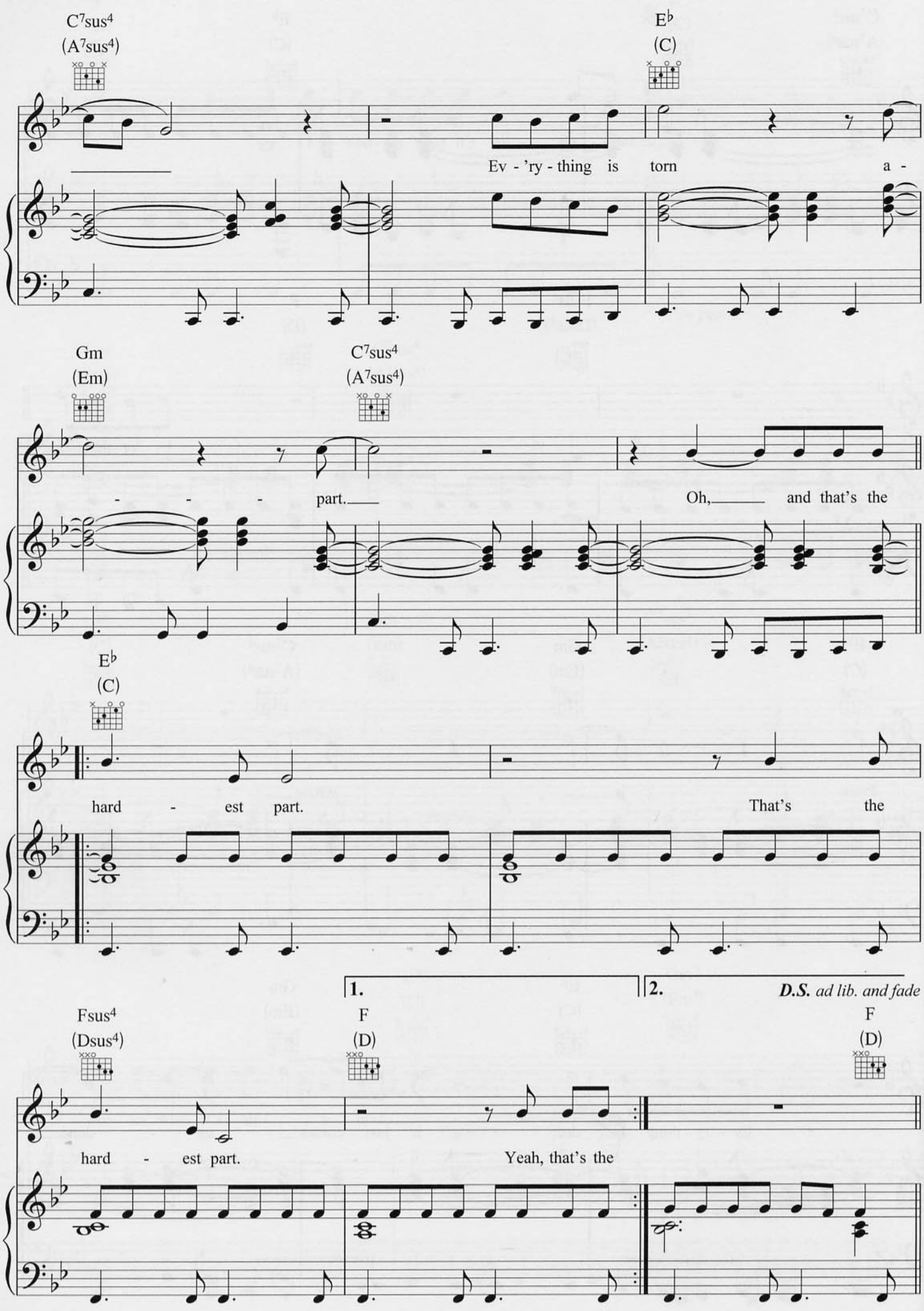

B♭ (G)
Dm11(♭6) (Bm11(♭6))
Gm7 (Em7)
let - ting go, not tak - ing part.
let - ting go, not tak - ing part.
Was the hard -
You real - ly broke
E♭ (C)
B♭ (G)
Dm11(♭6) (Bm11(♭6))
Gm7 (Em7)
- est part.
my heart,
oh.
And the stran -
And I tried
E♭ (C)
B♭ (G)
Dm11(♭6) (Bm11(♭6))
- gest thing was wait - ing for that bell to ring.
to sing but I could - n't think of an - y - thing.
Gm7 (Em7)
E♭ (C)
B♭ (G)
Dm11(♭6) (Bm11(♭6))
It was the stran - gest start.
That was the hard - est part,
oh, oh.


E♭
(C)
B♭
(G)
I could feel it go down.
I could feel it go down.
F
(D)
E♭
(C)
Bit - ter - sweet I could taste
You left the sweet - est taste
B♭
(G)
F
(D)
E♭
(C)
in my mouth.
in my mouth.
Sil - ver lin -
Sil - ver lin -
B♭
(G)
F
(D)
- ing the clouds.
- ing the cloud.
Oh, and I,
Oh, and I,


1.
Gm
(Em)
F
(D)
E♭
(C)
B♭6/D
(G6/B)
Cm
(Am)
I
Gm
(Em)
E♭
(C)
B♭
(G)
wish that I could work it out.
Dm11(♭6)
(Bm11(♭6))
Gm
(Em)
E♭
(C)
B♭
(G)
Dm11(♭6)
(Bm11(♭6))
2.
Cm
(Am)
Gm
(Em)
F
(D)
E♭
(C)
B♭6/D
(G6/B)
Oh, and I,

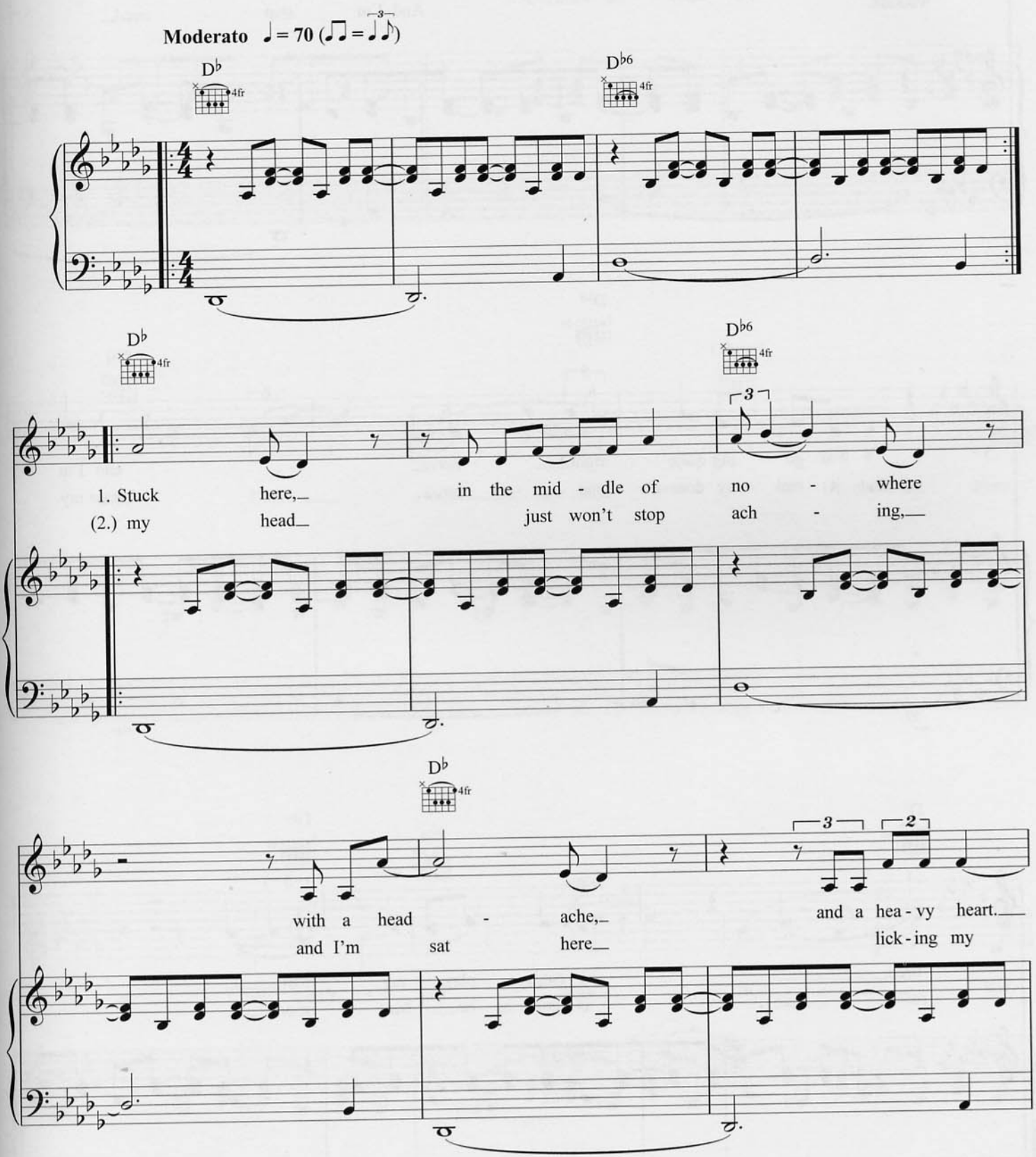

F
(D)
E♭
(C)
I won - der what it's all a - bout.
Con pedale
Gm
(Em)
C7sus4
(A7sus4)
E♭
(C)
Gm
(Em)
C7sus4
(A7sus4)
I
E♭
(C)
Gm7
(Em7)
won - der what it's all a - bout.


C7sus4
(A7sus4)
E♭
(C)
Fsus4
(Dsus4)
F
(D)
Ev - 'ry - thing I
E♭
(C)
Gm
(Em)
C7sus4
(A7sus4)
know
is
wrong.
E♭
(C)
Gm
(Em)
Ev - 'ry - thing I do, it just comes un - done.

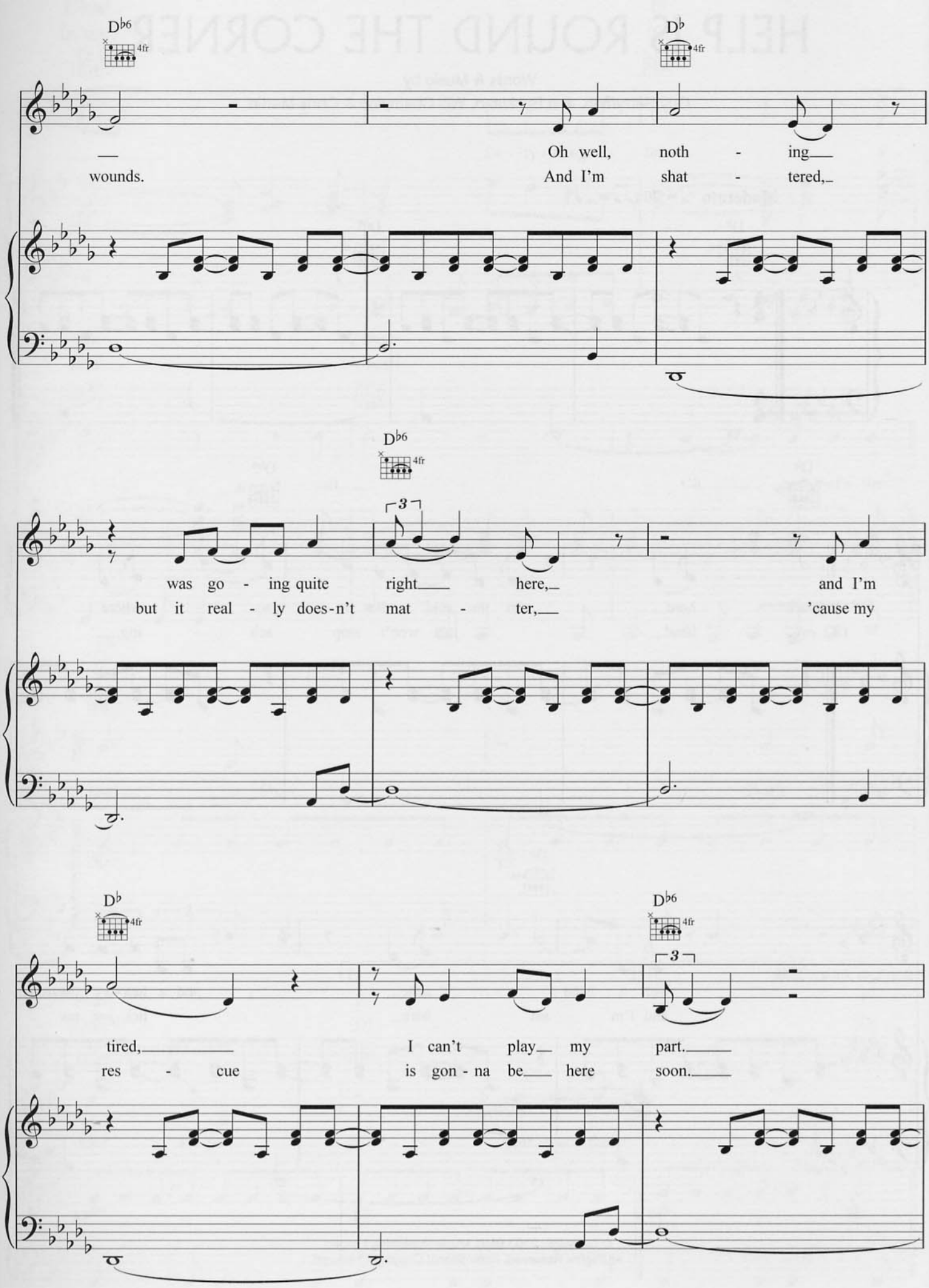

C7sus4
(A7sus4)
E♭
(C)
Ev - 'ry - thing is torn a -
Gm
(Em)
C7sus4
(A7sus4)
- - - part.
Oh, and that's the
E♭
(C)
hard - est part.
That's the
1.
2.
D.S. ad lib. and fade
Fsus4
(Dsus4)
F
(D)
F
(D)
hard - est part.
Yeah, that's the

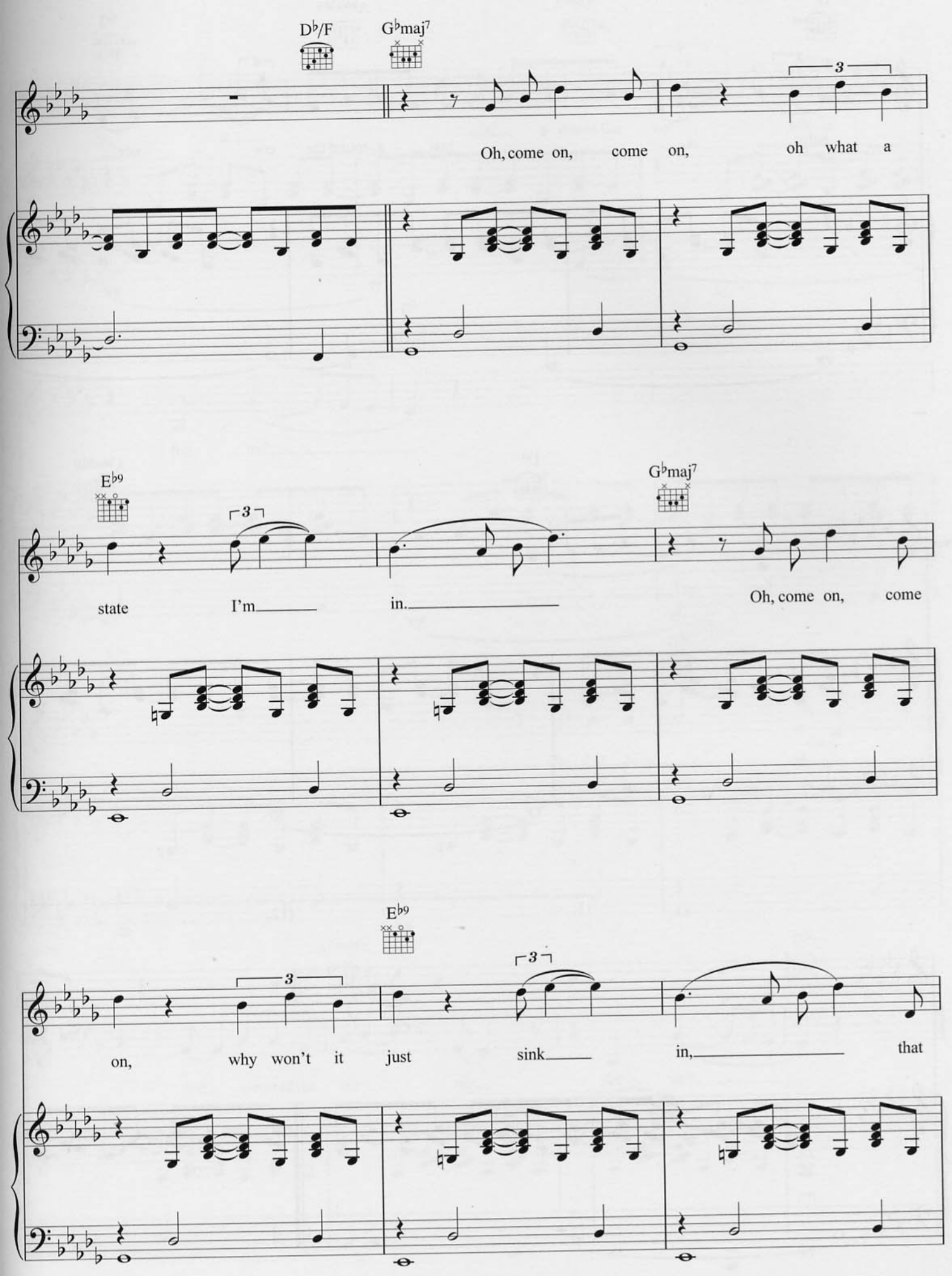
HELP IS ROUND THE CORNER

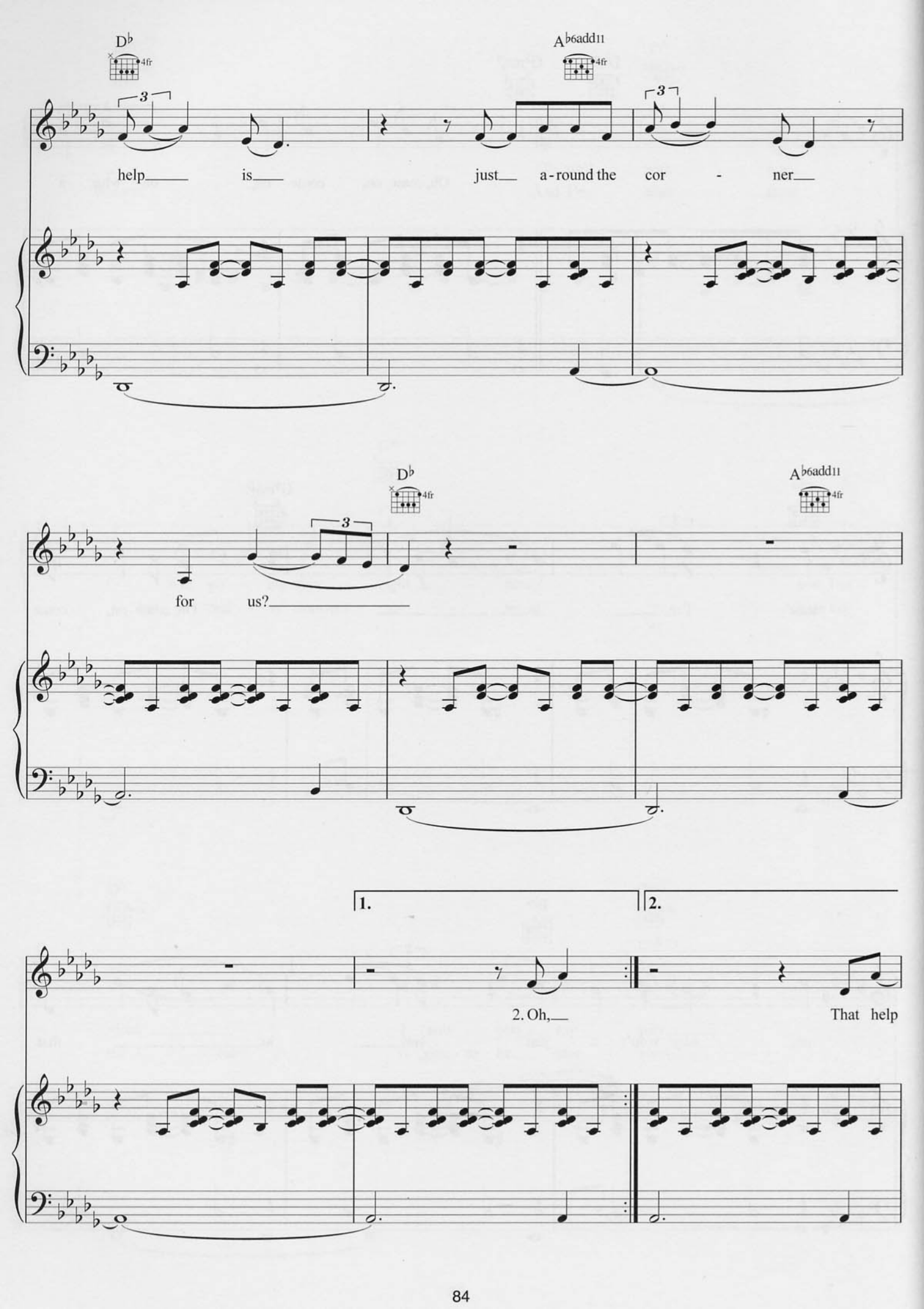
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

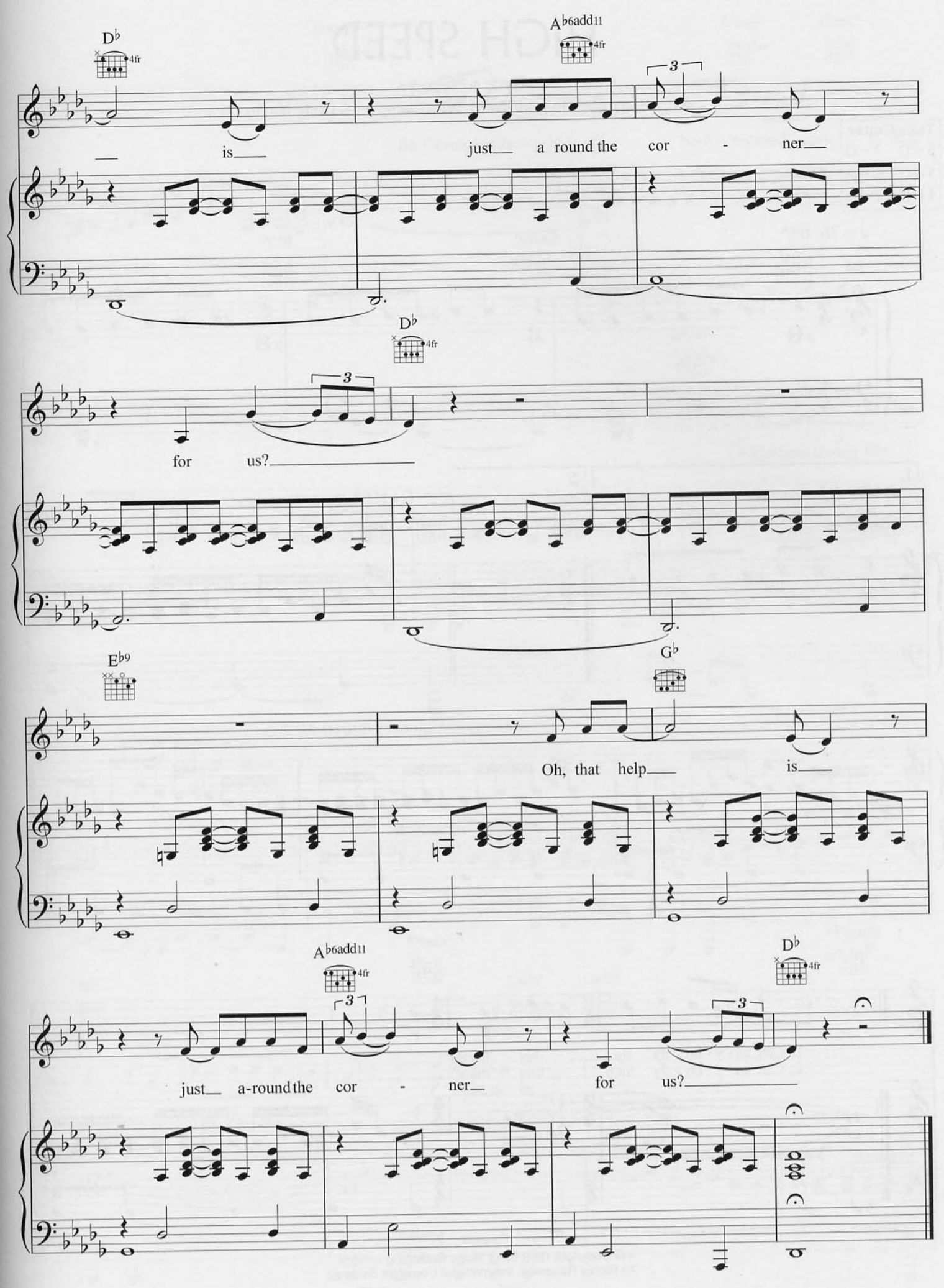


© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


D♭6
4fr
D♭
4fr
wounds.
Oh well, noth - ing
And I'm shat - tered,
D♭6
4fr
3
was go - ing quite right here, and I'm
but it real - ly does-n't mat - ter, 'cause my
D♭
4fr
D♭6
4fr
3
tired,
I can't play my part.
res - cue
is gon - na be here soon.


D♭/F
G♭maj7
Oh, come on, come on, oh what a
E♭9
G♭maj7
state I'm in. Oh, come on, come
E♭9
on, why won't it just sink in, that

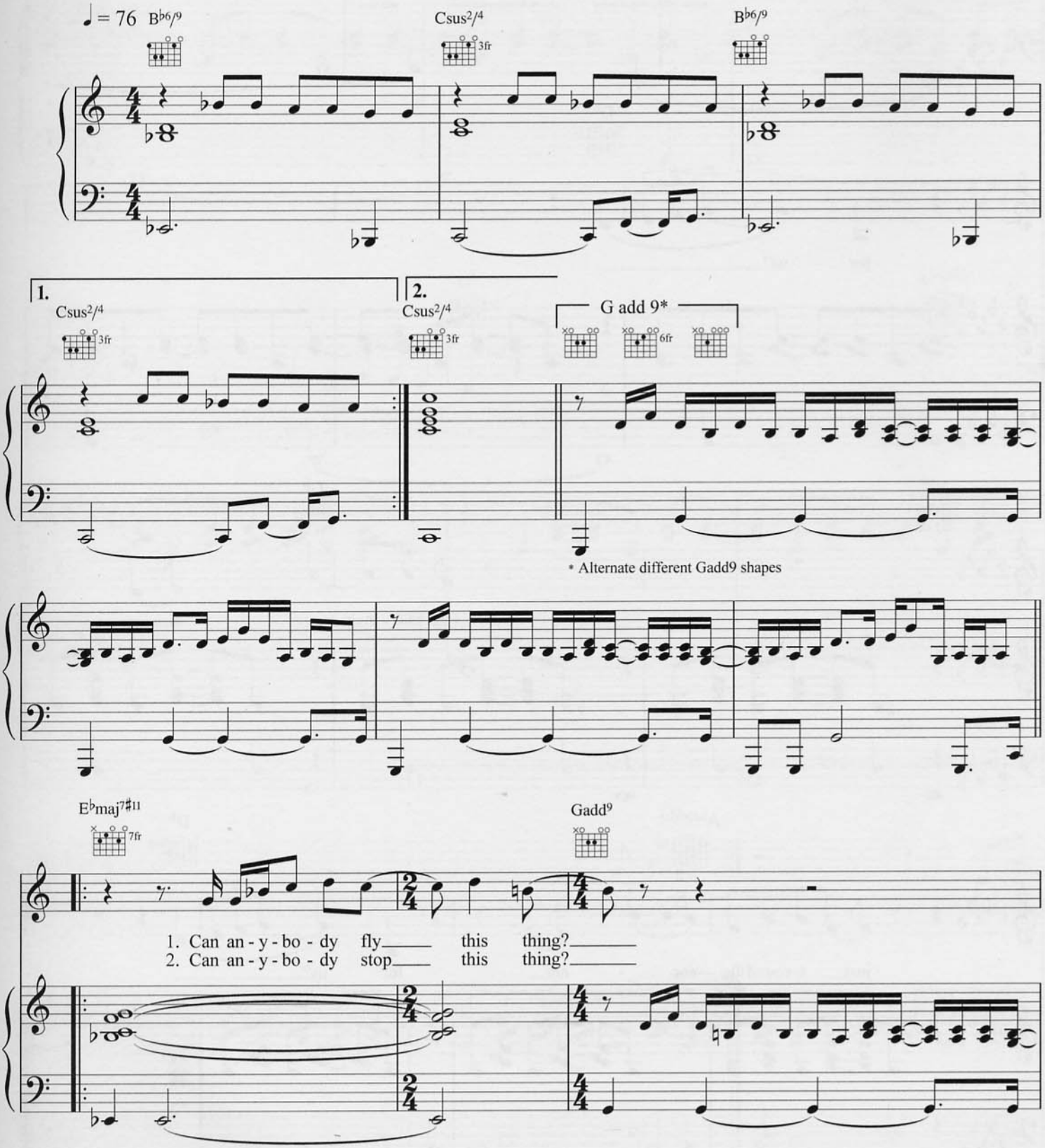

D♭
4fr
A♭6add11
4fr
help is just a-round the cor - ner
D♭
4fr
A♭6add11
4fr
for us?
1.
2.
2. Oh,
That help


D♭
4fr
A♭6add11
4fr
3
is
just a round the cor - ner
D♭
4fr
3
for us?
E♭9
G♭
Oh, that help is
A♭6add11
4fr
D♭
4fr
3
3
just a-round the cor - ner
for us?

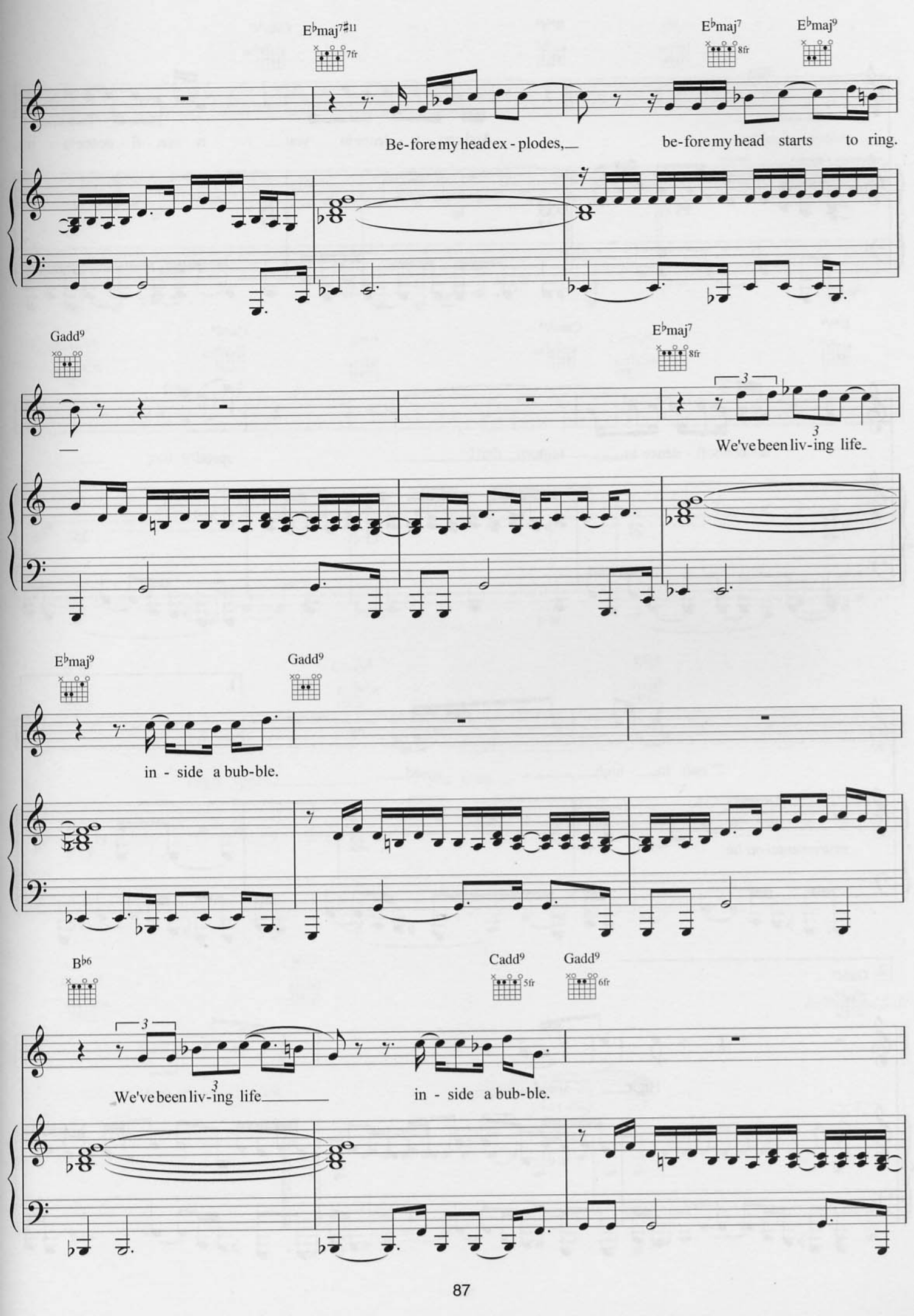
HIGH SPEED

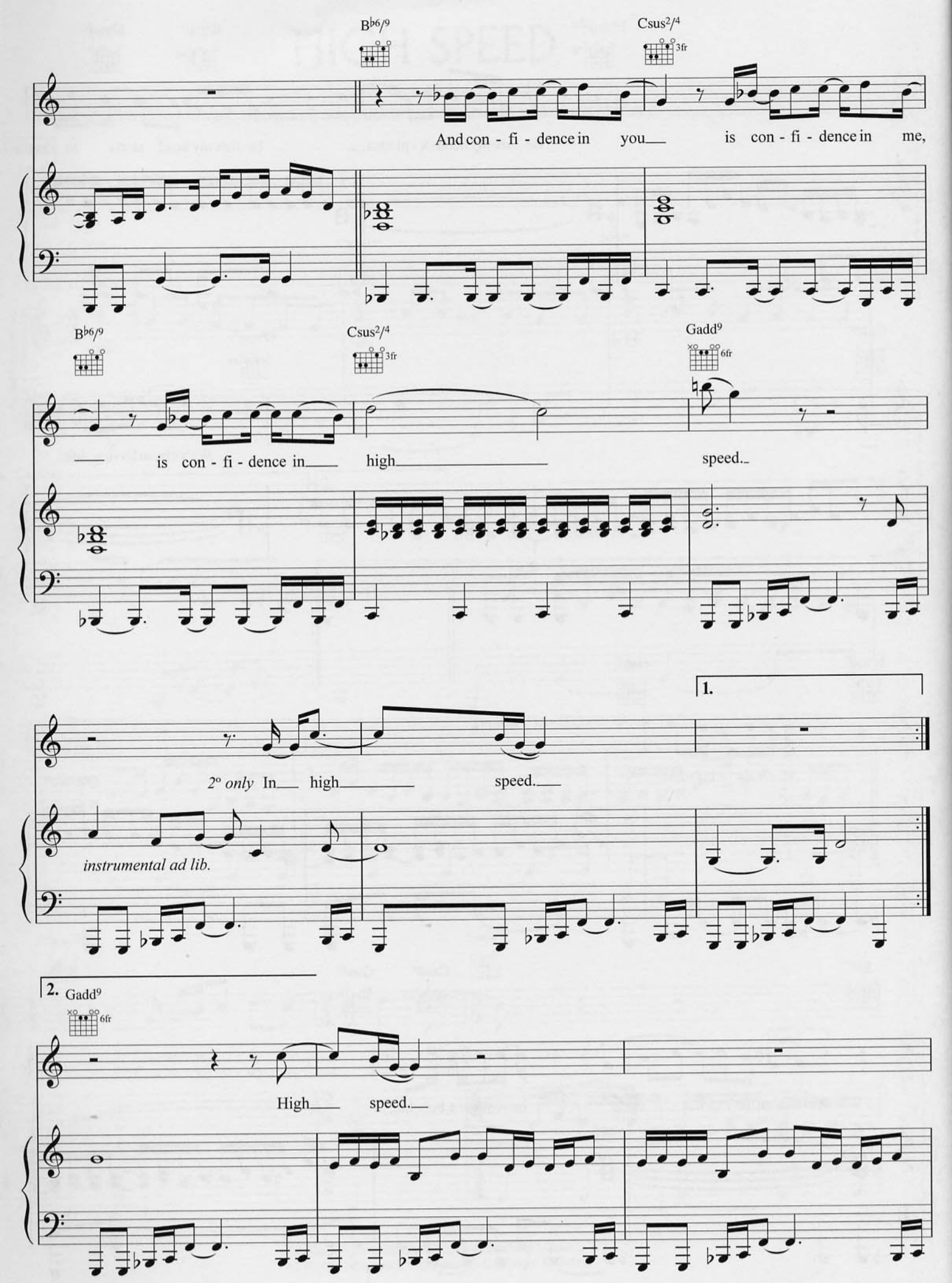
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

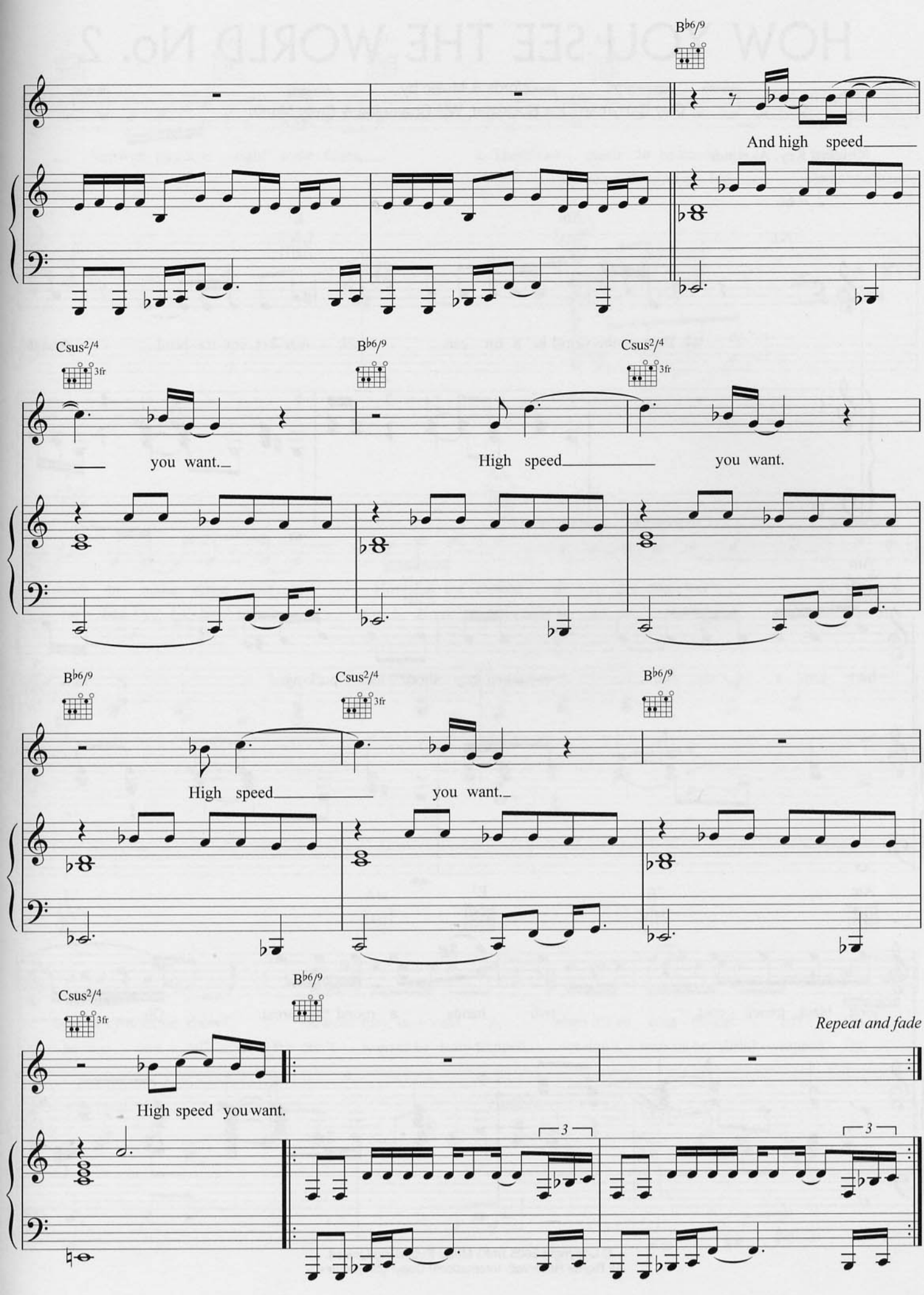
Tune Guitar
6 = D 3 = G
5 = G 2 = B
4 = D 1 = D



© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


E♭maj7♯11
7fr
E♭maj7
8fr
E♭maj9
Be-fore my head ex-plodes,
be-fore my head starts to ring.
Gadd9
E♭maj7
8fr
We've been liv-ing life
E♭maj9
Gadd9
in-side a bub-ble.
B♭6
Cadd9
5fr
Gadd9
6fr
We've been liv-ing life
in-side a bub-ble.

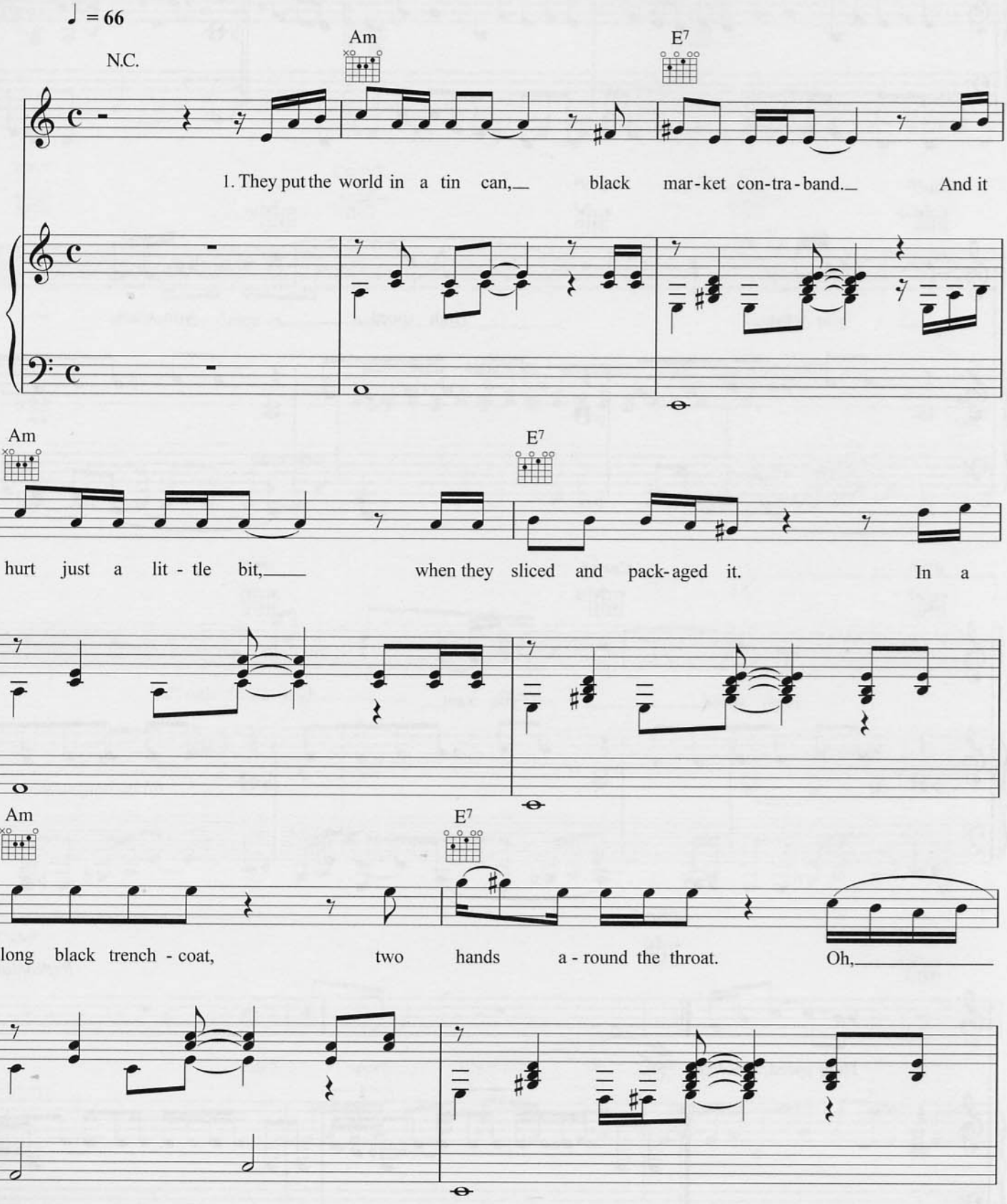

B♭6/9
Csus2/4
3fr
And con - fi - dence in you is con - fi - dence in me,
B♭6/9
Csus2/4
3fr
Gadd9
6fr
is con - fi - dence in high speed.
1.
2° only In high speed.
instrumental ad lib.
2. Gadd9
6fr
High speed.


B♭6/9
And high speed
Csus2/4
3fr
B♭6/9
Csus2/4
3fr
you want.
High speed
you want.
B♭6/9
Csus2/4
3fr
B♭6/9
High speed
you want.
Csus2/4
3fr
B♭6/9
Repeat and fade
High speed you want.
3
3

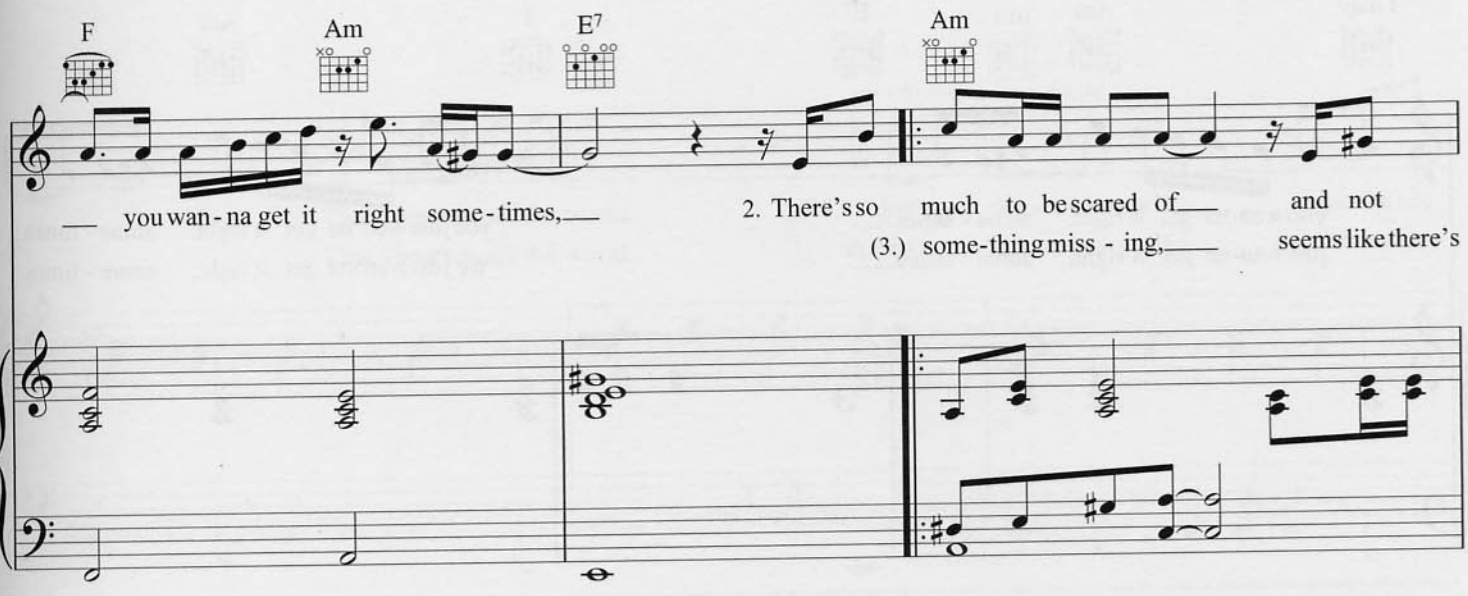
HOW YOU SEE THE WORLD No. 2

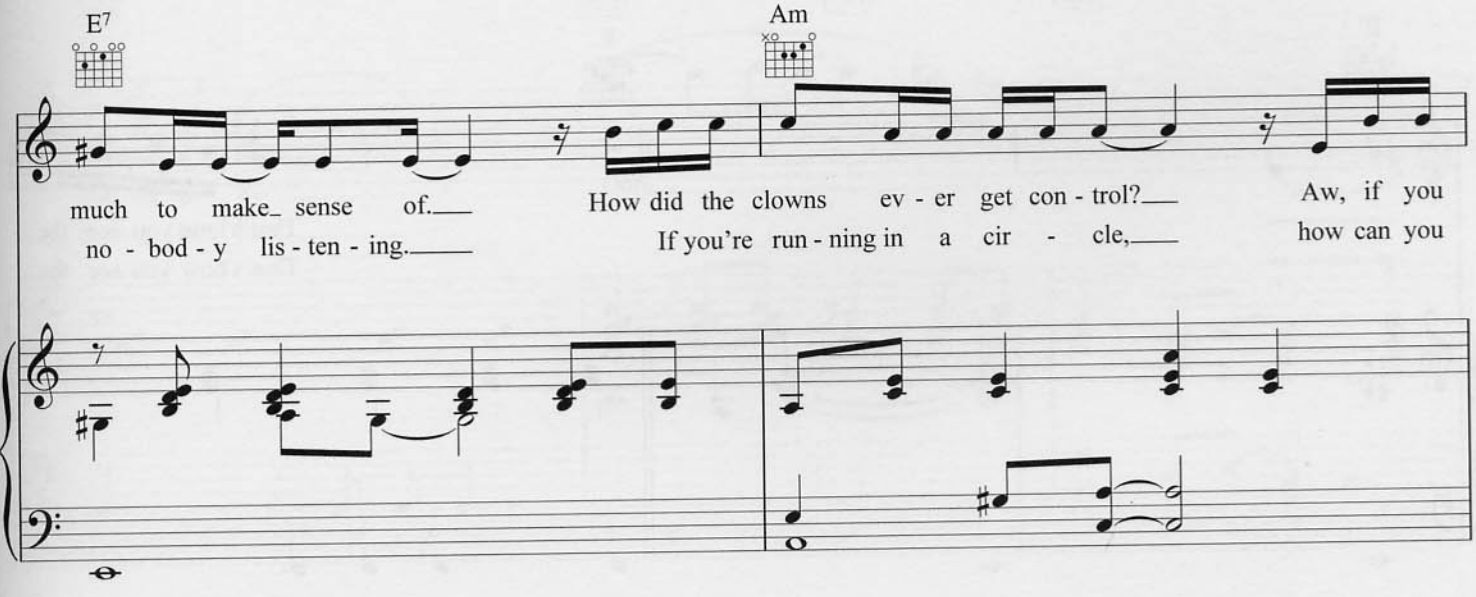
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

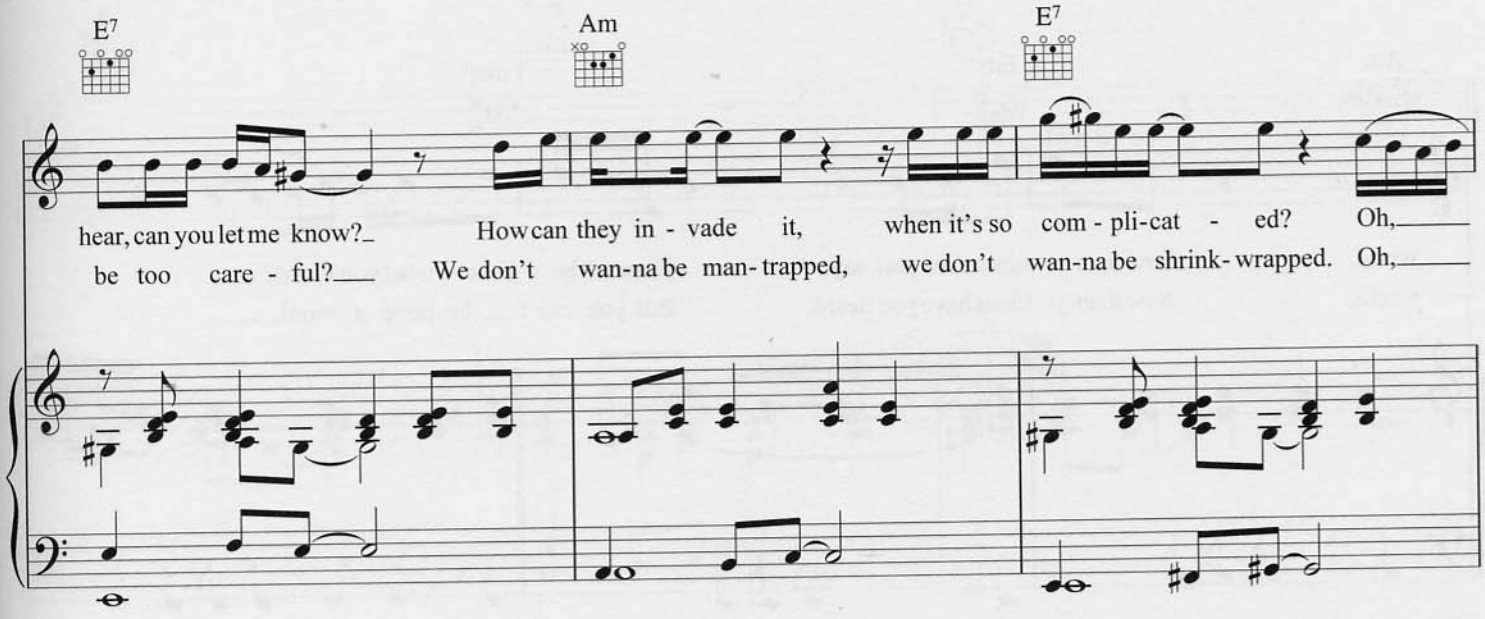
Original Key: A♭ minor

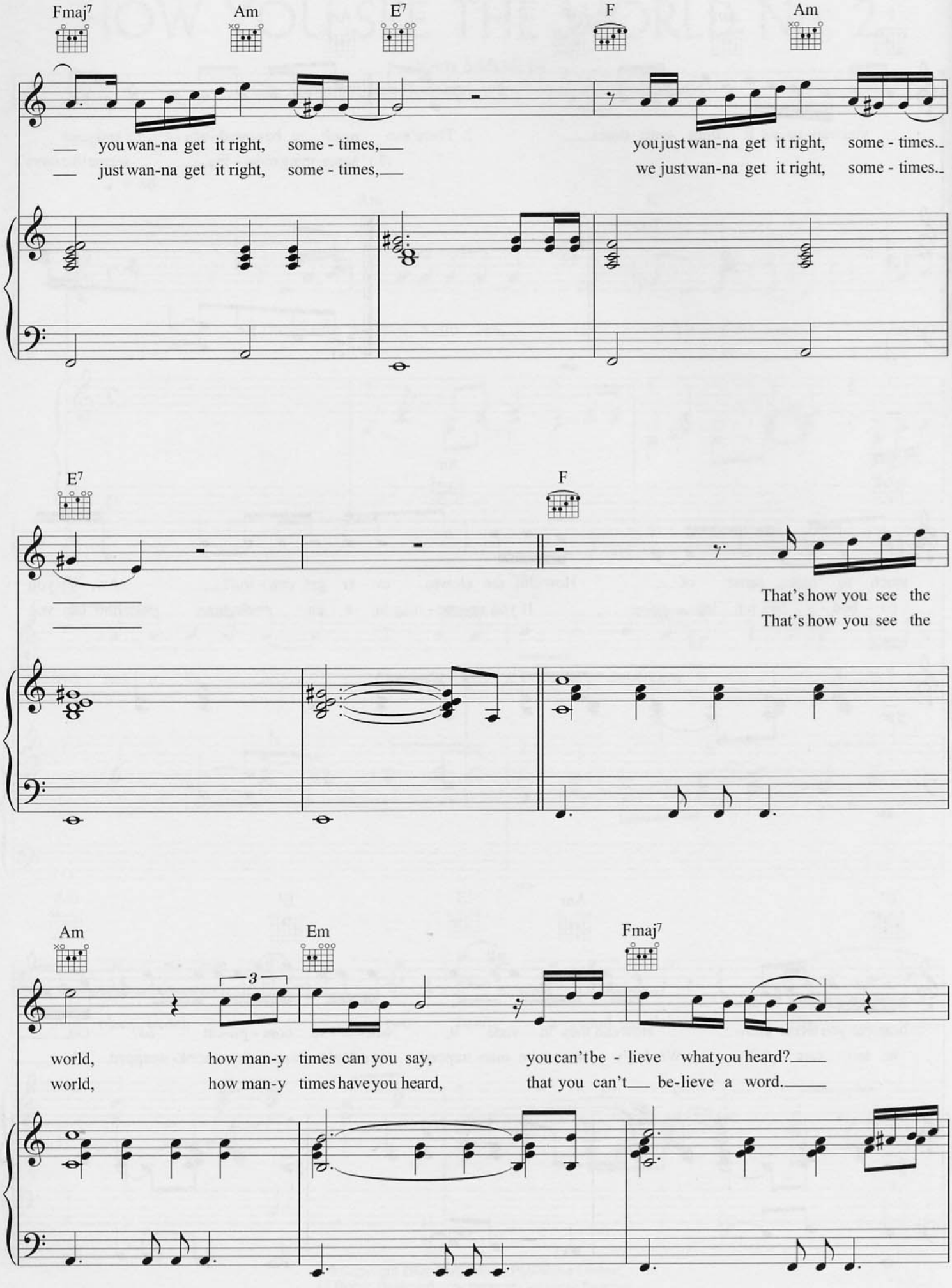


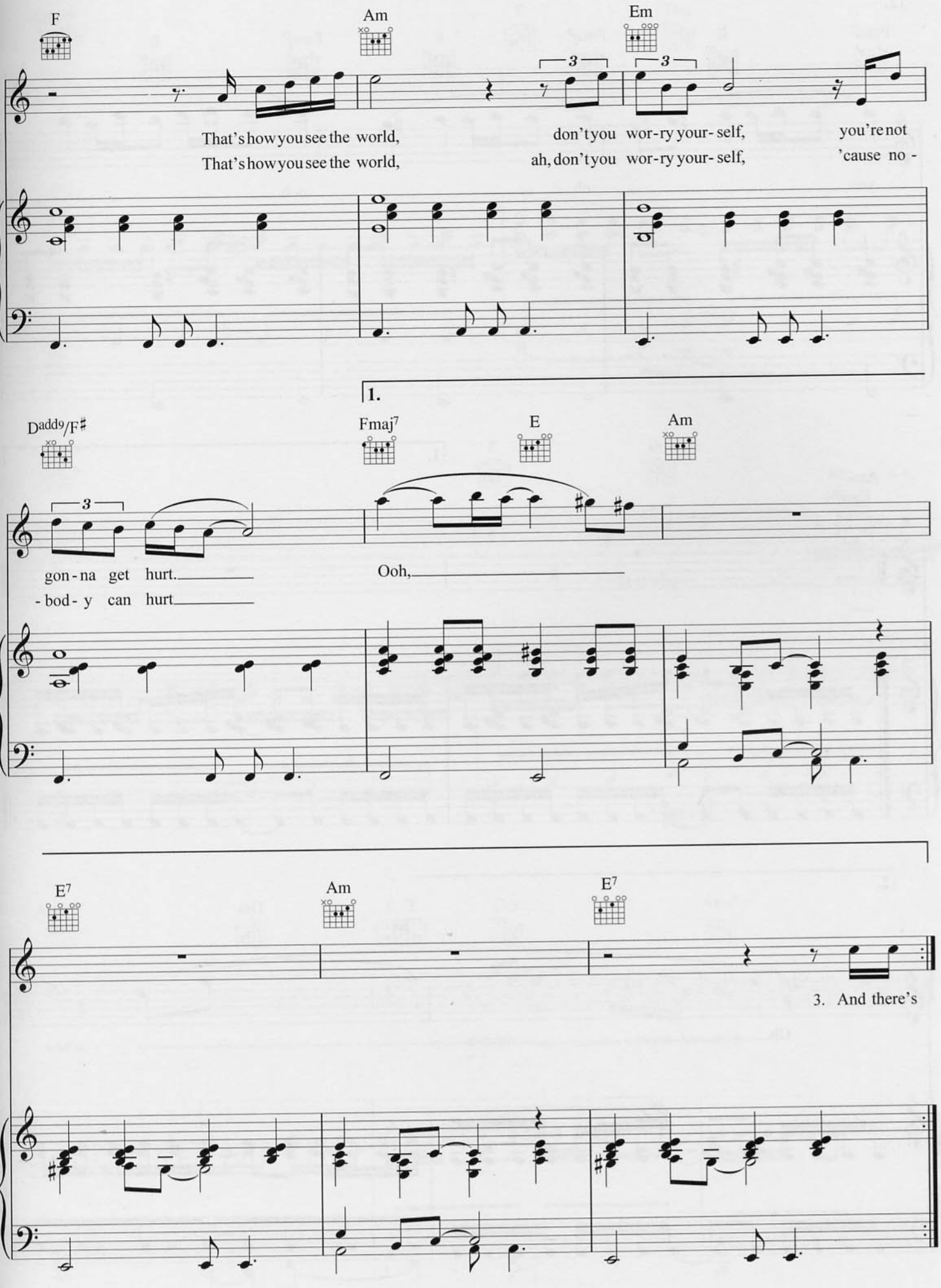
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

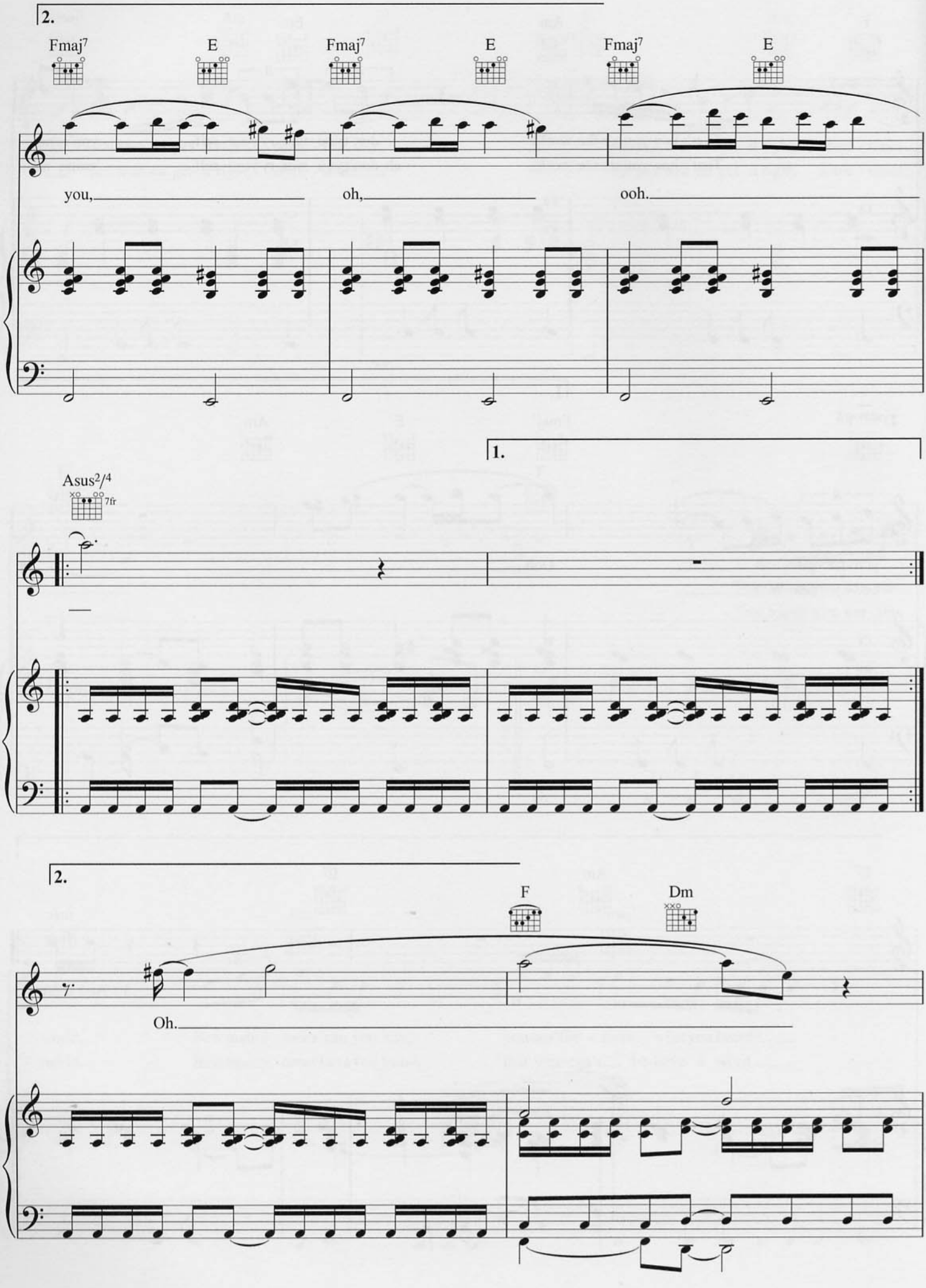

F
Am
E7
Am
— you wan - na get it right some - times,—
2. There's so much to be scared of— and not
(3.) some - thing miss - ing,— seems like there's

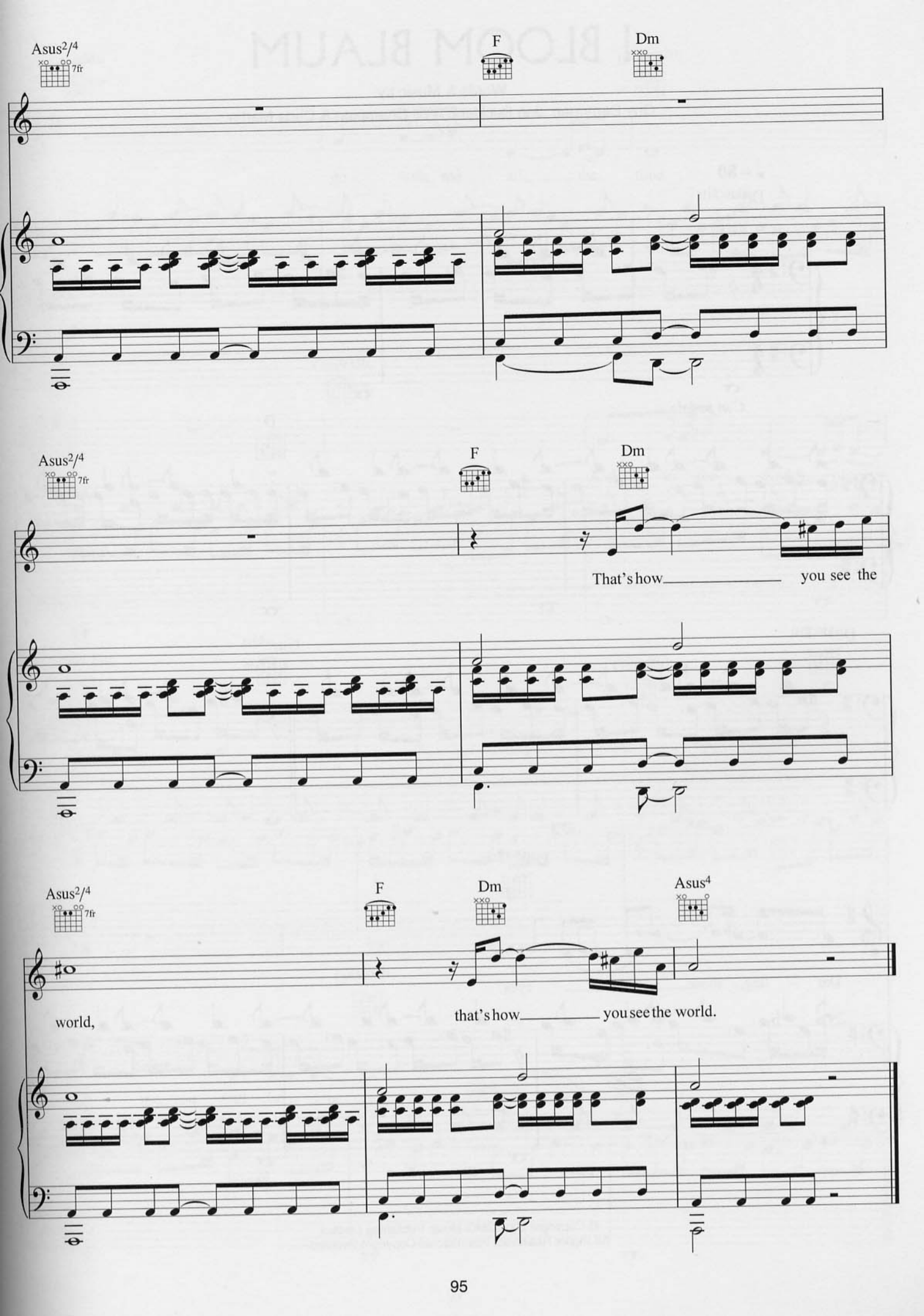

E7
Am
much to make_ sense of.—
How did the clowns ev - er get con - trol?—
Aw, if you
no - bod - y lis - ten - ing.—
If you're run - ning in a cir - cle,—
how can you


E7
Am
E7
hear, can you let me know?_
How can they in - vade it,
when it's so com - pli-cat - ed?
Oh,—
be too care - ful?—
We don't wan-na be man- trapped,
we don't wan-na be shrink - wrapped.
Oh,—


Fmaj7
Am
E7
F
Am
you wan-na get it right, some - times,
just wan-na get it right, some - times,
you just wan-na get it right, some - times..
we just wan-na get it right, some - times..
E7
F
That's how you see the
That's how you see the
Am
Em
Fmaj7
3
world, how man-y times can you say, you can't be - lieve what you heard?
world, how man-y times have you heard, that you can't be-lieve a word.

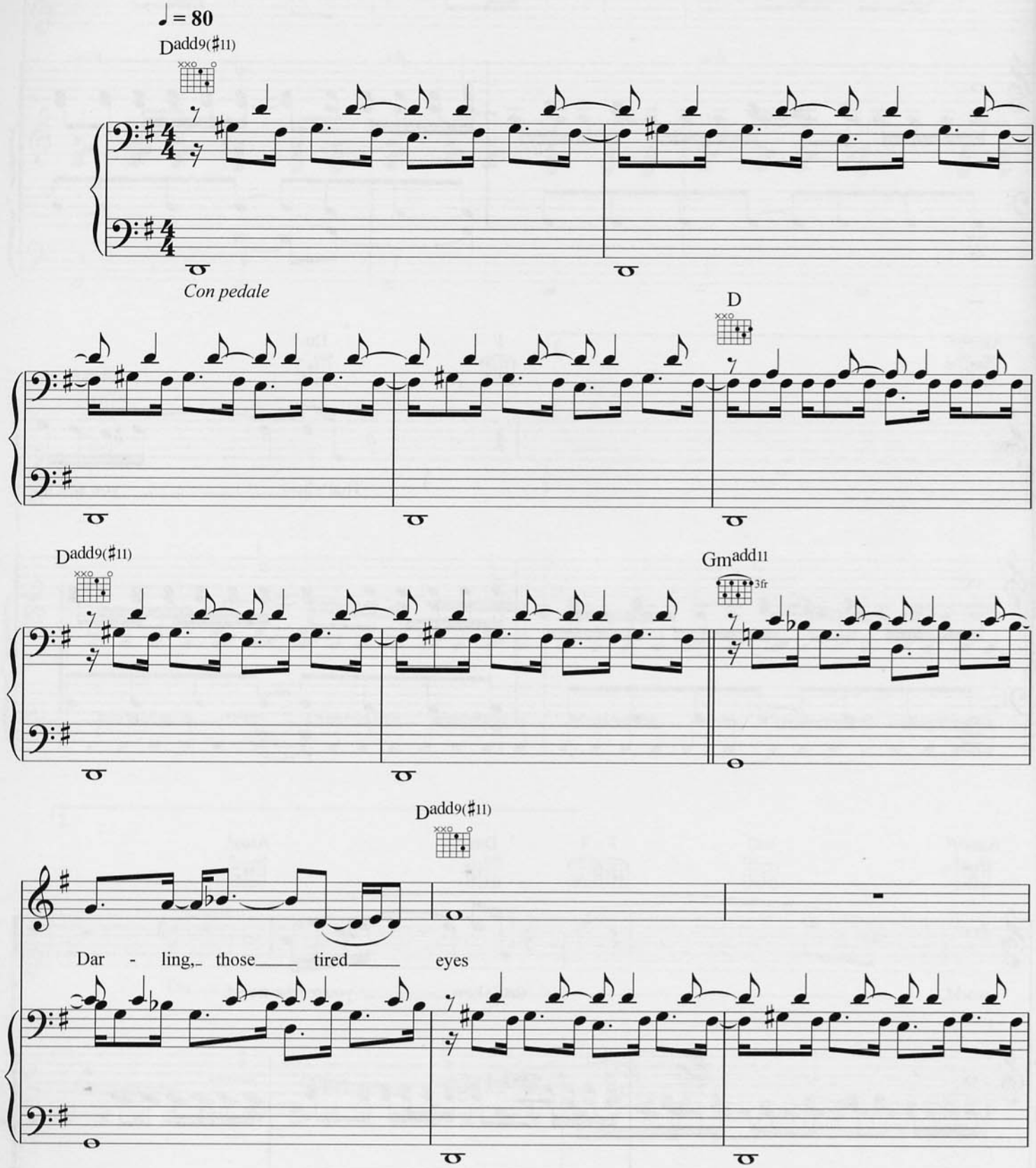

F
Am
Em
That's how you see the world,
That's how you see the world,
don't you wor-ry your-self,
ah, don't you wor-ry your-self,
you're not
'cause no -
1.
Dadd9/F♯
Fmaj7
E
Am
gon-na get hurt.
-bod-y can hurt
Ooh,
E7
Am
E7
3. And there's


2.
Fmaj7
E
Fmaj7
E
Fmaj7
E
you,
oh,
ooh.
1.
Asus2/4
7fr
2.
F
Dm
Oh.

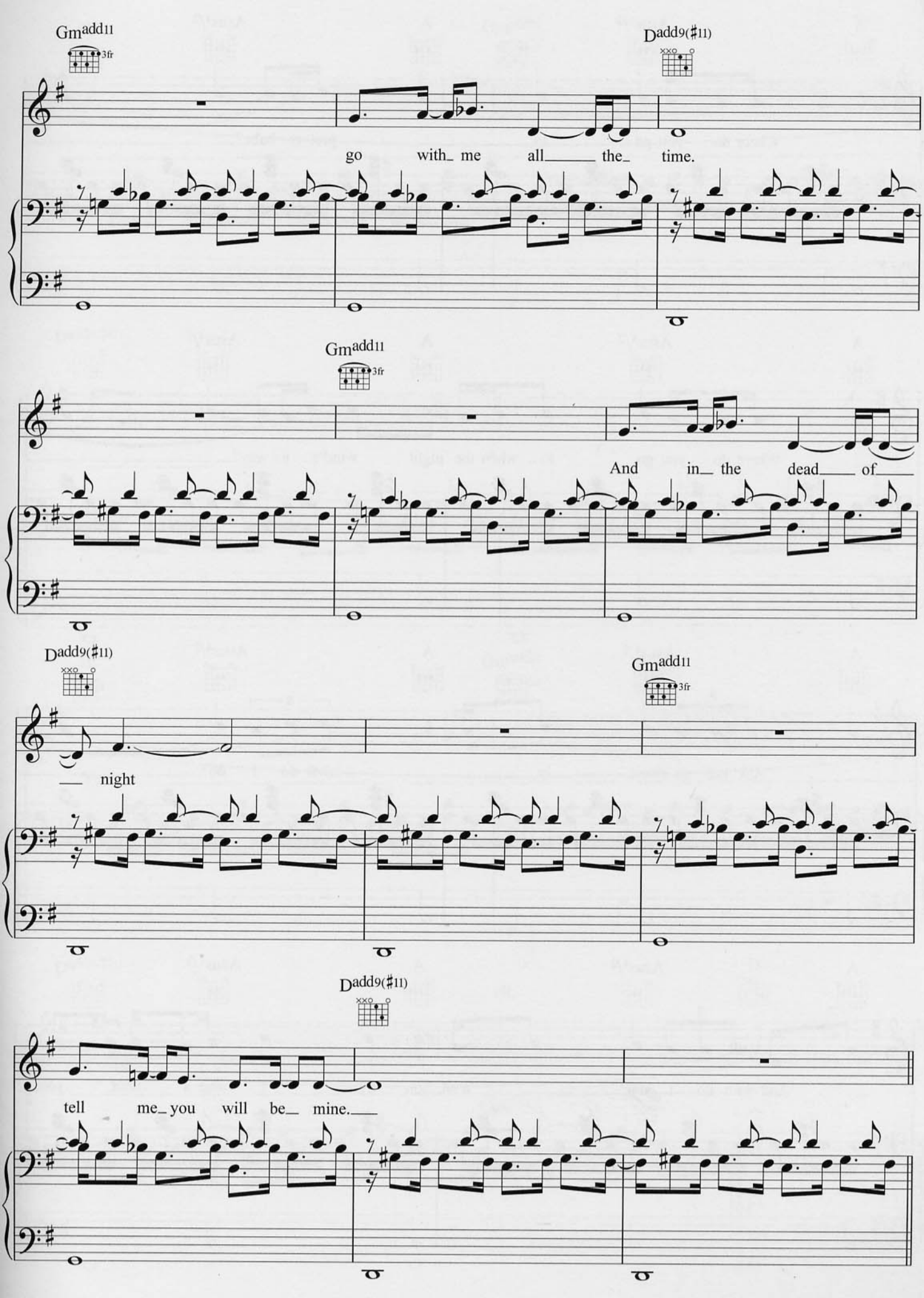

Asus2/4
7fr
F
Dm
Asus2/4
7fr
F
Dm
That's how you see the
Asus2/4
7fr
F
Dm
Asus4
world,
that's how you see the world.

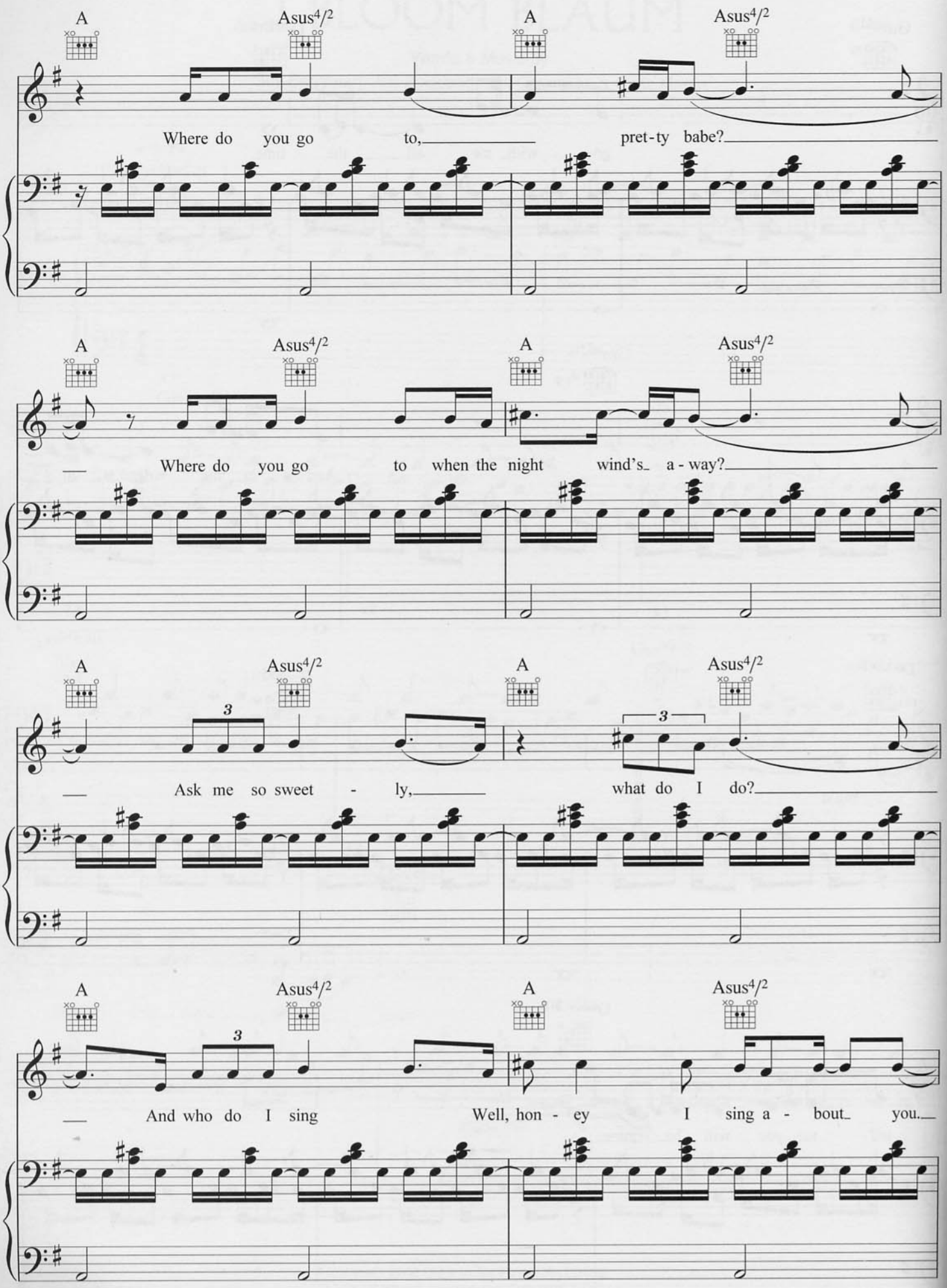
I BLOOM BLAUM

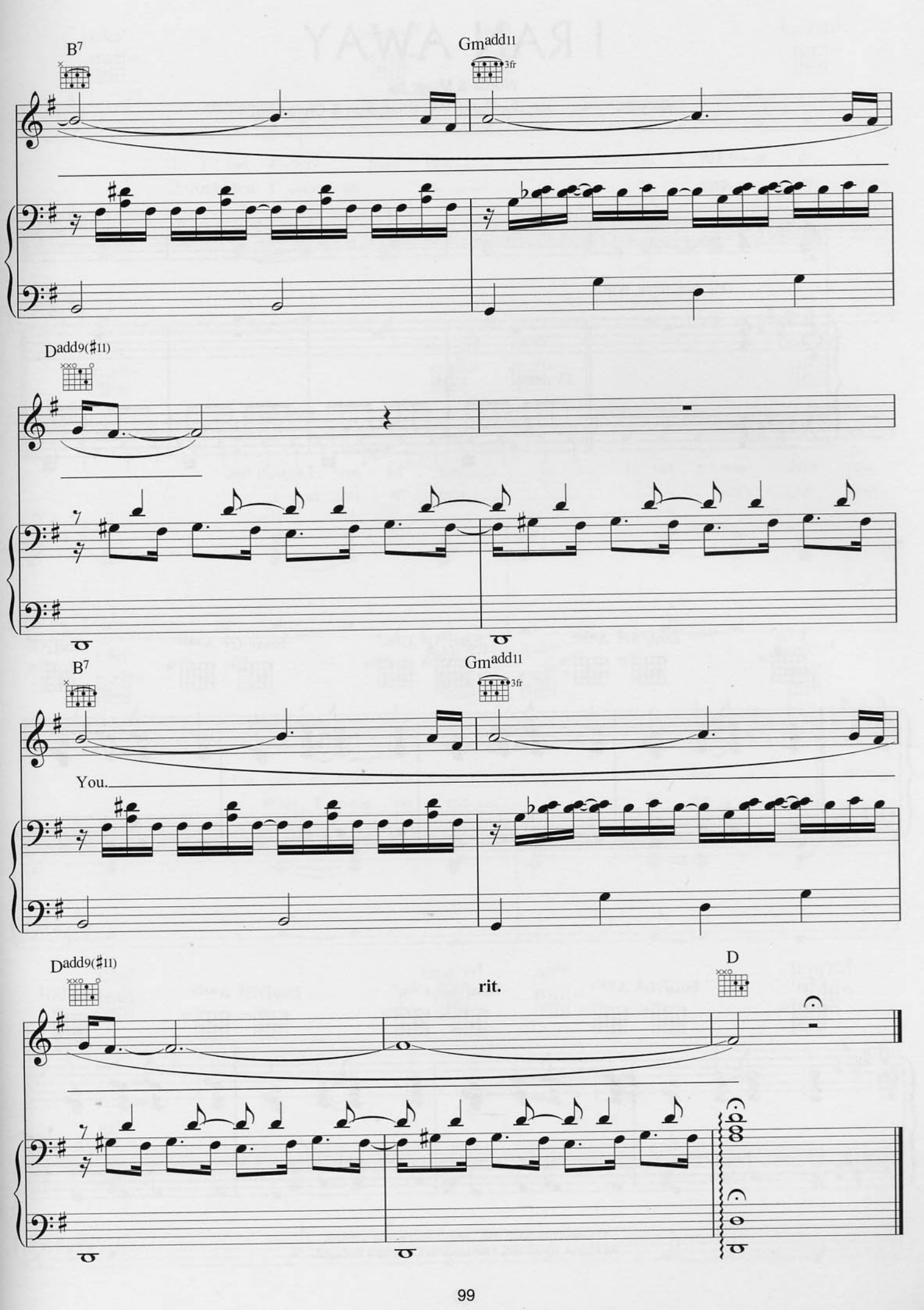
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

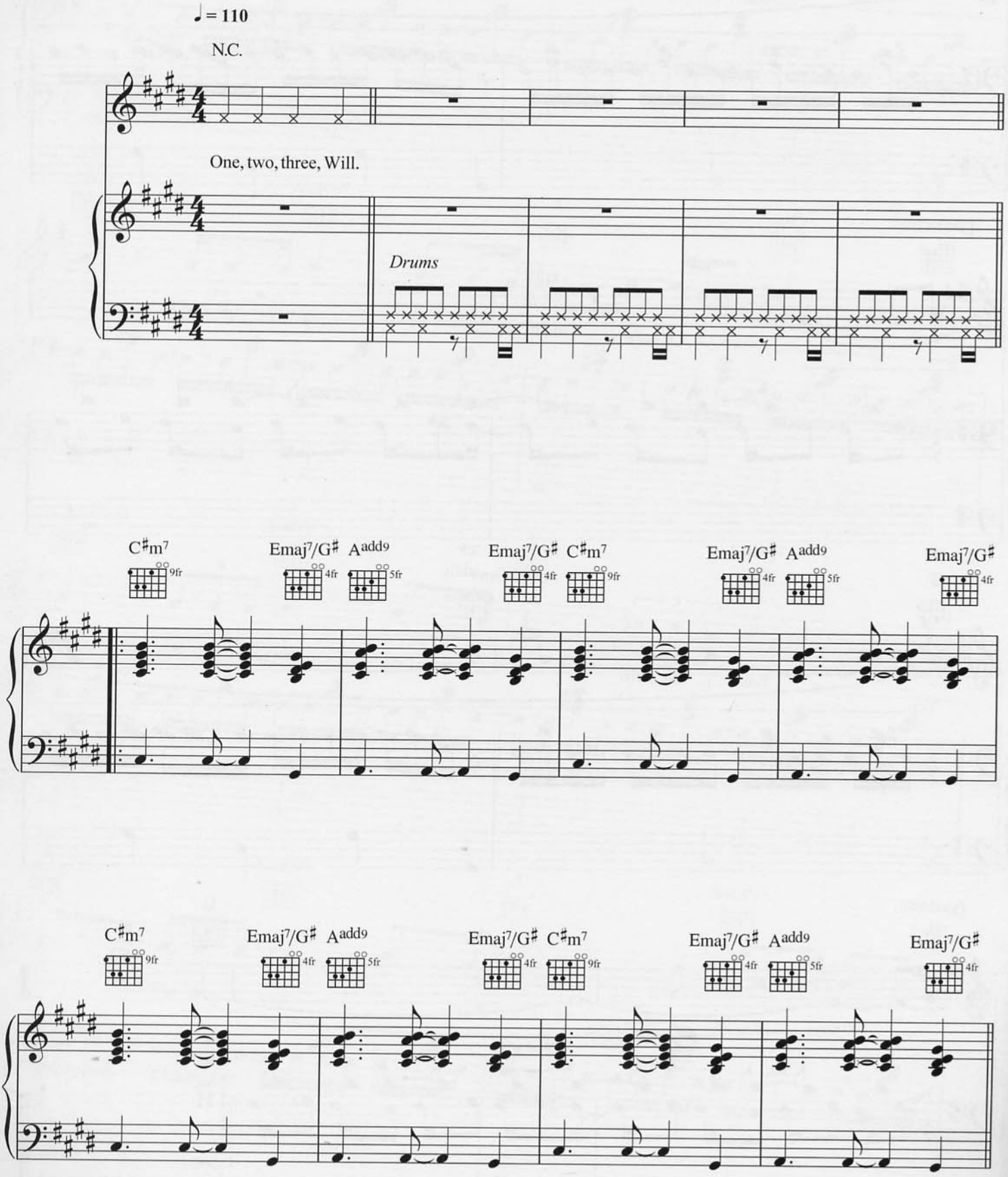

Gmadd11
3fr
Dadd9(♯11)
go with_ me all_____ the_ time.
Gmadd11
3fr
And in_ the dead____ of___
Dadd9(♯11)
___ night
Gmadd11
3fr
Dadd9(♯11)
tell me_ you will be_ mine.___


A
Asus4/2
A
Asus4/2
Where do you go to, pret-ty babe?
Where do you go to when the night wind's a-way?
Ask me so sweet - ly, what do I do?
And who do I sing Well, hon - ey I sing a - bout you.

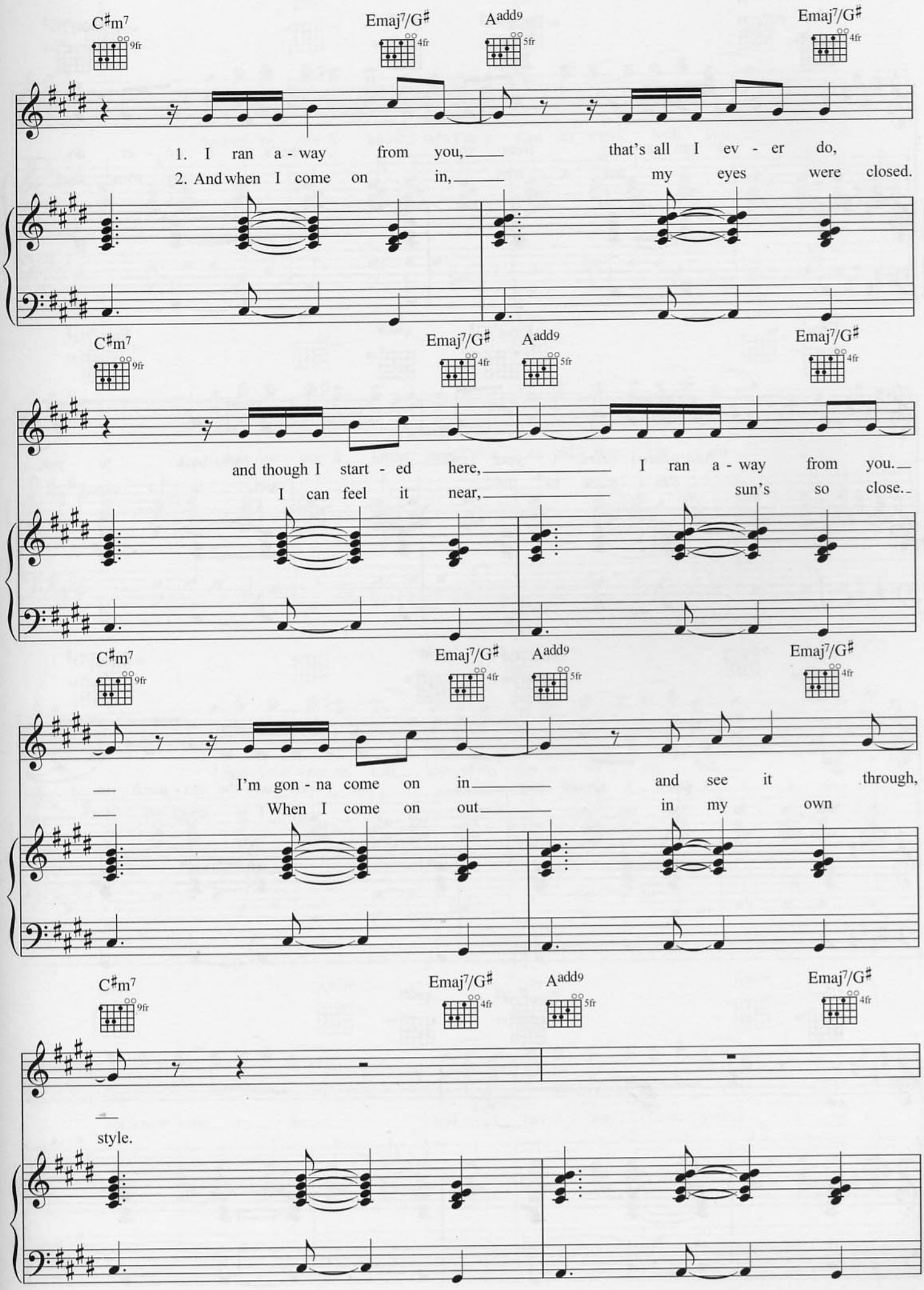

B7
Gmadd11
3fr
Dadd9(♯11)
B7
Gmadd11
3fr
You.
Dadd9(♯11)
rit.
D

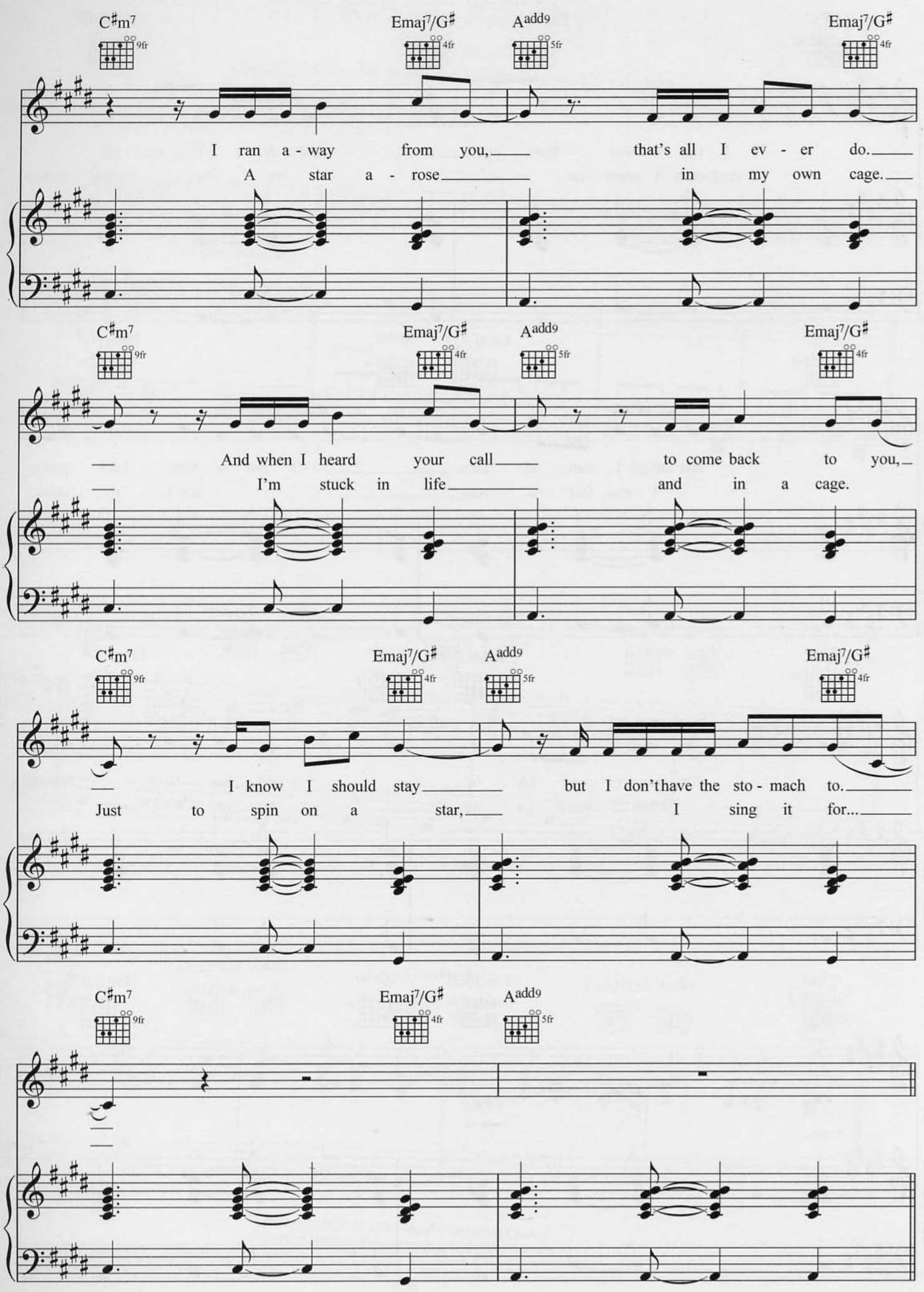
I RAN AWAY

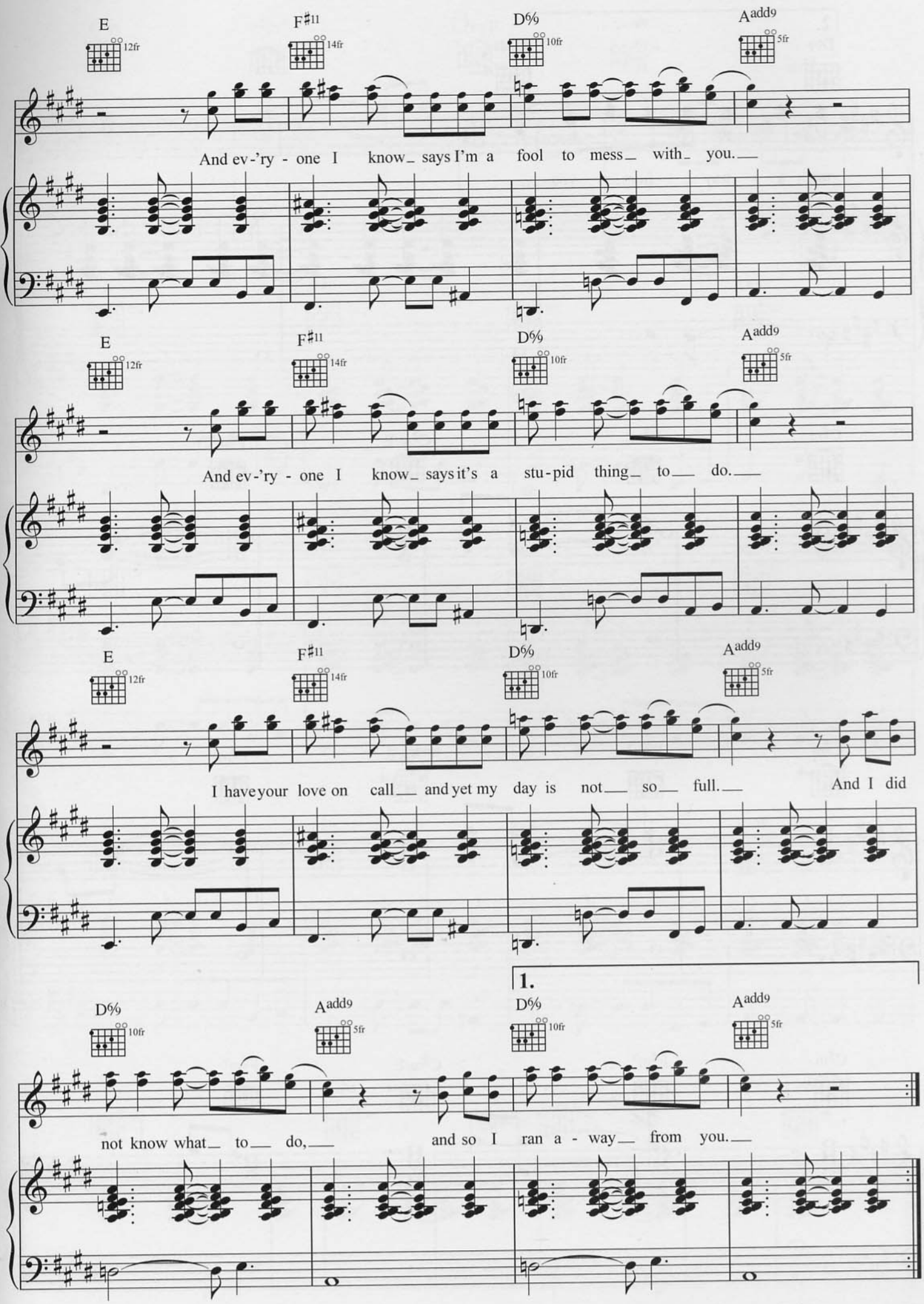
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

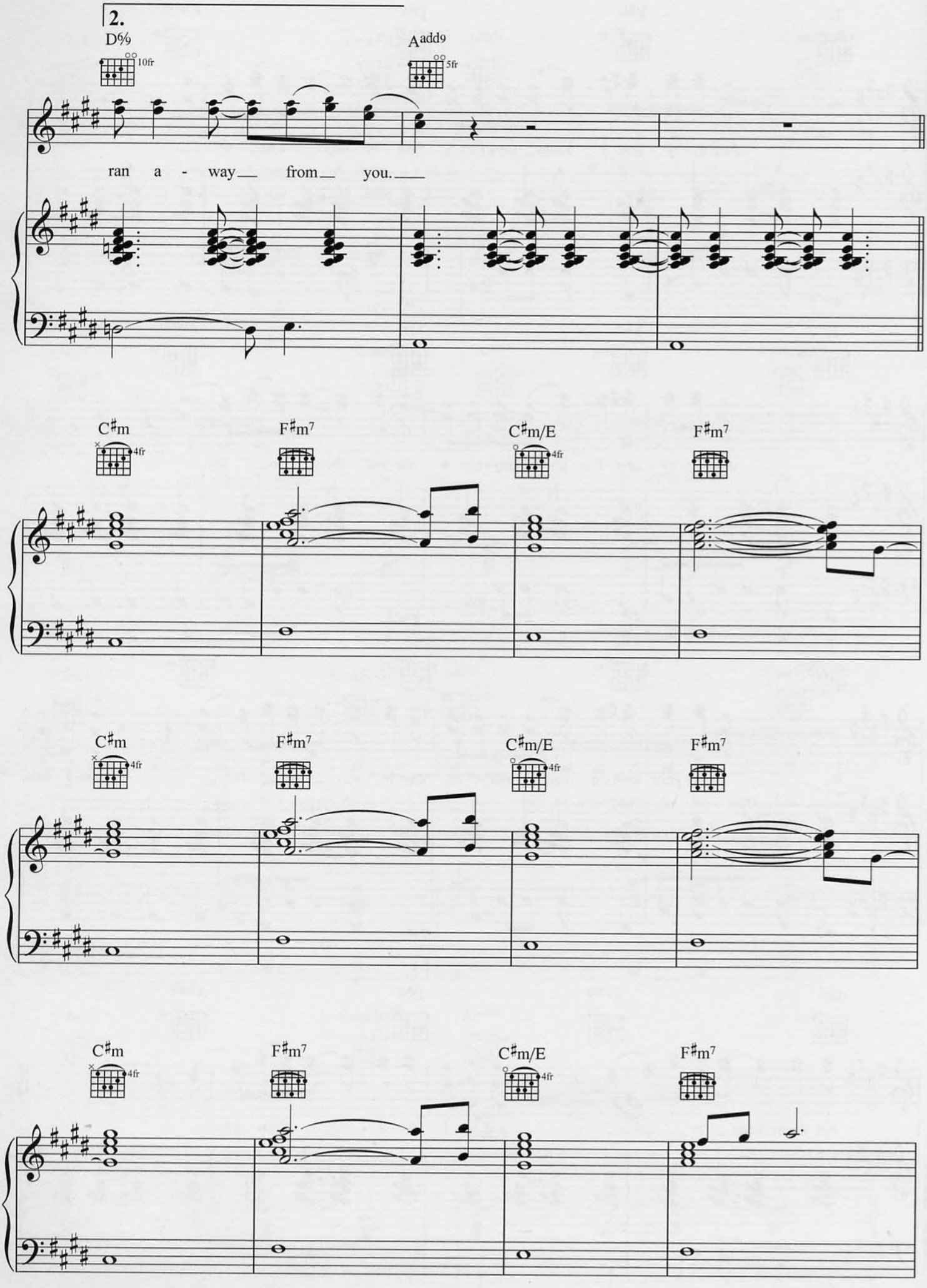


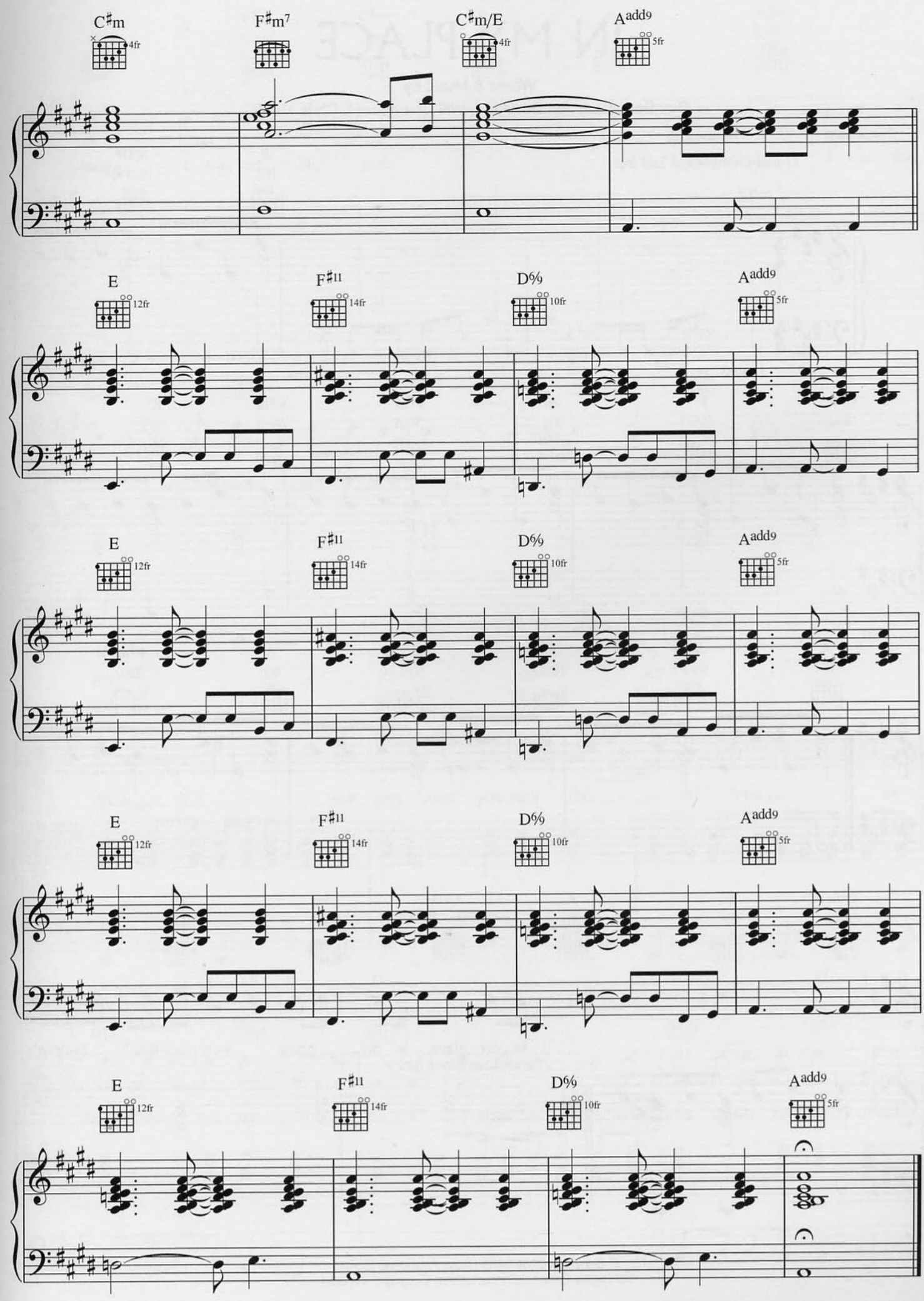
© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
1. I ran a - way from you, that's all I ev - er do,
2. And when I come on in, my eyes were closed.
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
and though I start - ed here, I ran a - way from you.
I can feel it near, sun's so close.
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
I'm gon - na come on in and see it through,
When I come on out in my own
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
style.


C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
I ran a - way from you, that's all I ev - er do.
A star a - rose in my own cage.
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
And when I heard your call to come back to you,
I'm stuck in life and in a cage.
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr
Emaj7/G♯ 4fr
I know I should stay but I don't have the sto - mach to.
Just to spin on a star, I sing it for...
C♯m7 9fr
Emaj7/G♯ 4fr
Aadd9 5fr

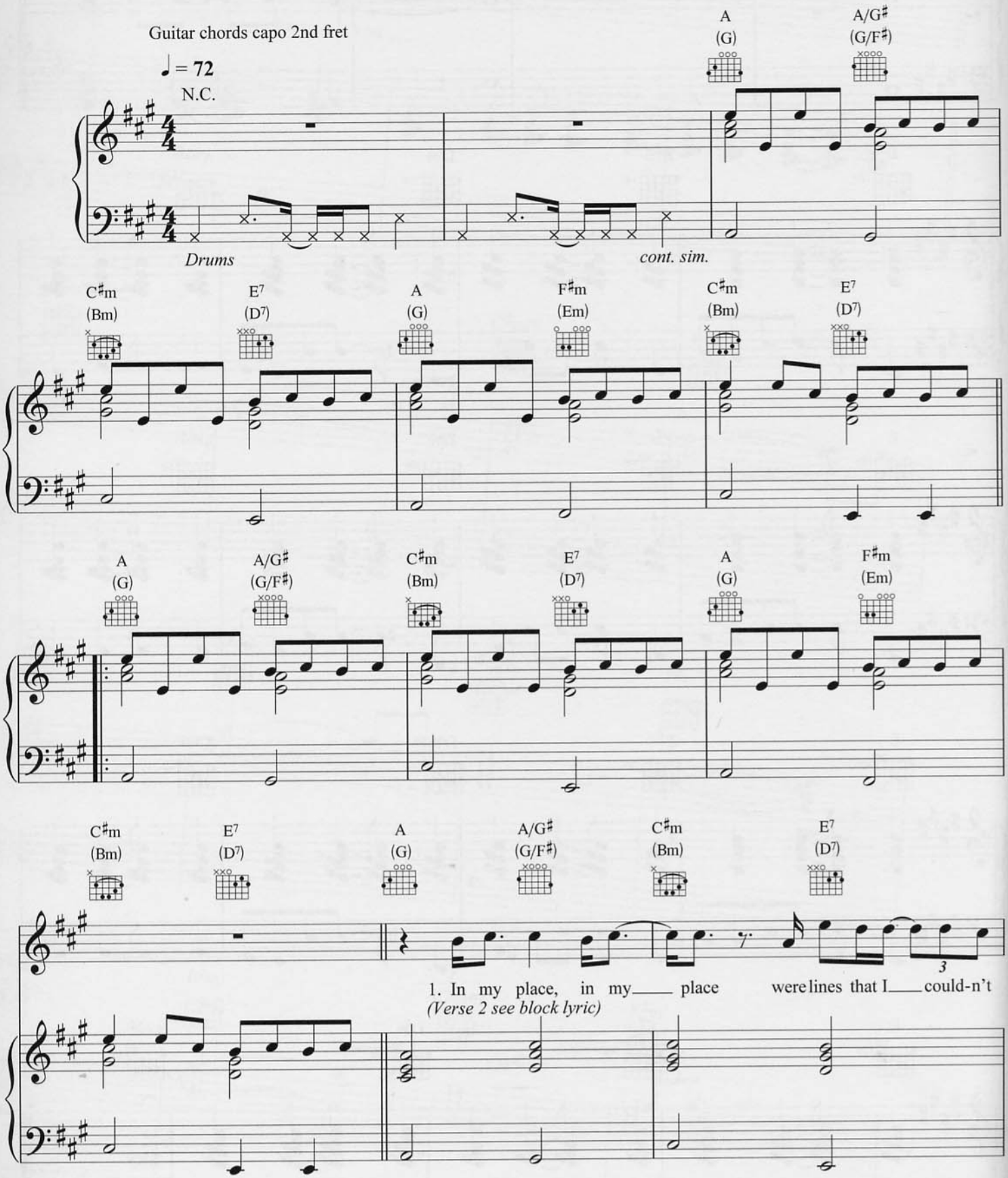

E
12fr
F♯11
14fr
D6/9
10fr
Aadd9
5fr
And ev-'ry - one I know_ says I'm a fool to mess_ with_ you.__
E
12fr
F♯11
14fr
D6/9
10fr
Aadd9
5fr
And ev-'ry - one I know_ says it's a stu-pid thing_ to__ do.__
E
12fr
F♯11
14fr
D6/9
10fr
Aadd9
5fr
I have your love on call__ and yet my day is not__ so__ full.__ And I did
1.
D6/9
10fr
Aadd9
5fr
D6/9
10fr
Aadd9
5fr
not know what_ to__ do,__ and so I ran a - way__ from you.__


2.
D6/9
10fr
Aadd9
5fr
ran a - way from you.
C♯m
4fr
F♯m7
C♯m/E
4fr
F♯m7
C♯m
4fr
F♯m7
C♯m/E
4fr
F♯m7
C♯m
4fr
F♯m7
C♯m/E
4fr
F♯m7

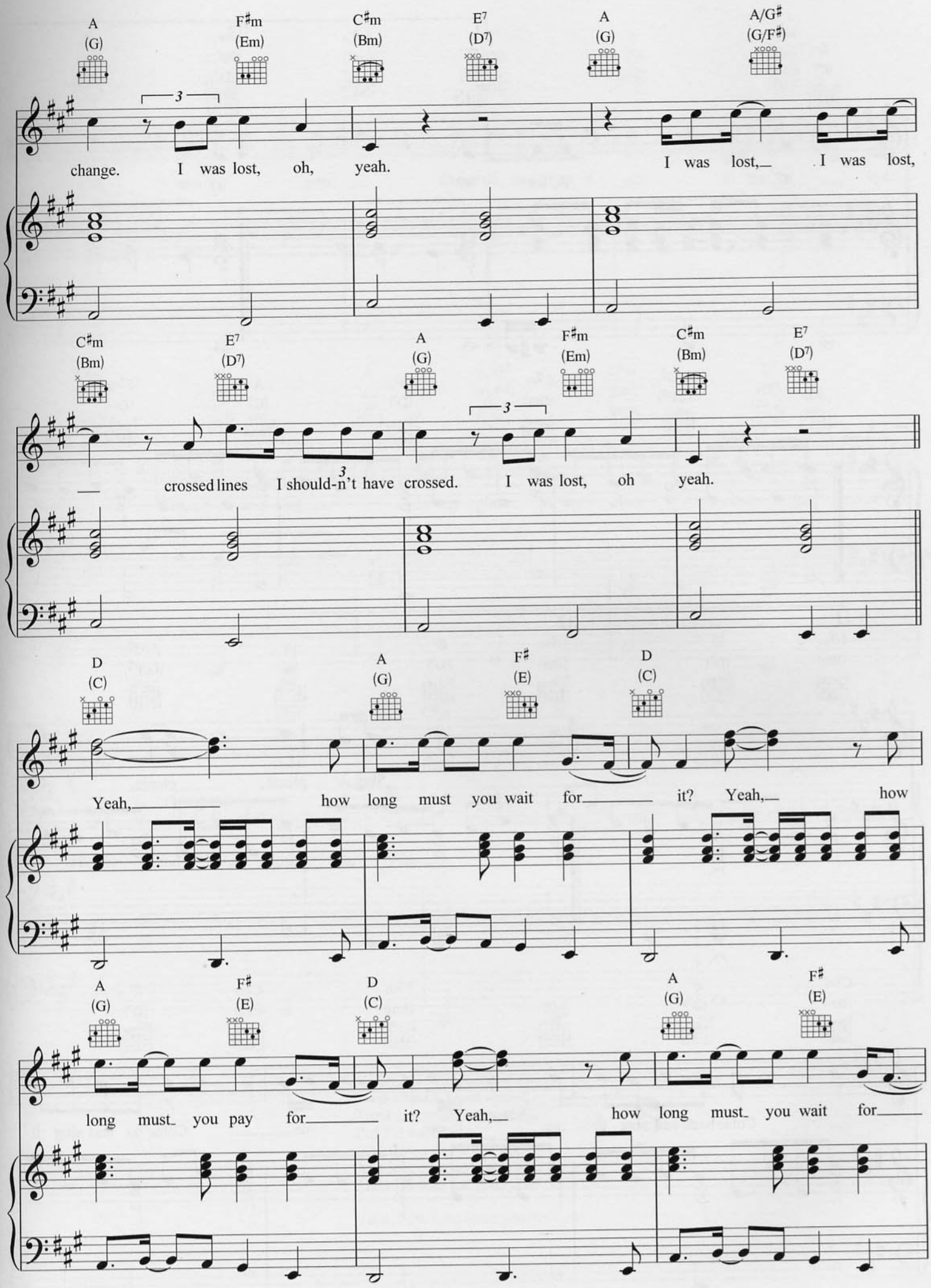

C♯m
4fr
F♯m7
C♯m/E
4fr
Aadd9
5fr
E
12fr
F♯11
14fr
D♲
10fr
Aadd9
5fr
E
12fr
F♯11
14fr
D♲
10fr
Aadd9
5fr
E
12fr
F♯11
14fr
D♲
10fr
Aadd9
5fr
E
12fr
F♯11
14fr
D♲
10fr
Aadd9
5fr

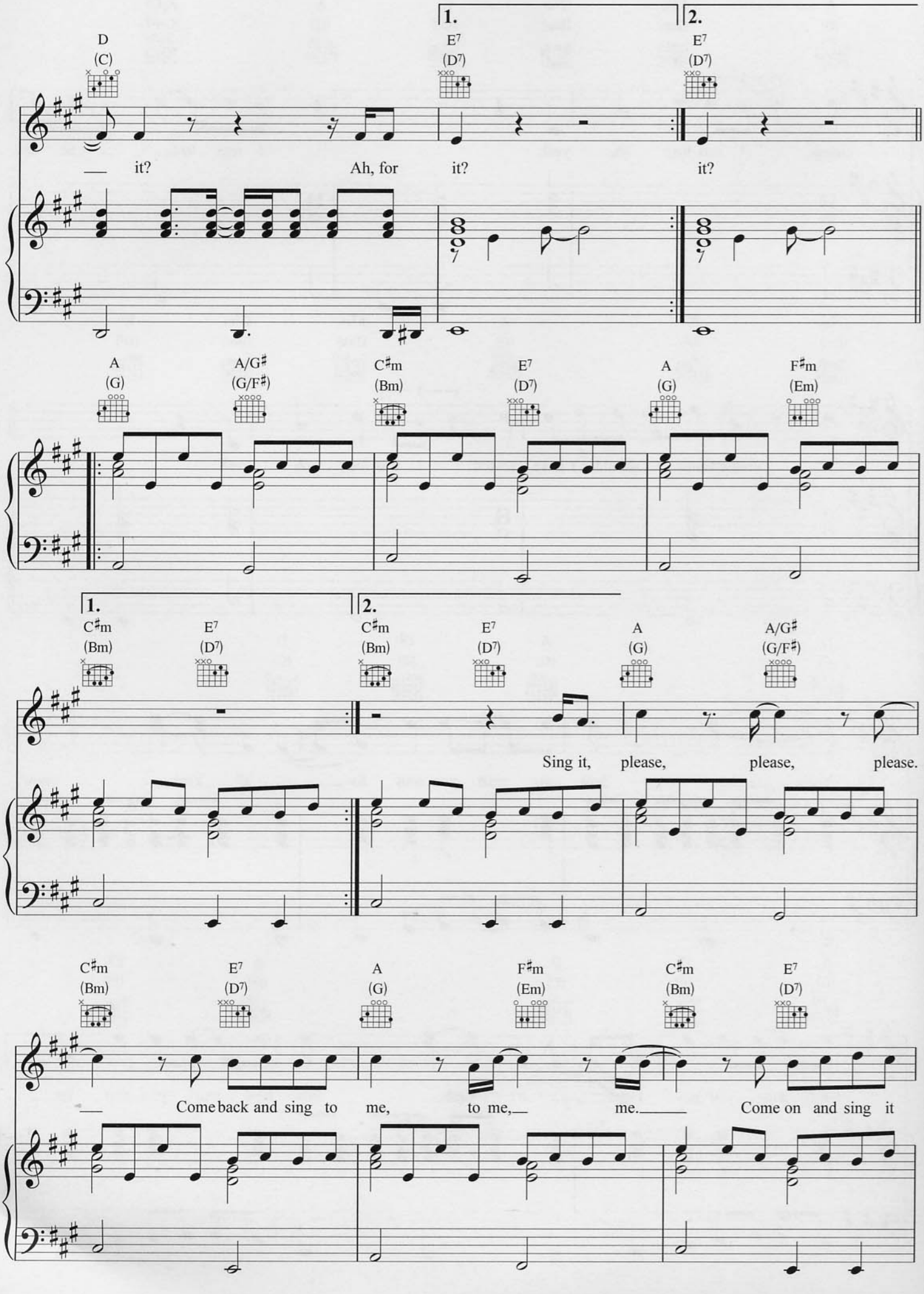
IN MY PLACE

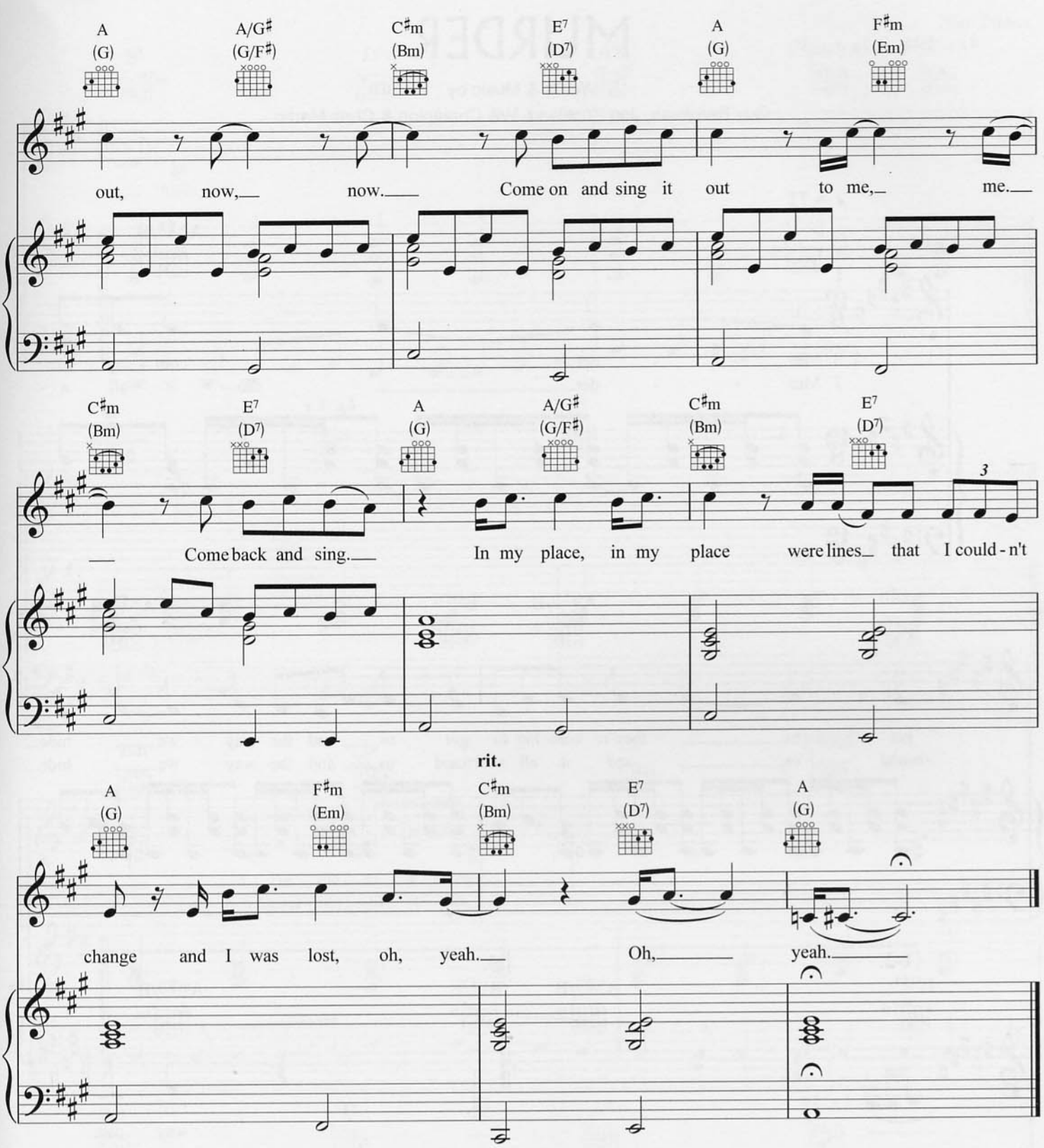
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


A (G)
F♯m (Em)
C♯m (Bm)
E7 (D7)
A (G)
A/G♯ (G/F♯)
change. I was lost, oh, yeah.
I was lost, I was lost,
C♯m (Bm)
E7 (D7)
A (G)
F♯m (Em)
C♯m (Bm)
E7 (D7)
crossed lines I should-n't have crossed. I was lost, oh yeah.
D (C)
A (G)
F♯ (E)
D (C)
Yeah, how long must you wait for it? Yeah, how
A (G)
F♯ (E)
D (C)
A (G)
F♯ (E)
long must you pay for it? Yeah, how long must you wait for


1.
2.
D
(C)
E7
(D7)
E7
(D7)
it?
Ah, for
it?
it?
A
(G)
A/G♯
(G/F♯)
C♯m
(Bm)
E7
(D7)
A
(G)
F♯m
(Em)
1.
2.
C♯m
(Bm)
E7
(D7)
C♯m
(Bm)
E7
(D7)
A
(G)
A/G♯
(G/F♯)
Sing it, please, please, please.
C♯m
(Bm)
E7
(D7)
A
(G)
F♯m
(Em)
C♯m
(Bm)
E7
(D7)
Come back and sing to me, to me, me.
Come on and sing it

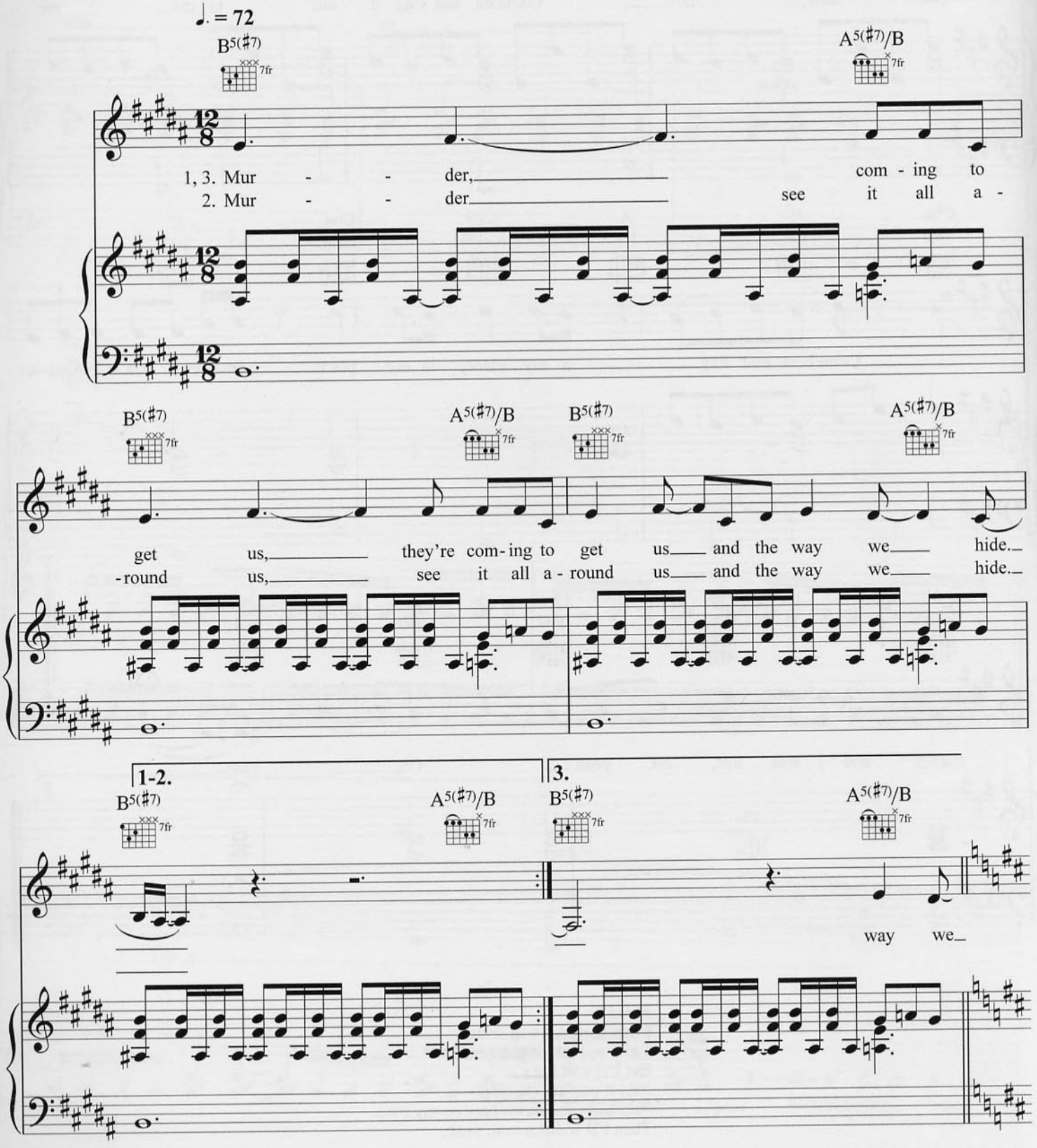


Verse 2:
I was scared, I was scared,
Tired and under-prepared,
But I'll wait for it.
And if you go, if you go
And leave me down here on my own,
Then I'll wait for you, yeah.

Yeah, how long must you wait *etc.*

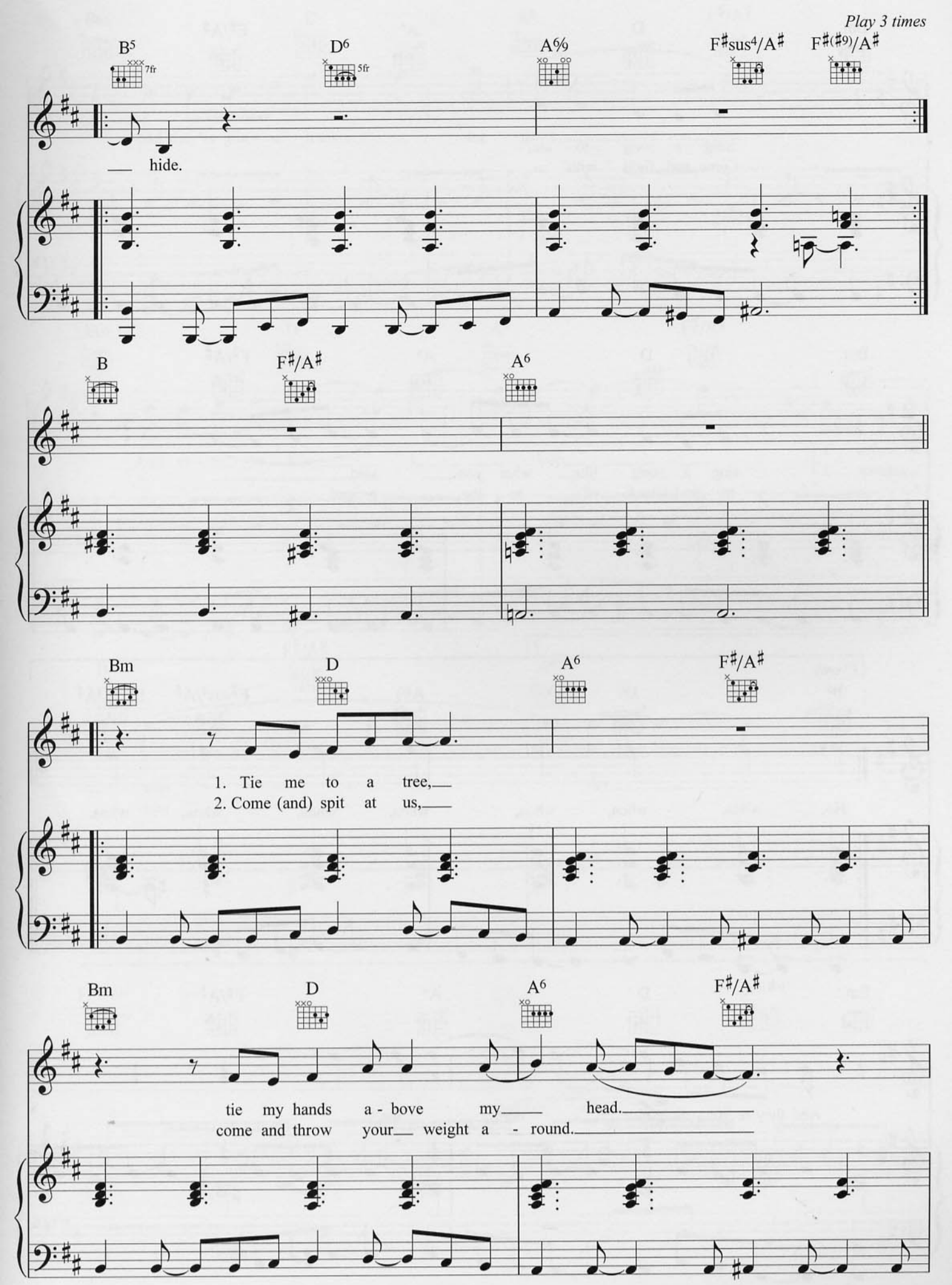
MURDER

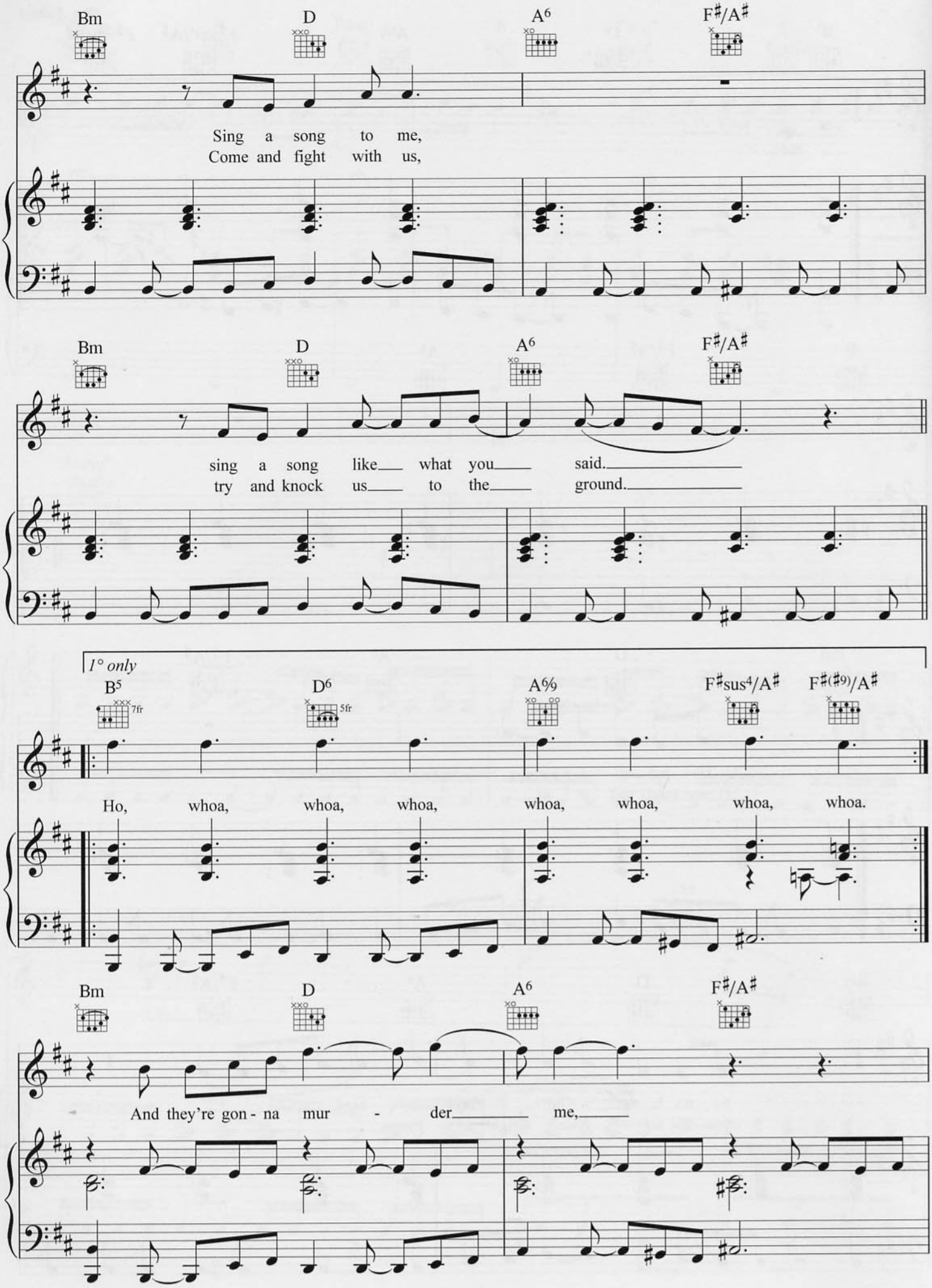
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

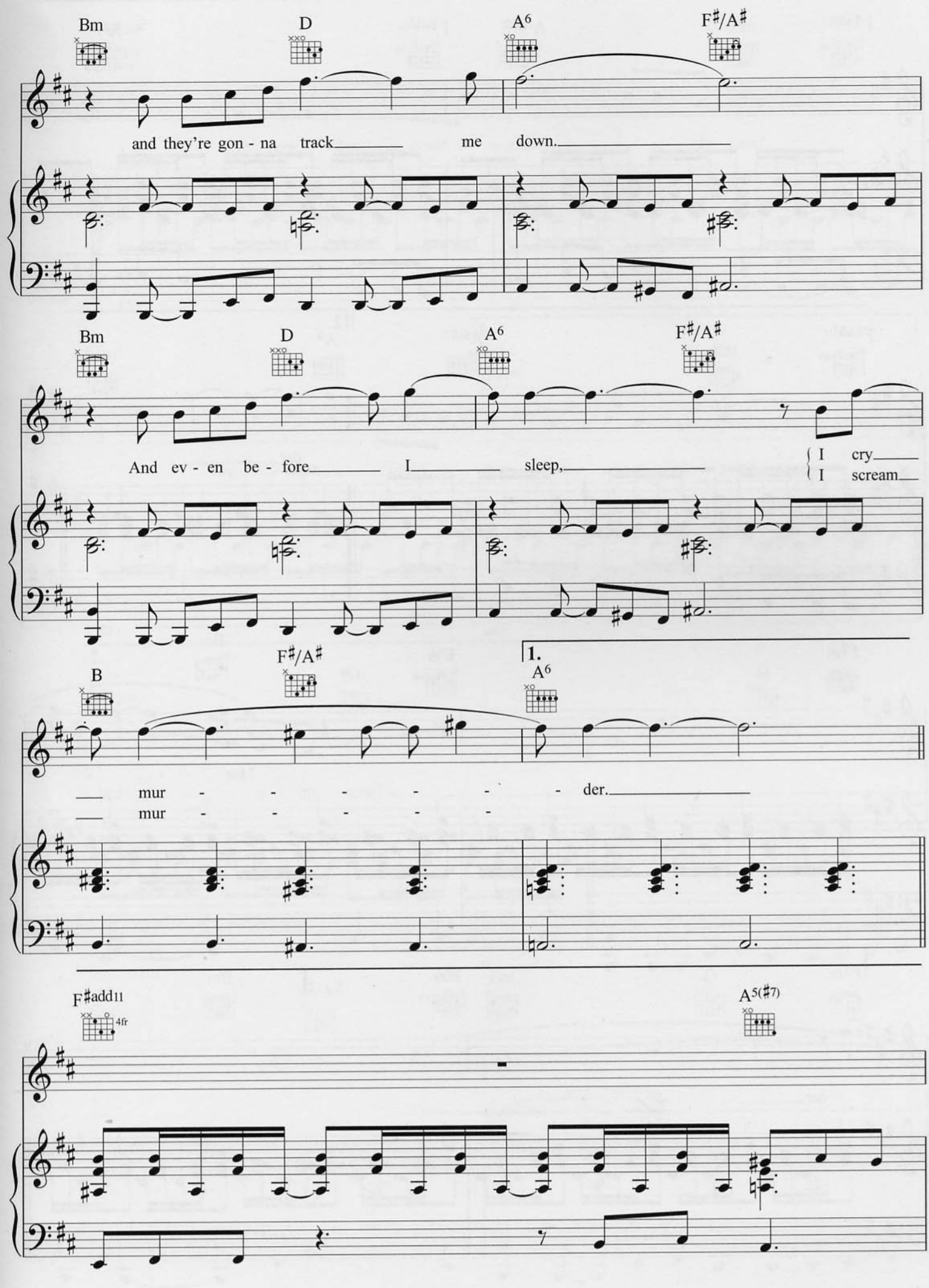


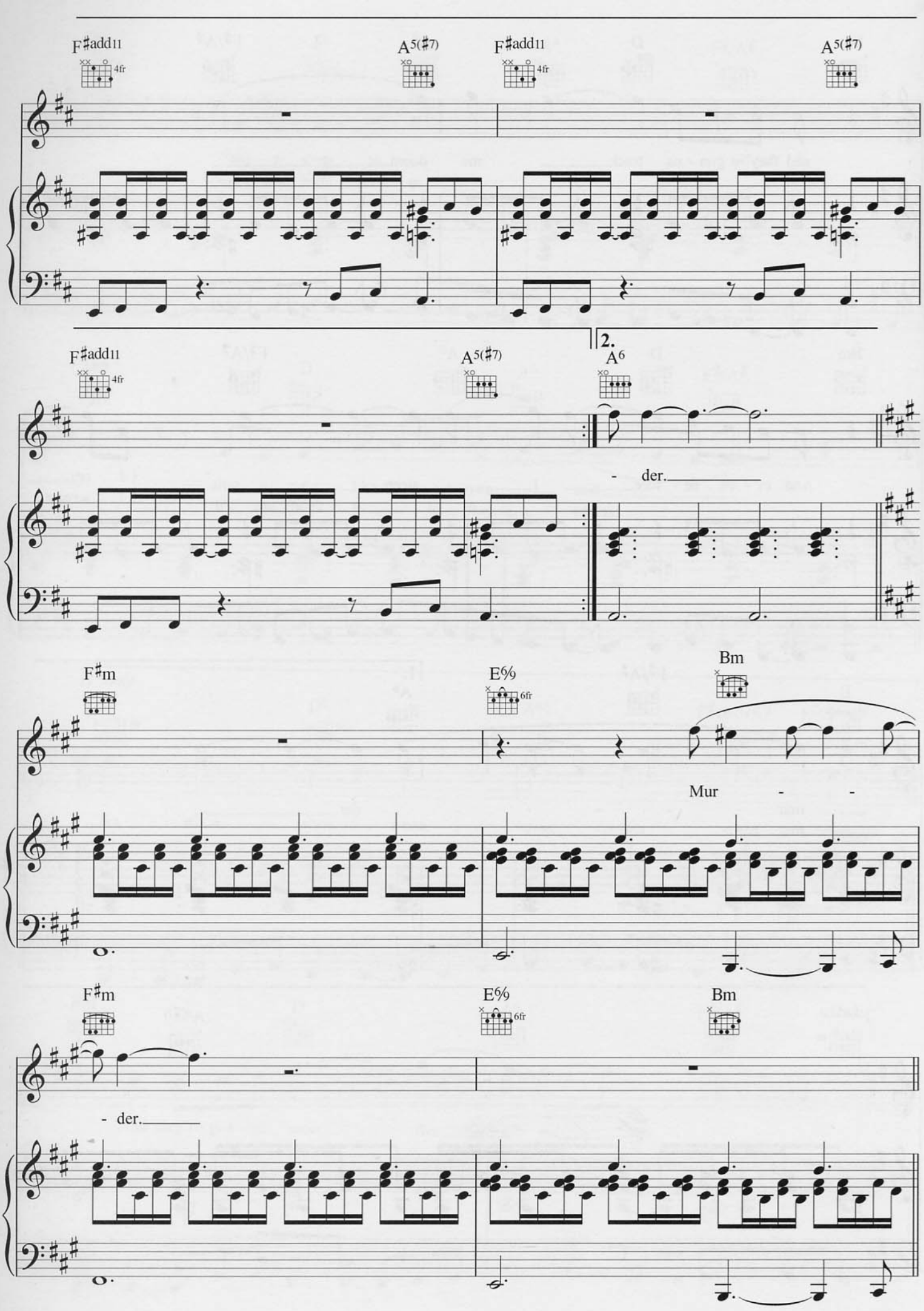
© Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

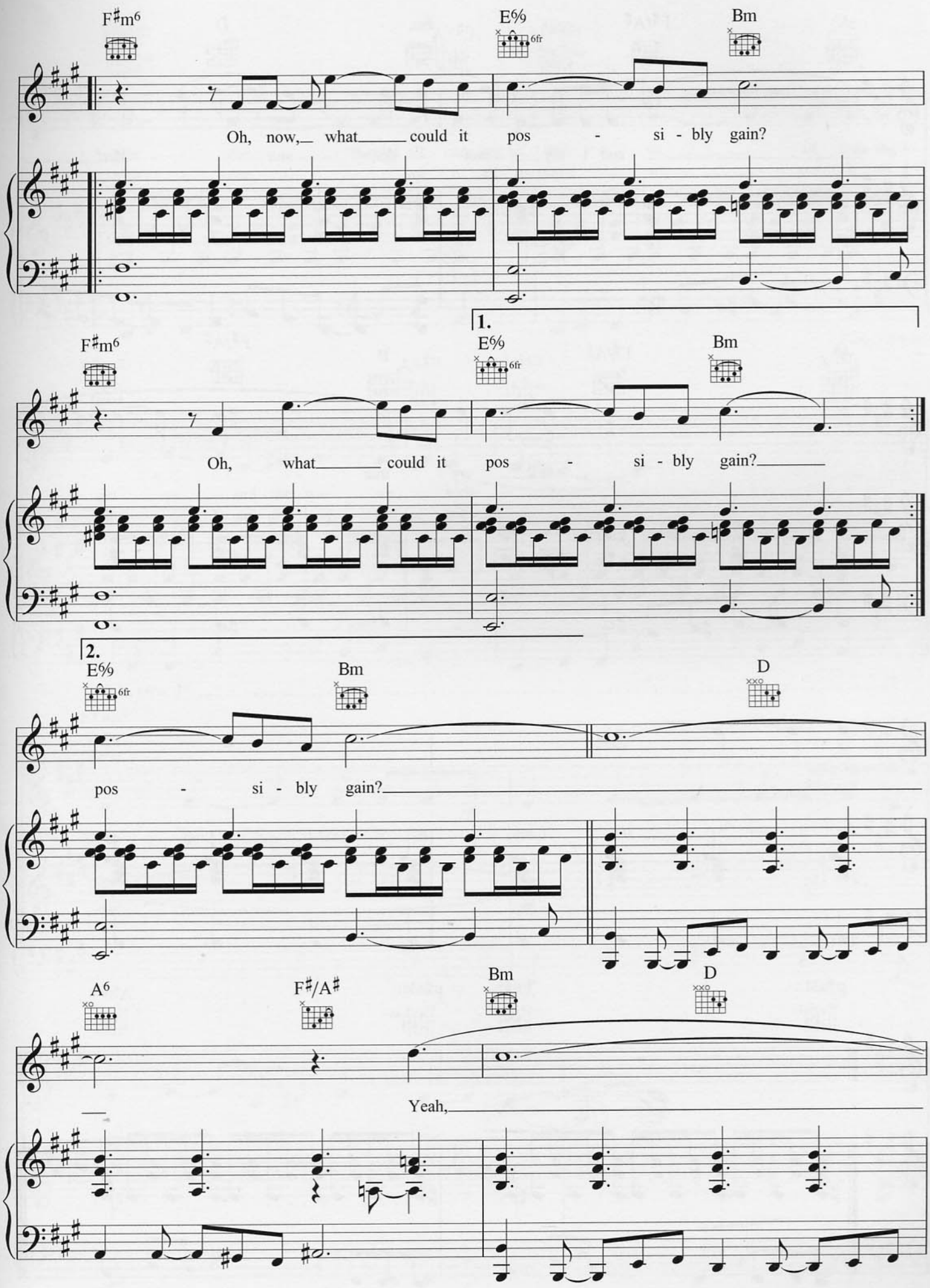
Play 3 times

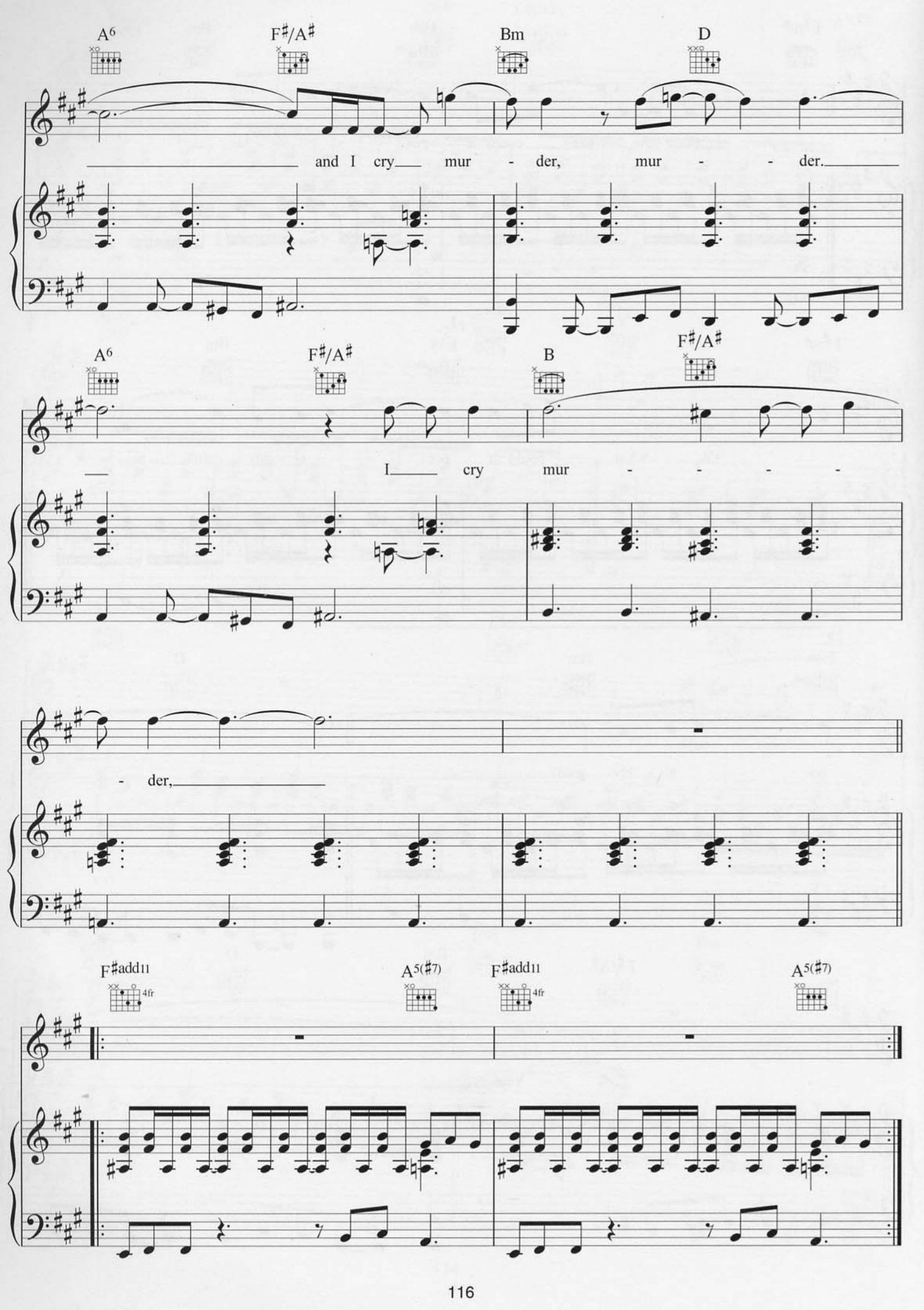

B5
7fr
D6
5fr
A6/9
F♯sus4/A♯
F♯(♯9)/A♯
hide.
B
F♯/A♯
A6
Bm
D
A6
F♯/A♯
1. Tie me to a tree,
2. Come (and) spit at us,
Bm
D
A6
F♯/A♯
tie my hands a - bove my head.
come and throw your weight a - round.

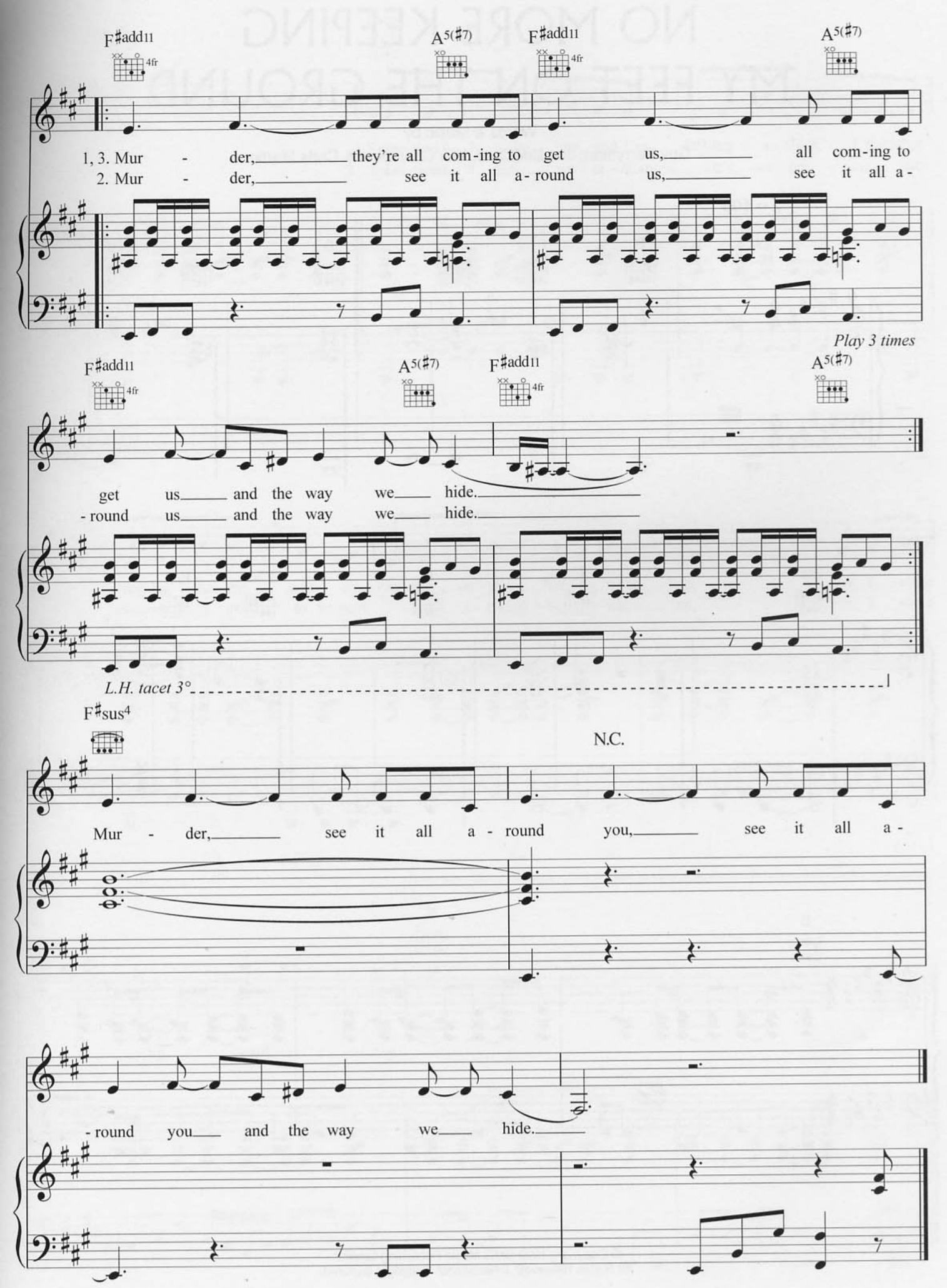

Bm
D
A6
F♯/A♯
Sing a song to me,
Come and fight with us,
Bm
D
A6
F♯/A♯
sing a song like what you said.
try and knock us to the ground.
1° only
B5
7fr
D6
5fr
A6/9
F♯sus4/A♯
F♯(♯9)/A♯
Ho, whoa, whoa, whoa, whoa, whoa, whoa, whoa.
Bm
D
A6
F♯/A♯
And they're gon - na mur - der me,


Bm
D
A6
F♯/A♯
and they're gon - na track me down.
Bm
D
A6
F♯/A♯
And ev - en be - fore I sleep,
I cry
I scream
B
F♯/A♯
1.
A6
mur - - - - - - der.
mur - - - - - -
F♯add11
4fr
A5(♯7)


F♯add11
4fr
A5(♯7)
F♯add11
4fr
A5(♯7)
F♯add11
4fr
A5(♯7)
2.
A6
- der.
F♯m
E6/9
6fr
Bm
Mur - -
F♯m
E6/9
6fr
Bm
- der.

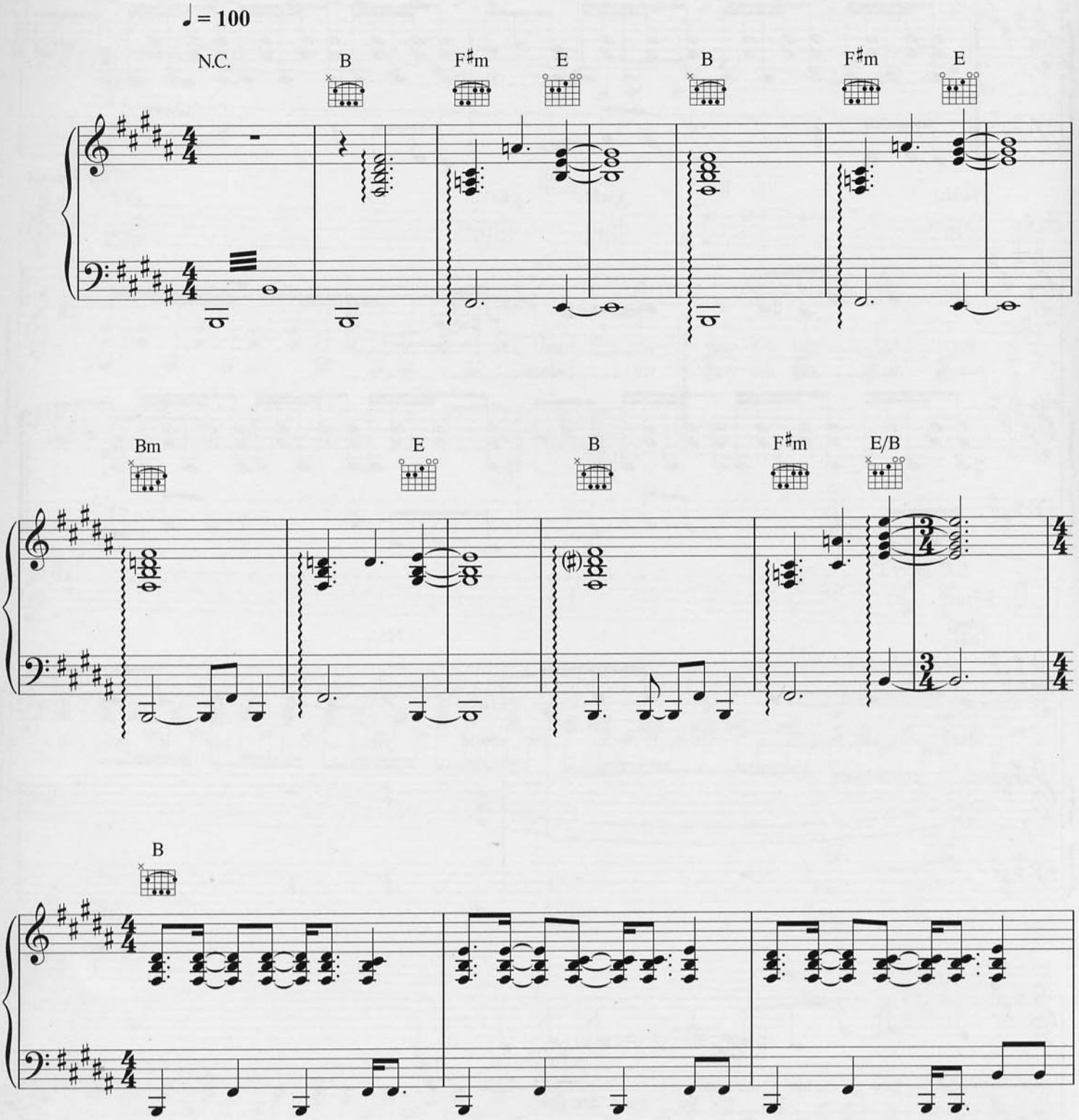

F♯m6
E6/9
6fr
Bm
Oh, now, what could it pos - si - bly gain?
1.
F♯m6
E6/9
6fr
Bm
Oh, what could it pos - si - bly gain?
2.
E6/9
6fr
Bm
D
pos - si - bly gain?
A6
F♯/A♯
Bm
D
Yeah,


A6
F♯/A♯
Bm
D
and I cry mur - der, mur - - der.
A6
F♯/A♯
B
F♯/A♯
I cry mur - - - -
- der,
F♯add11
4fr
A5(♯7)
F♯add11
4fr
A5(♯7)

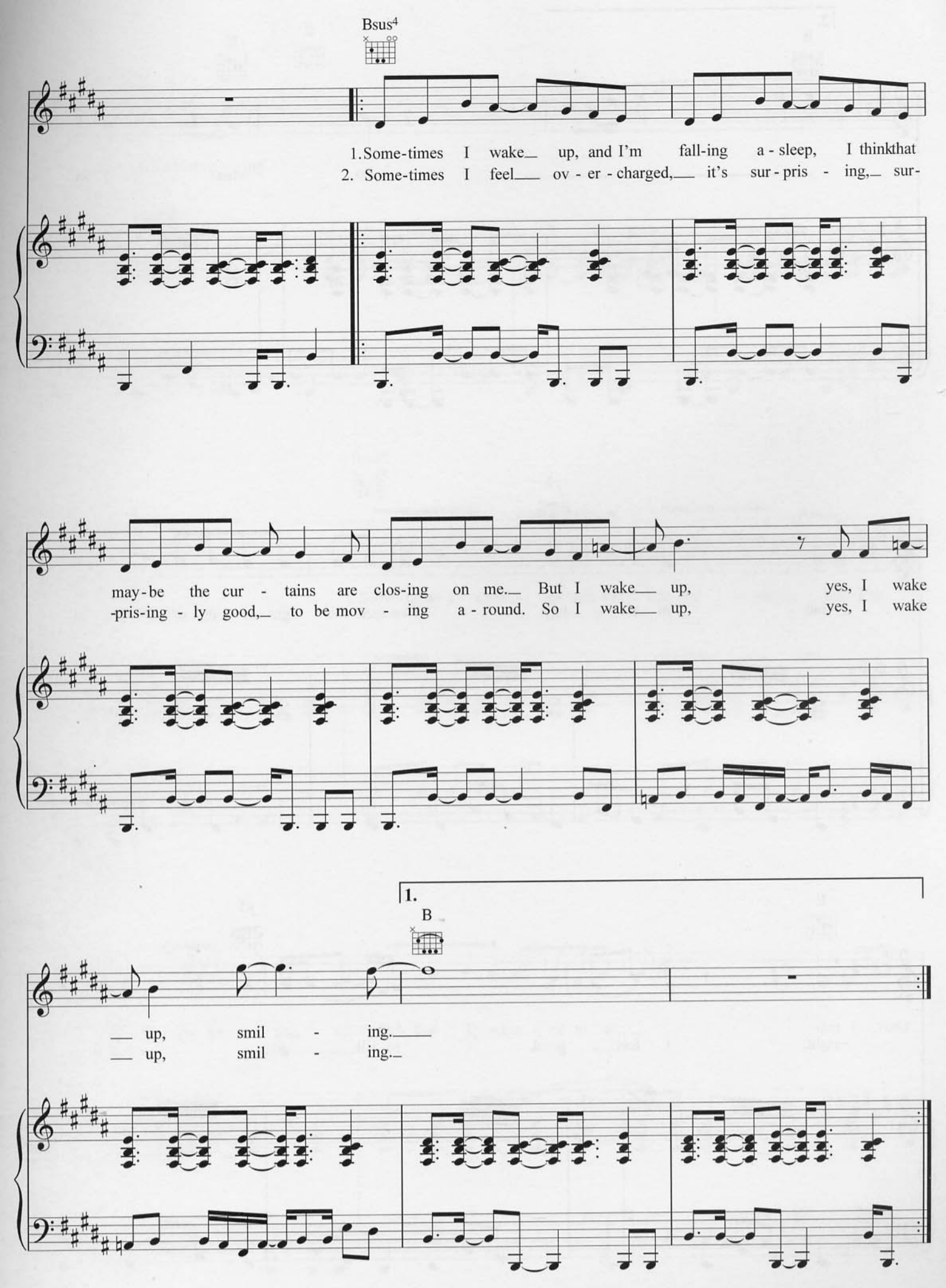

F♯add11
4fr
A5(♯7)
F♯add11
4fr
A5(♯7)
1, 3. Mur - der, they're all com-ing to get us, all com-ing to
2. Mur - der, see it all a-round us, see it all a-
Play 3 times
F♯add11
4fr
A5(♯7)
F♯add11
4fr
A5(♯7)
get us and the way we hide.
-round us and the way we hide.
L.H. tacet 3°
F♯sus4
N.C.
Mur - der, see it all a-round you, see it all a-
-round you and the way we hide.

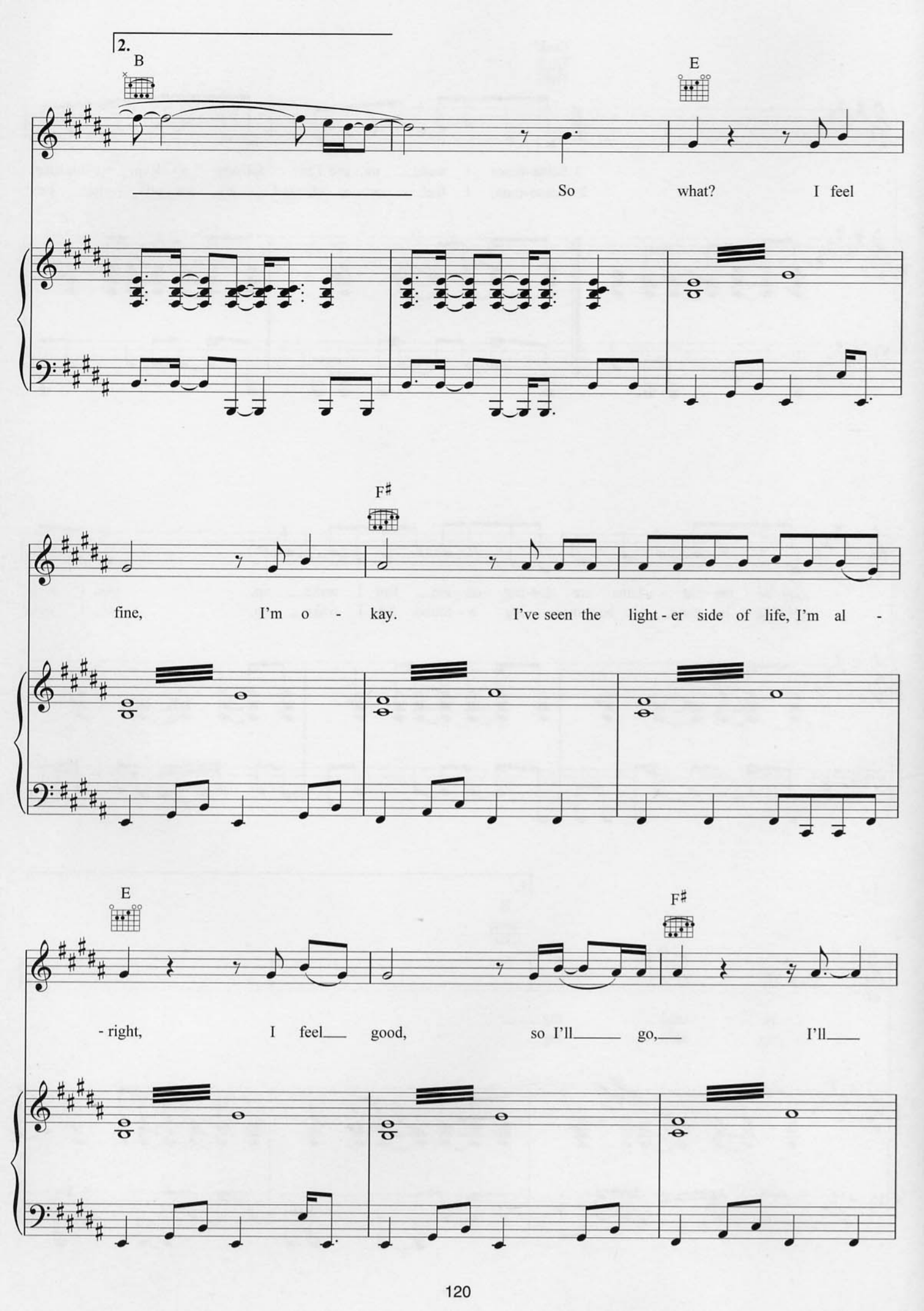
NO MORE KEEPING MY FEET ON THE GROUND

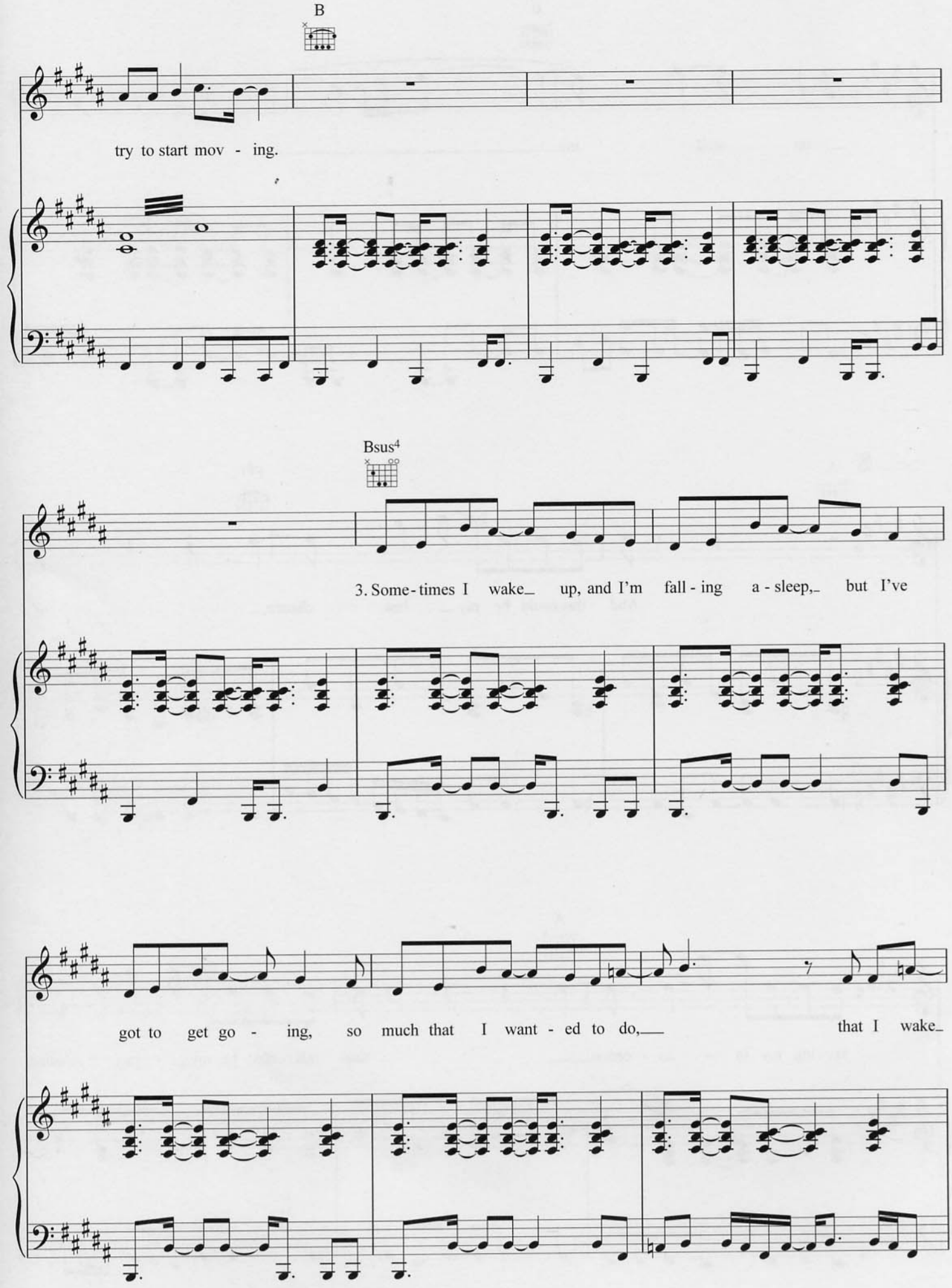
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

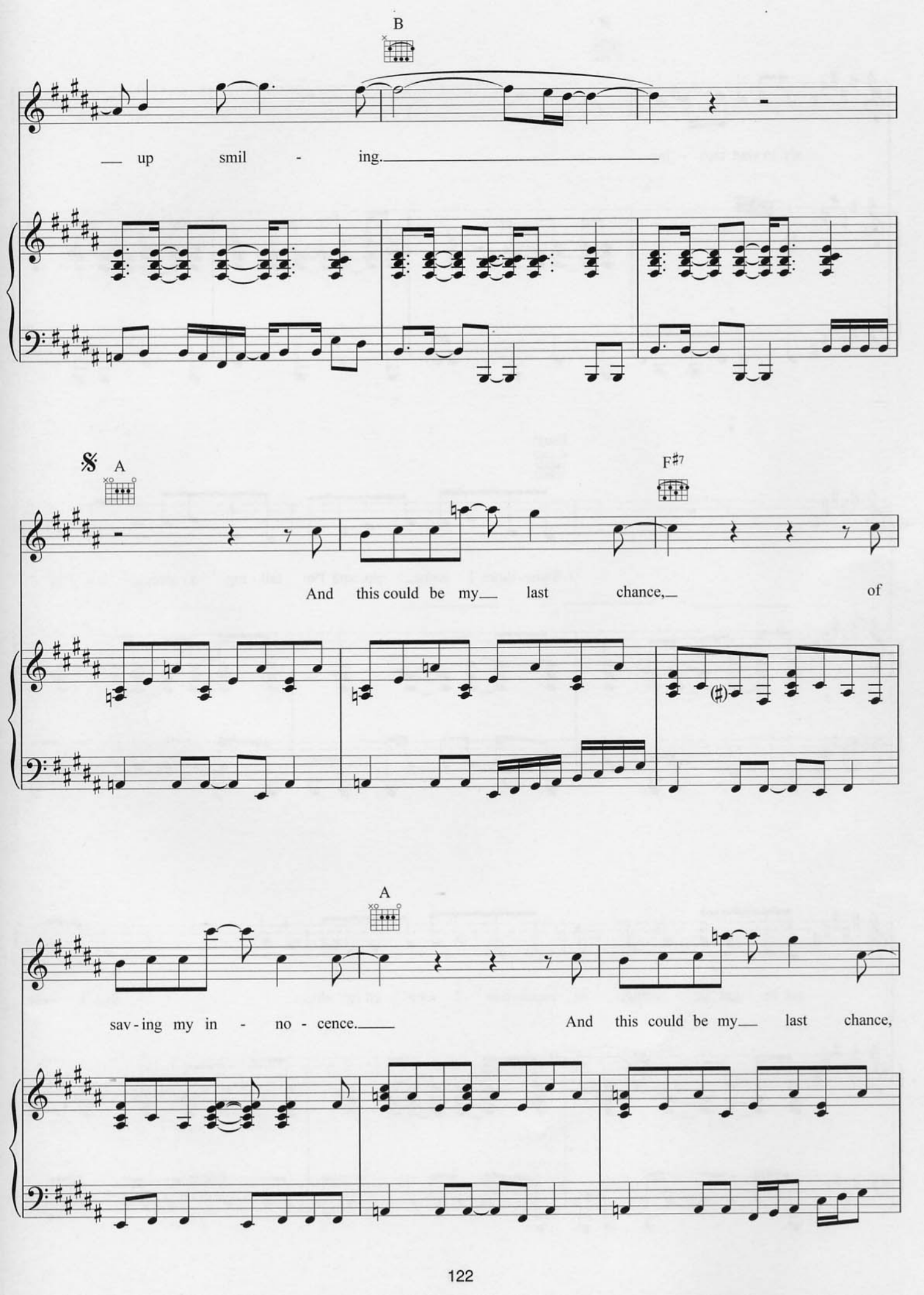


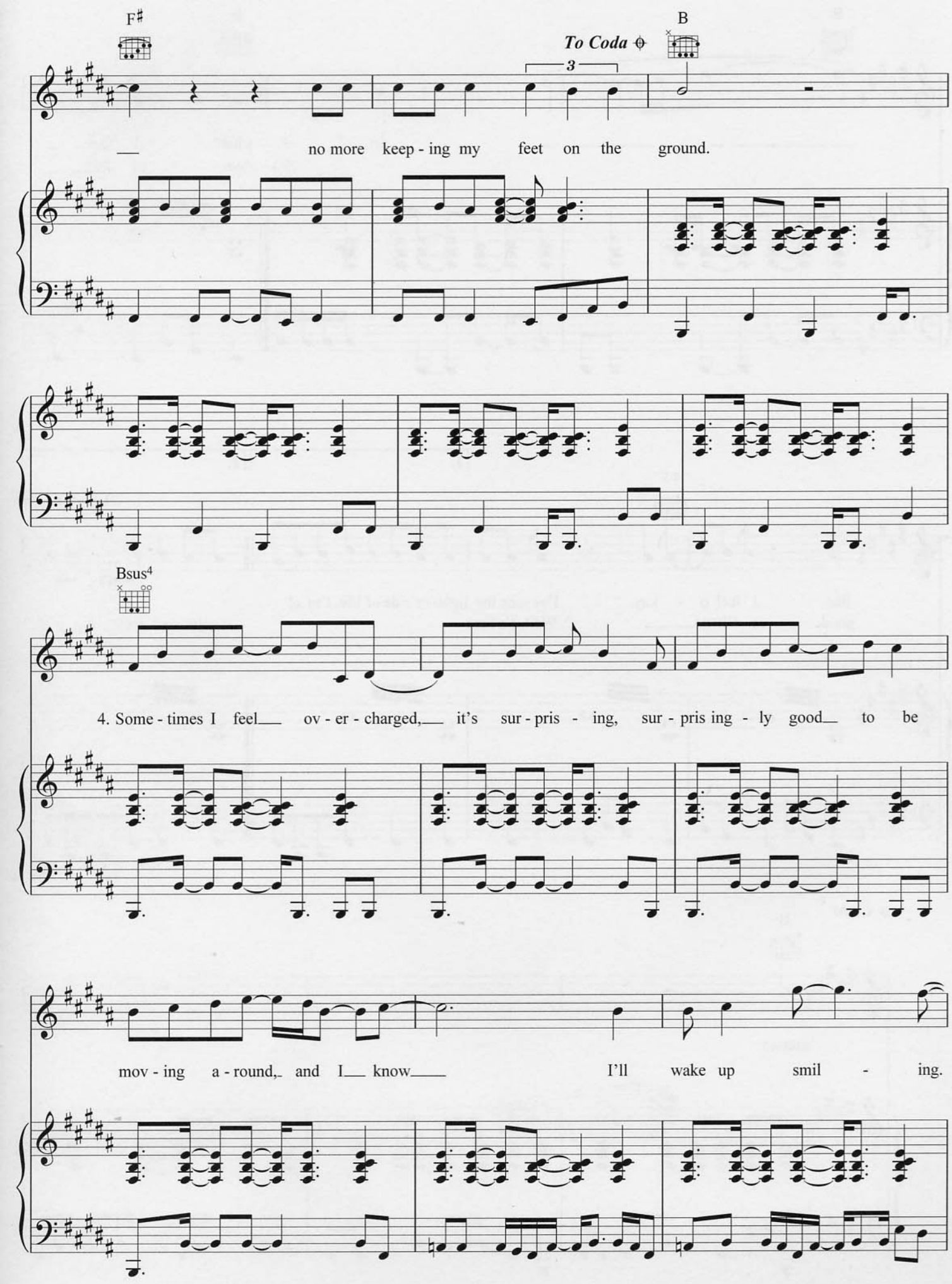
© Copyright 1998 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

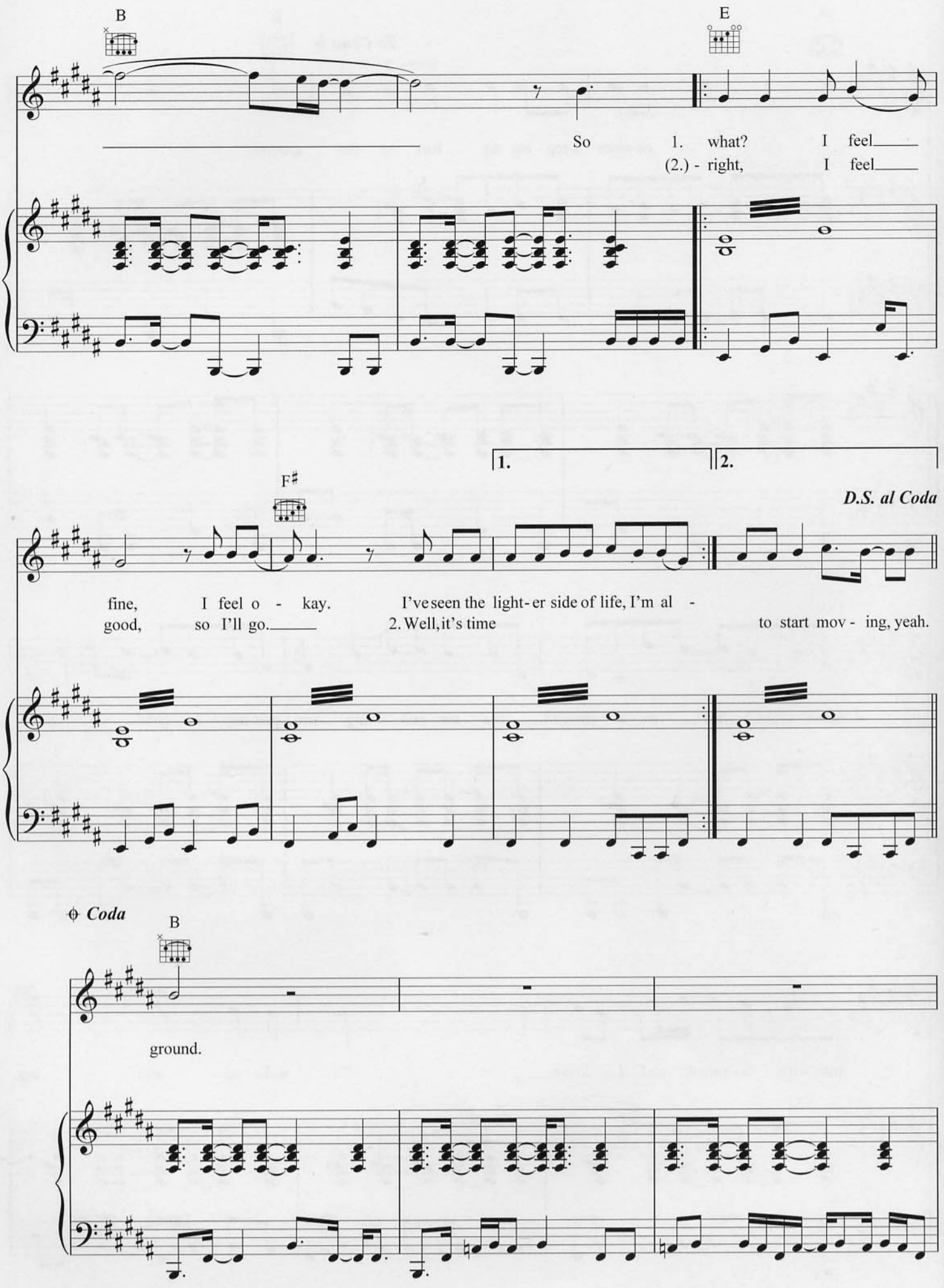

Bsus4
1. Some-times I wake up, and I'm fall-ing a - sleep, I thinkthat
2. Some-times I feel ov - er - charged, it's sur - pris - ing, sur-
may-be the cur - tains are clos-ing on me. But I wake up, yes, I wake
-pris-ing - ly good, to be mov - ing a - round. So I wake up, yes, I wake
1.
B
up, smil - ing.
up, smil - ing.

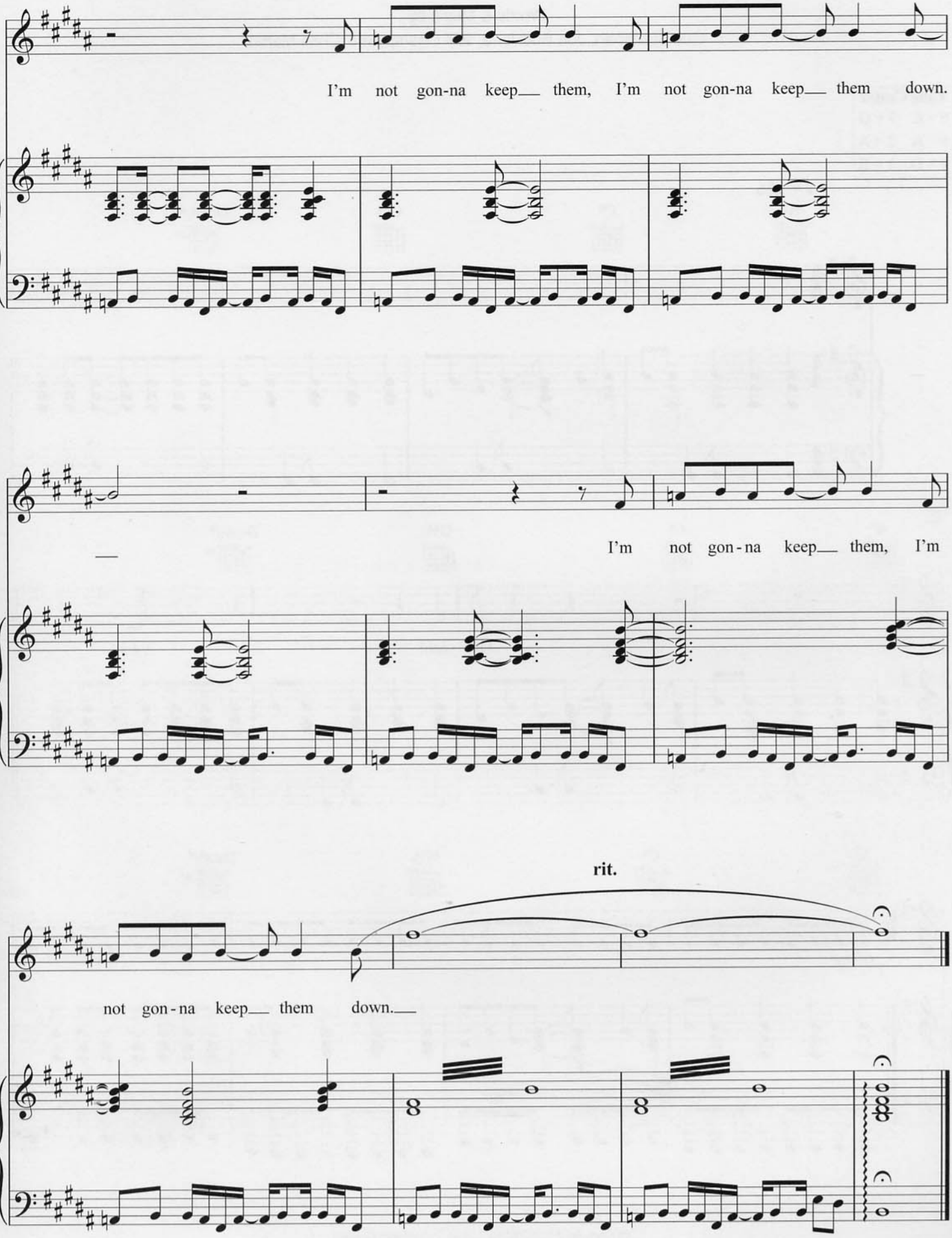

2.
B
E
So what? I feel
F♯
fine, I'm o - kay. I've seen the light - er side of life, I'm al -
E
F♯
- right, I feel good, so I'll go, I'll


B
try to start mov - ing.
Bsus4
3. Some - times I wake_ up, and I'm fall - ing a - sleep,_ but I've
got to get go - ing, so much that I want - ed to do,___ that I wake_


B
up smil - ing.
A
F#7
And this could be my last chance, of
A
sav - ing my in - no - cence.
And this could be my last chance,


F♯
B
To Coda
3
no more keep - ing my feet on the ground.
Bsus4
4. Some - times I feel ov - er - charged, it's sur - pris - ing, sur - pris ing - ly good to be
mov - ing a - round, and I know I'll wake up smil - ing.


B
E
So 1. what? I feel
(2.) - right, I feel
1.
2.
F♯
D.S. al Coda
fine, I feel o - kay. I've seen the light - er side of life, I'm al -
good, so I'll go. 2. Well, it's time to start mov - ing, yeah.
Coda
B
ground.

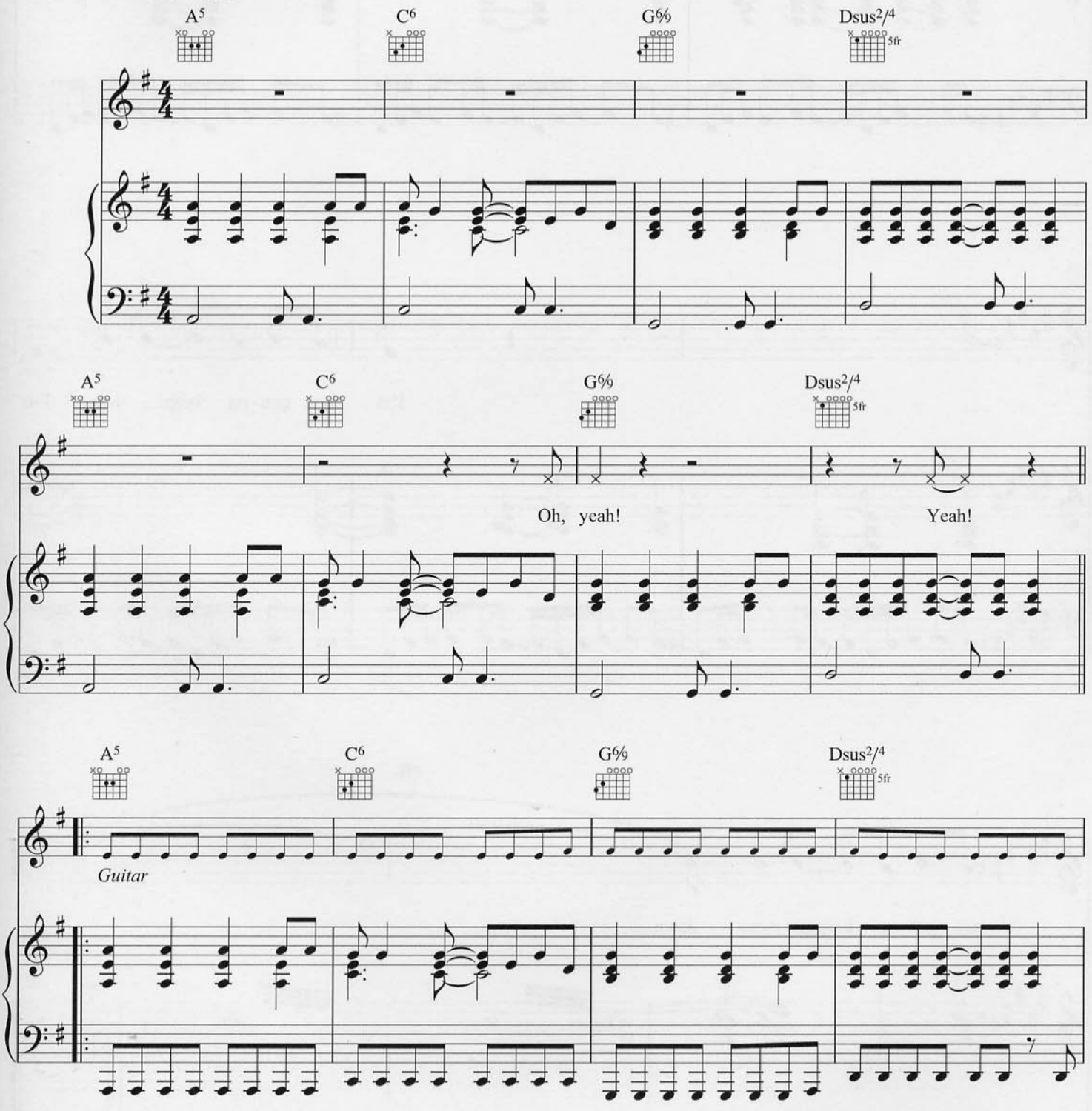

I'm not gon-na keep them, I'm not gon-na keep them down.
I'm not gon-na keep them, I'm
rit.
not gon-na keep them down.

ONE I LOVE

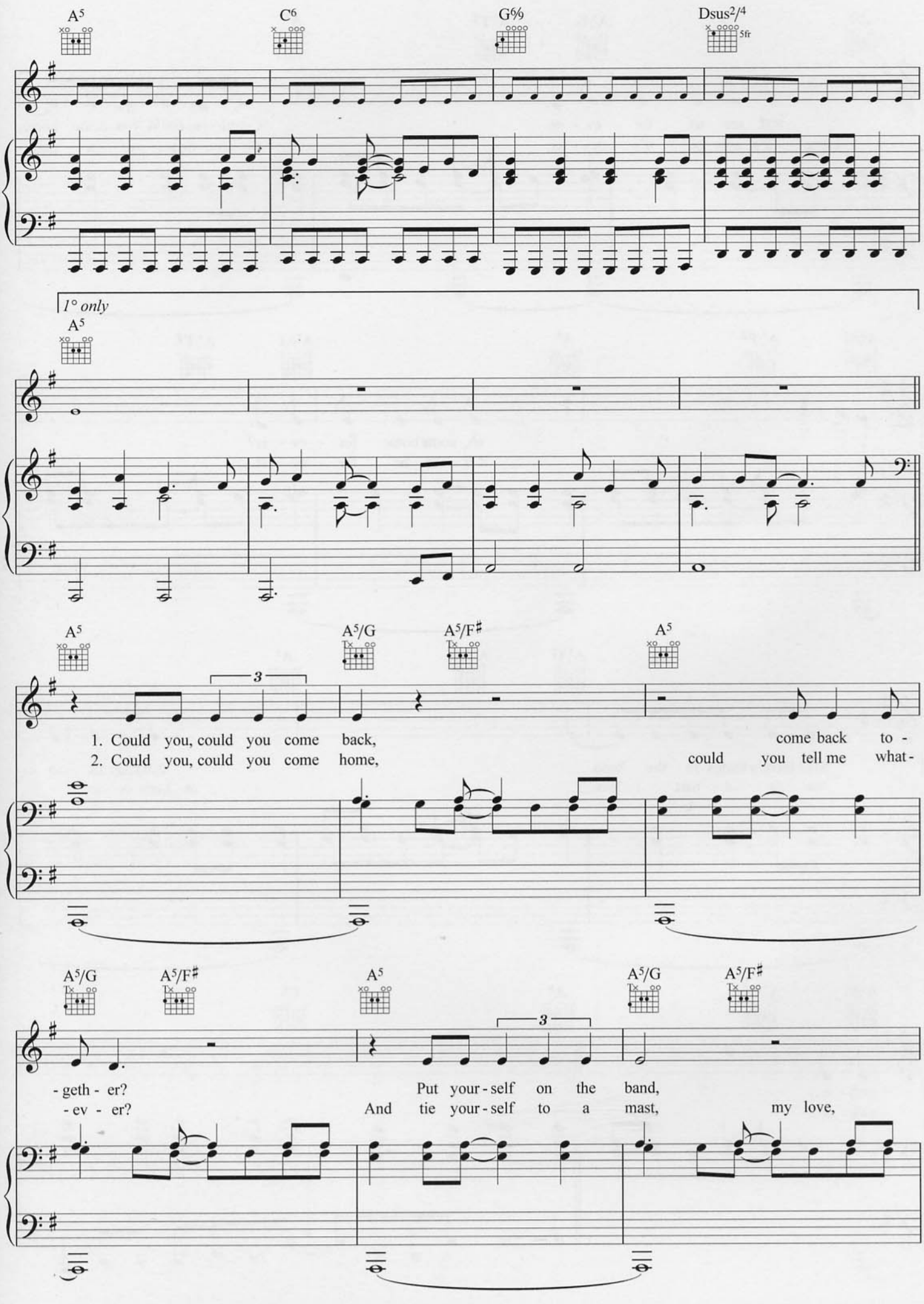
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

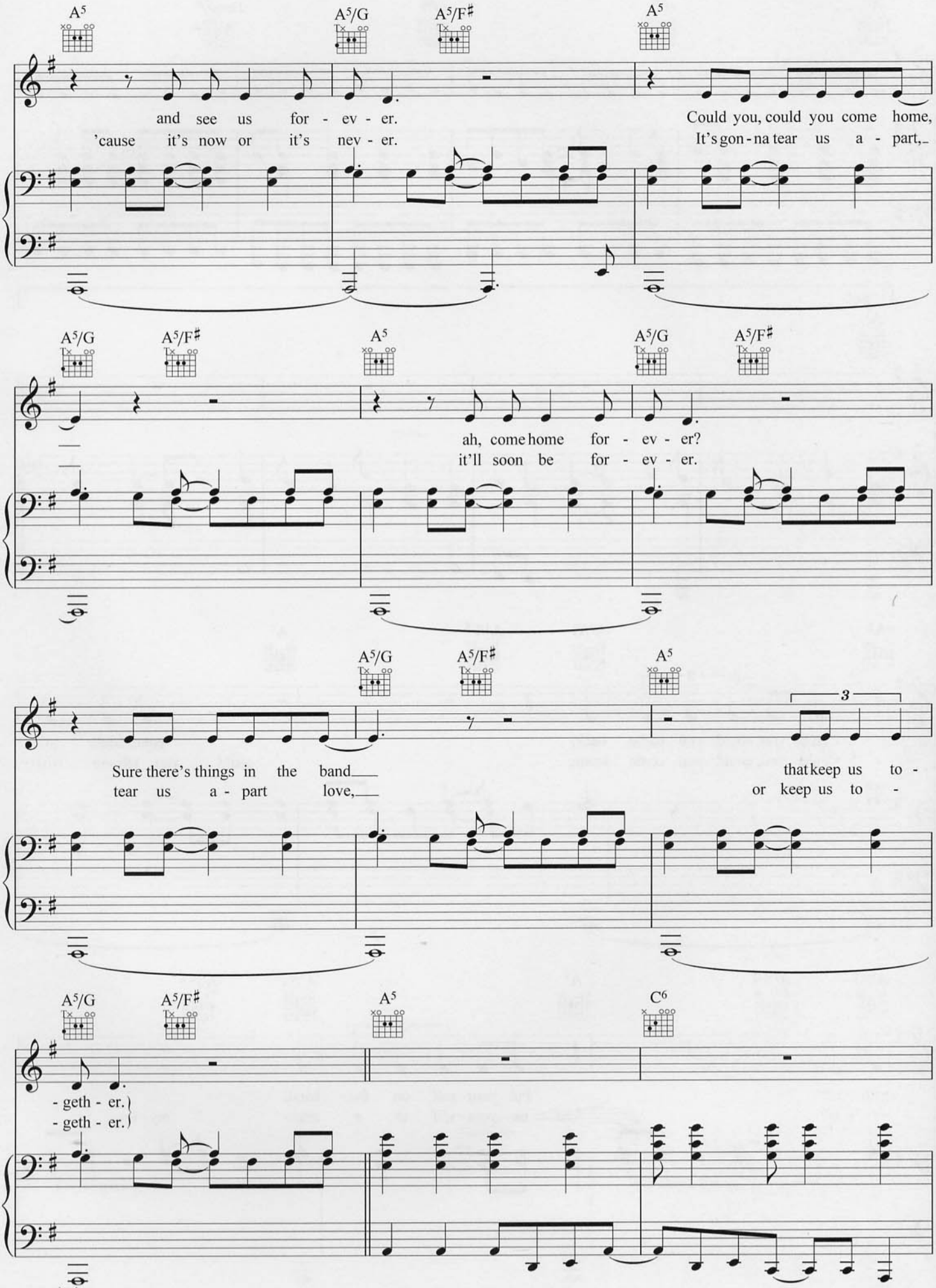
Tune Guitar
6 = E 3 = G
5 = A 2 = A
4 = D 1 = E

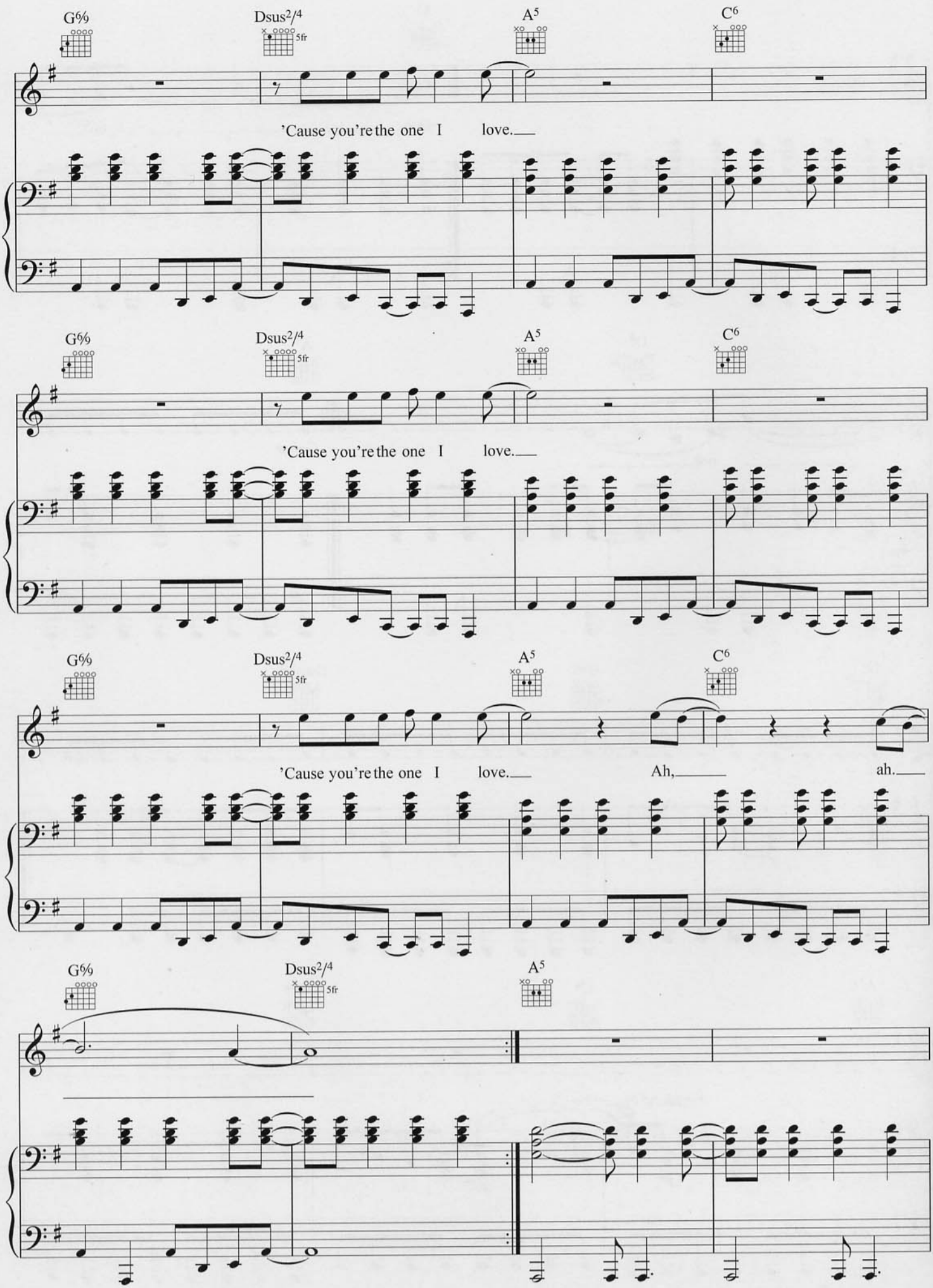
♩ = 136

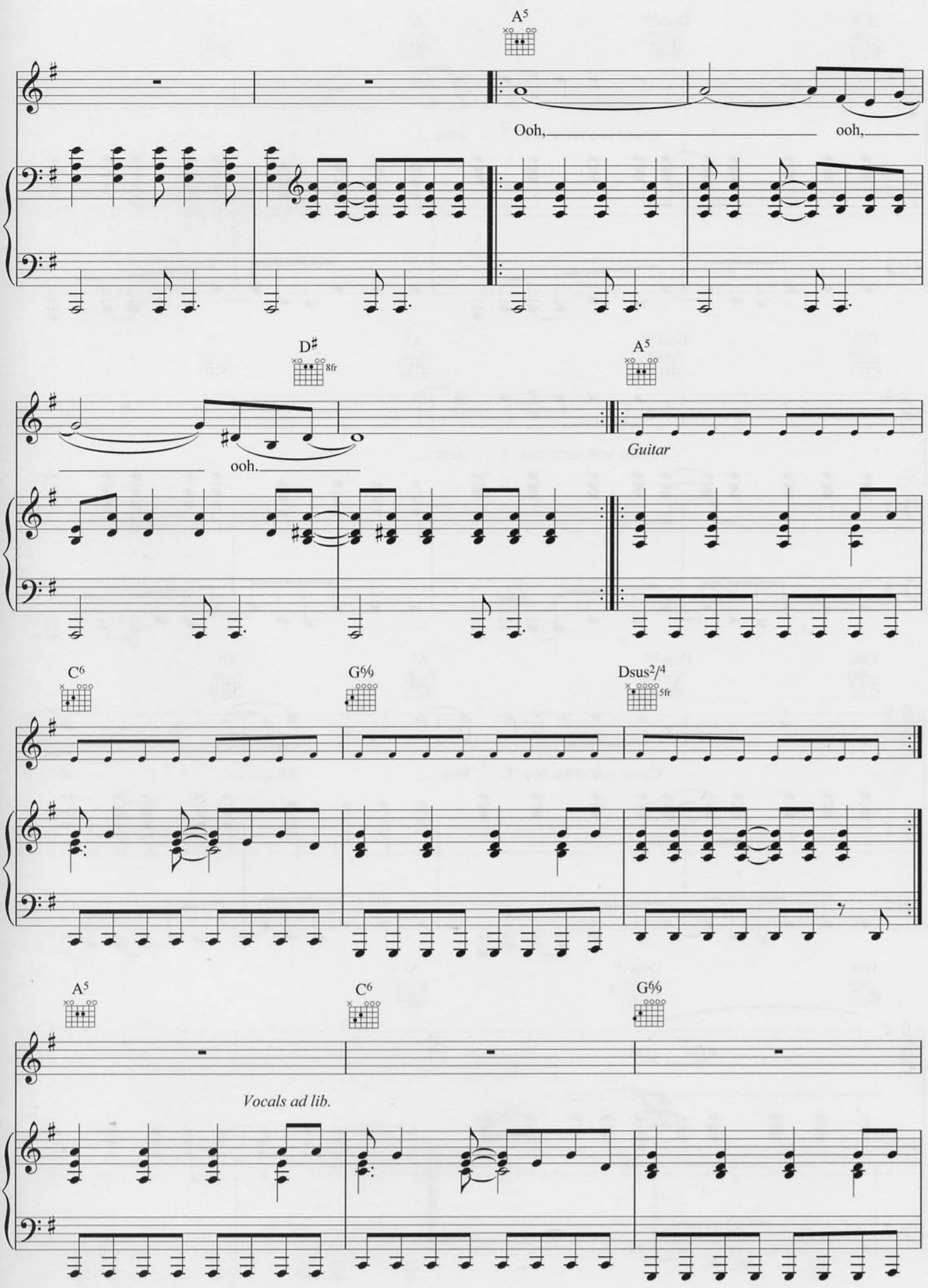


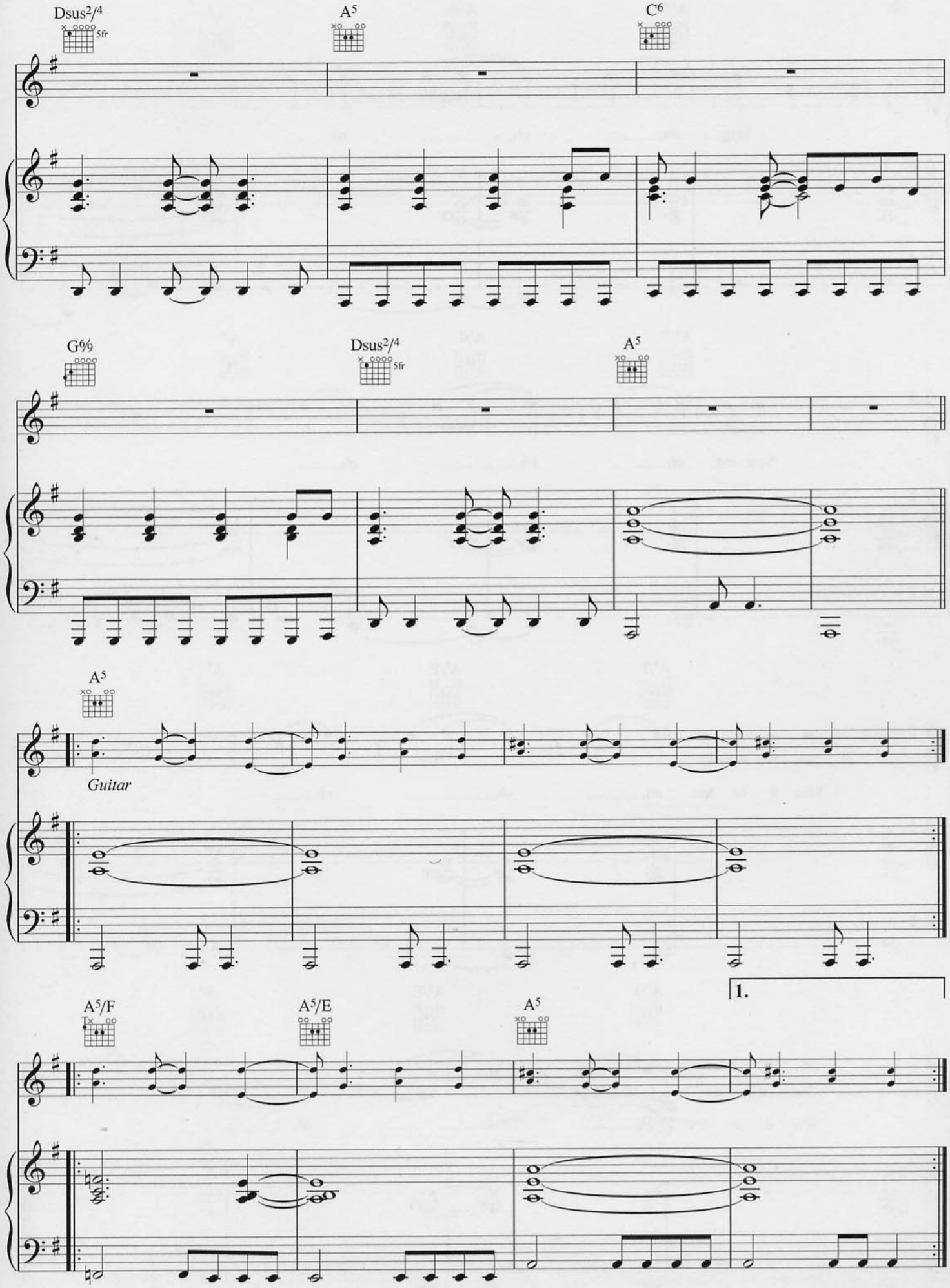
© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

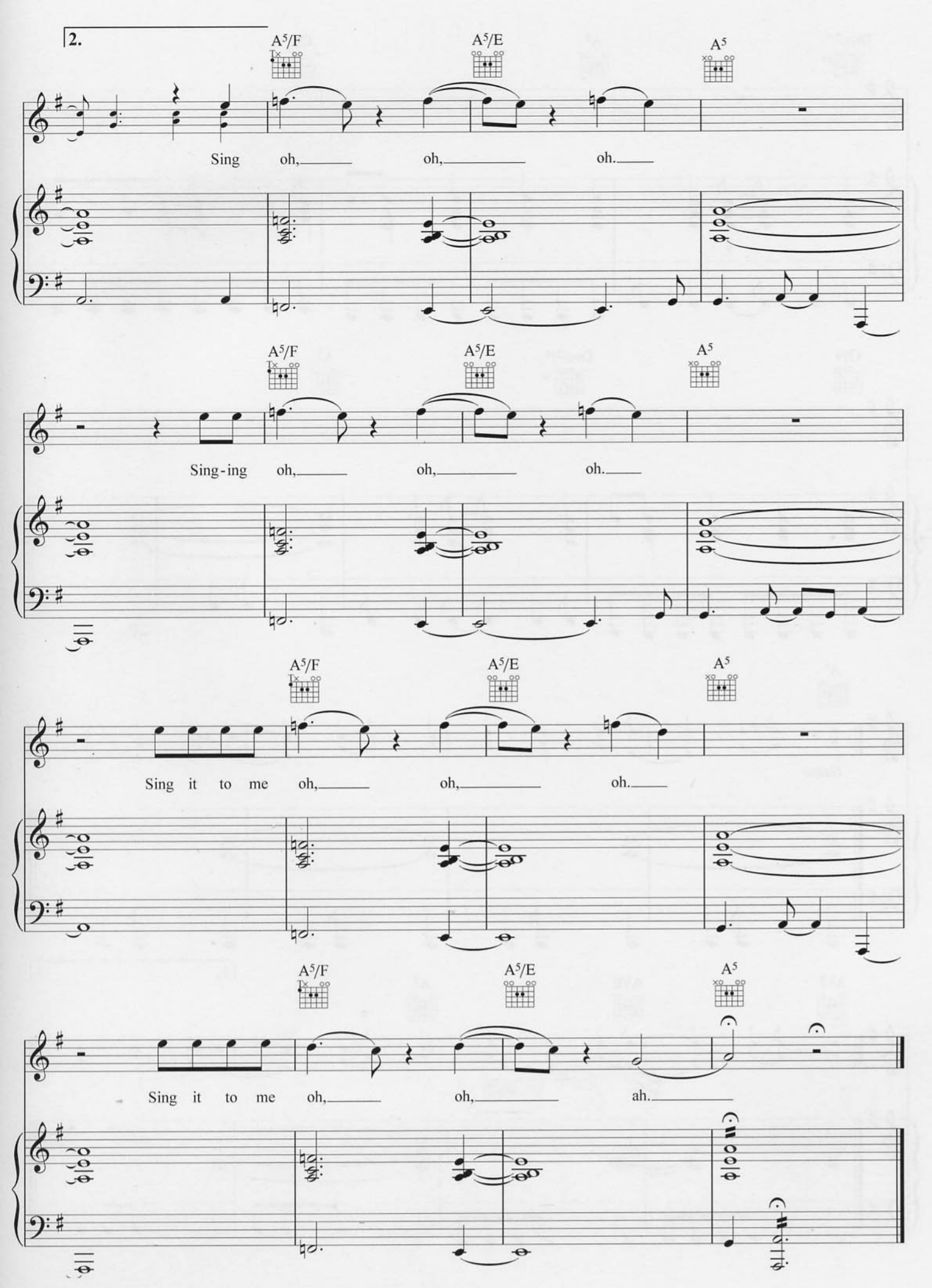

A5
C6
G6/9
Dsus2/4
5fr
1° only
A5
A5
A5/G
A5/F♯
A5
3
1. Could you, could you come back,
2. Could you, could you come home,
come back to -
could you tell me what -
A5/G
A5/F♯
A5
A5/G
A5/F♯
3
- geth - er?
- ev - er?
Put your - self on the band,
And tie your - self to a mast,
my love,


A5
A5/G
A5/F♯
A5
and see us for - ev - er.
'cause it's now or it's nev - er.
Could you, could you come home,
It's gon - na tear us a - part,
A5/G
A5/F♯
A5
A5/G
A5/F♯
ah, come home for - ev - er?
it'll soon be for - ev - er.
A5/G
A5/F♯
A5
3
Sure there's things in the band
tear us a - part love,
that keep us to -
or keep us to -
A5/G
A5/F♯
A5
C6
- geth - er.
- geth - er.


G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love.
G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love.
G6/9
Dsus2/4
5fr
A5
C6
'Cause you're the one I love. Ah, ah.
G6/9
Dsus2/4
5fr
A5

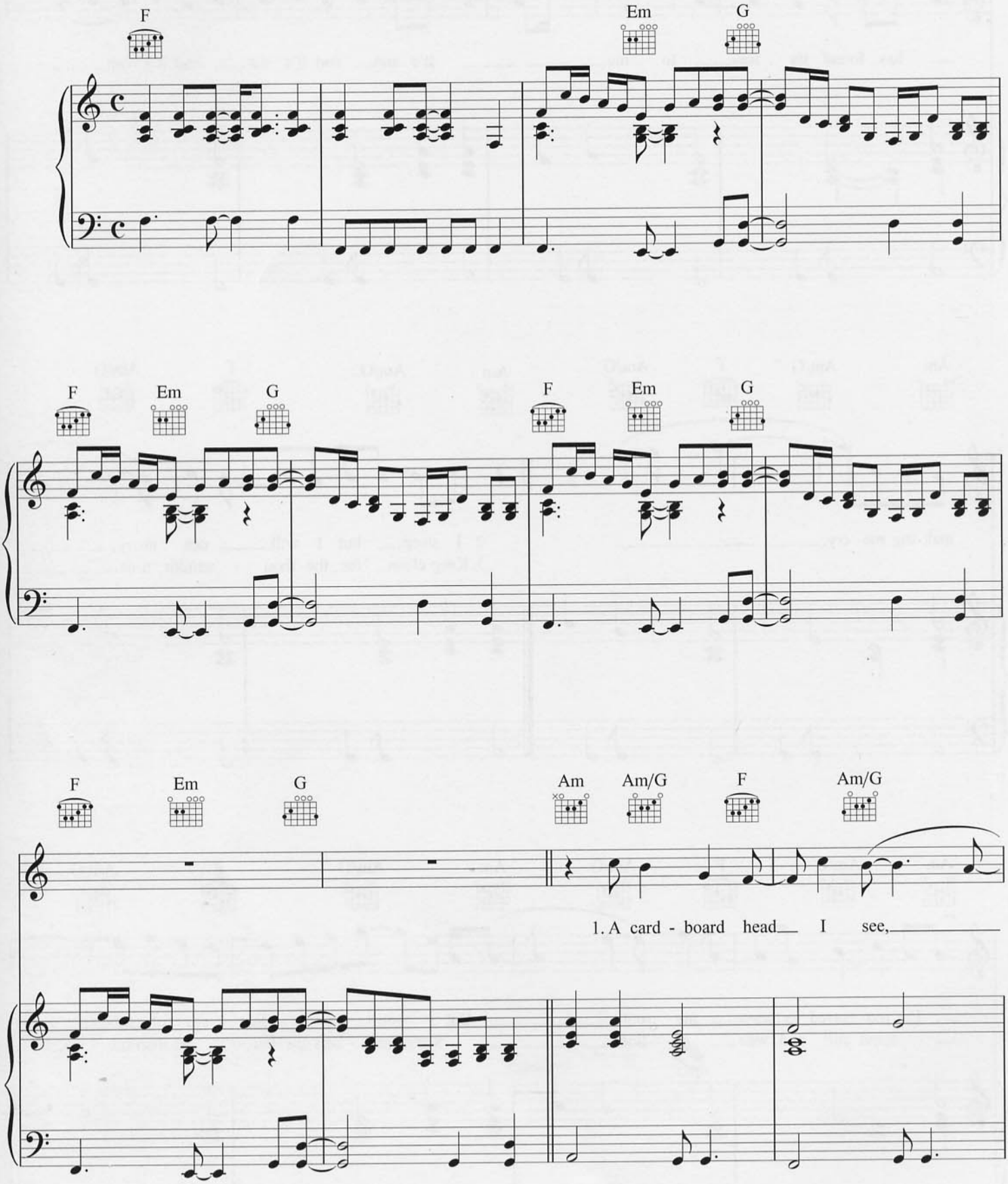

A5
Ooh,
ooh,
D♯
8fr
A5
ooh.
Guitar
C6
G6/9
Dsus2/4
5fr
A5
C6
G6/9
Vocals ad lib.


Dsus2/4
5fr
A5
C6
G6/9
Dsus2/4
5fr
A5
A5
Guitar
1.
A5/F
A5/E
A5

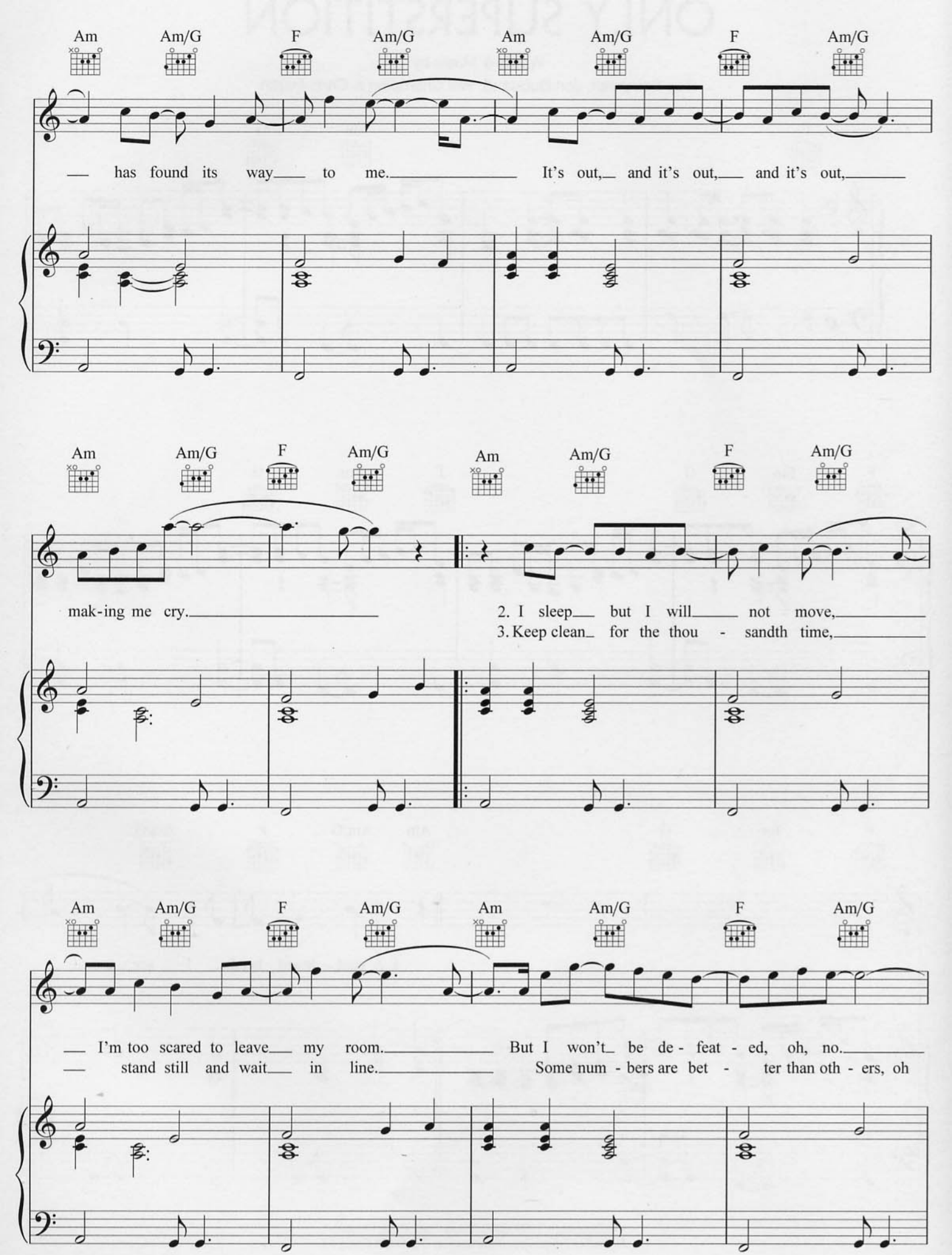

2.
A5/F
A5/E
A5
Sing oh, oh, oh.
A5/F
A5/E
A5
Sing-ing oh, oh, oh.
A5/F
A5/E
A5
Sing it to me oh, oh, oh.
A5/F
A5/E
A5
Sing it to me oh, oh, ah.

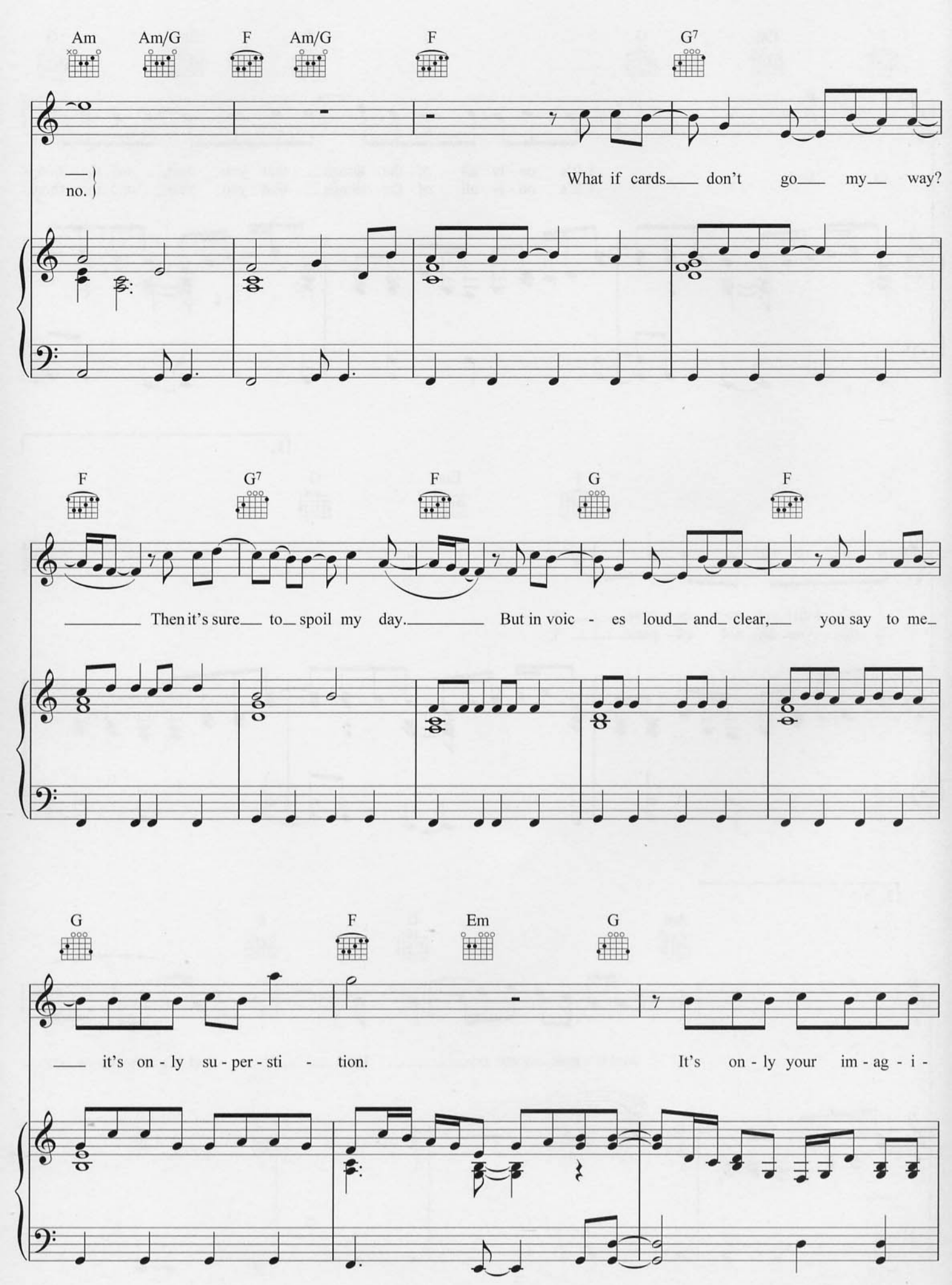
ONLY SUPERSTITION

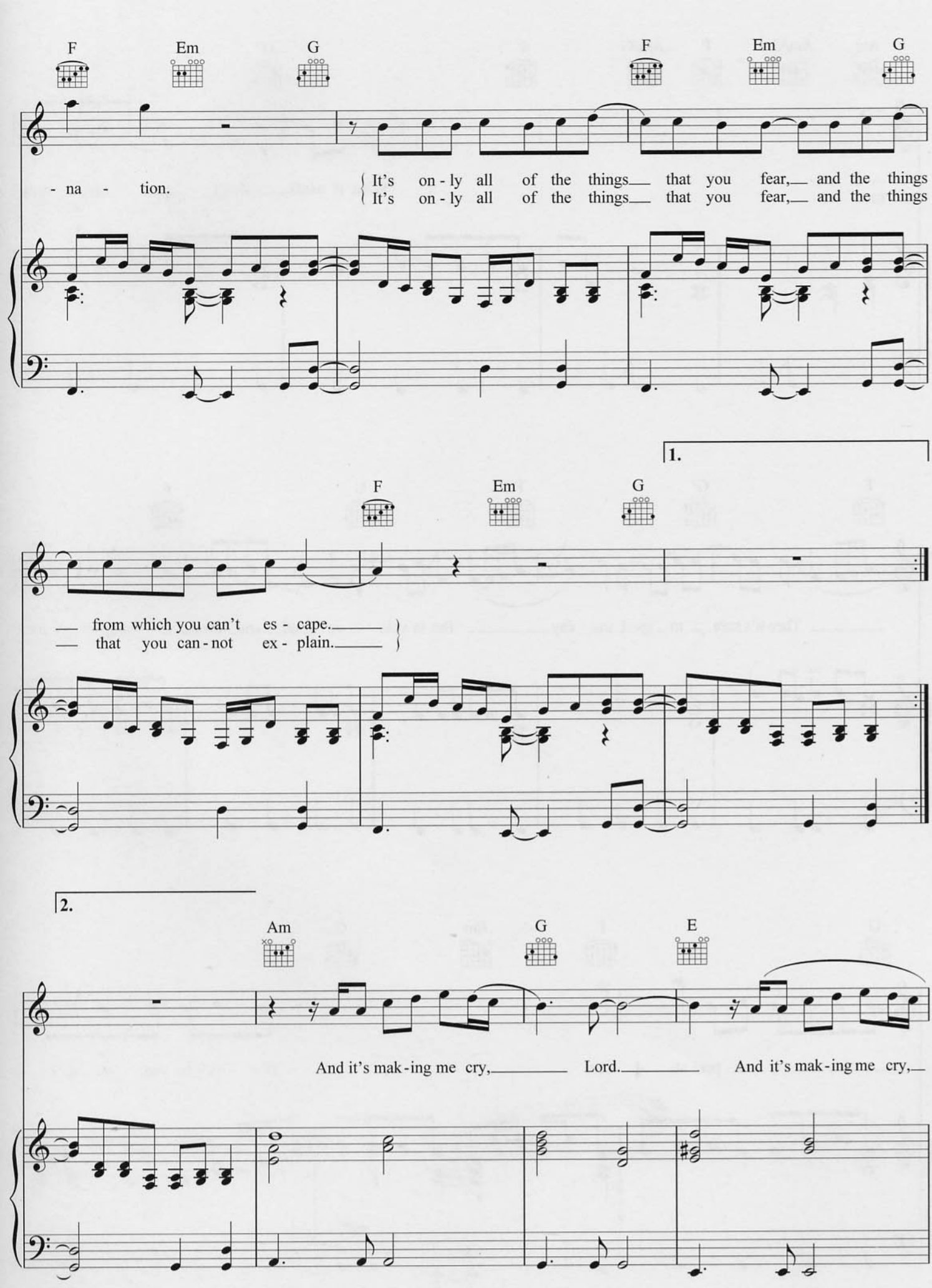
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

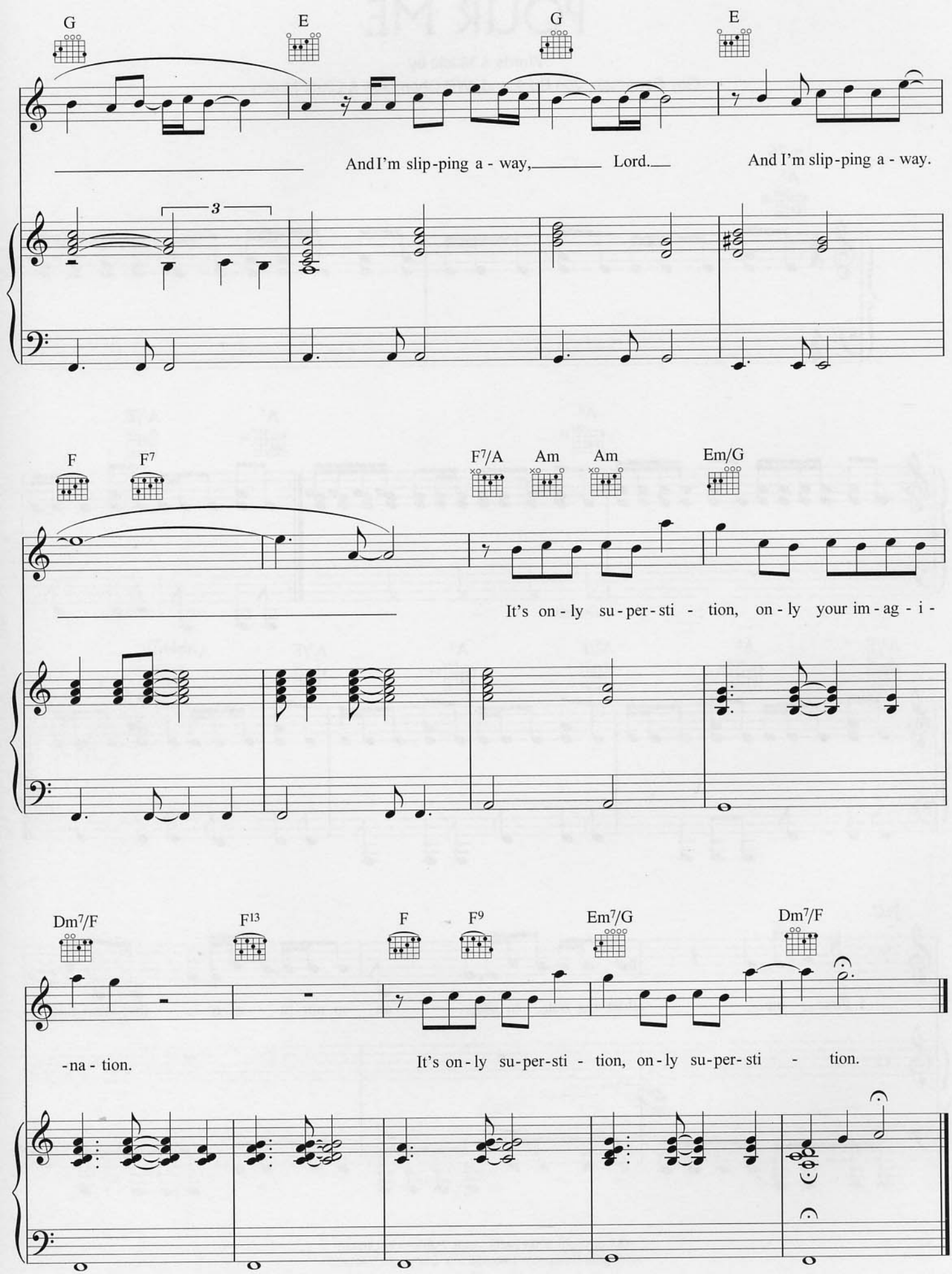


© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Am Am/G F Am/G Am Am/G F Am/G
— has found its way— to me.— It's out,— and it's out,— and it's out,—
Am Am/G F Am/G Am Am/G F Am/G
mak-ing me cry.—
2. I sleep— but I will— not move,—
3. Keep clean— for the thou - sandth time,—
Am Am/G F Am/G Am Am/G F Am/G
— I'm too scared to leave— my room.— But I won't— be de - feat - ed, oh, no.—
— stand still and wait— in line.— Some num - bers are bet - ter than oth - ers, oh

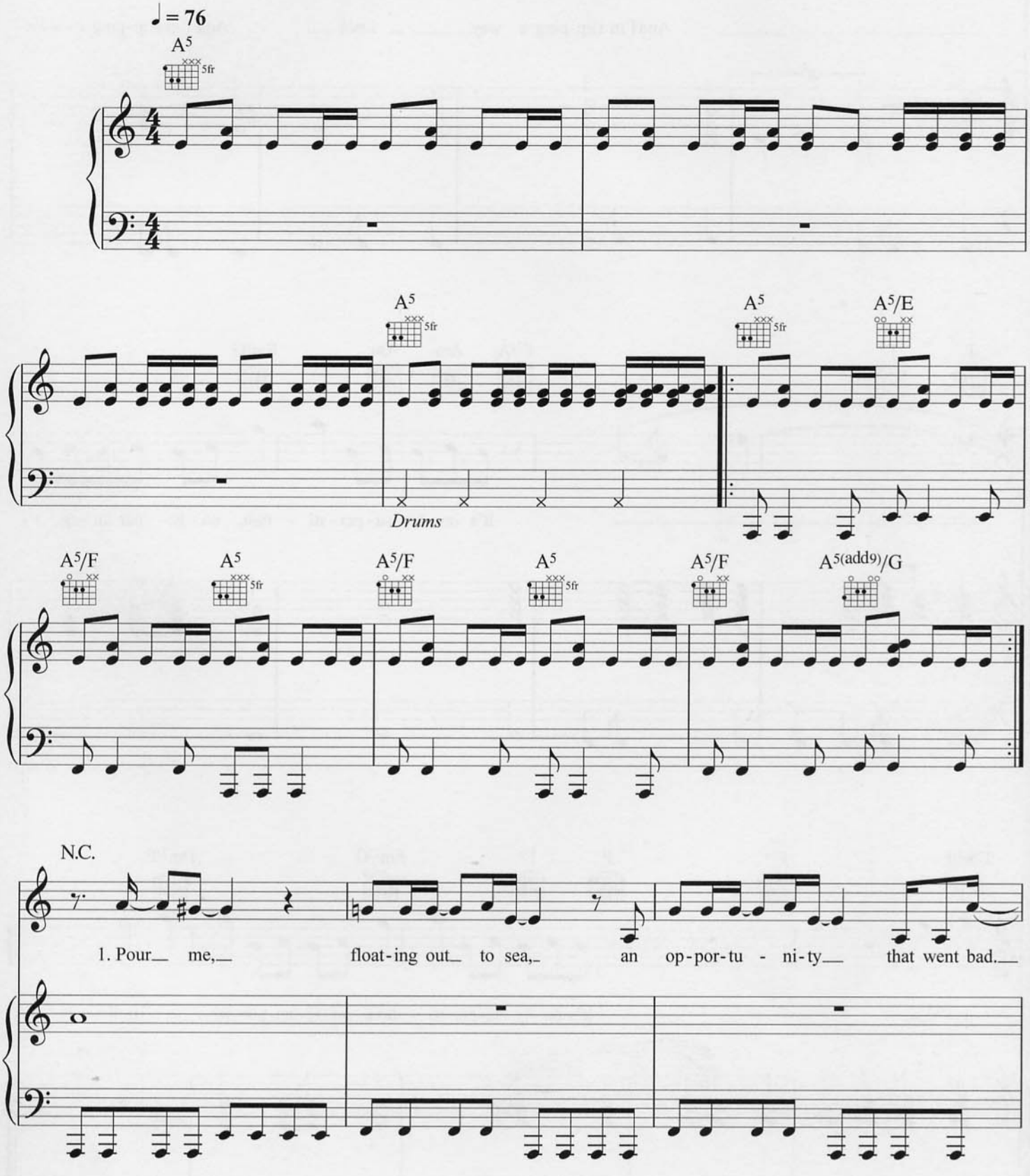

Am
Am/G
F
Am/G
F
G7
no.
What if cards don't go my way?
F
G7
F
G
F
Then it's sure to spoil my day. But in voic - es loud and clear, you say to me
G
F
Em
G
it's on - ly su - per - sti - tion.
It's on - ly your im - ag - i -


F
Em
G
F
Em
G
- na - tion.
It's on - ly all of the things that you fear, and the things
It's on - ly all of the things that you fear, and the things
1.
F
Em
G
from which you can't es - cape.
that you can - not ex - plain.
2.
Am
G
E
And it's mak - ing me cry, Lord. And it's mak - ing me cry,

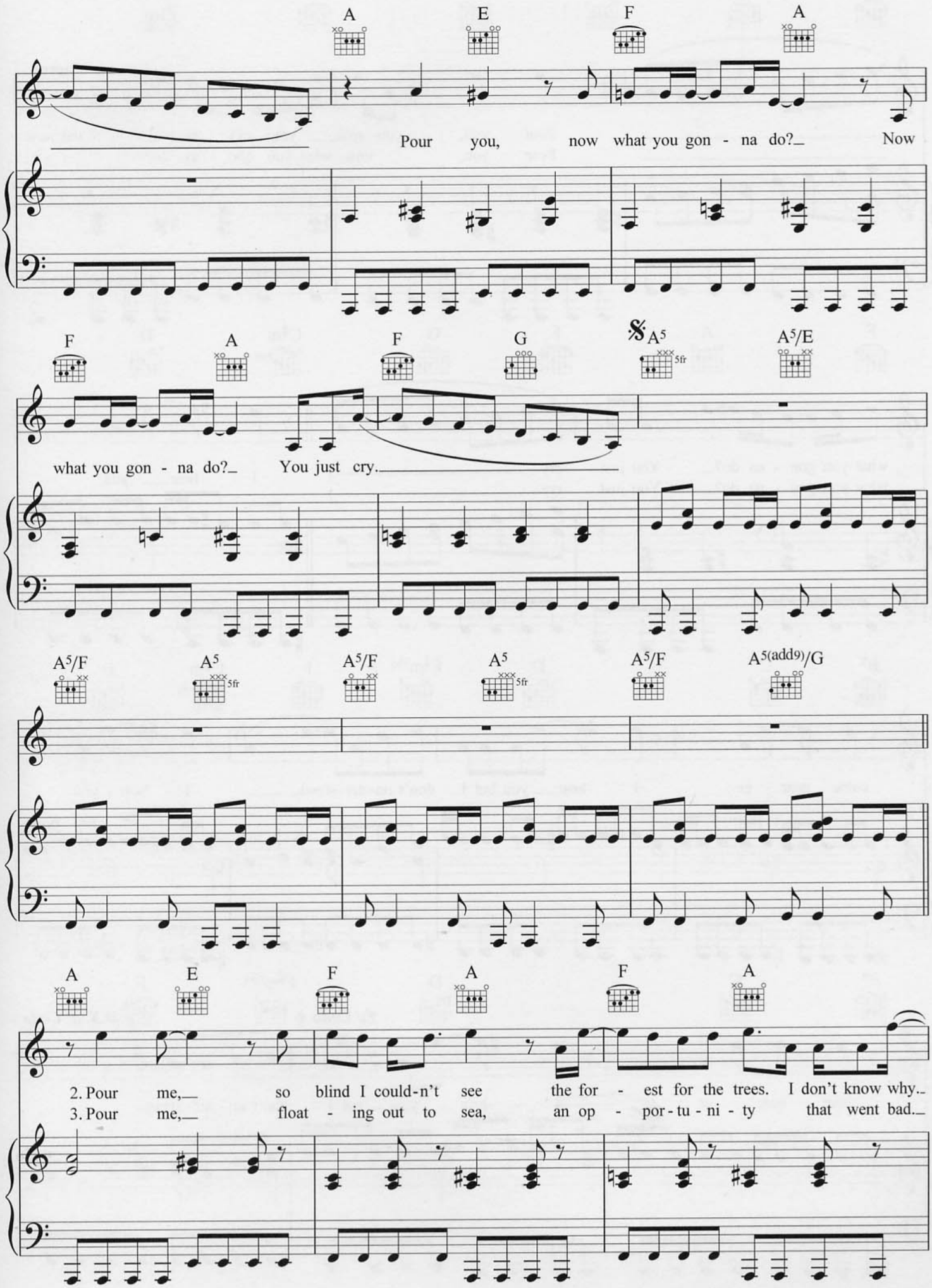

G
E
G
E
And I'm slip-ping a - way, Lord. And I'm slip-ping a - way.
3
F
F7
F7/A
Am
Am
Em/G
It's on - ly su - per - sti - tion, on - ly your im - ag - i -
Dm7/F
F13
F
F9
Em7/G
Dm7/F
-na - tion.
It's on - ly su - per - sti - tion, on - ly su - per - sti - tion.

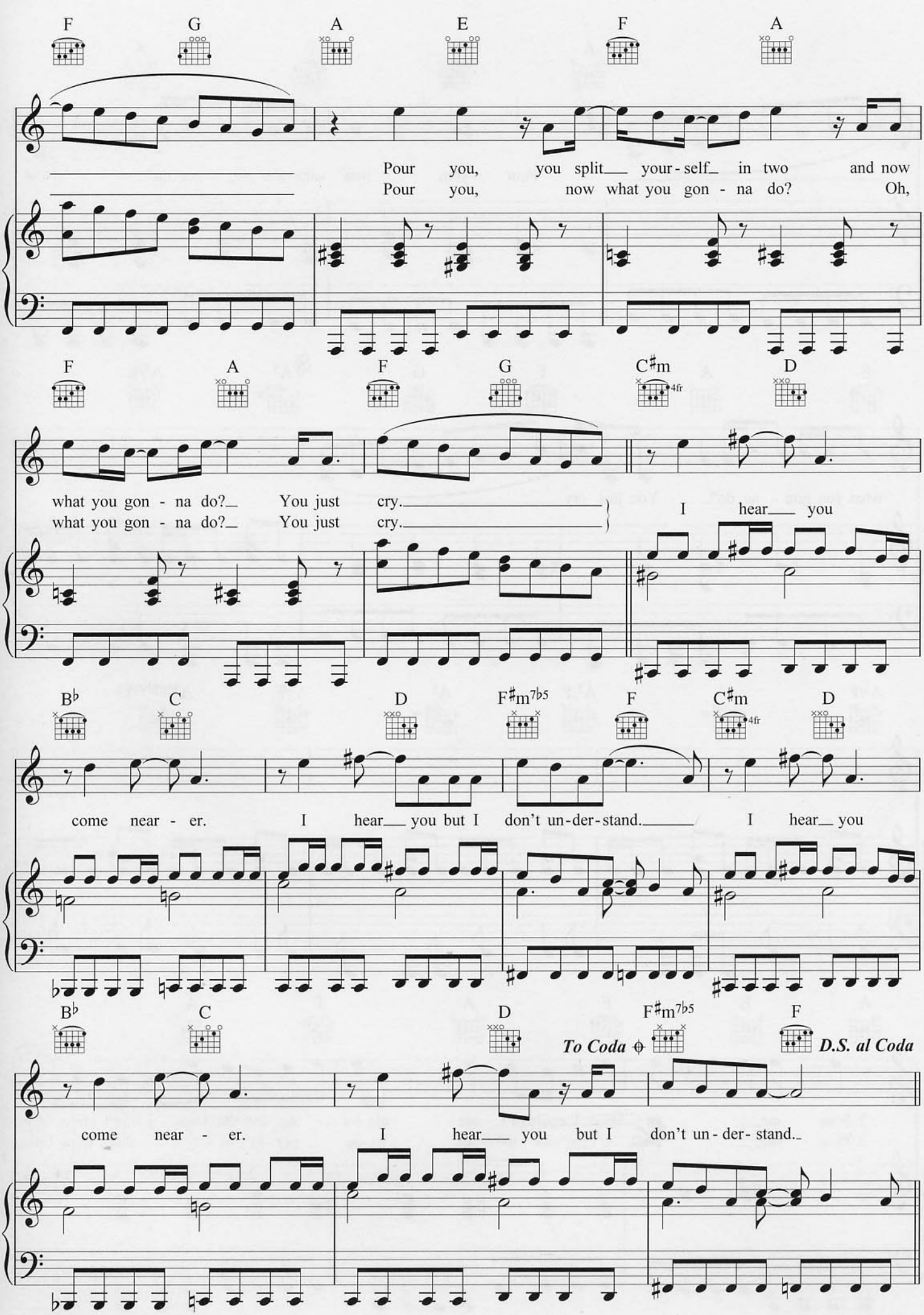
POUR ME

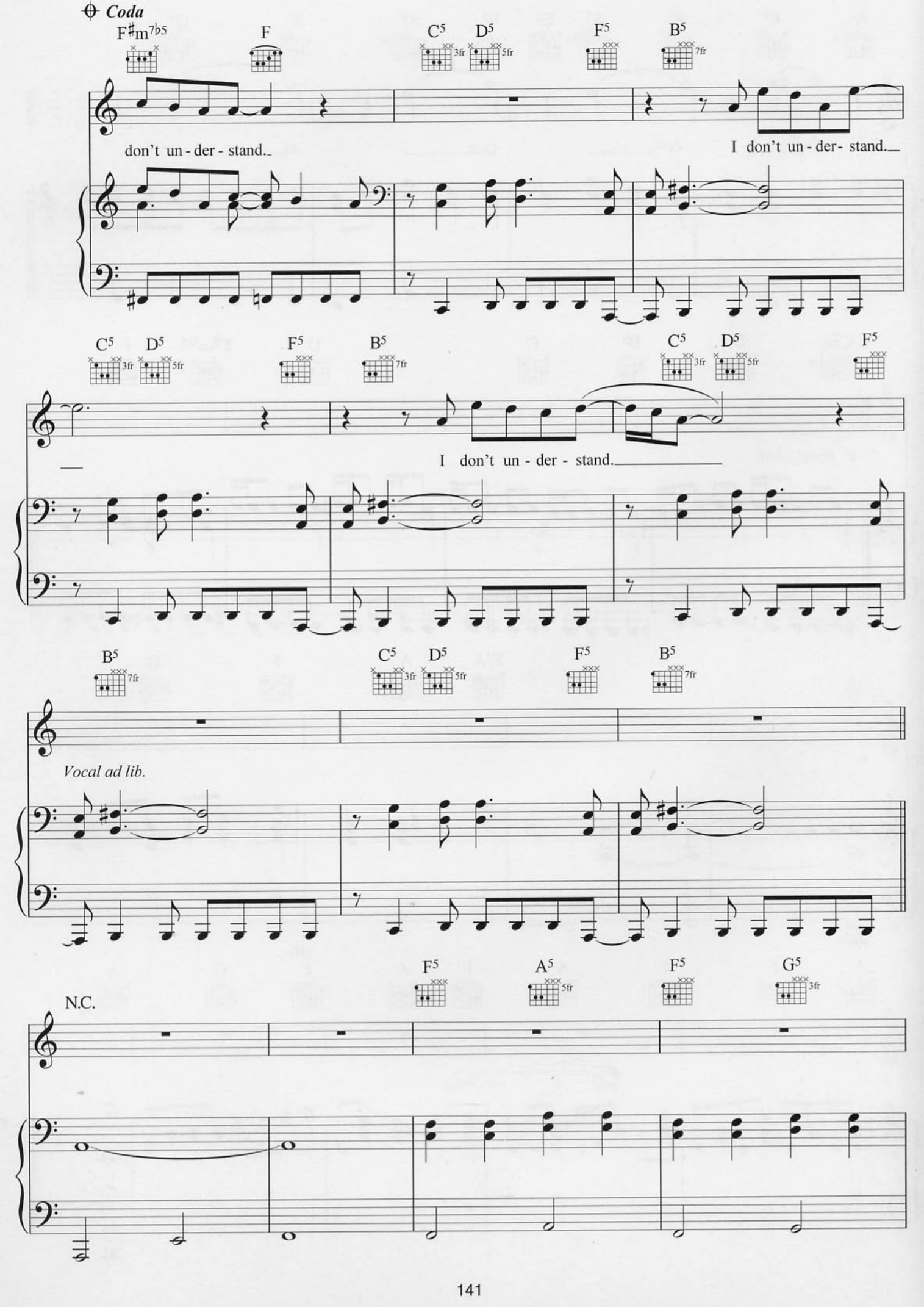
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

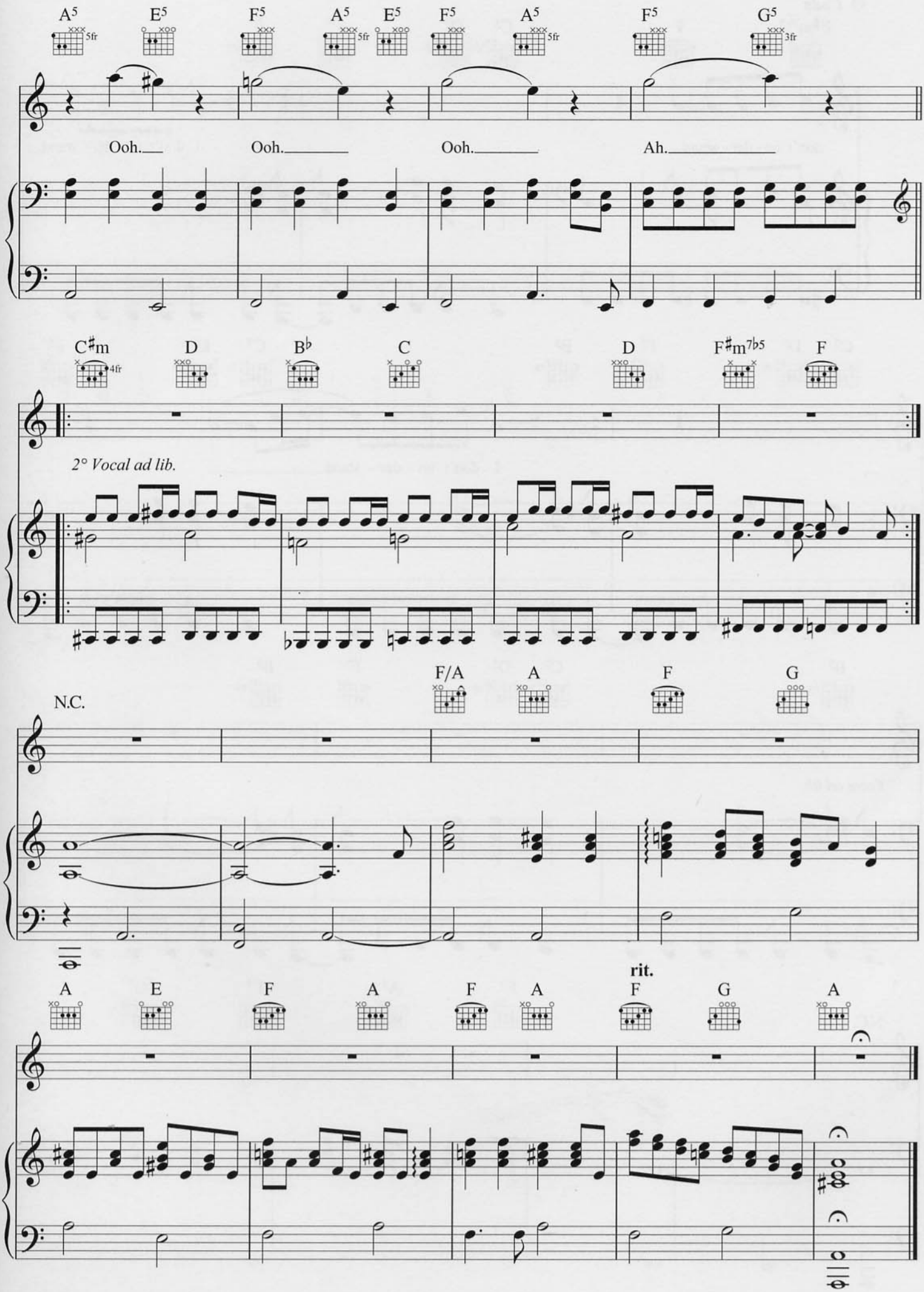


© Copyright 2005 BMG Music Publishing Limited
All Rights Reserved. International Copyright Secured.


A
E
F
A
Pour you, now what you gon - na do?_ Now
F
A
F
G
𝄋A5
5fr
A5/E
what you gon - na do?_ You just cry._____
A5/F
A5
5fr
A5/F
A5
5fr
A5/F
A5(add9)/G
A
E
F
A
F
A
2. Pour me,_ so blind I could-n't see the for - est for the trees. I don't know why._
3. Pour me,_ float - ing out to sea, an op - por-tu - ni - ty that went bad._

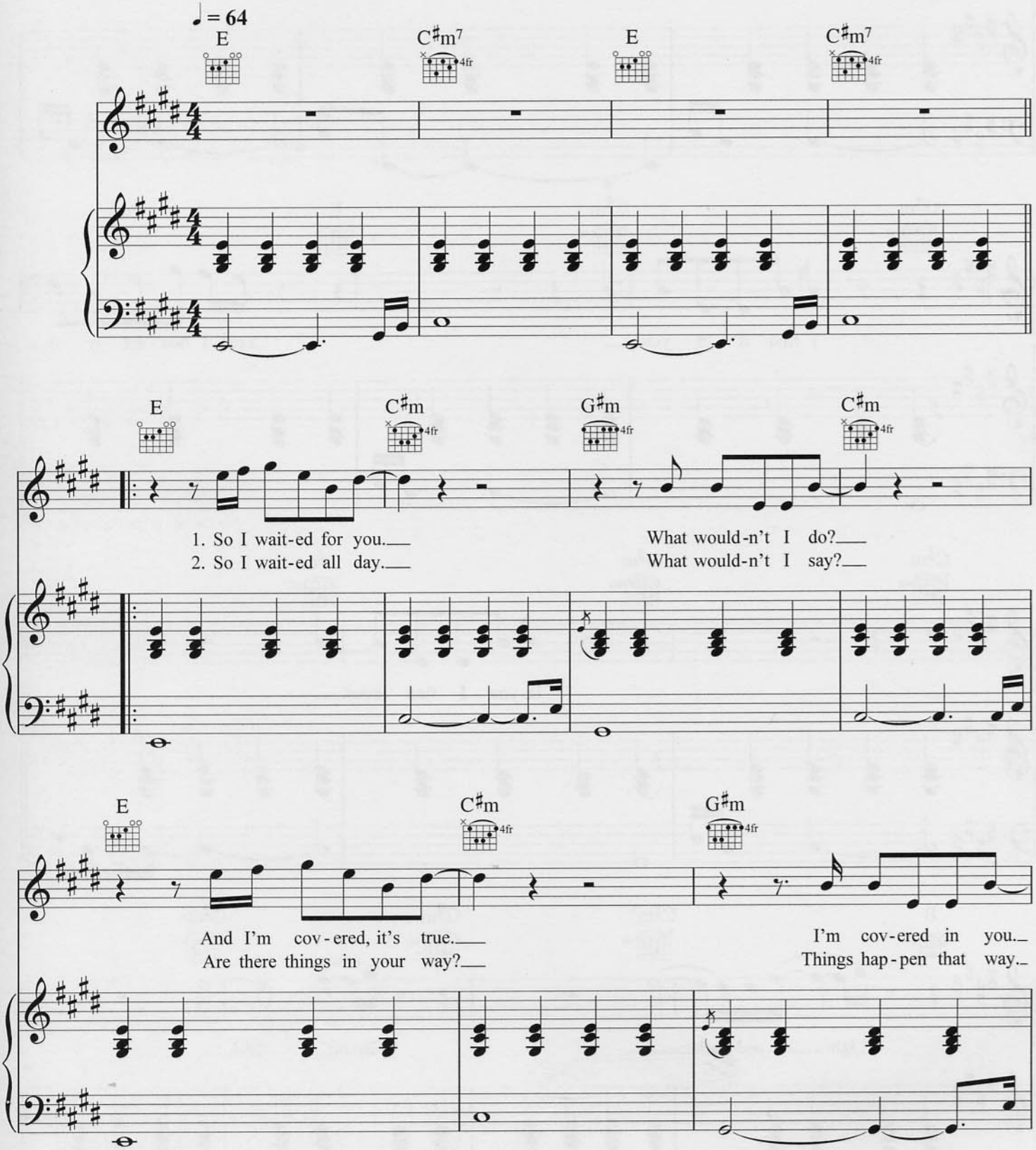

F G A E F A
Pour you, you split your-self in two and now
Pour you, now what you gon - na do? Oh,
F A F G C♯m D
4fr
what you gon - na do? You just cry.
what you gon - na do? You just cry.
I hear you
B♭ C D F♯m7♭5 F C♯m D
4fr
come near - er. I hear you but I don't un-der-stand. I hear you
B♭ C D F♯m7♭5 F
To Coda
D.S. al Coda
come near - er. I hear you but I don't un - der - stand.


Coda
F♯m7♭5
F
C5
D5
F5
B5
don't un - der - stand.
I don't un - der- stand.
I don't un - der - stand.
Vocal ad lib.
A5
G5
N.C.

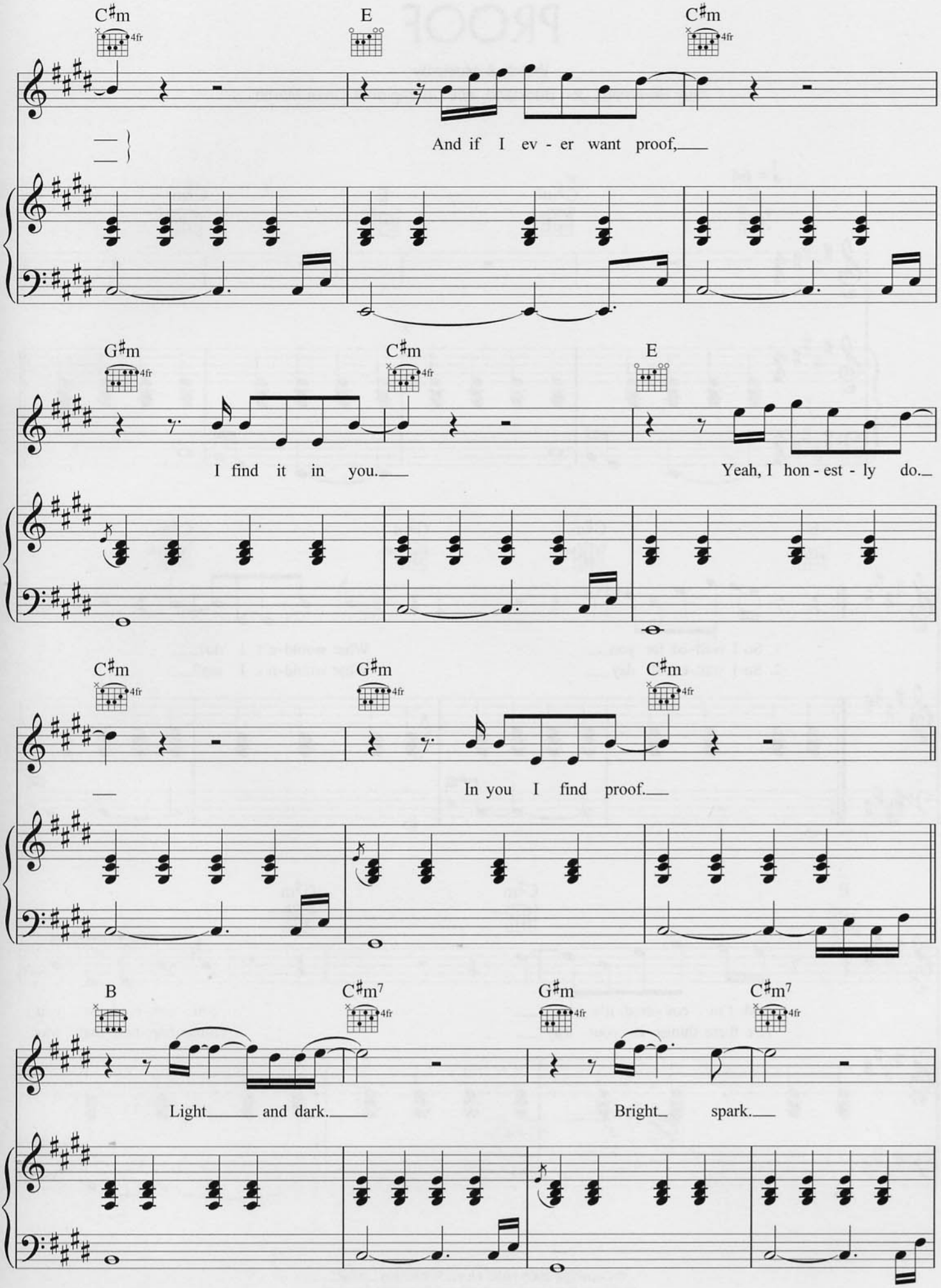

A5 E5 F5 A5 E5 F5 A5 F5 G5
5fr 5fr 5fr 3fr
Ooh. Ooh. Ooh. Ah.
C♯m D B♭ C D F♯m7♭5 F
4fr
2° Vocal ad lib.
N.C. F/A A F G
A E F A F A F G A
rit.

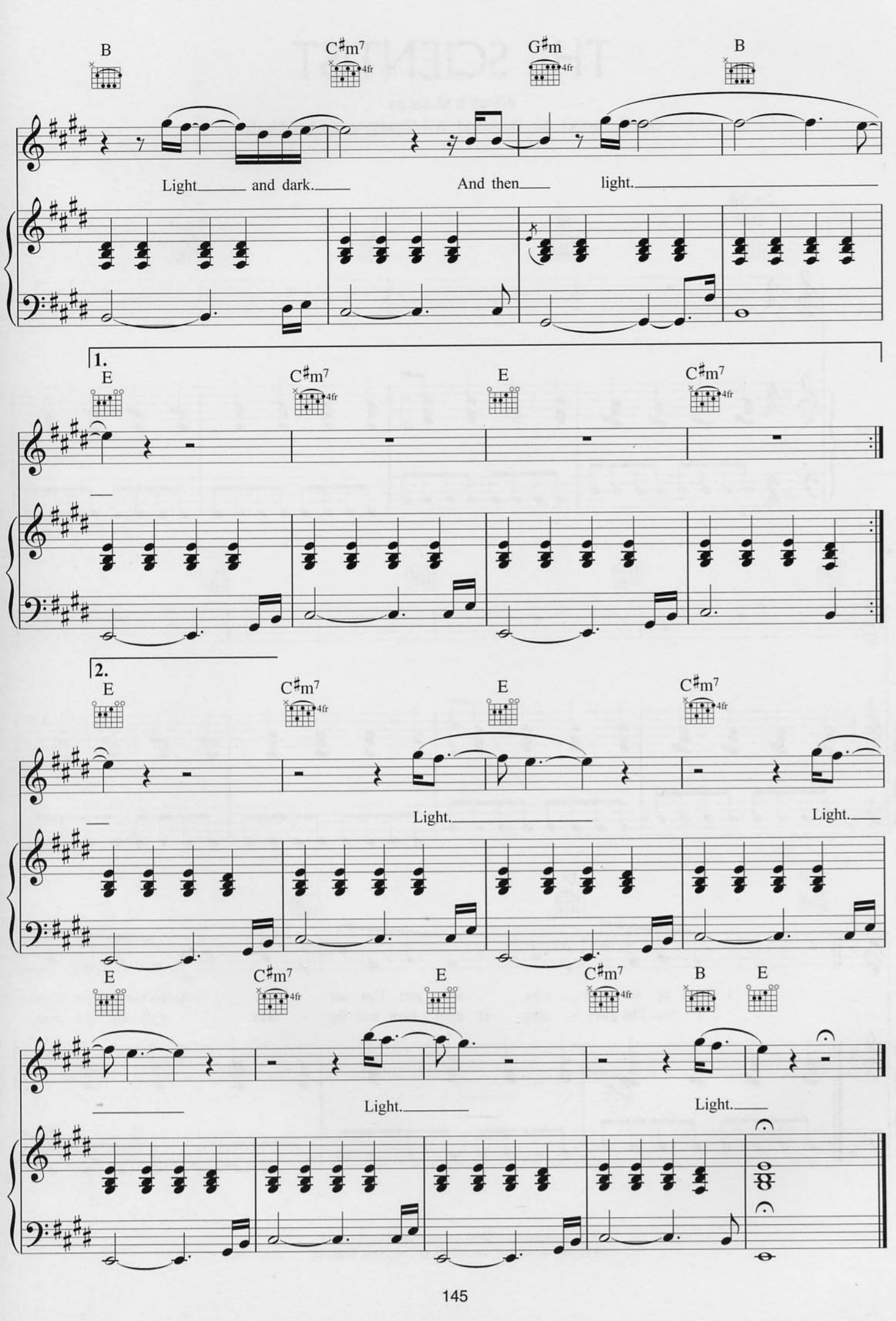
PROOF

Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin



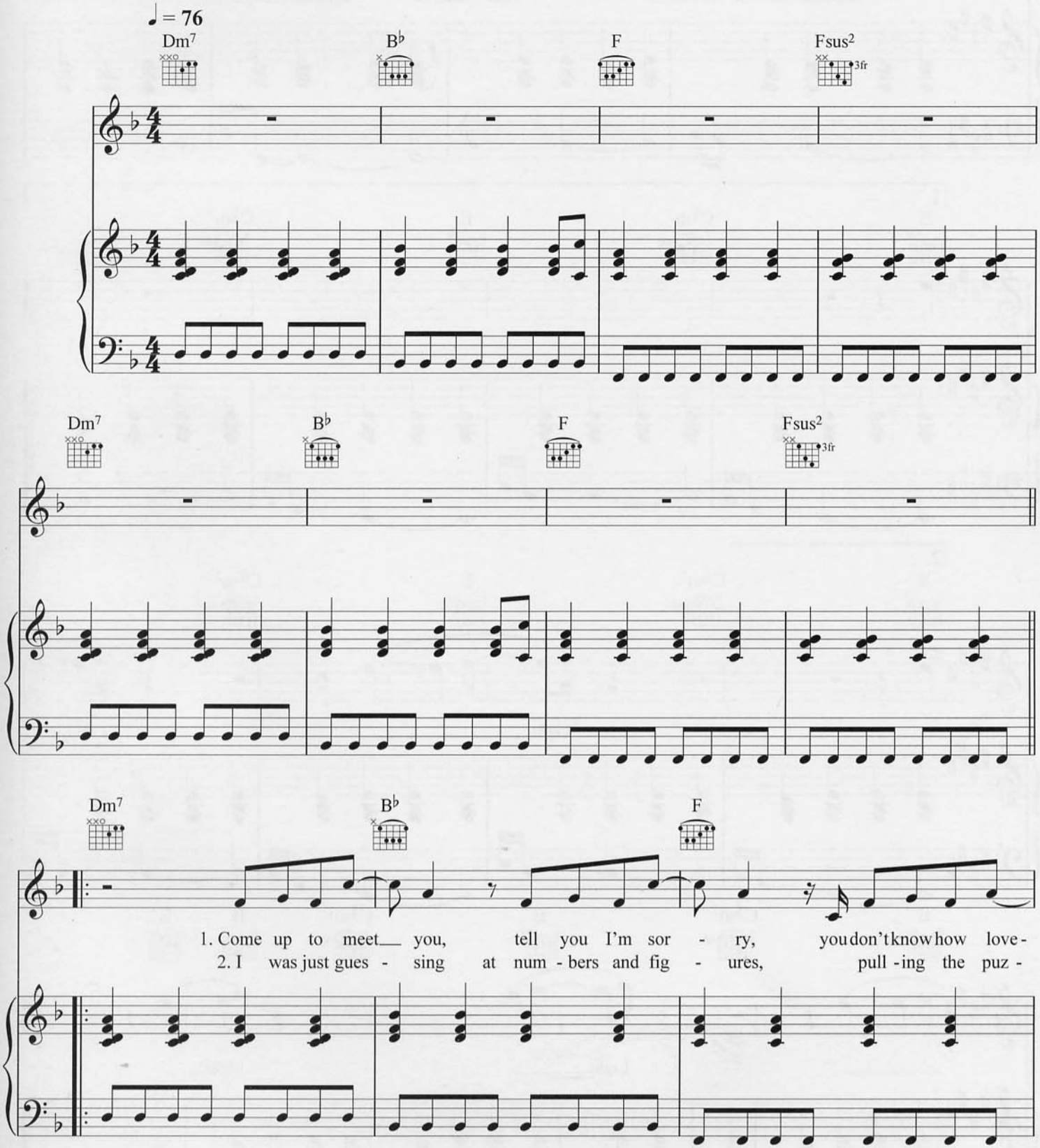
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


C♯m
E
C♯m
And if I ev - er want proof,
G♯m
C♯m
E
I find it in you.
Yeah, I hon - est - ly do.
C♯m
G♯m
C♯m
In you I find proof.
B
C♯m7
G♯m
C♯m7
Light and dark.
Bright spark.

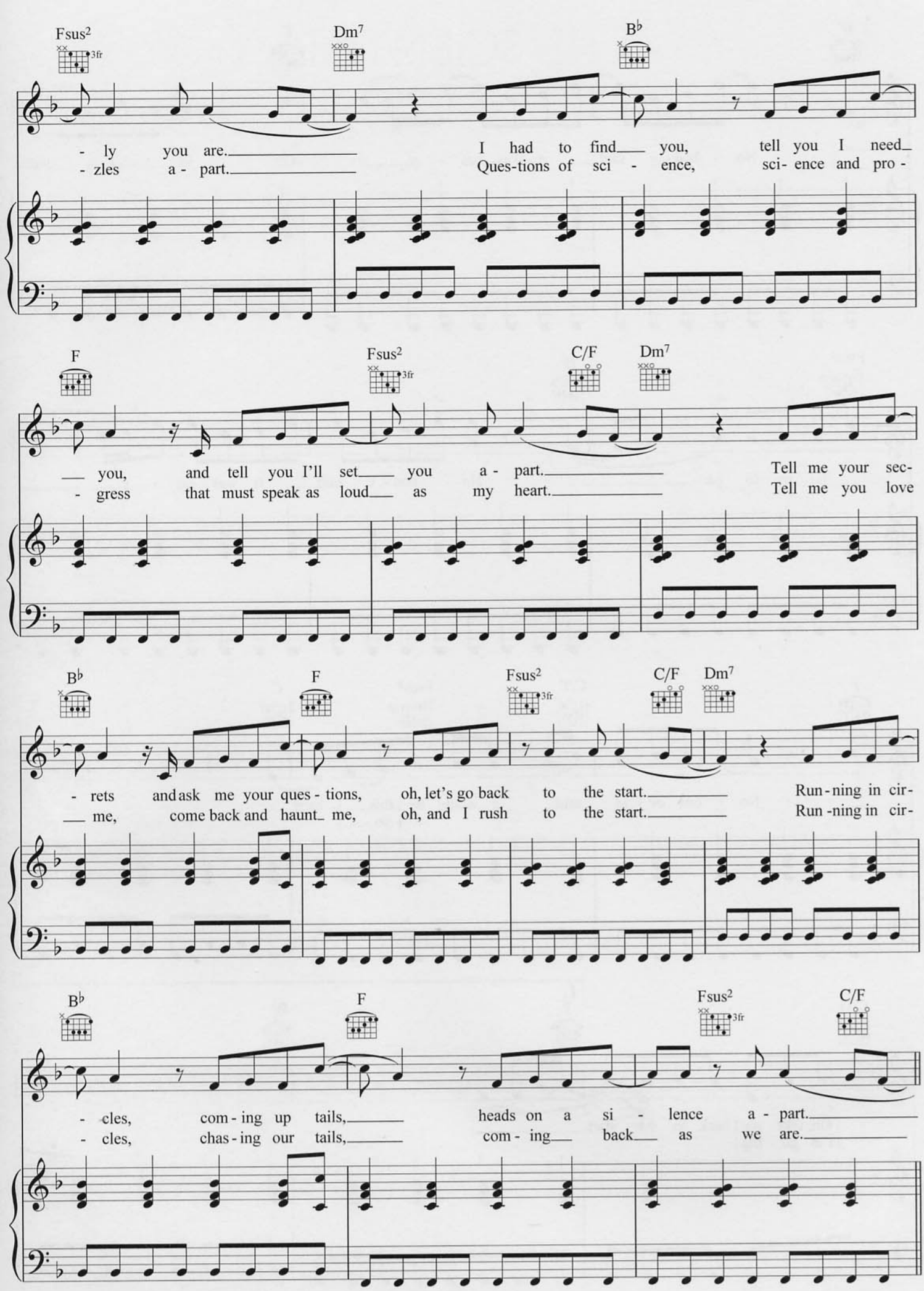

B
C♯m7
4fr
G♯m
4fr
B
Light and dark.
And then light.
1.
E
C♯m7
4fr
E
C♯m7
4fr
2.
E
C♯m7
4fr
E
C♯m7
4fr
Light.
Light.
E
C♯m7
4fr
E
C♯m7
4fr
B
E
Light.
Light.

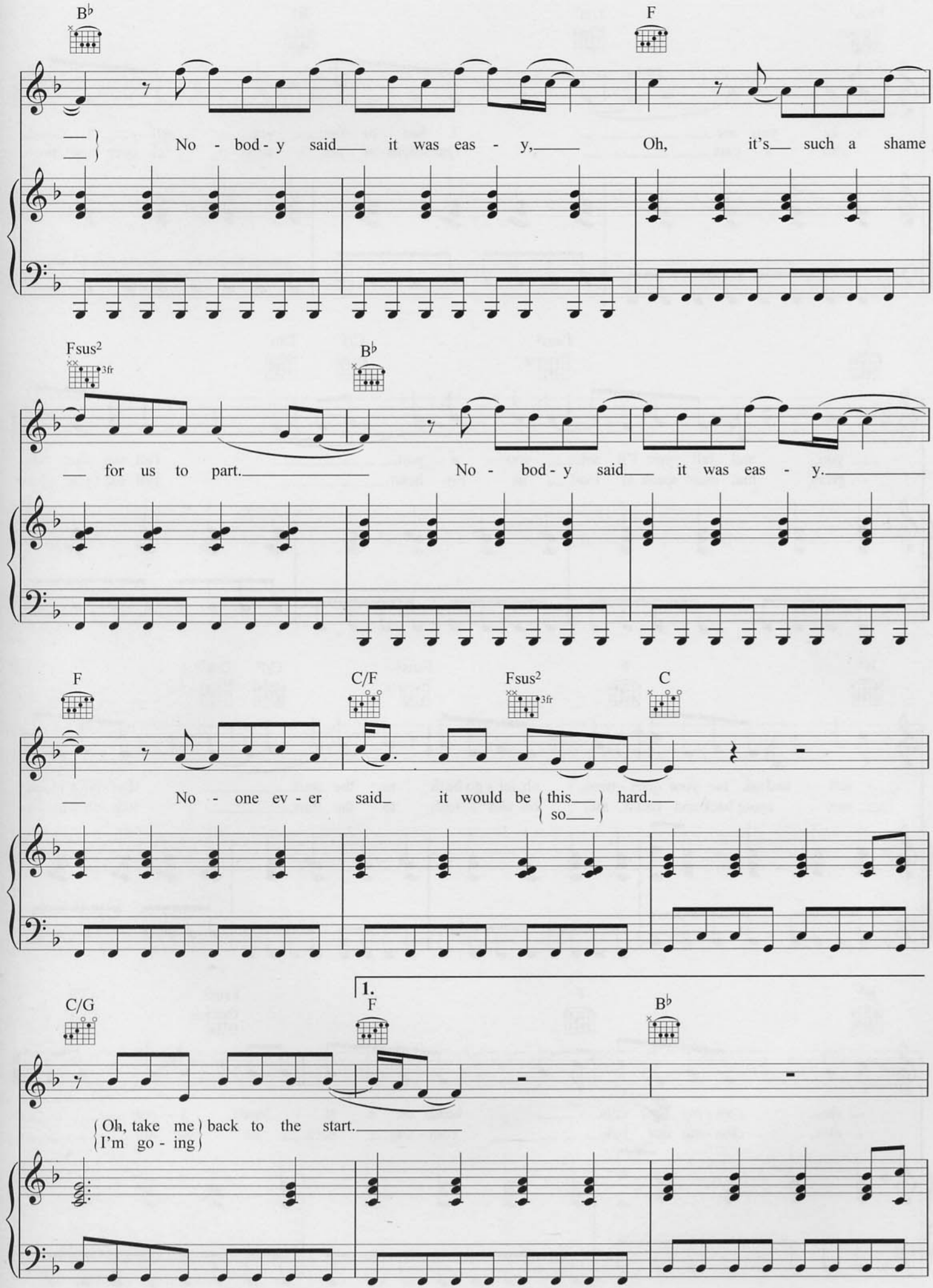
THE SCIENTIST

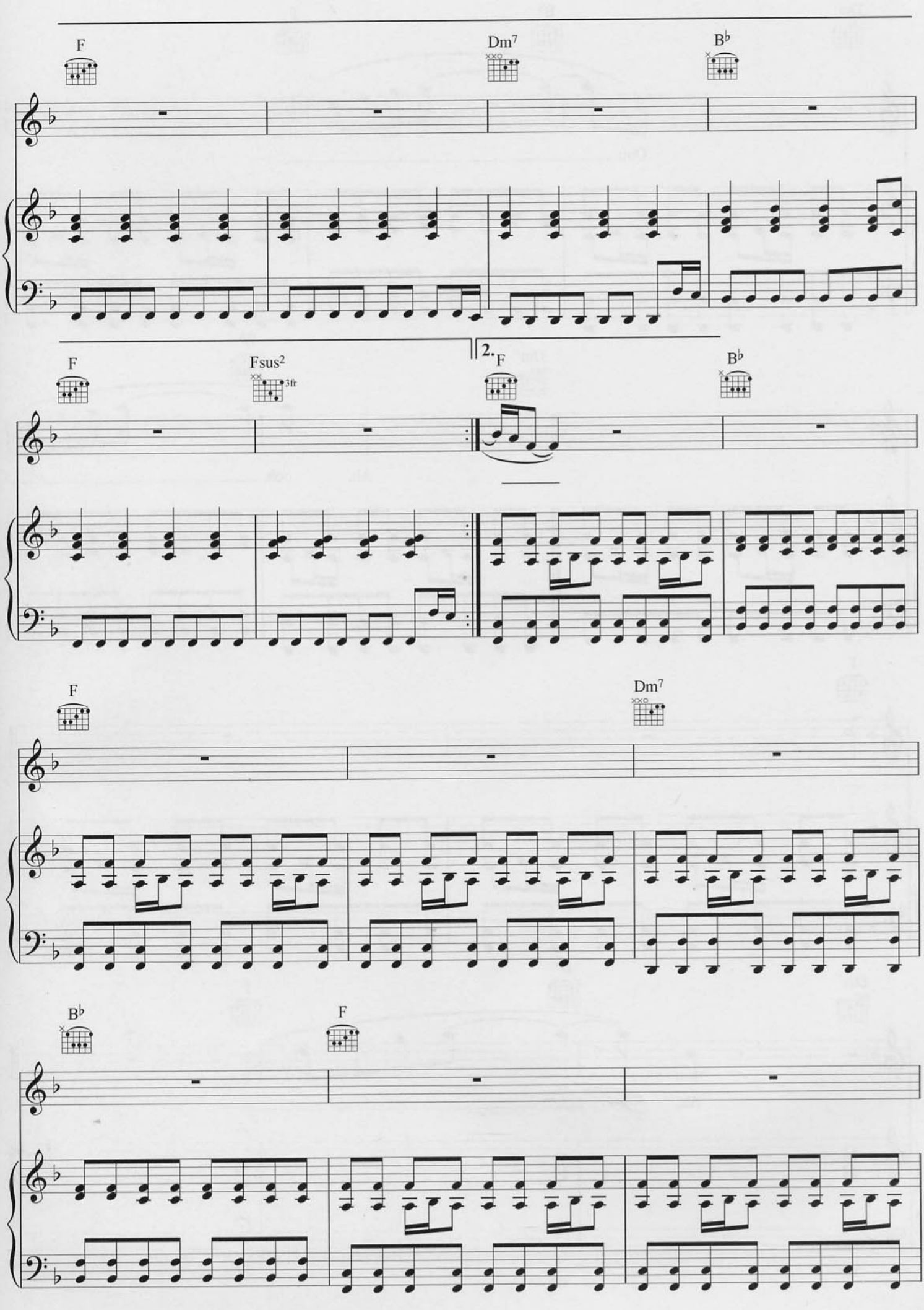
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

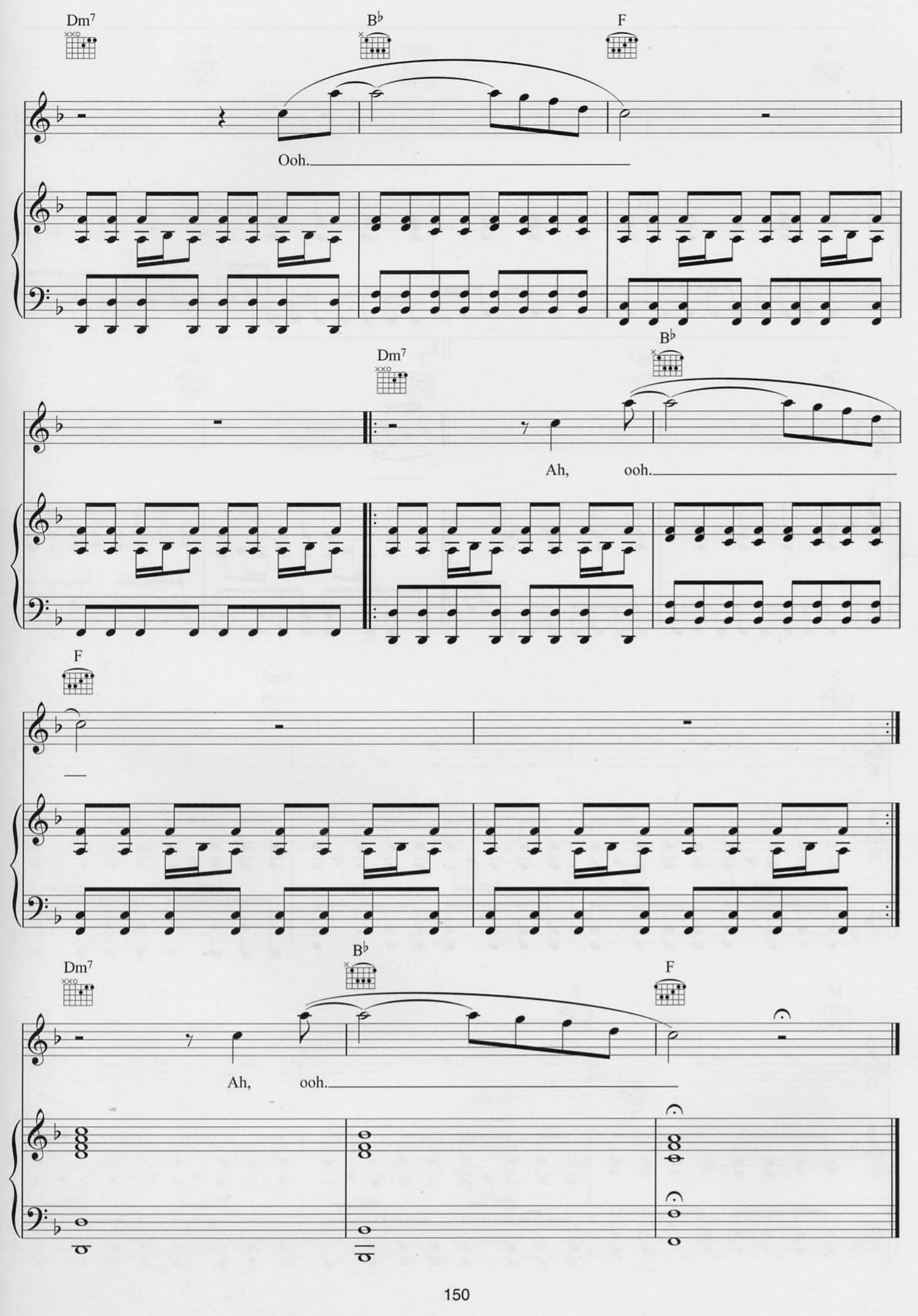


© Copyright 2002 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Fsus2
3fr
Dm7
B♭
- ly you are.
- zles a - part.
I had to find you, tell you I need
Ques-tions of sci - ence, sci- ence and pro -
F
Fsus2
3fr
C/F
Dm7
you, and tell you I'll set you a - part.
- gress that must speak as loud as my heart.
Tell me your sec-
Tell me you love
B♭
F
Fsus2
3fr
C/F
Dm7
- rets and ask me your ques - tions, oh, let's go back to the start.
me, come back and haunt me, oh, and I rush to the start.
Run - ning in cir-
Run - ning in cir-
B♭
F
Fsus2
3fr
C/F
- cles, com - ing up tails, heads on a si - lence a - part.
- cles, chas - ing our tails, com - ing back as we are.

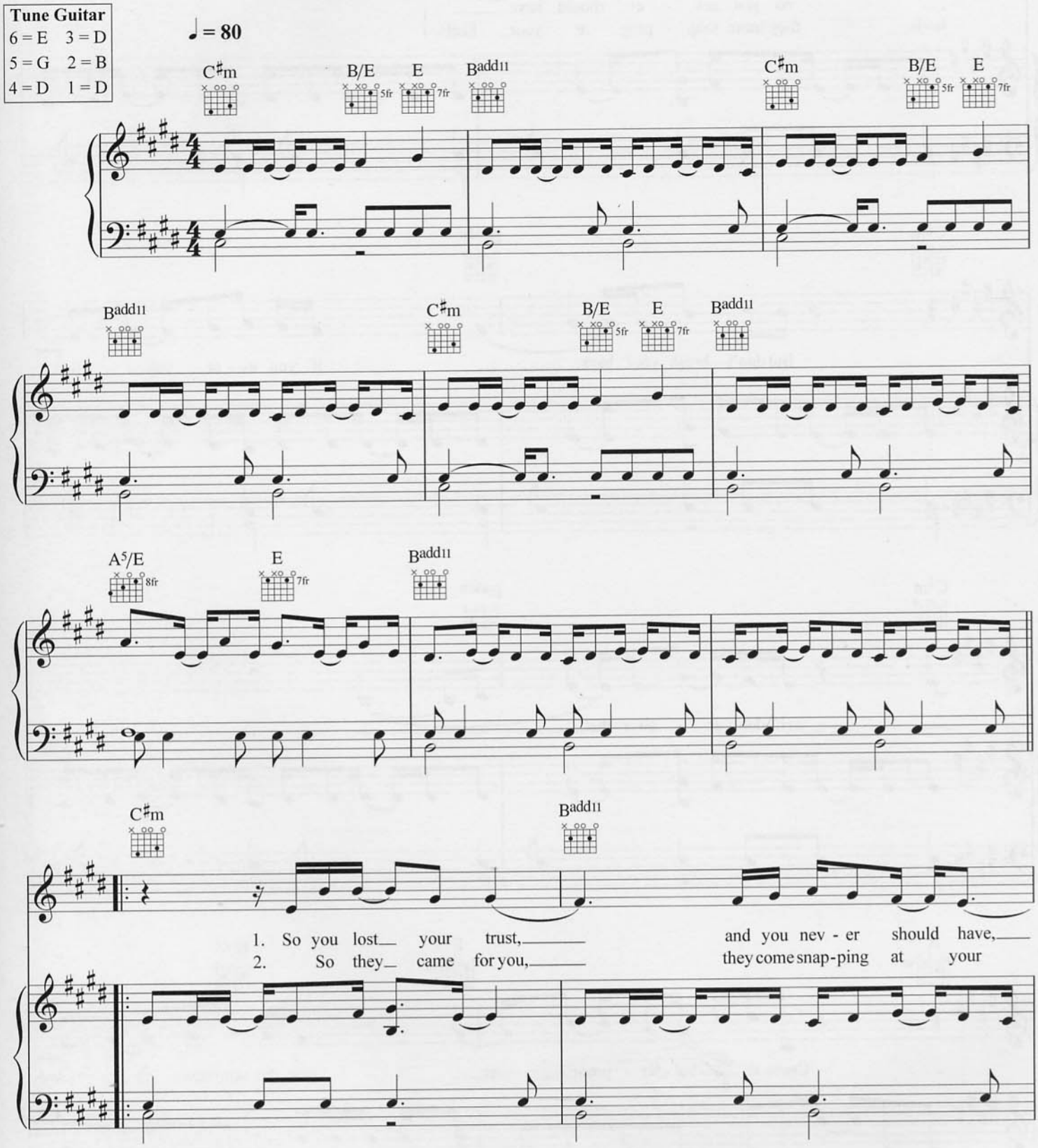

B♭
F
No - bod - y said it was eas - y, Oh, it's such a shame
Fsus2
3fr
B♭
for us to part. No - bod - y said it was eas - y.
F
C/F
Fsus2
3fr
C
No - one ev - er said it would be this so hard.
C/G
1.
F
B♭
Oh, take me I'm go - ing back to the start.


F
Dm7
B♭
F
Fsus2
3fr
2.
F
B♭
F
Dm7
B♭
F

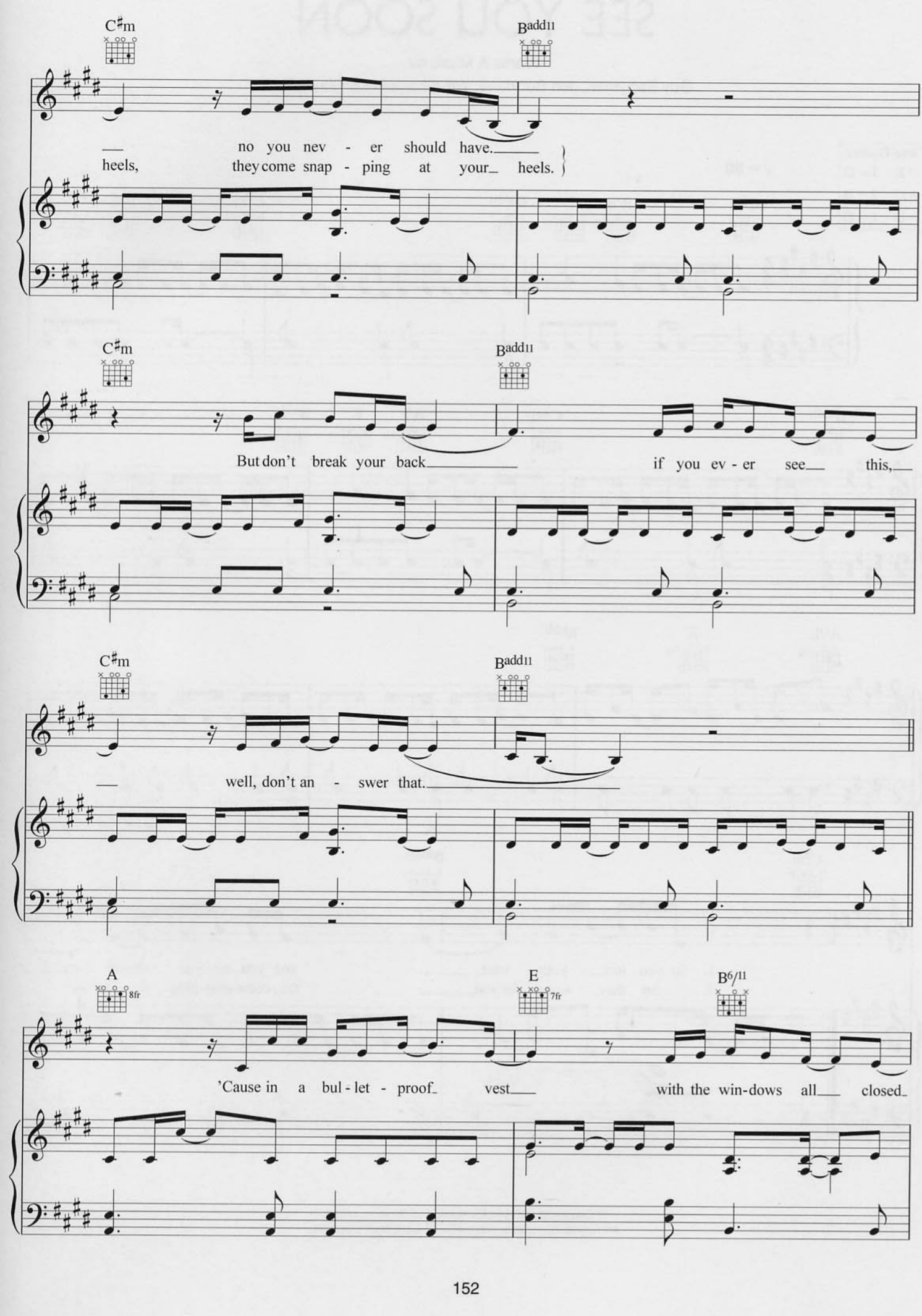

Dm7
B♭
F
Ooh.
Dm7
B♭
Ah, ooh.
F
Dm7
B♭
F
Ah, ooh.

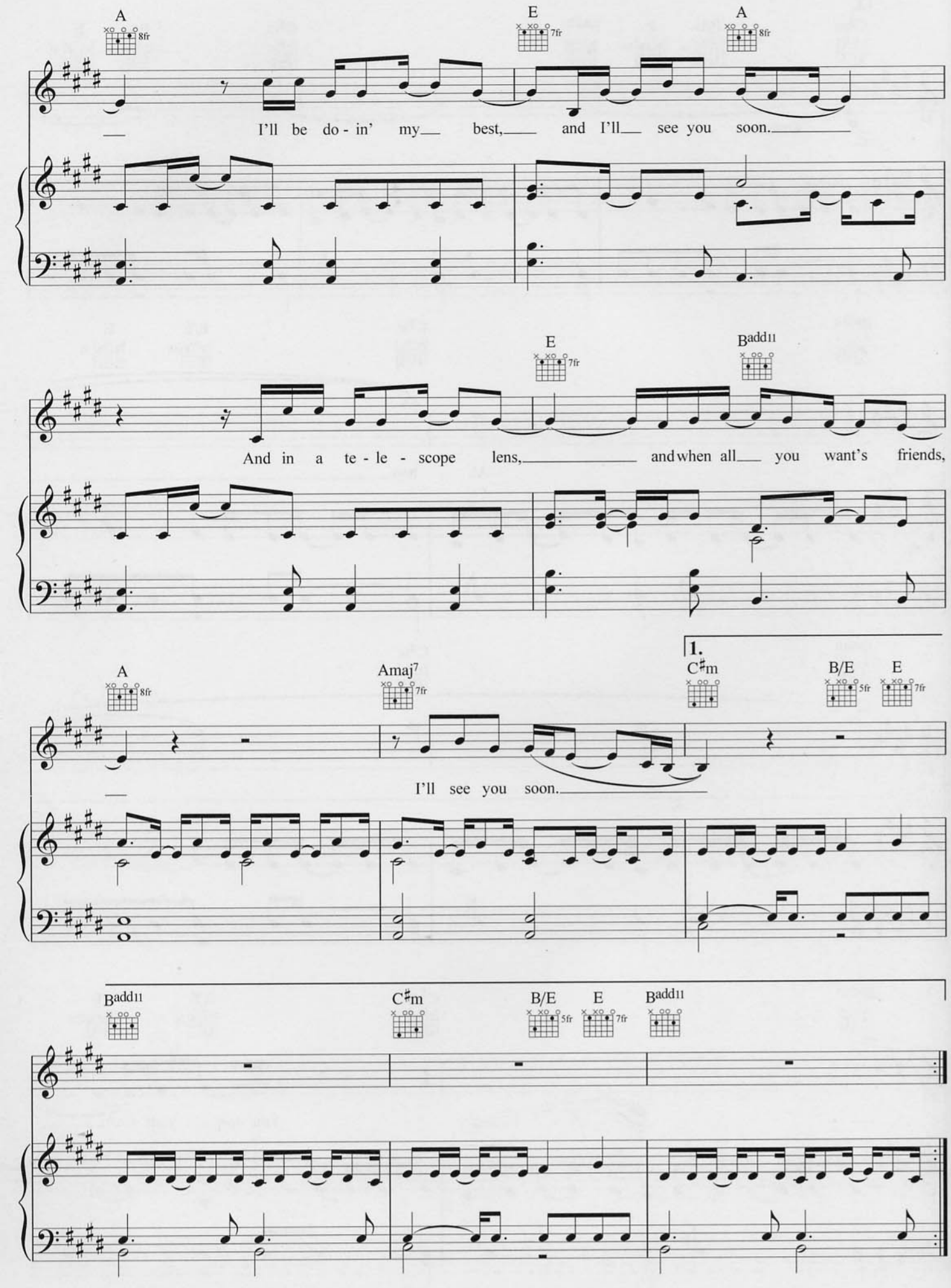
SEE YOU SOON

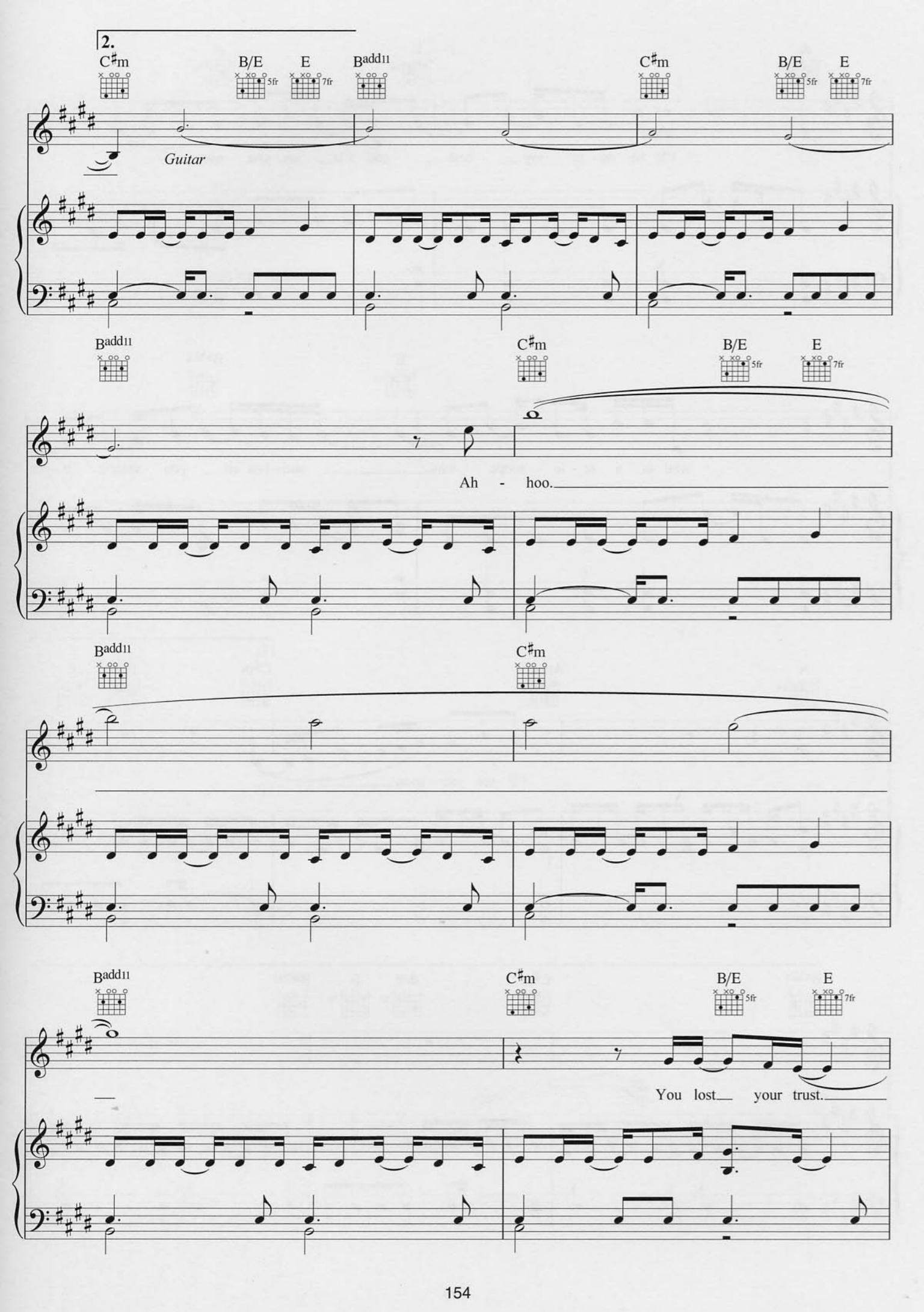
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

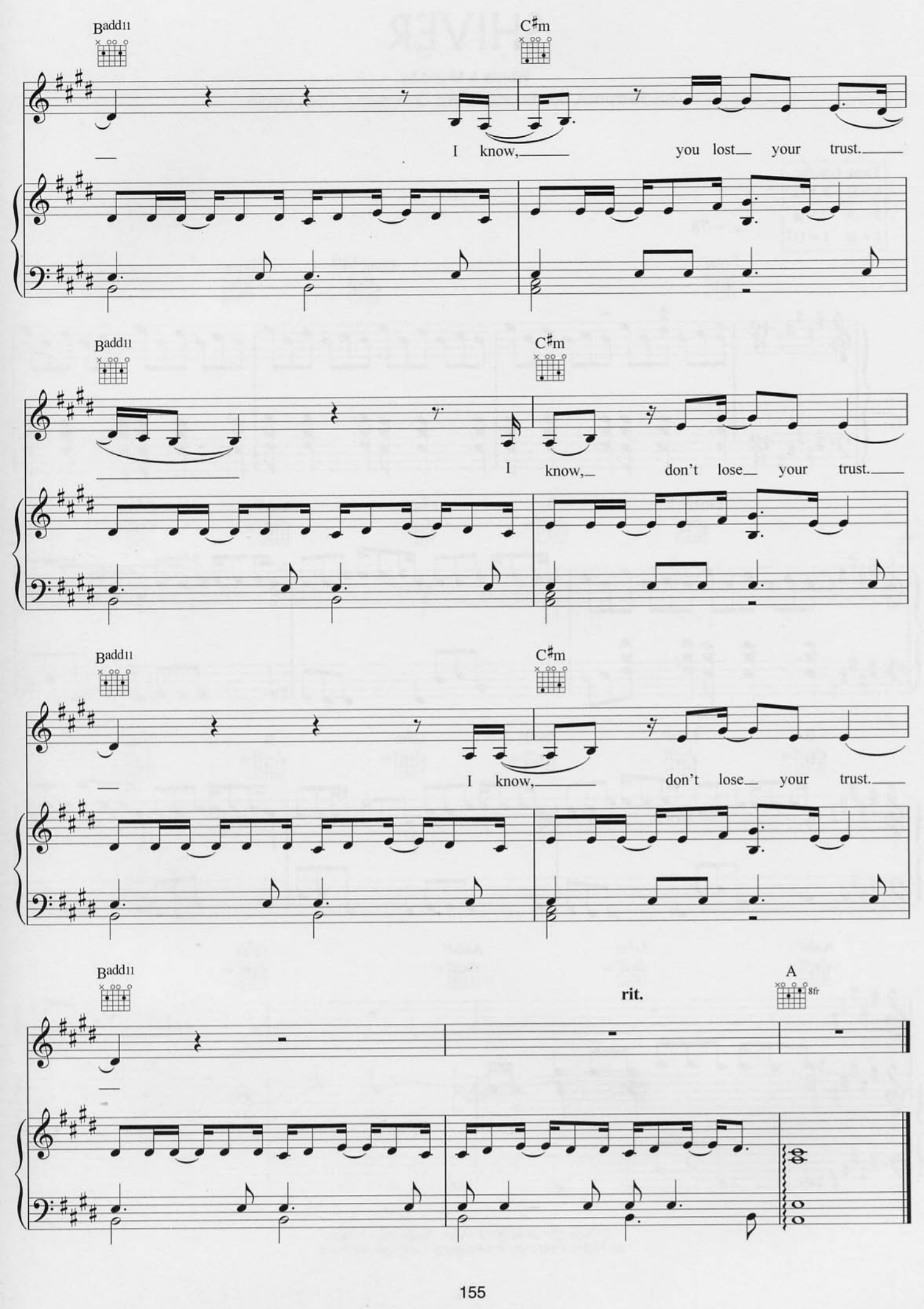


© Copyright 1999 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


C♯m
Badd11
no you nev - er should have.
heels, they come snap - ping at your heels.
C♯m
Badd11
But don't break your back
if you ev - er see this,
C♯m
Badd11
well, don't an - swer that.
A
8fr
E
7fr
B6/11
'Cause in a bul - let - proof vest
with the win-dows all closed

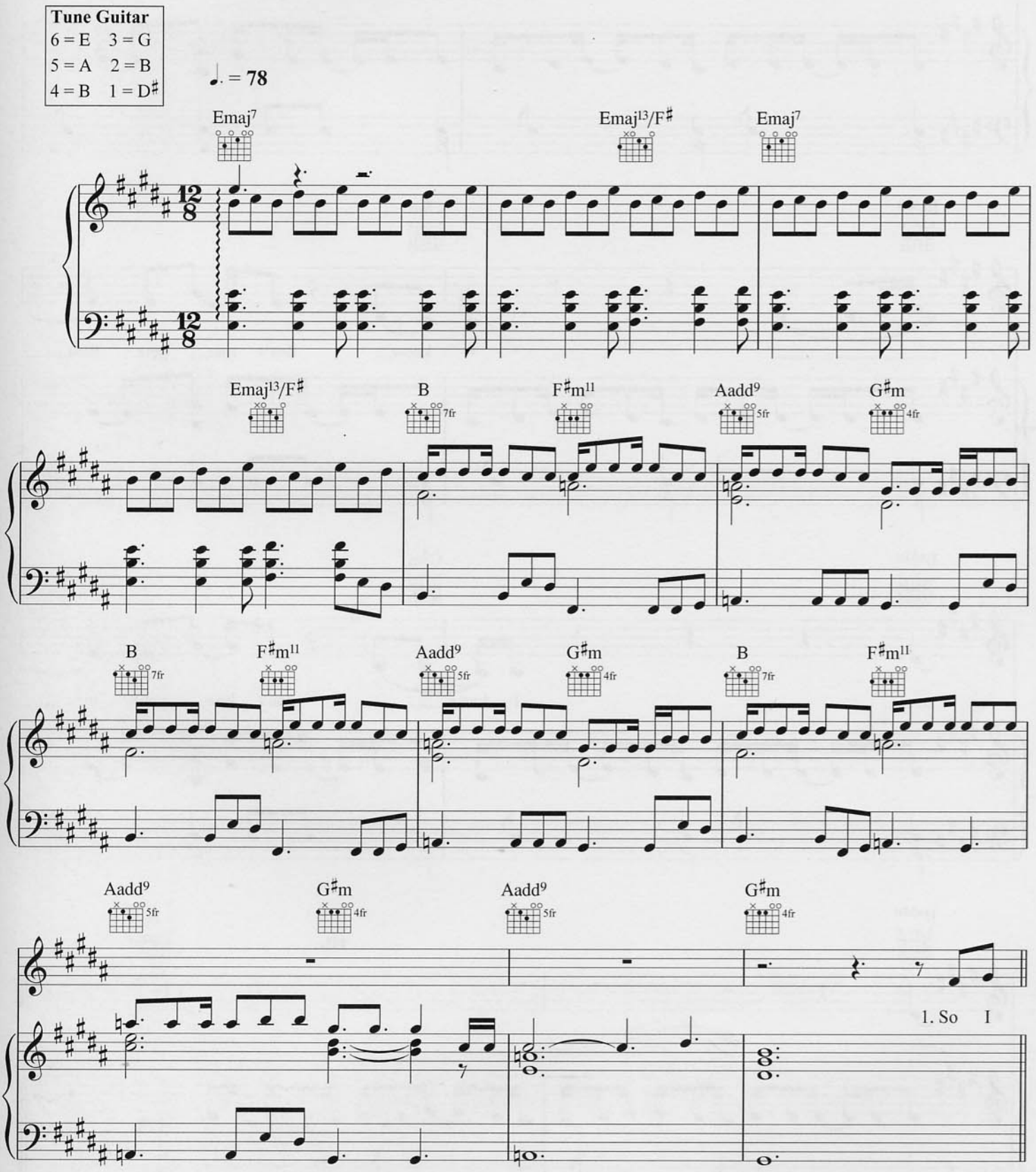

A
8fr
E
7fr
A
8fr
I'll be do - in' my best, and I'll see you soon.
E
7fr
Badd11
And in a te - le - scope lens, and when all you want's friends,
1.
A
8fr
Amaj7
7fr
C♯m
B/E
5fr
E
7fr
I'll see you soon.
Badd11
C♯m
B/E
5fr
E
7fr
Badd11


2.
C♯m
B/E
5fr
E
7fr
Badd11
Guitar
Ah - hoo.
You lost your trust.

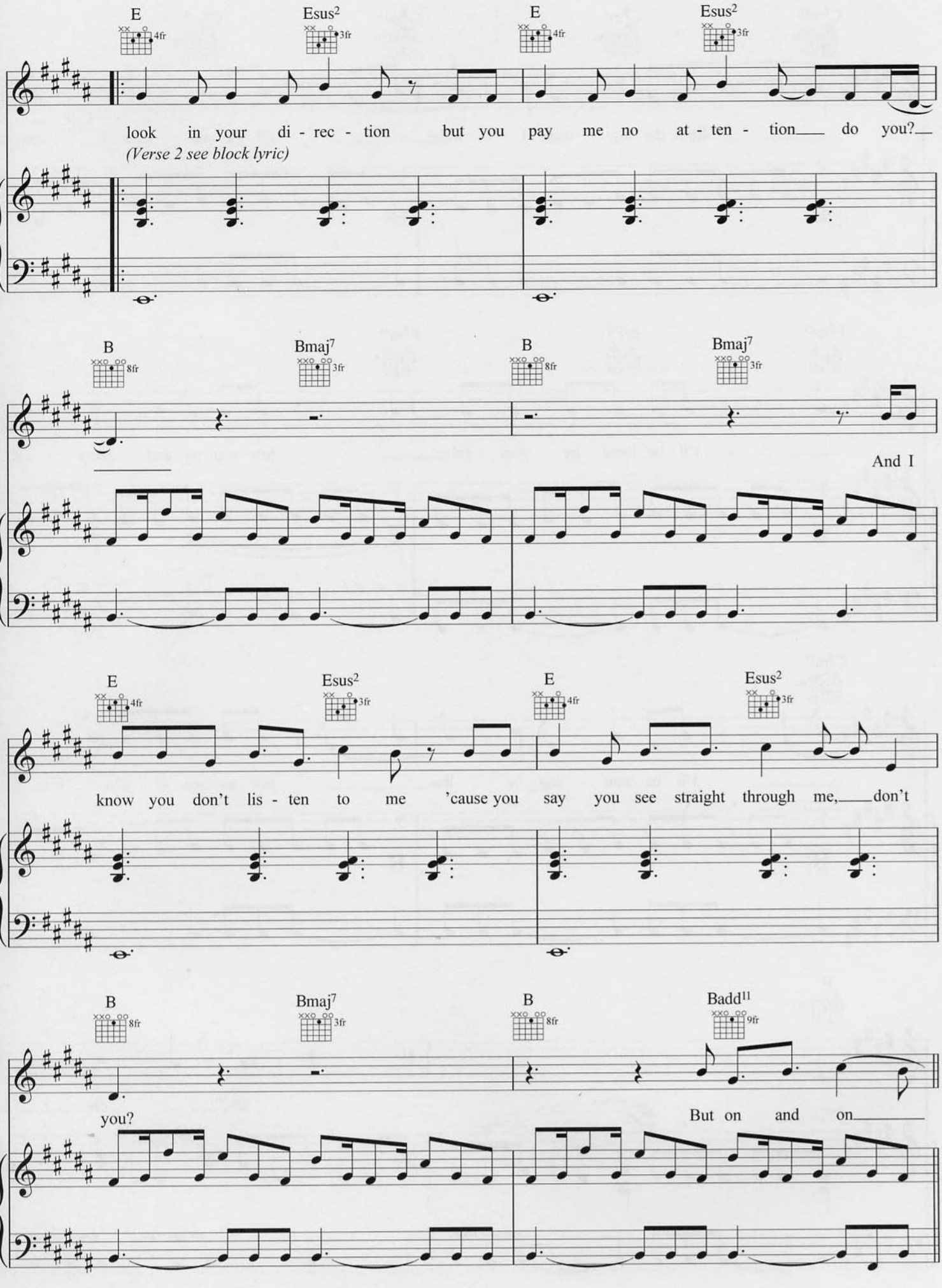

Badd11
C♯m
I know, you lost your trust.
Badd11
C♯m
I know, don't lose your trust.
Badd11
C♯m
I know, don't lose your trust.
Badd11
rit.
A
8fr

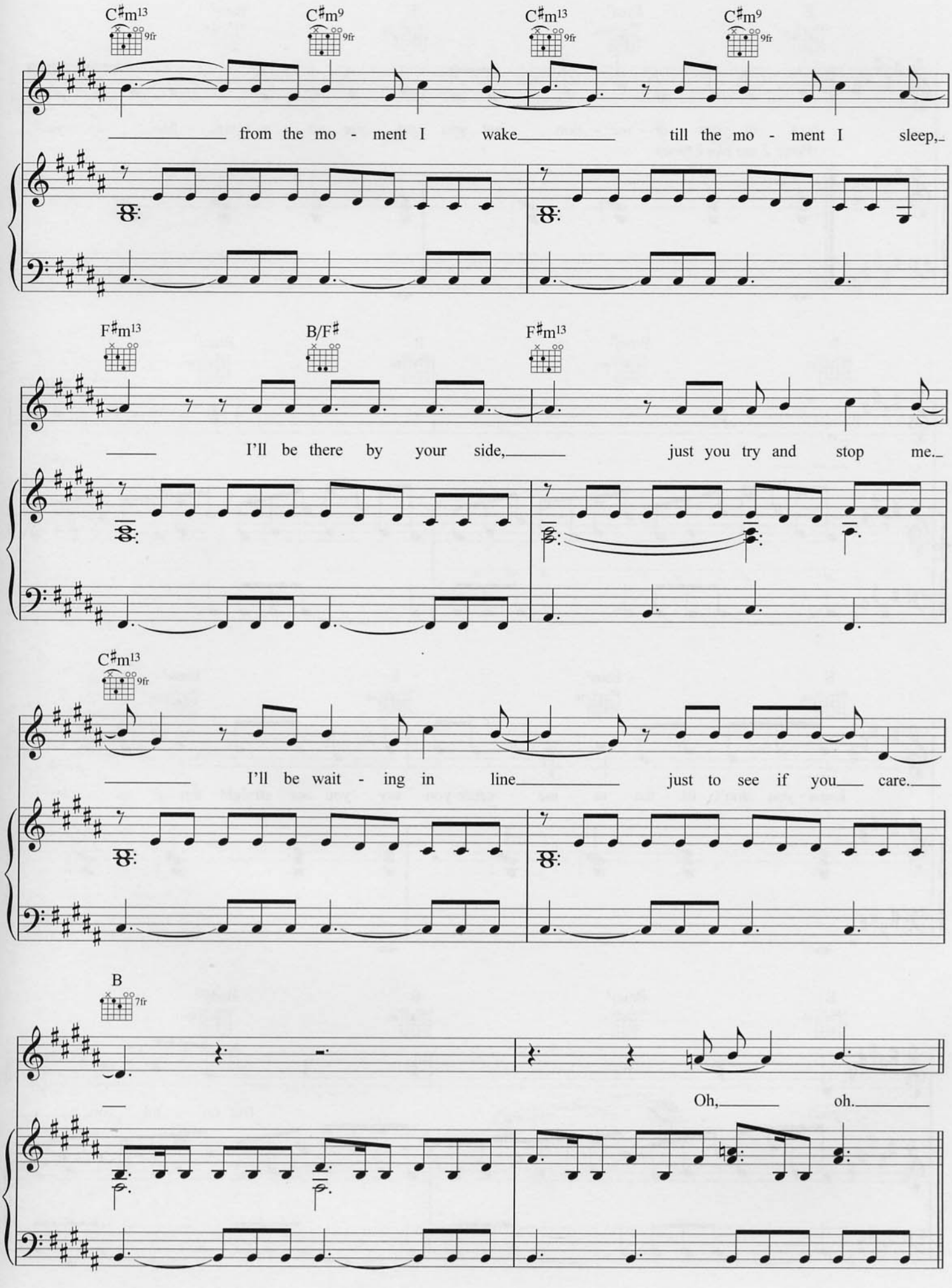
SHIVER

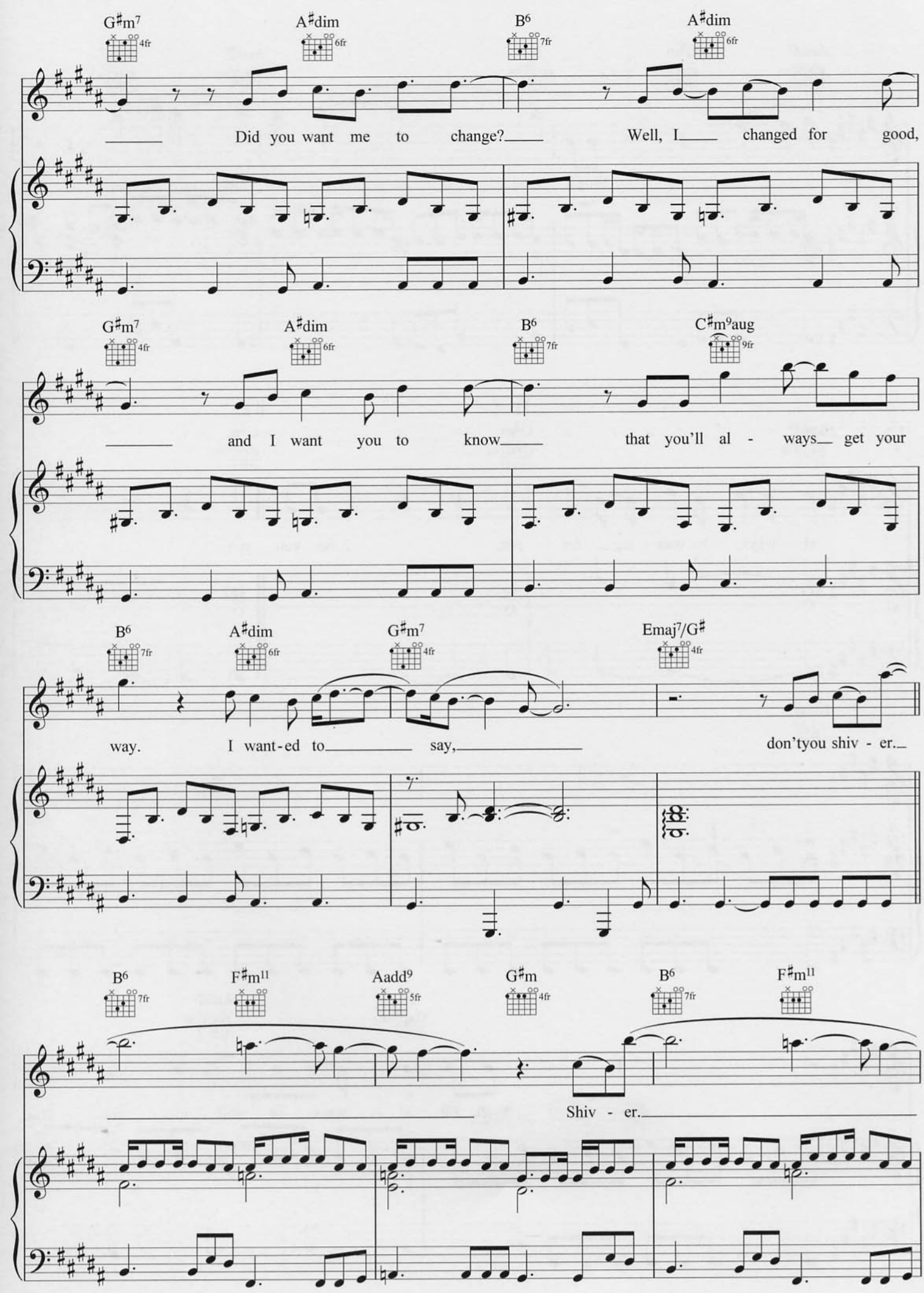
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

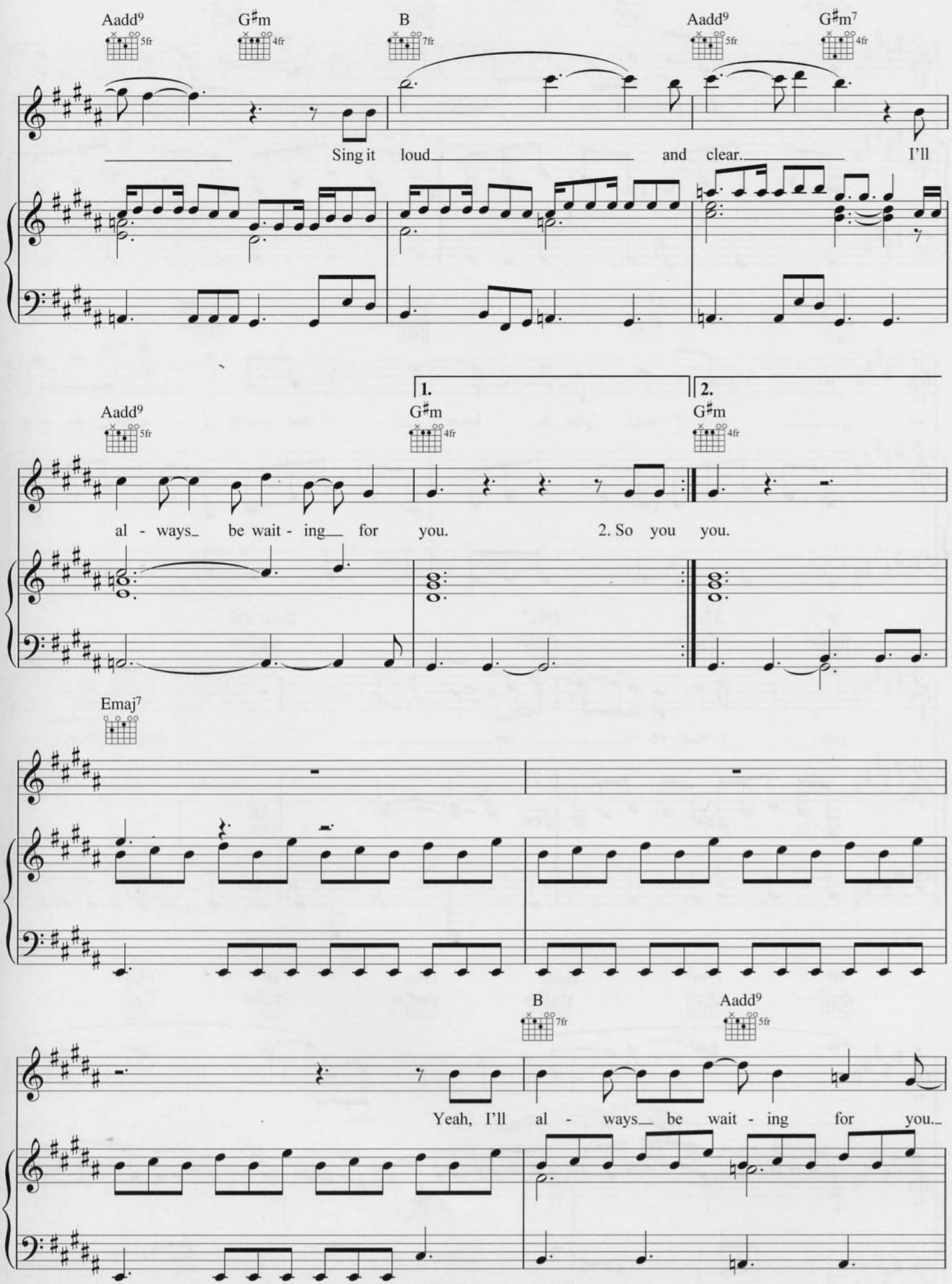


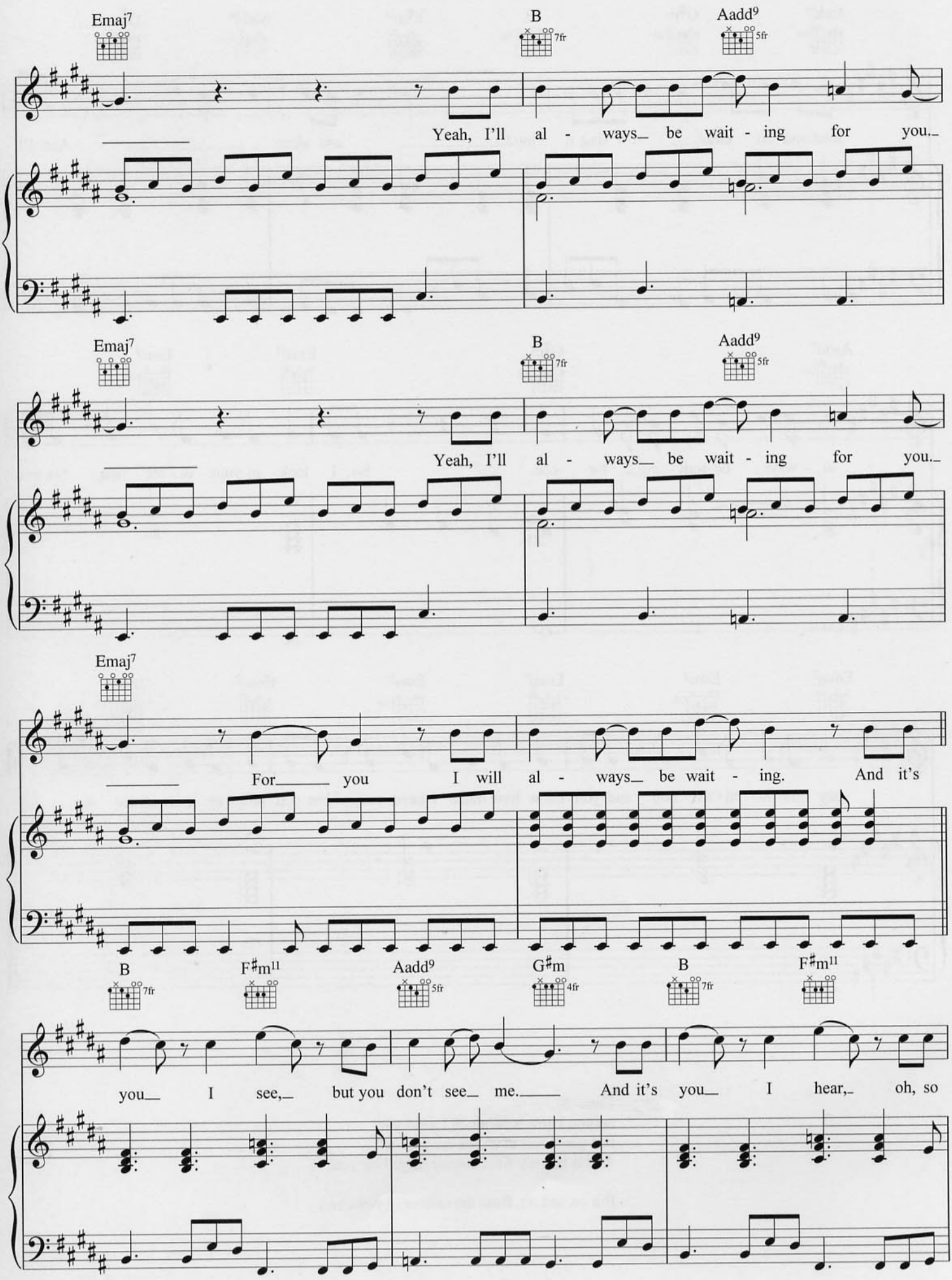
© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

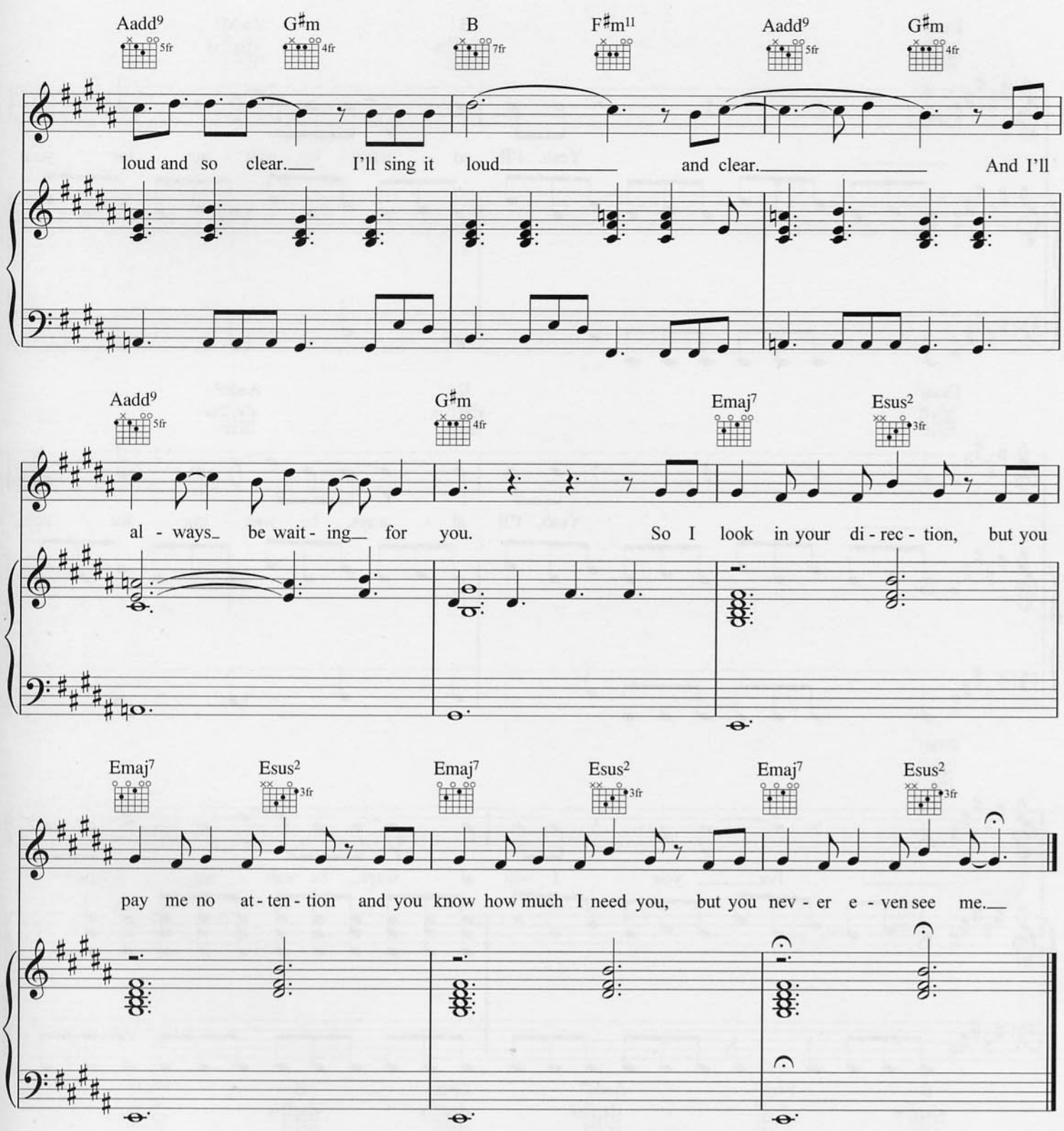

E
Esus2
E
Esus2
look in your di - rec - tion but you pay me no at - ten - tion do you?
(Verse 2 see block lyric)
B
Bmaj7
B
Bmaj7
And I
E
Esus2
E
Esus2
know you don't lis - ten to me 'cause you say you see straight through me, don't
B
Bmaj7
B
Badd11
you?
But on and on


C♯m13
9fr
C♯m9
9fr
C♯m13
9fr
C♯m9
9fr
from the mo - ment I wake till the mo - ment I sleep,
F♯m13
B/F♯
F♯m13
I'll be there by your side, just you try and stop me.
C♯m13
9fr
I'll be wait - ing in line just to see if you care.
B
7fr
Oh, oh.


G♯m7 4fr
A♯dim 6fr
B6 7fr
A♯dim 6fr
Did you want me to change? Well, I changed for good,
G♯m7 4fr
A♯dim 6fr
B6 7fr
C♯m9aug 9fr
and I want you to know that you'll al - ways get your
B6 7fr
A♯dim 6fr
G♯m7 4fr
Emaj7/G♯ 4fr
way. I want-ed to say, don'tyou shiv - er.
B6 7fr
F♯m11
Aadd9 5fr
G♯m 4fr
B6 7fr
F♯m11
Shiv - er.


Aadd9
5fr
G♯m
4fr
B
7fr
Aadd9
5fr
G♯m7
4fr
Sing it loud and clear. I'll
1.
2.
Aadd9
5fr
G♯m
4fr
G♯m
4fr
al - ways be wait - ing for you.
2. So you you.
Emaj7
B
7fr
Aadd9
5fr
Yeah, I'll al - ways be wait - ing for you.


Emaj7
B
7fr
Aadd9
5fr
Yeah, I'll al - ways be wait - ing for you.
Emaj7
B
7fr
Aadd9
5fr
Yeah, I'll al - ways be wait - ing for you.
Emaj7
For you I will al - ways be wait - ing. And it's
B
7fr
F♯m11
Aadd9
5fr
G♯m
4fr
B
7fr
F♯m11
you I see, but you don't see me. And it's you I hear, oh, so

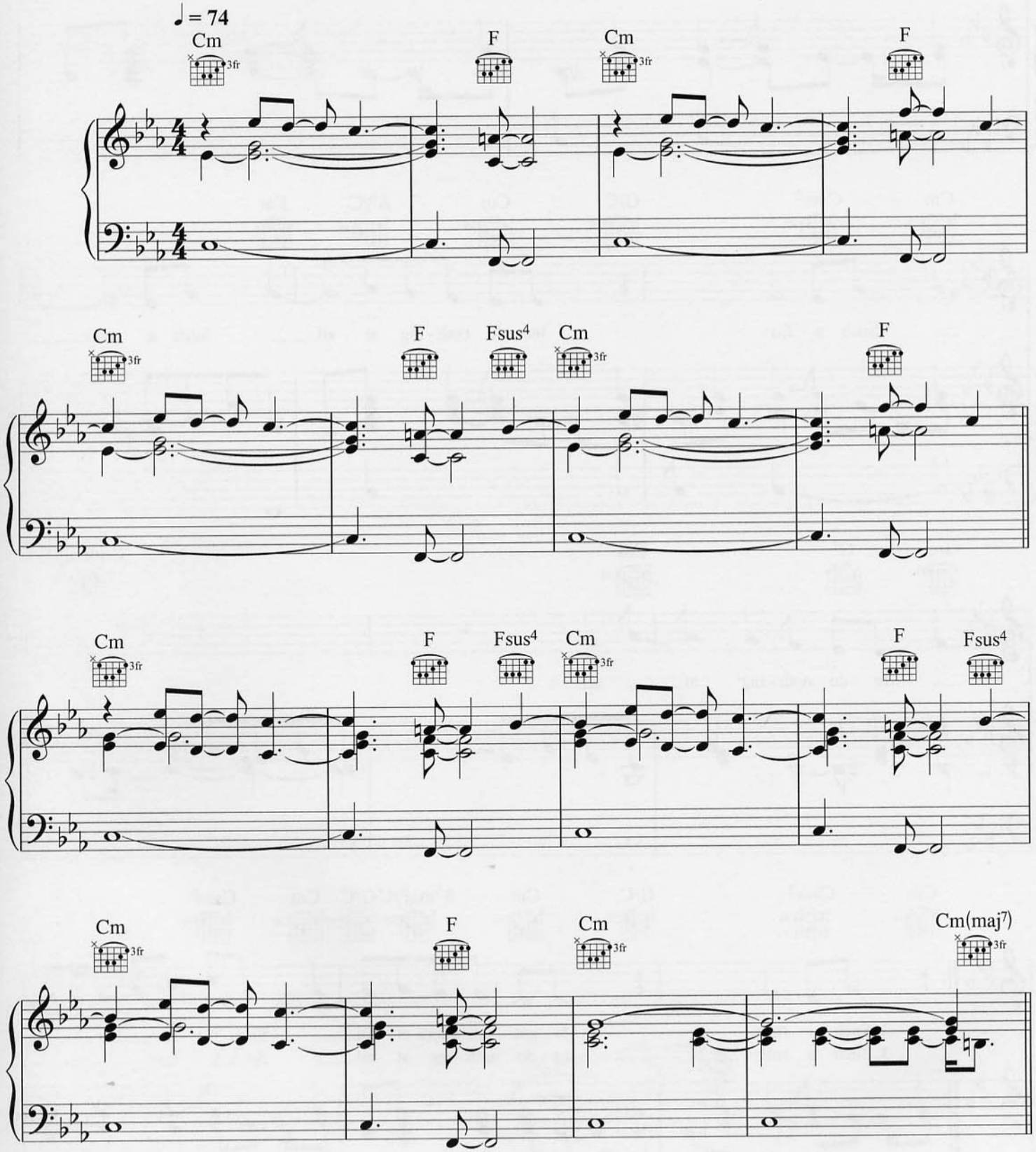


Verse 2:
So you know how much I need you,
But you never even see me do you?
And is this my final chance of getting you?

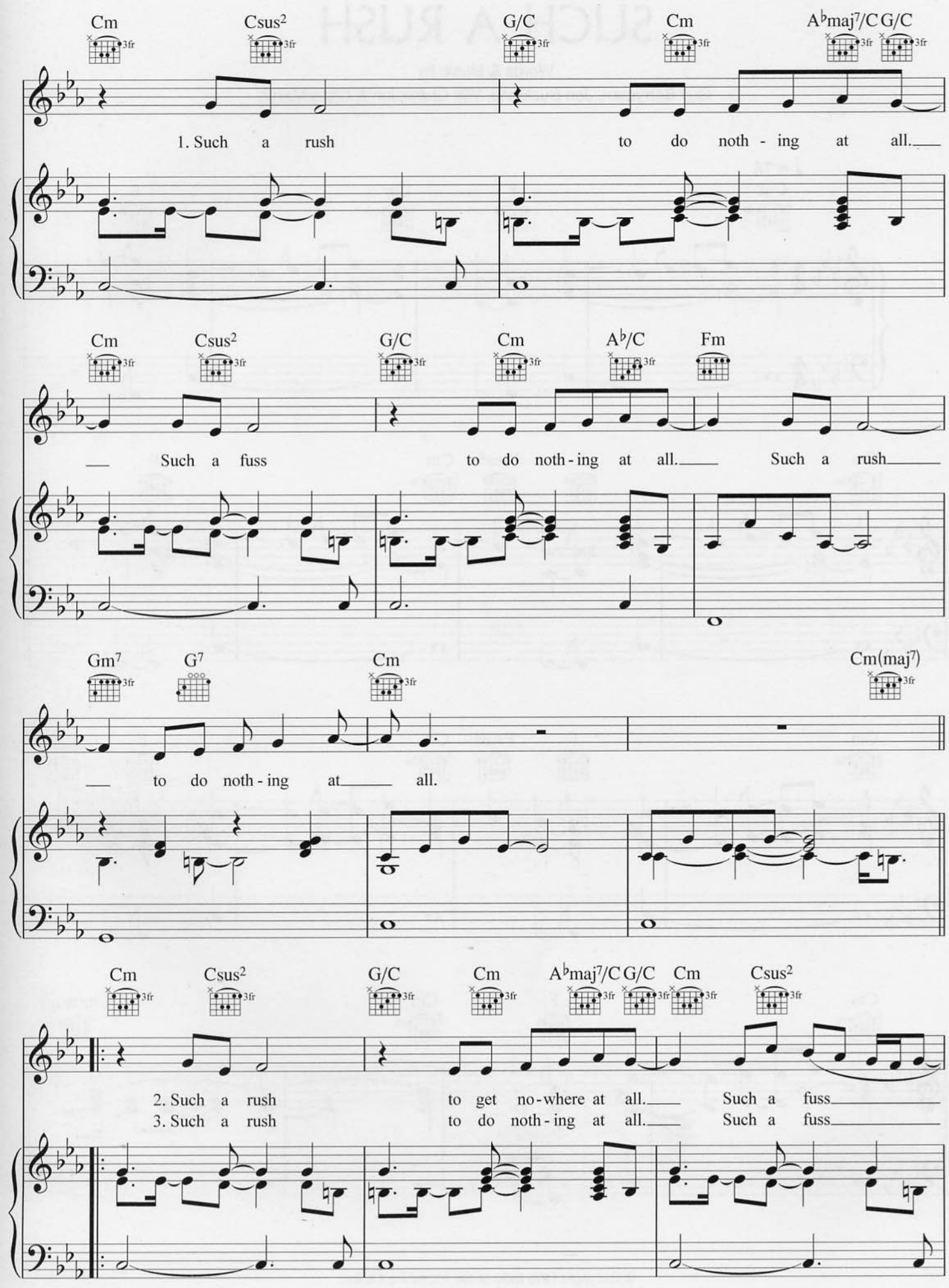
But on and on, from the moment I wake *etc.*

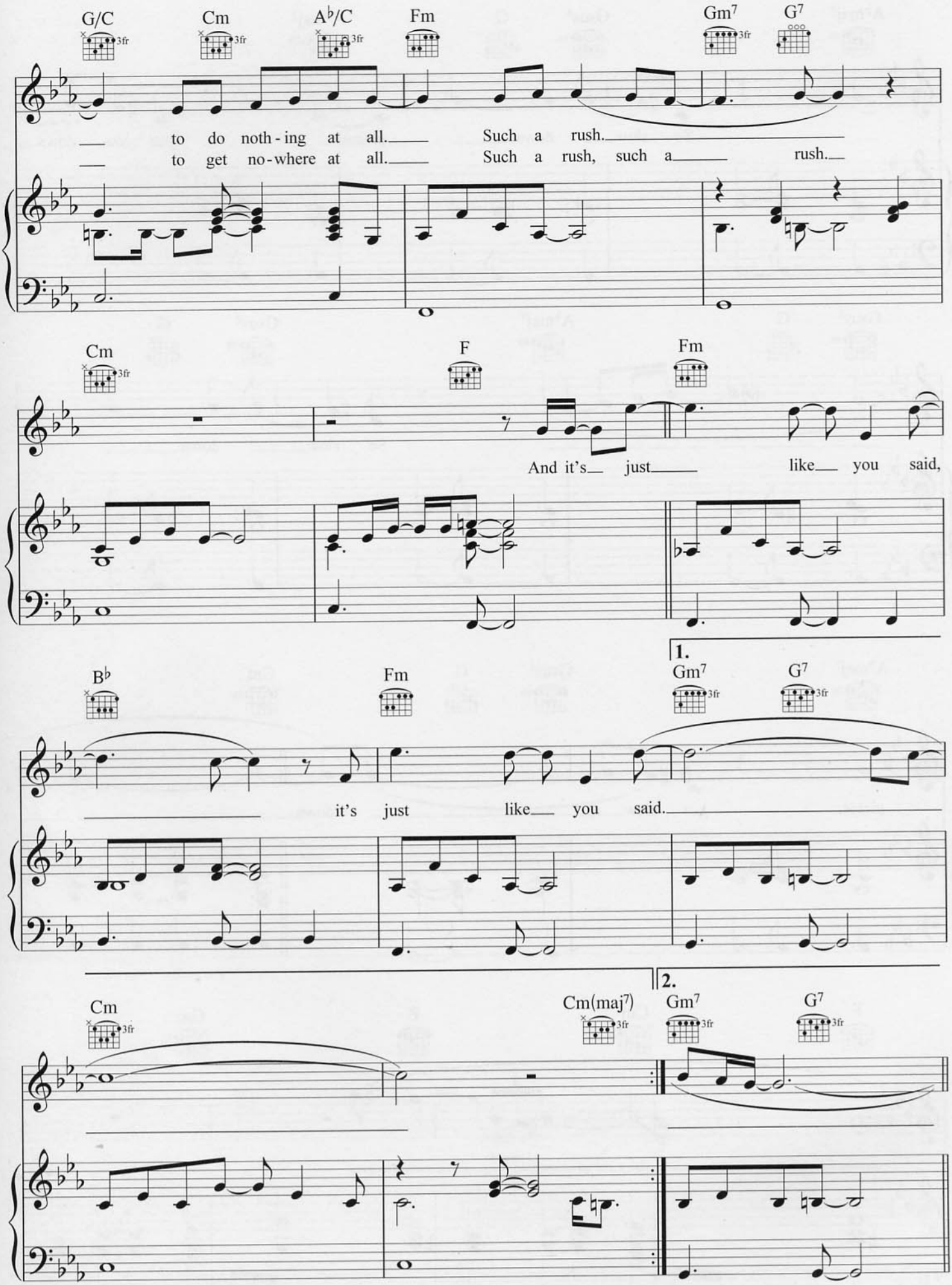
SUCH A RUSH

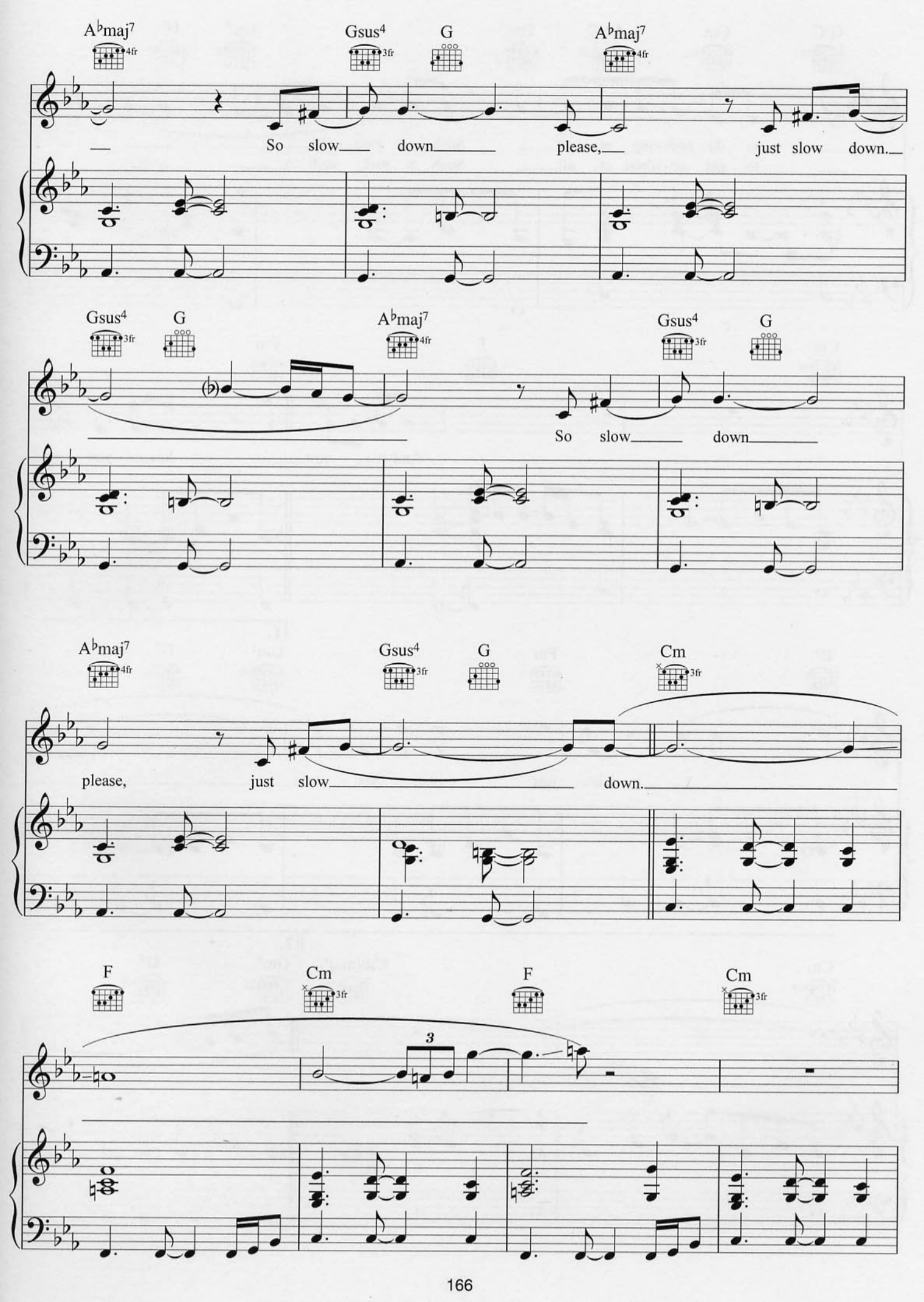
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

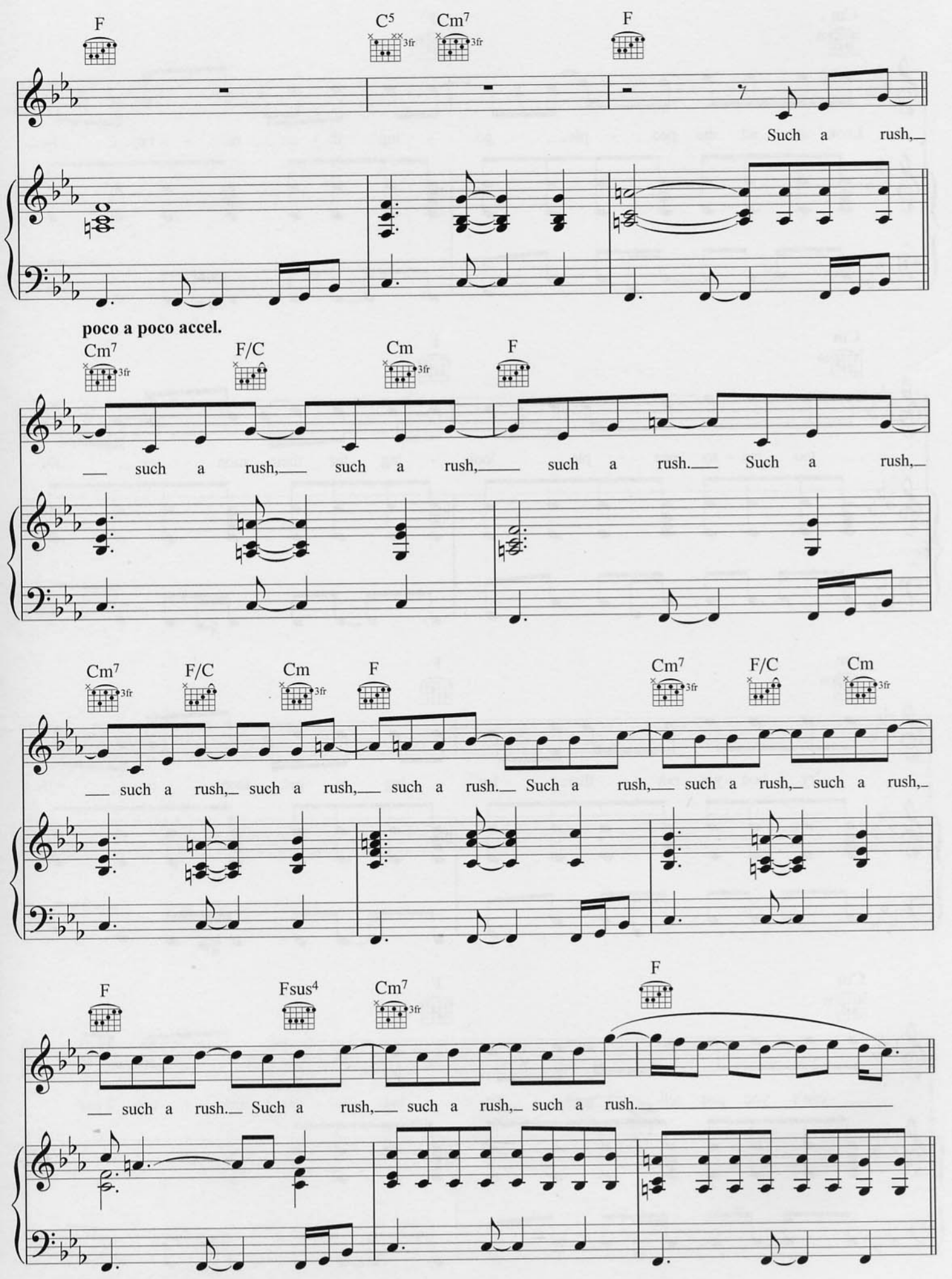


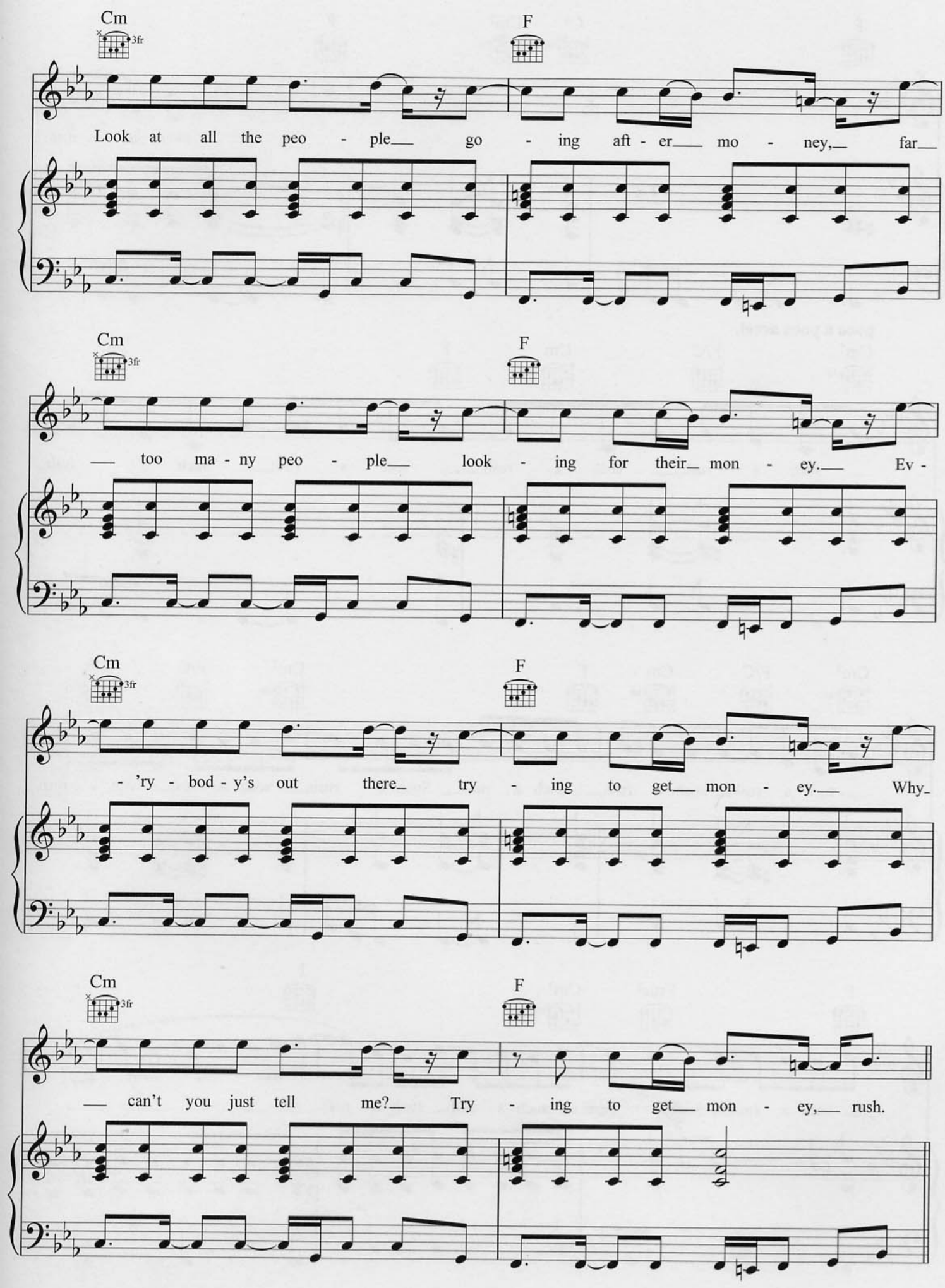
© Copyright 1998 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

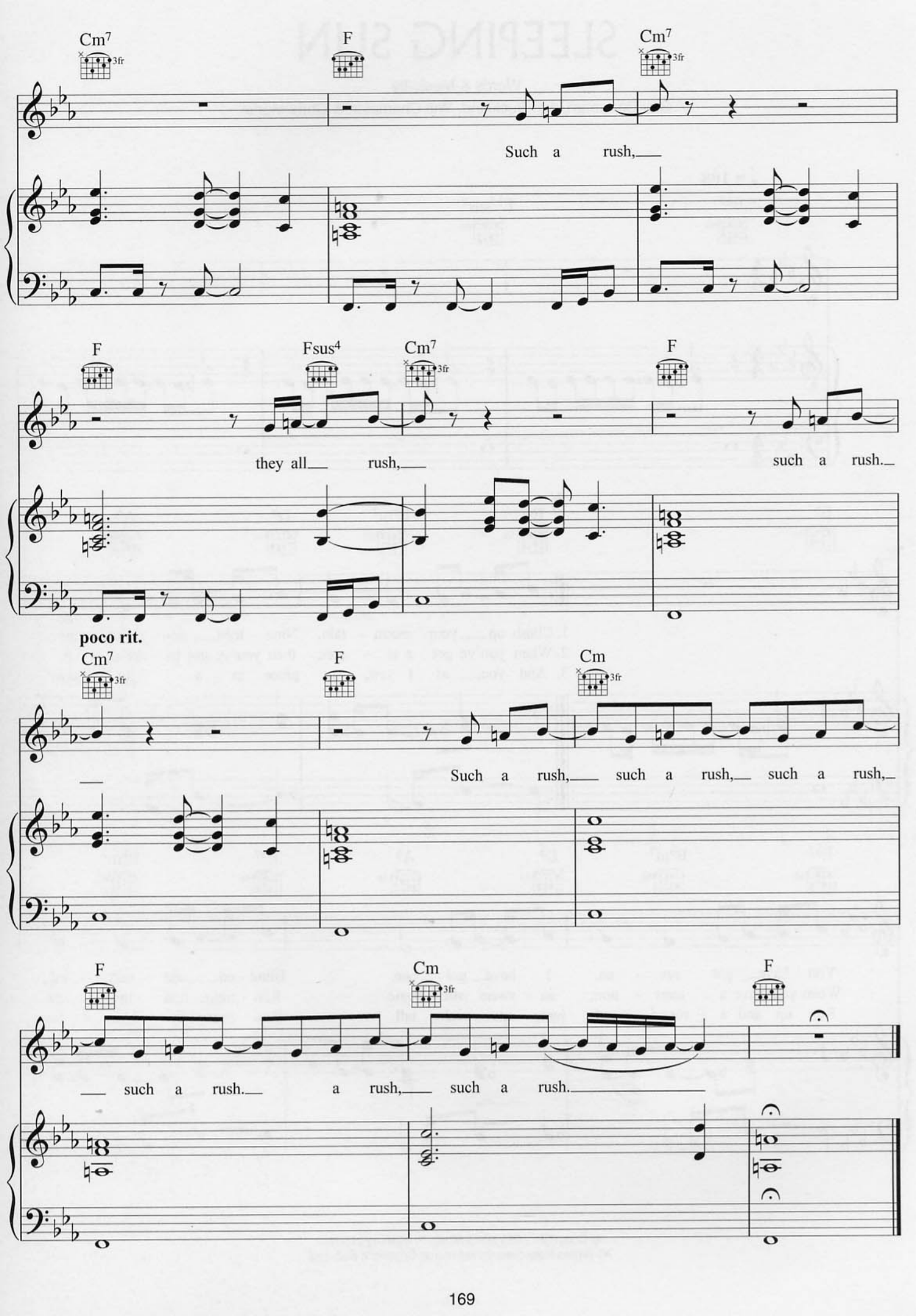

Cm Csus2 G/C Cm A♭maj7/C G/C
1. Such a rush to do noth - ing at all.
Cm Csus2 G/C Cm A♭/C Fm
Such a fuss to do noth - ing at all. Such a rush
Gm7 G7 Cm Cm(maj7)
to do noth - ing at all.
Cm Csus2 G/C Cm A♭maj7/C G/C Cm Csus2
2. Such a rush to get no - where at all. Such a fuss
3. Such a rush to do noth - ing at all. Such a fuss


G/C
Cm
A♭/C
Fm
Gm7
G7
to do noth - ing at all. Such a rush.
to get no - where at all. Such a rush, such a rush.
Cm
F
Fm
And it's just like you said,
1.
B♭
Fm
Gm7
G7
it's just like you said.
2.
Cm
Cm(maj7)
Gm7
G7


A♭maj7
4fr
Gsus4
3fr
G
A♭maj7
4fr
So slow down please, just slow down.
Gsus4
3fr
G
A♭maj7
4fr
Gsus4
3fr
G
So slow down
A♭maj7
4fr
Gsus4
3fr
G
Cm
3fr
please, just slow down.
F
Cm
3fr
F
Cm
3fr
3

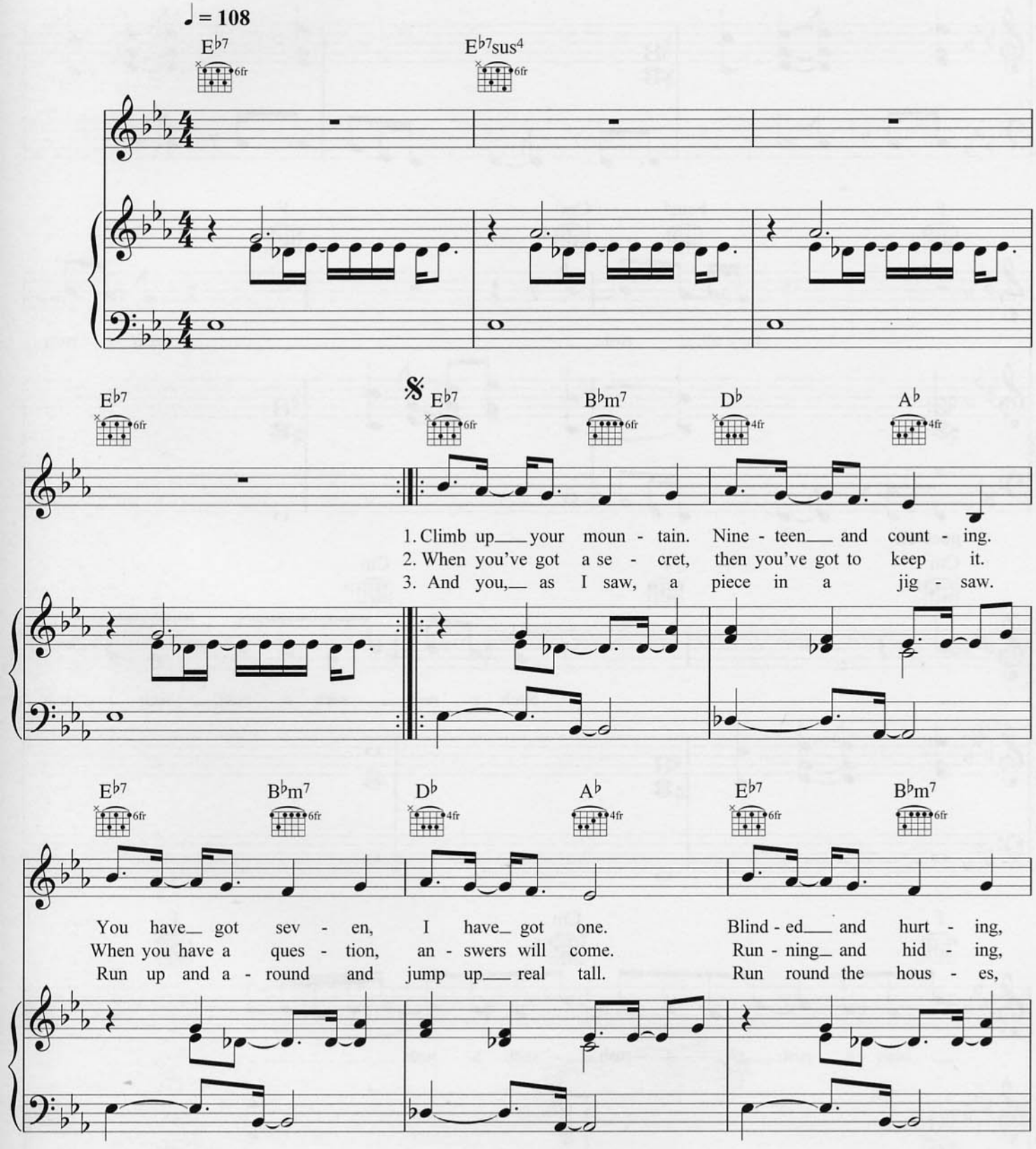

F
C5
Cm7
3fr
F
Such a rush,
poco a poco accel.
Cm7
F/C
Cm
F
such a rush, such a rush, such a rush. Such a rush,
Cm7
F/C
Cm
F
such a rush, such a rush, such a rush. Such a rush,
Cm7
F/C
Cm
such a rush, such a rush, such a rush,
F
Fsus4
Cm7
F
such a rush. Such a rush, such a rush, such a rush, such a rush.


Cm
3fr
F
Look at all the peo - ple go - ing aft - er mo - ney, far
too ma - ny peo - ple look - ing for their mon - ey. Ev -
- 'ry - bod - y's out there try - ing to get mon - ey. Why
can't you just tell me? Try - ing to get mon - ey, rush.

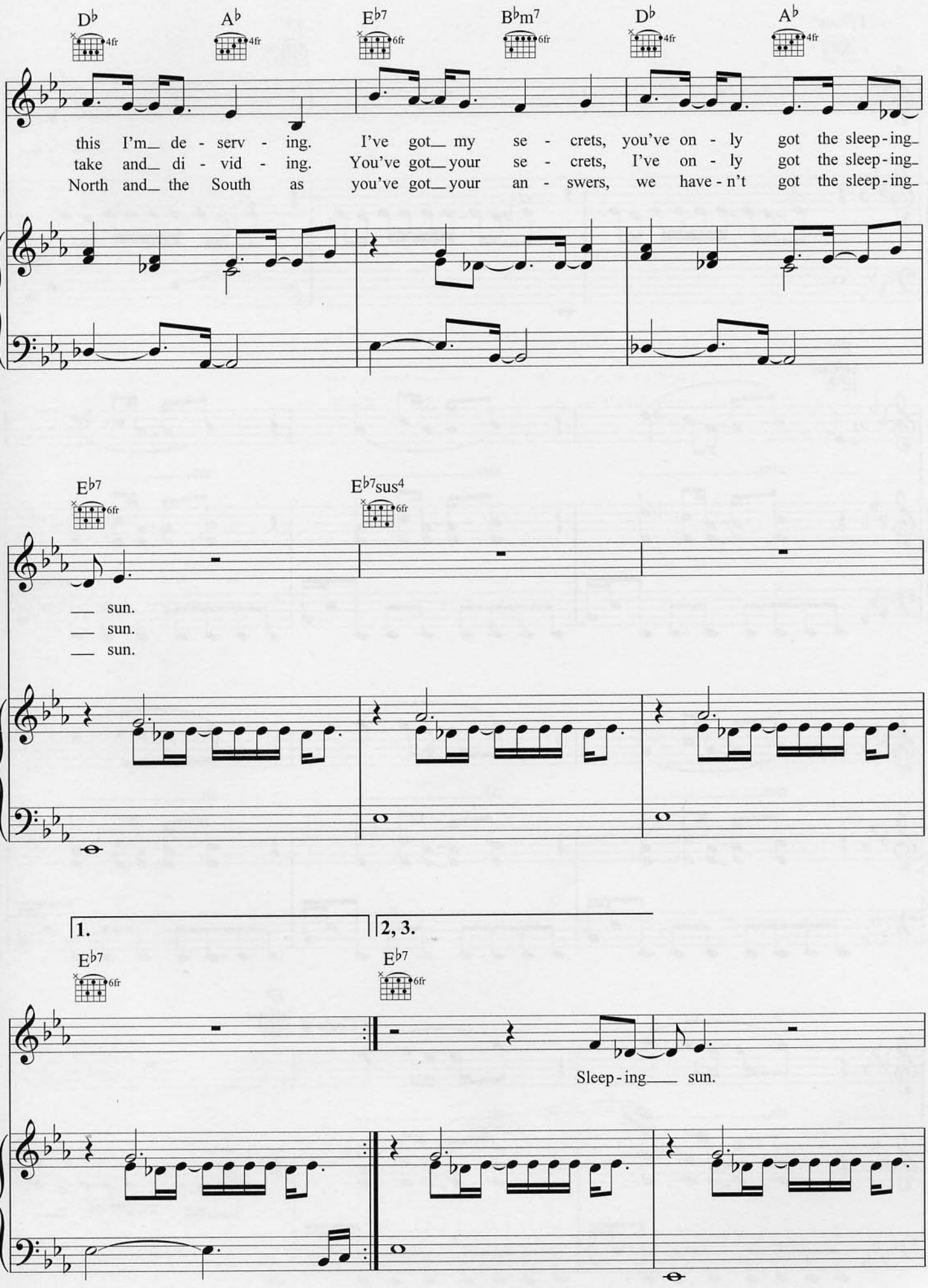

Cm7
3fr
F
Cm7
3fr
Such a rush,
F
Fsus4
Cm7
3fr
F
they all rush,
such a rush.
poco rit.
Cm7
3fr
F
Cm
3fr
Such a rush, such a rush, such a rush,
F
Cm
3fr
F
such a rush. a rush, such a rush.

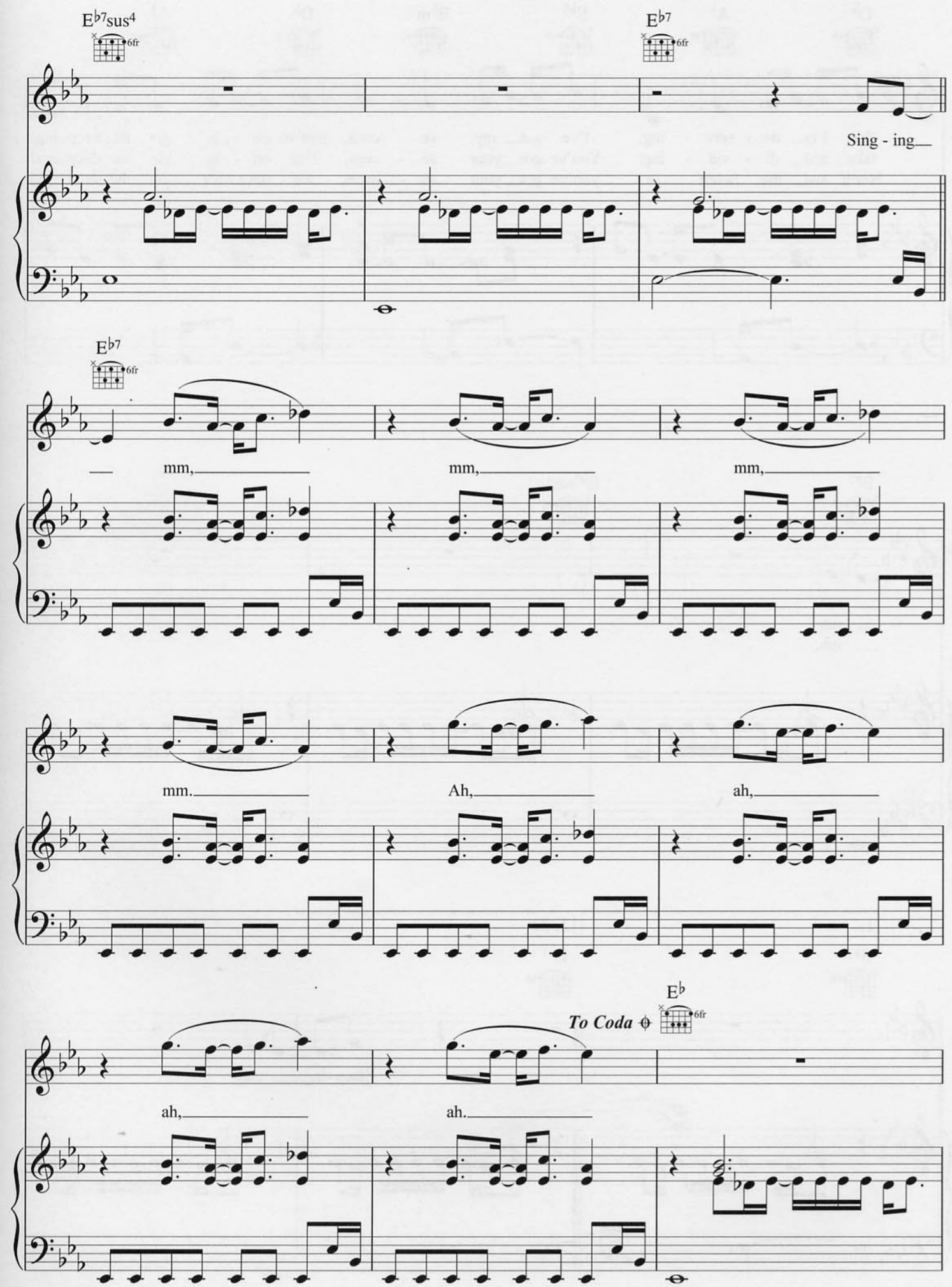
SLEEPING SUN

Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

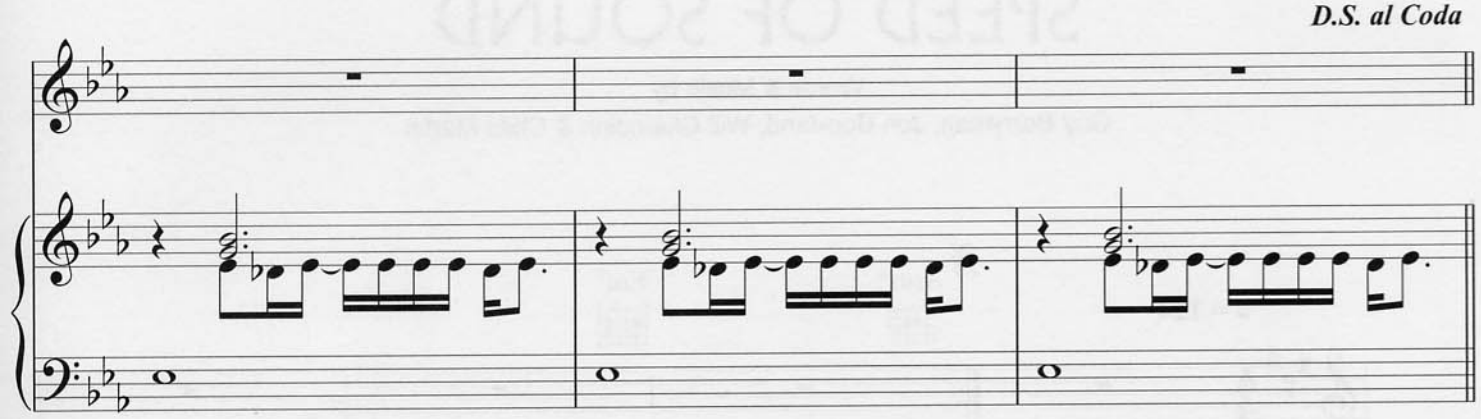


© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

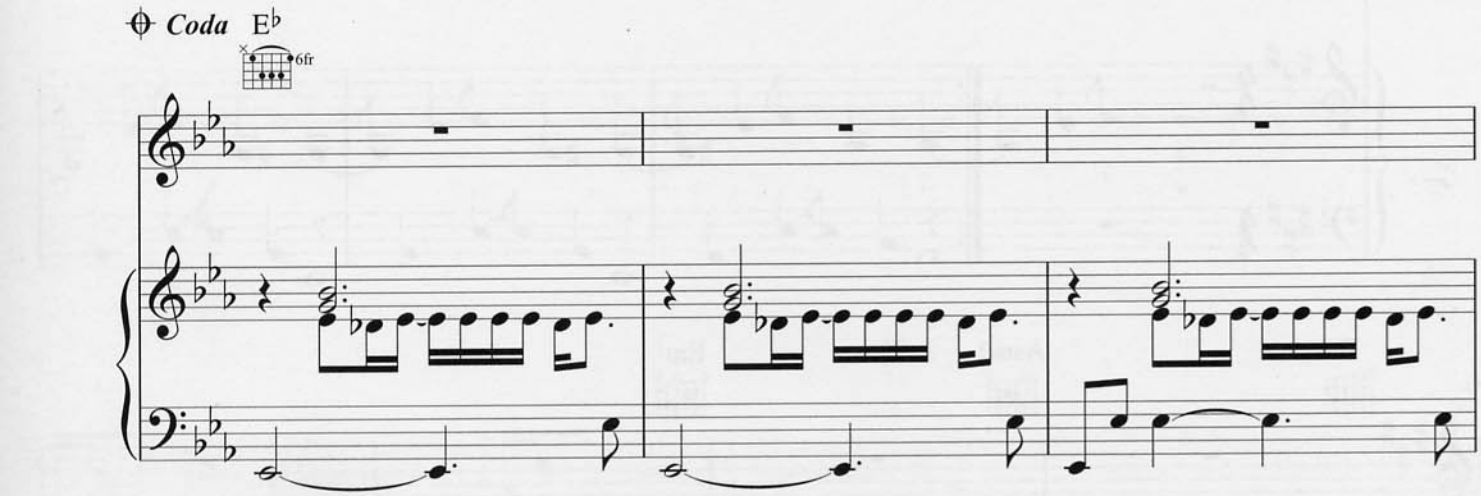

D♭ 4fr
A♭ 4fr
E♭7 6fr
B♭m7 6fr
D♭ 4fr
A♭ 4fr
this I'm_ de - serv - ing. I've got_ my se - crets, you've on - ly got the sleep - ing_
take and_ di - vid - ing. You've got_ your se - crets, I've on - ly got the sleep - ing_
North and_ the South as you've got_ your an - swers, we have - n't got the sleep - ing_
E♭7 6fr
E♭7sus4 6fr
___ sun.
___ sun.
___ sun.
1.
2, 3.
E♭7 6fr
E♭7 6fr
Sleep - ing___ sun.

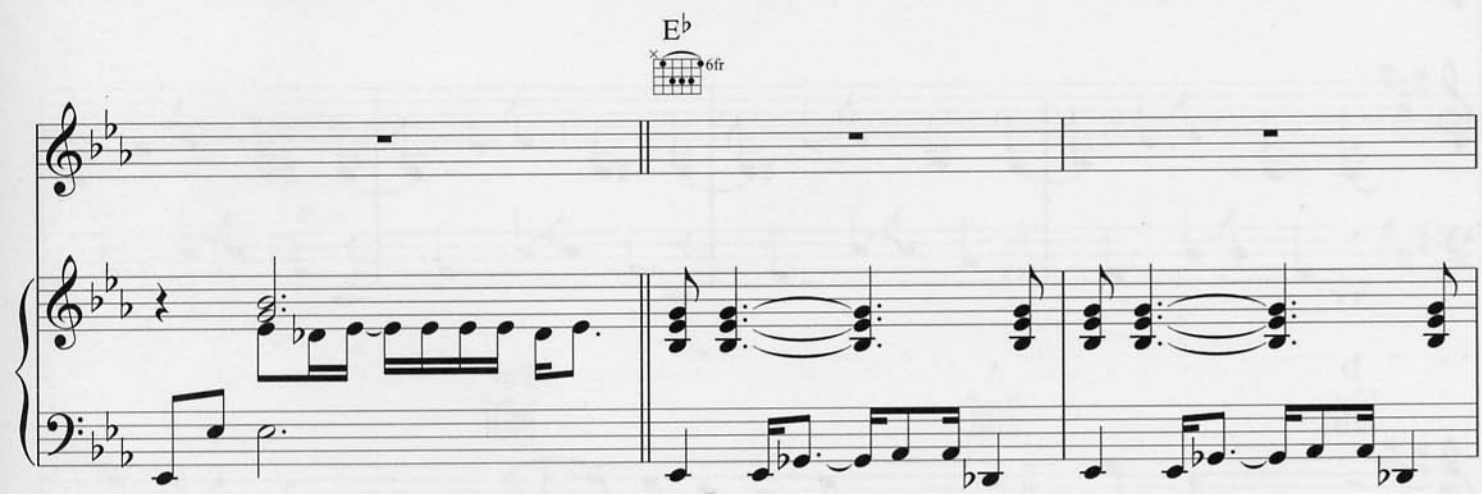

E♭7sus4
6fr
E♭7
6fr
Sing - ing
E♭7
6fr
mm,
mm,
mm,
mm.
Ah,
ah,
E♭
6fr
To Coda
ah,
ah.

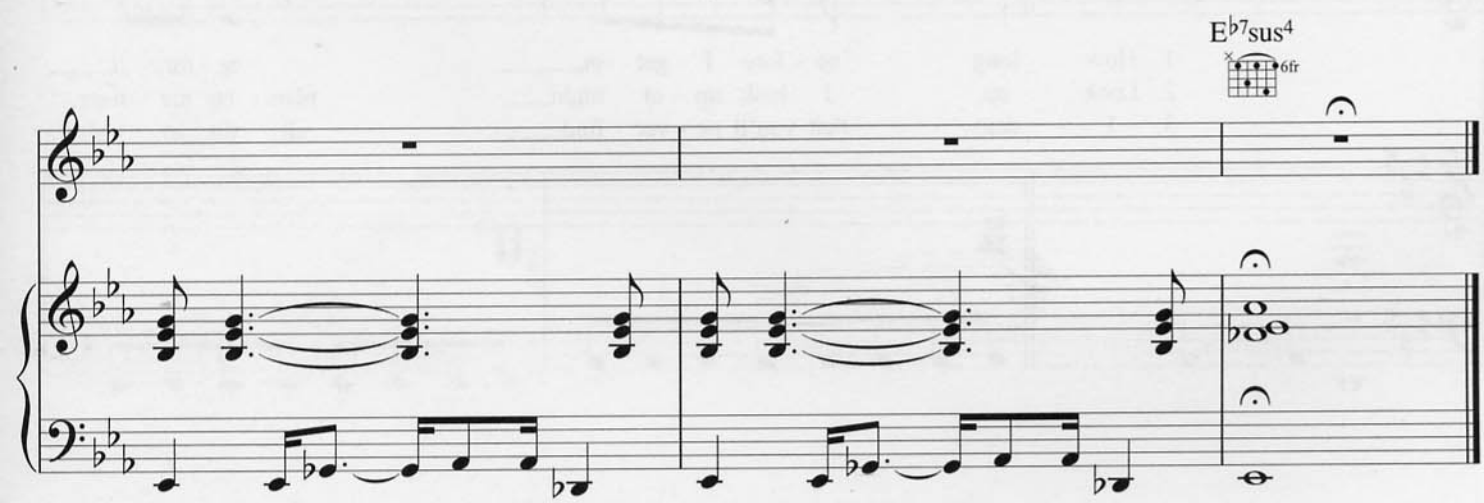
D.S. al Coda



Coda

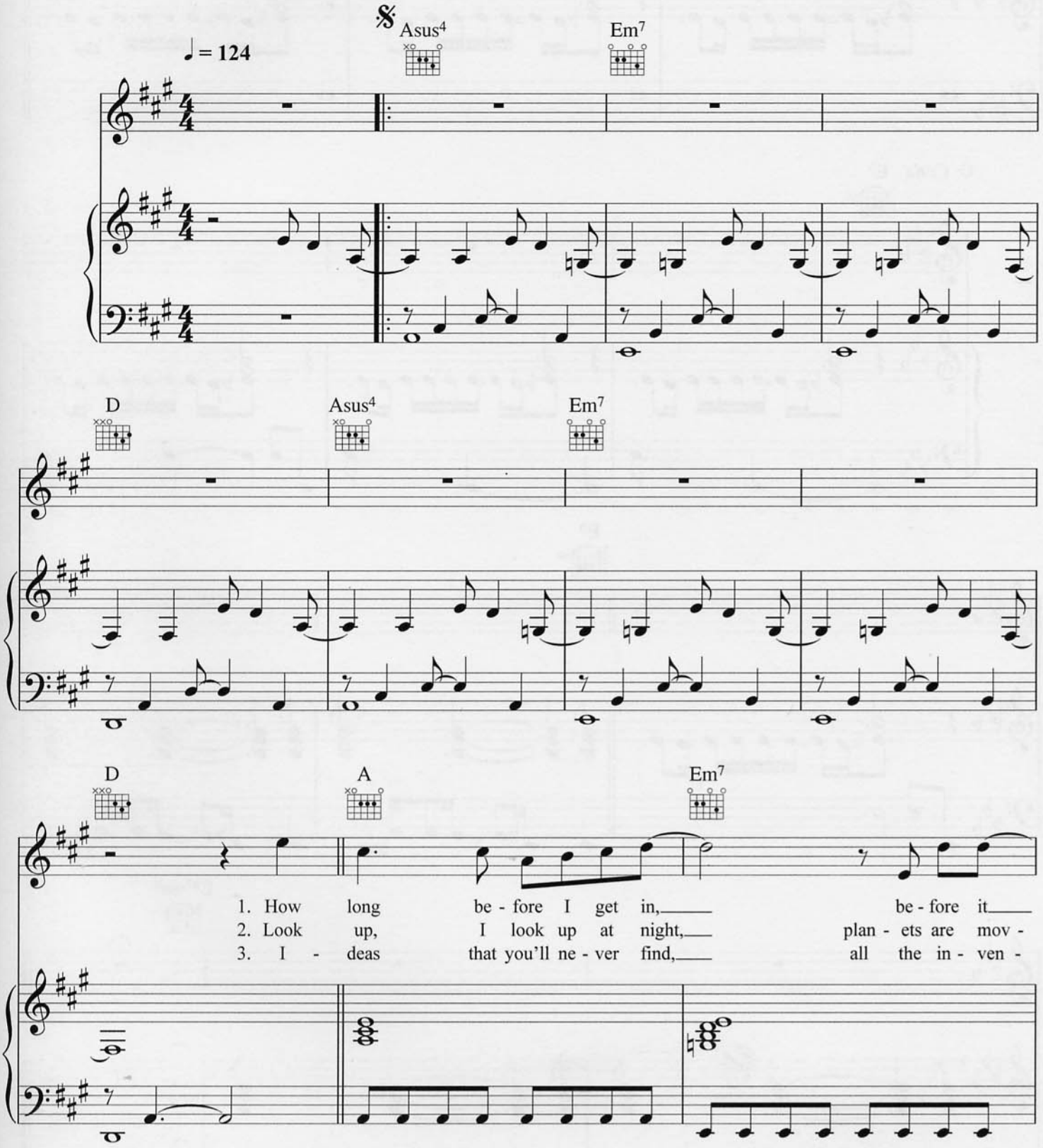




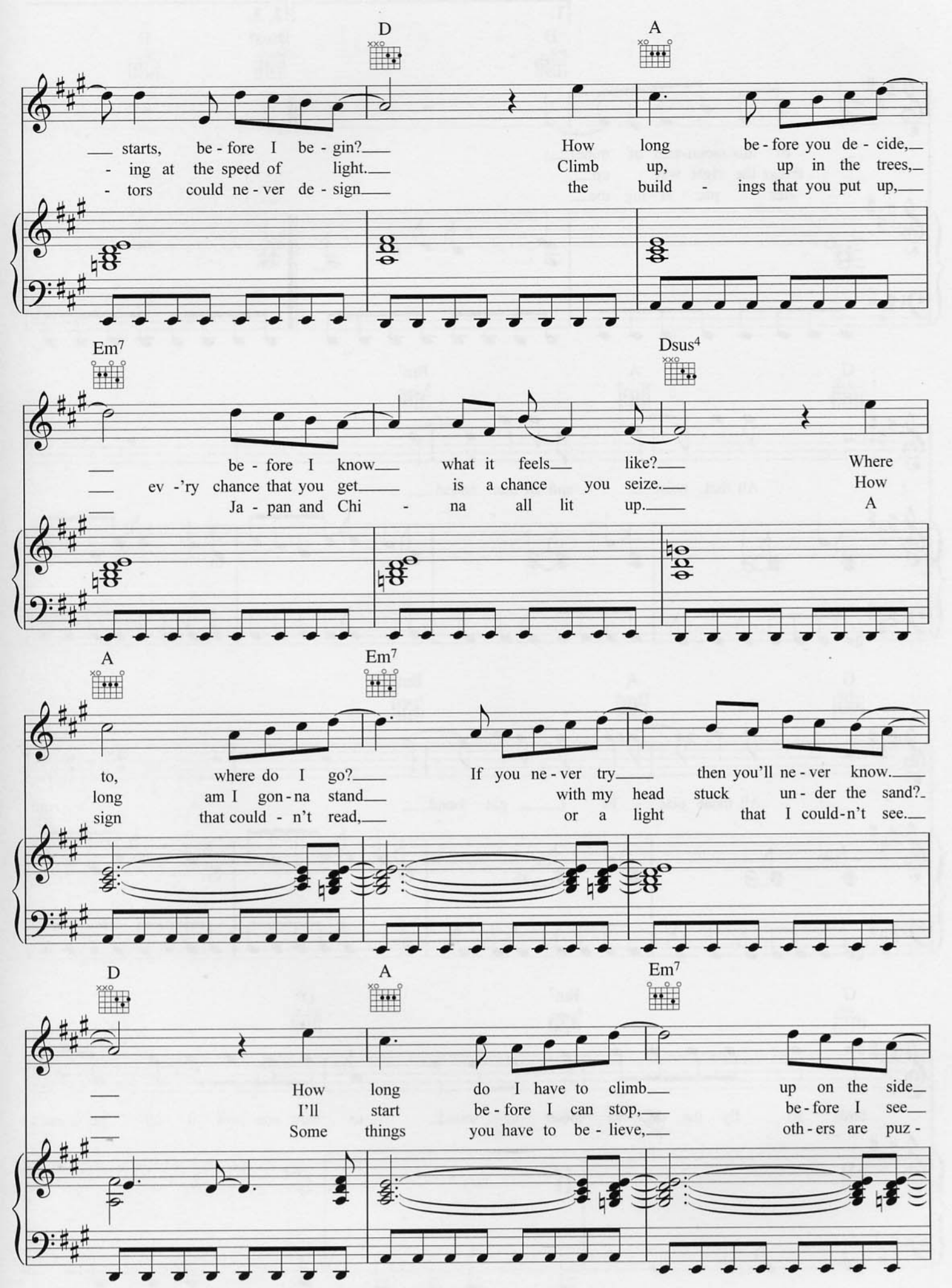


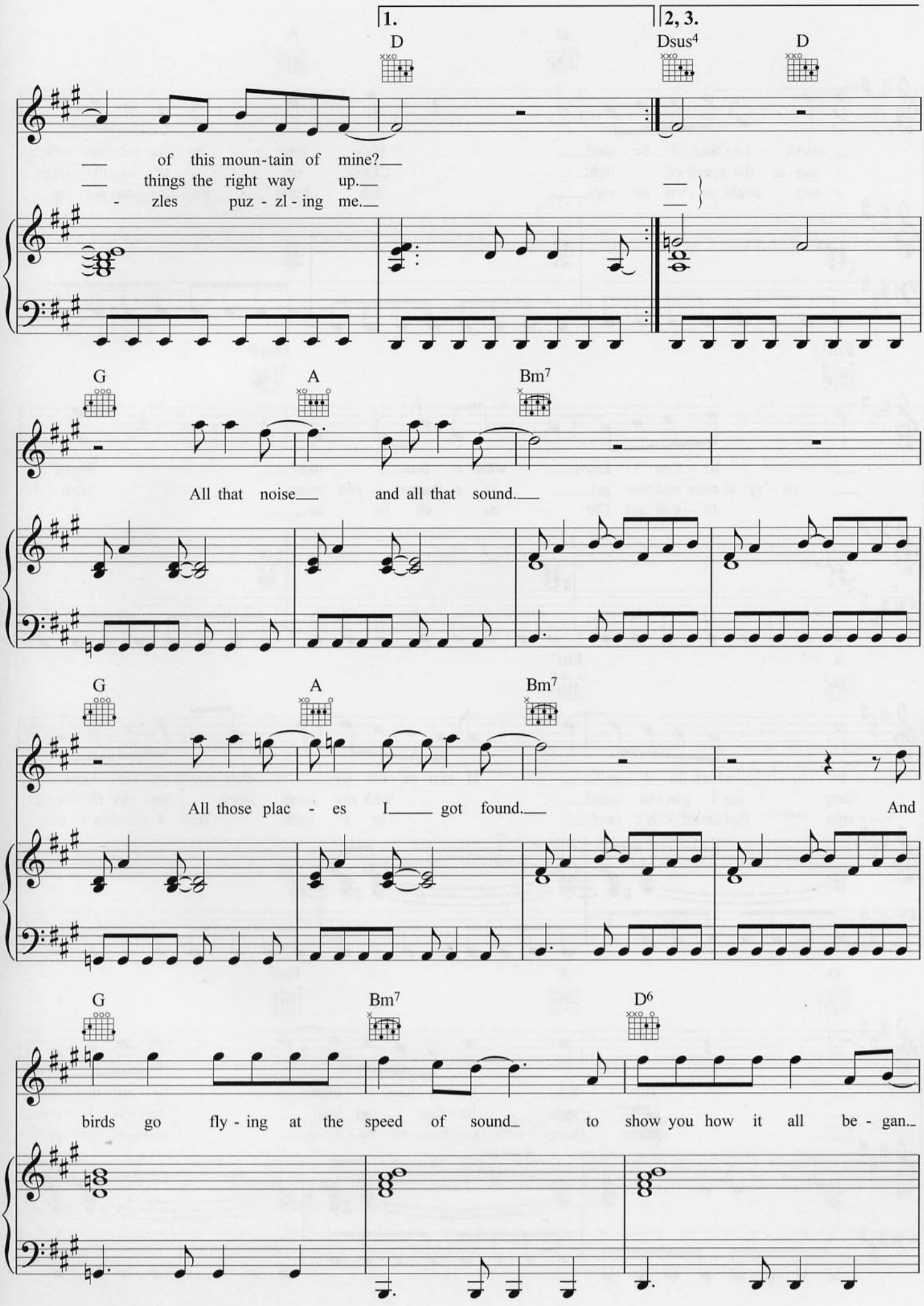
SPEED OF SOUND

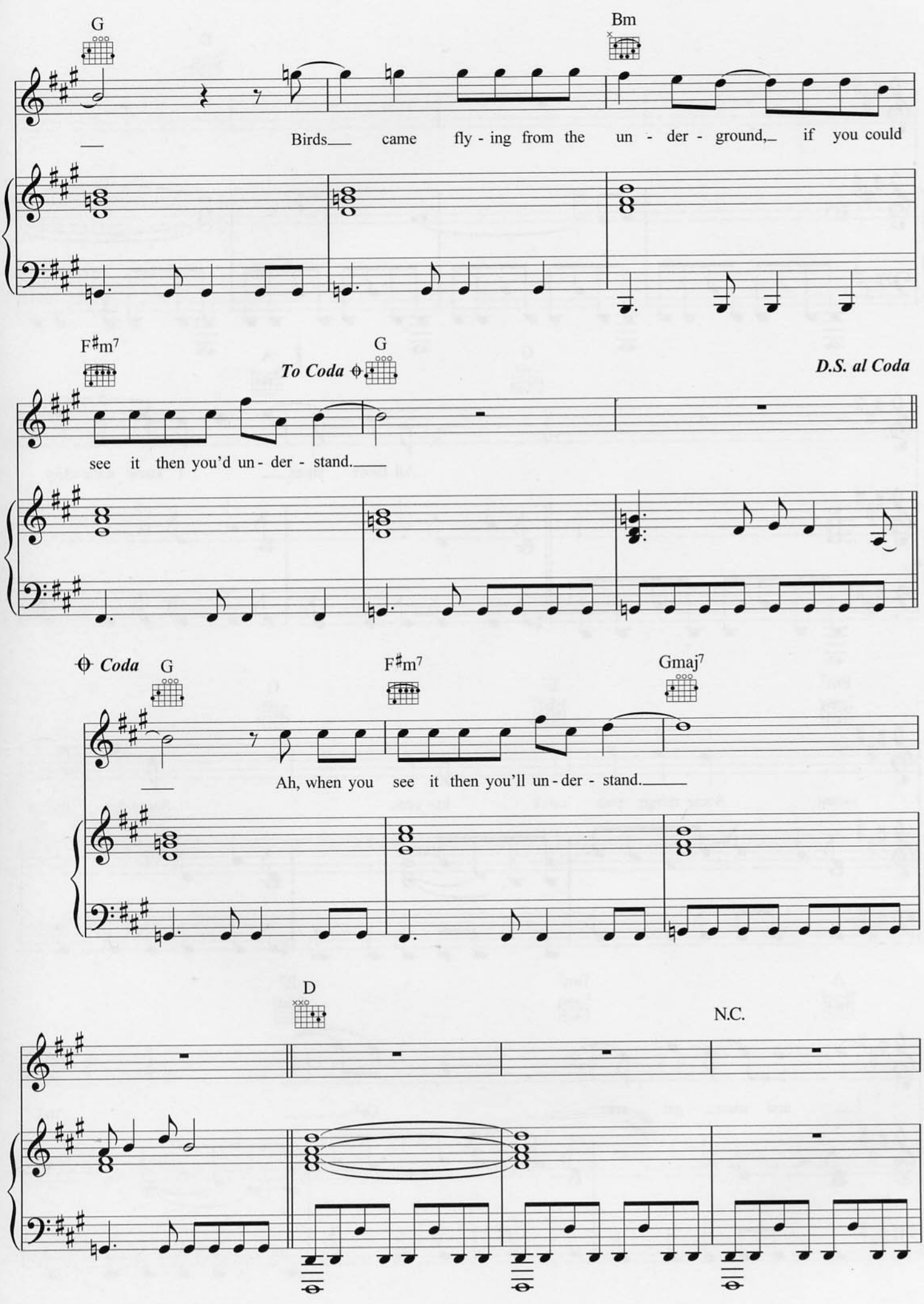
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

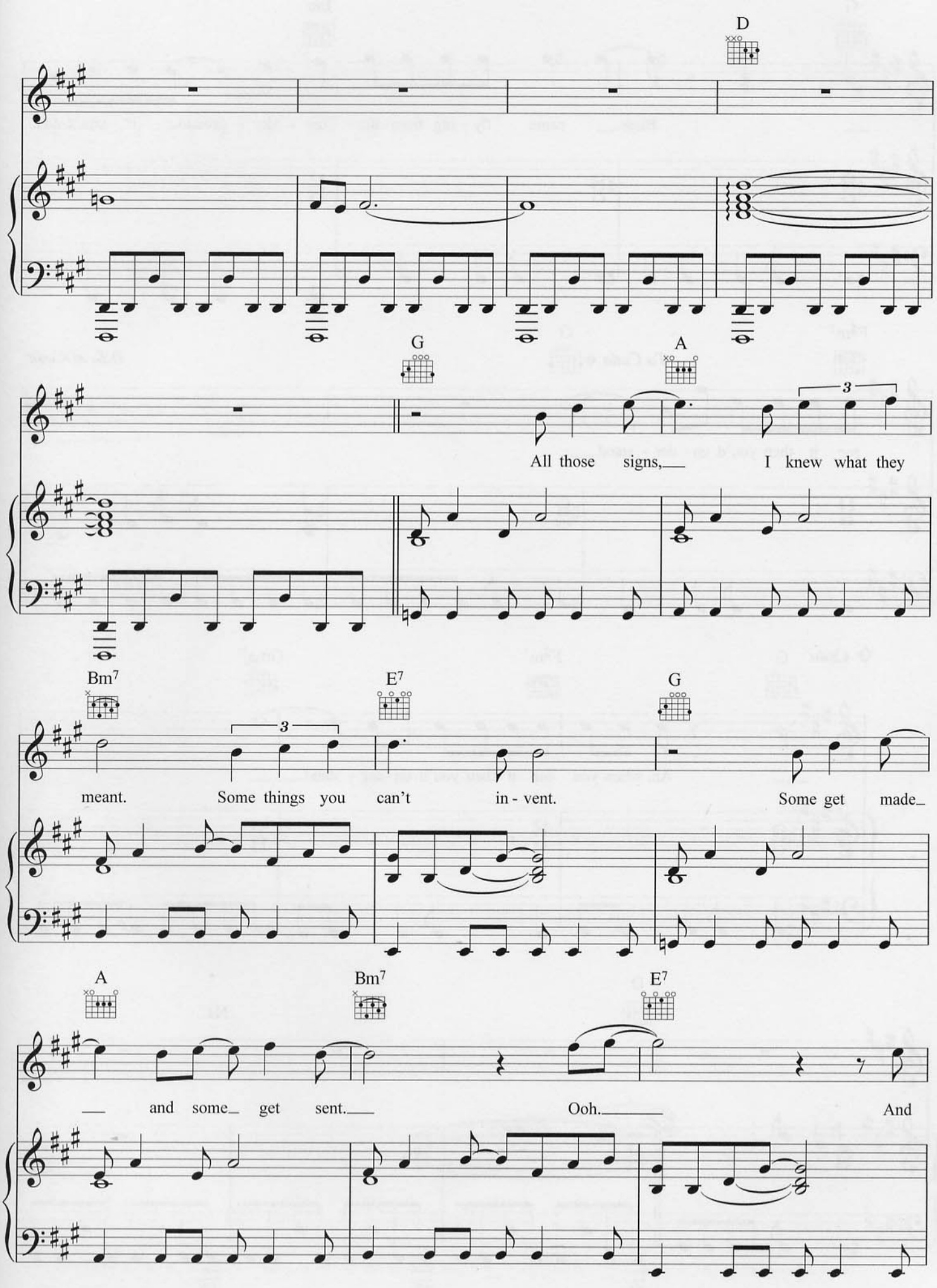


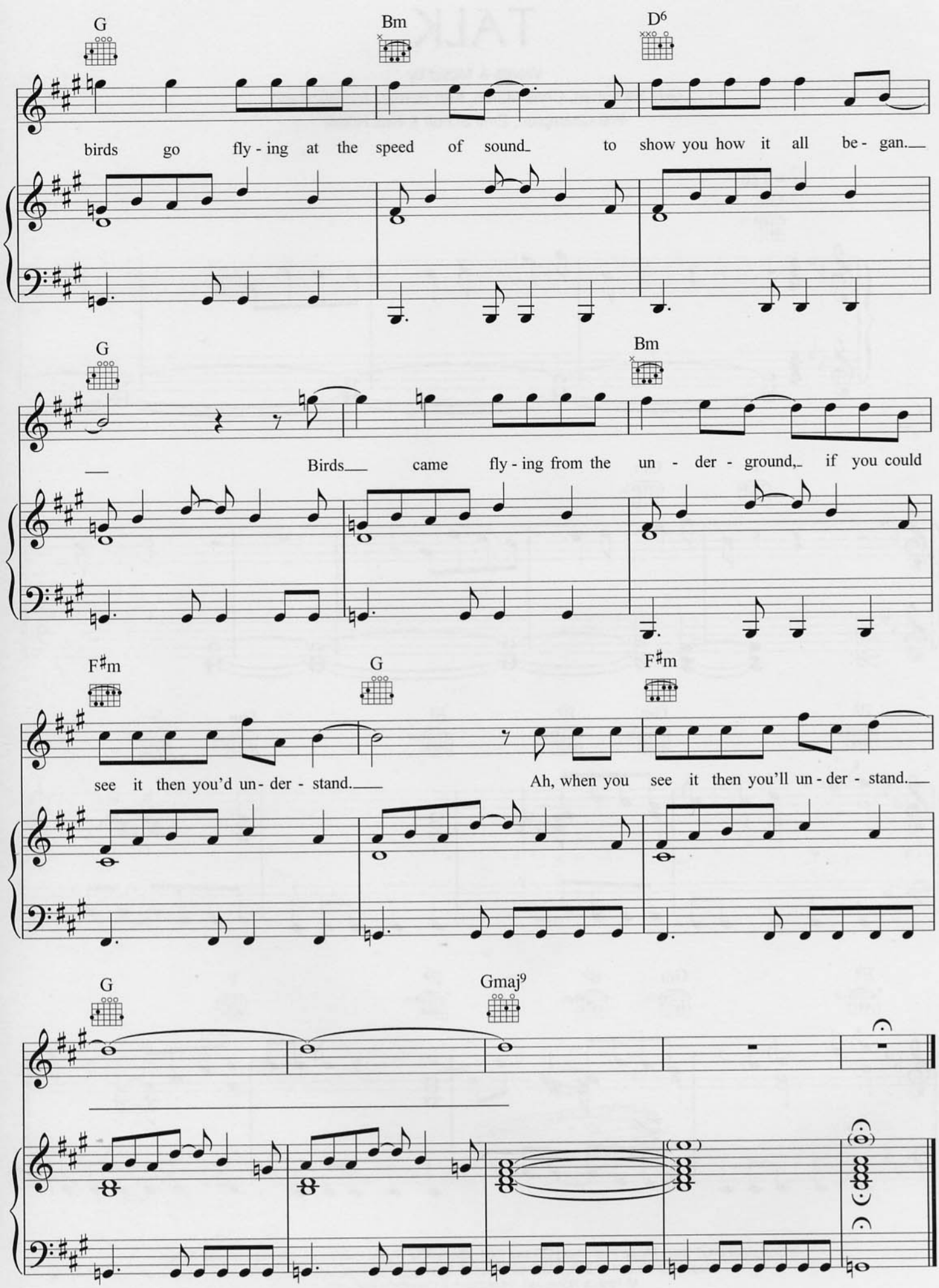
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


D
A
___ starts, be - fore I be - gin?___ How long be - fore you de - cide,___
- ing at the speed of light.___ Climb up, up in the trees,___
- tors could ne - ver de - sign___ the build - ings that you put up,___
Em7
Dsus4
___ be - fore I know___ what it feels___ like?___ Where
___ ev -'ry chance that you get___ is a chance you seize.___ How
___ Ja - pan and Chi - na all lit up.___ A
A
Em7
to, where do I go?___ If you ne - ver try___ then you'll ne - ver know.___
long am I gon - na stand___ with my head stuck un - der the sand?
sign that could - n't read,___ or a light that I could-n't see.___
D
A
Em7
___ How long do I have to climb___ up on the side___
___ I'll start be - fore I can stop,___ be - fore I see___
___ Some things you have to be - lieve,___ oth - ers are puz -


1.
2, 3.
D
Dsus4
D
of this moun-tain of mine?
things the right way up.
- zles puz - zl - ing me.
G
A
Bm7
All that noise and all that sound.
G
A
Bm7
All those plac - es I got found.
And
G
Bm7
D6
birds go fly - ing at the speed of sound to show you how it all be - gan.

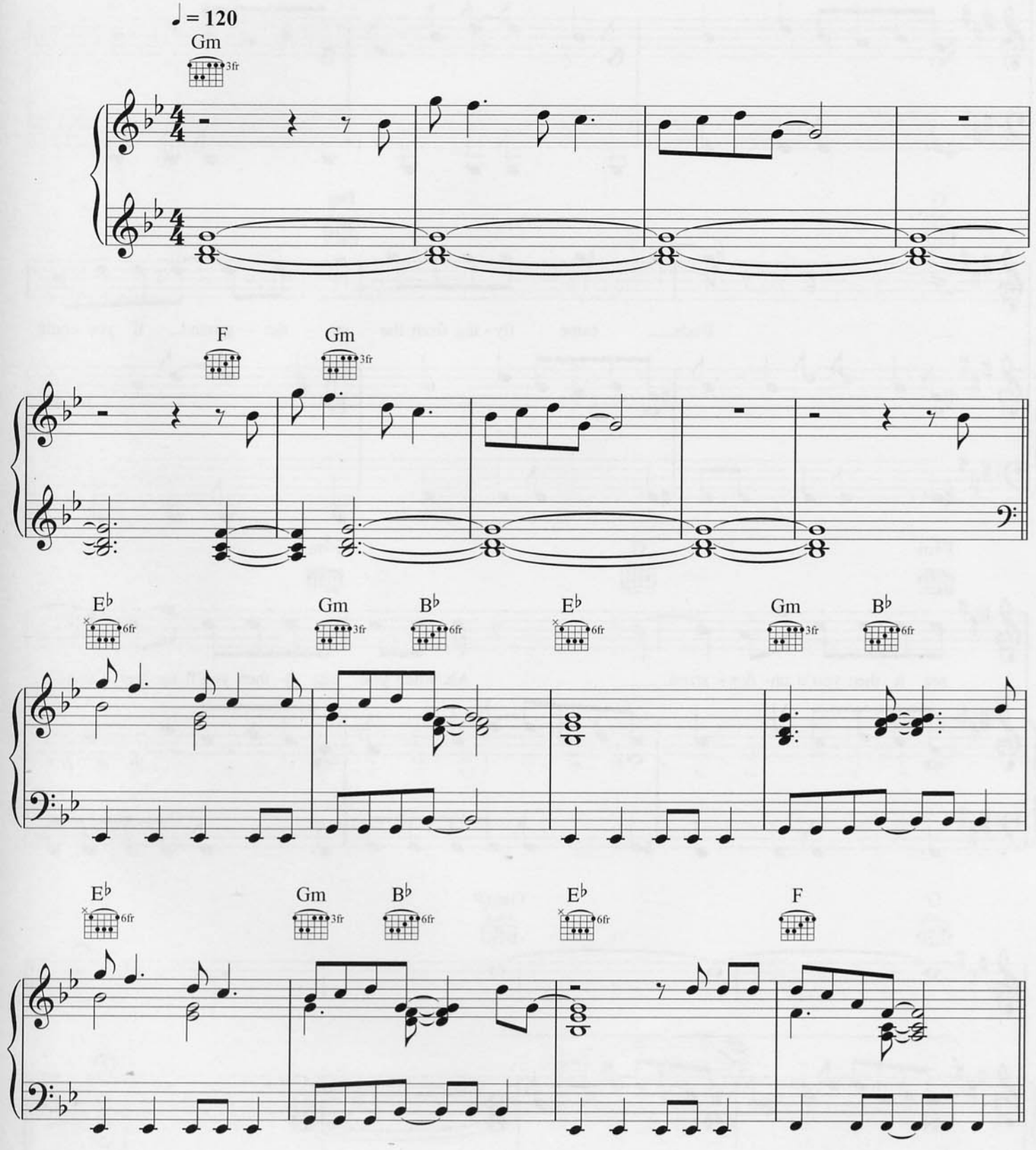

G
Bm
Birds came fly - ing from the un - der - ground, if you could
F♯m7
G
To Coda
D.S. al Coda
see it then you'd un - der - stand.
Coda
G
F♯m7
Gmaj7
Ah, when you see it then you'll un - der - stand.
D
N.C.


D
G
A
All those signs, I knew what they
Bm7
E7
G
meant. Some things you can't in - vent. Some get made
A
Bm7
E7
and some get sent. Ooh. And

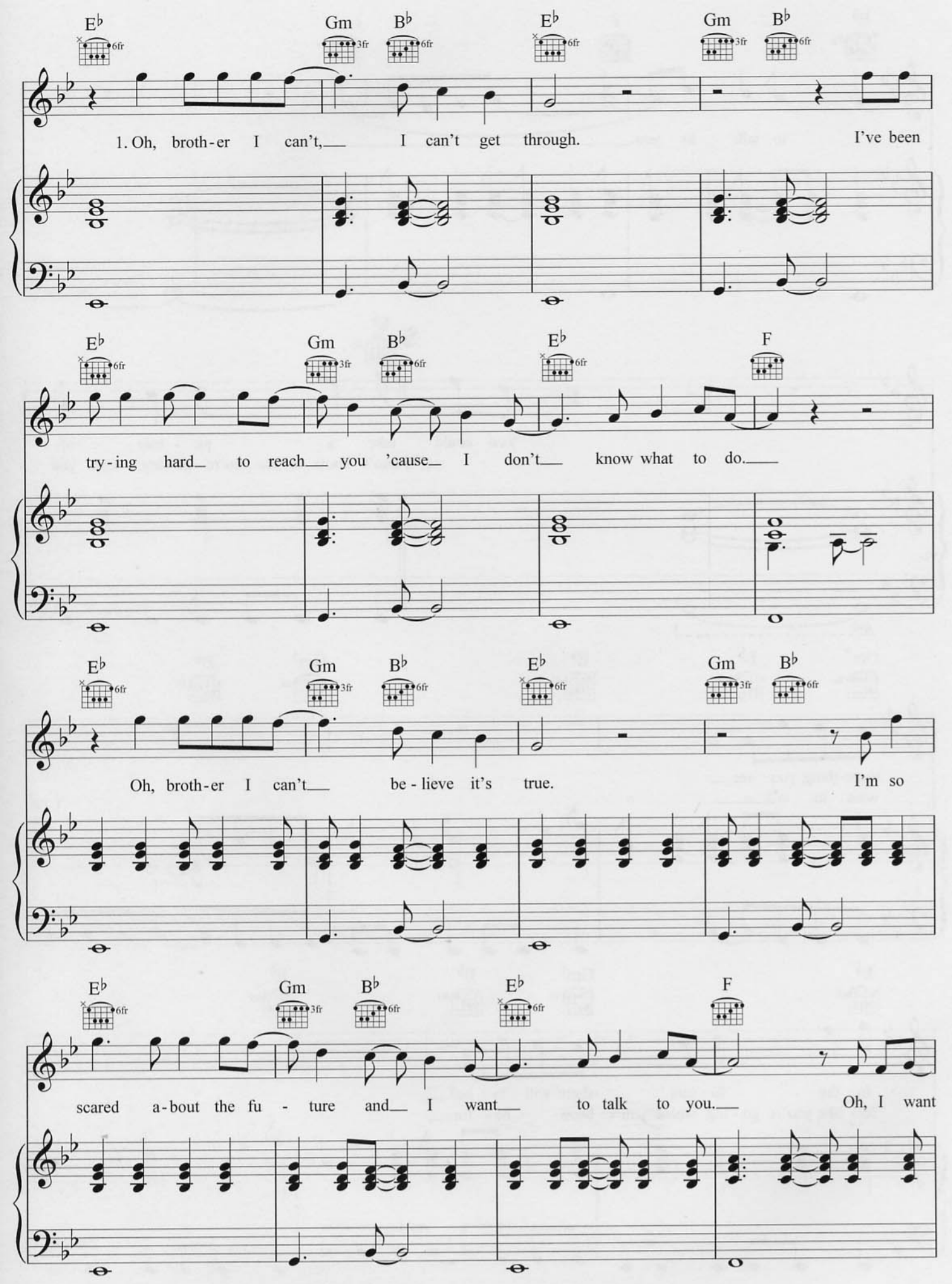

G
Bm
D6
birds go fly - ing at the speed of sound to show you how it all be - gan.
G
Bm
Birds came fly - ing from the un - der - ground, if you could
F♯m
G
F♯m
see it then you'd un - der - stand. Ah, when you see it then you'll un - der - stand.
G
Gmaj9

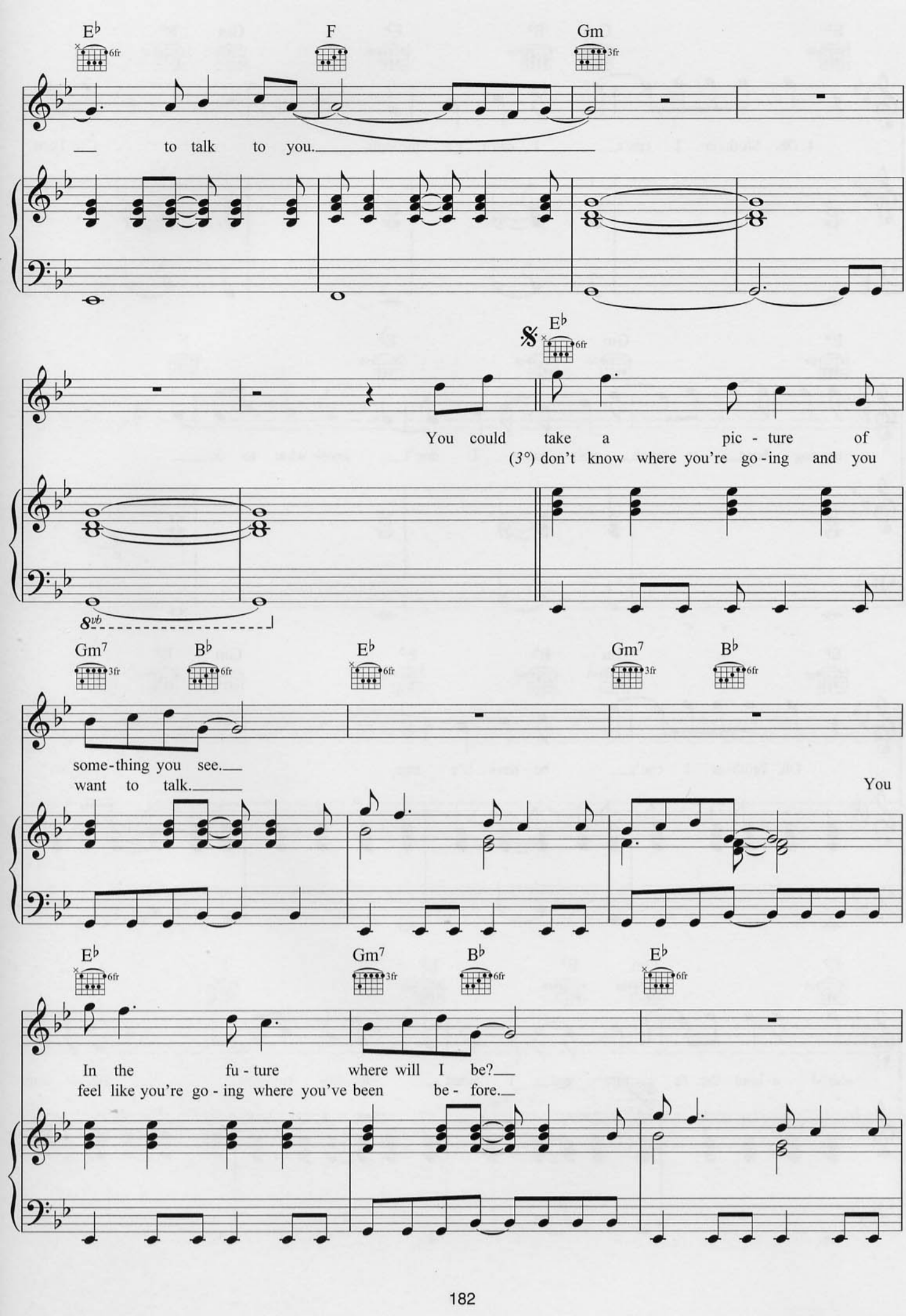
TALK

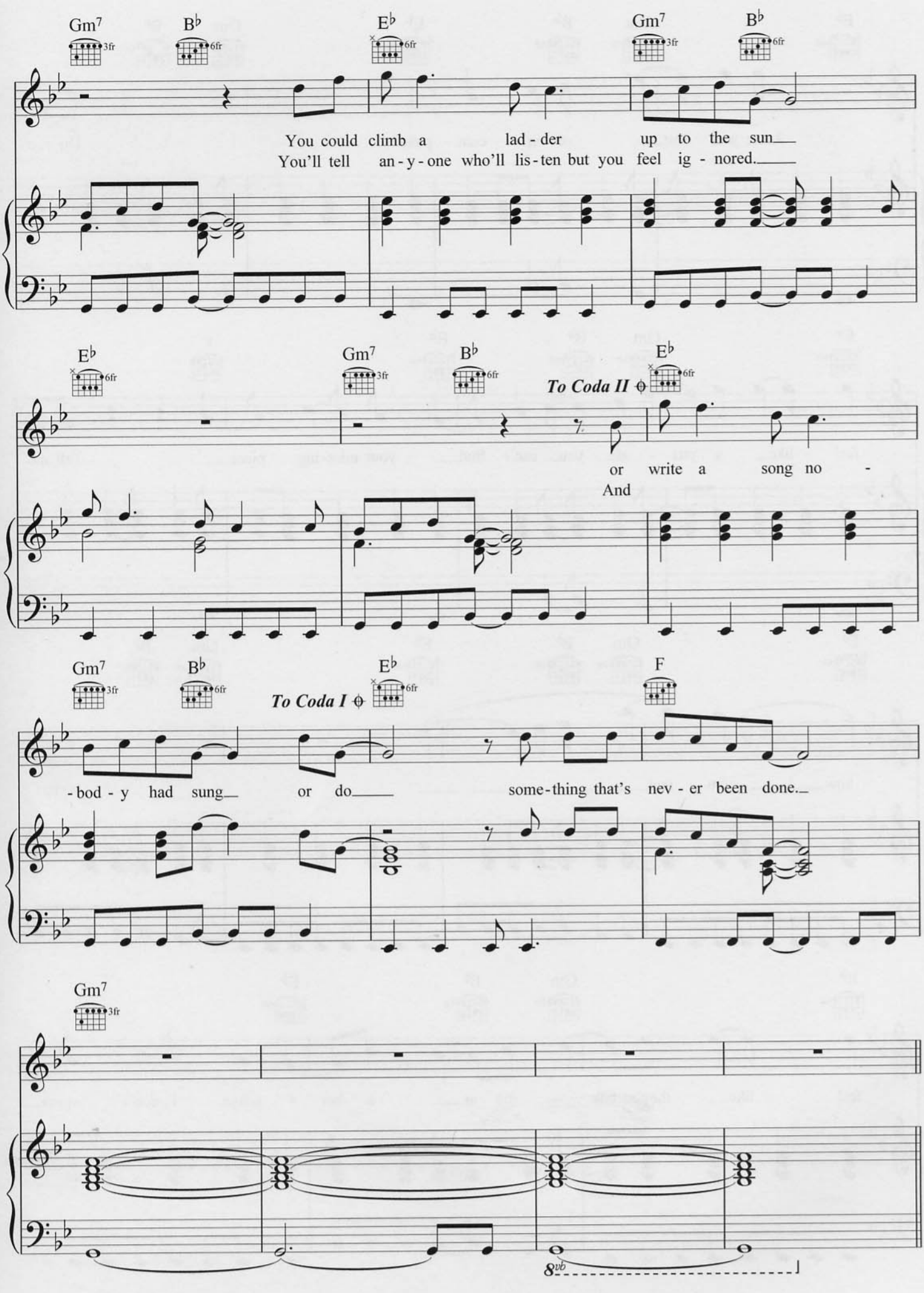
Words & Music by
Guy Berryman, Chris Martin, Karl Bartos, Jon Buckland,
Will Champion, Emil Schult & Ralf Hütter

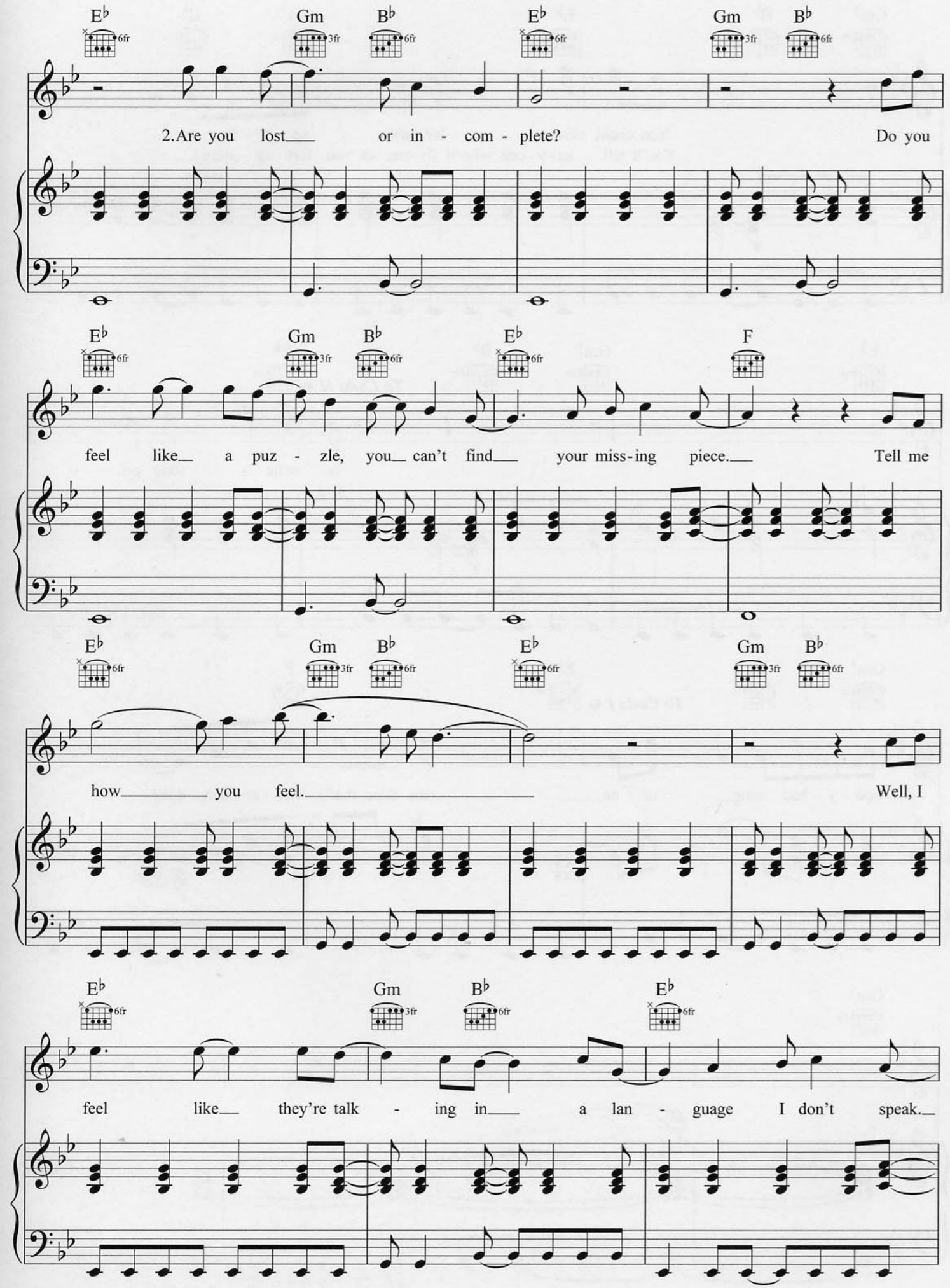


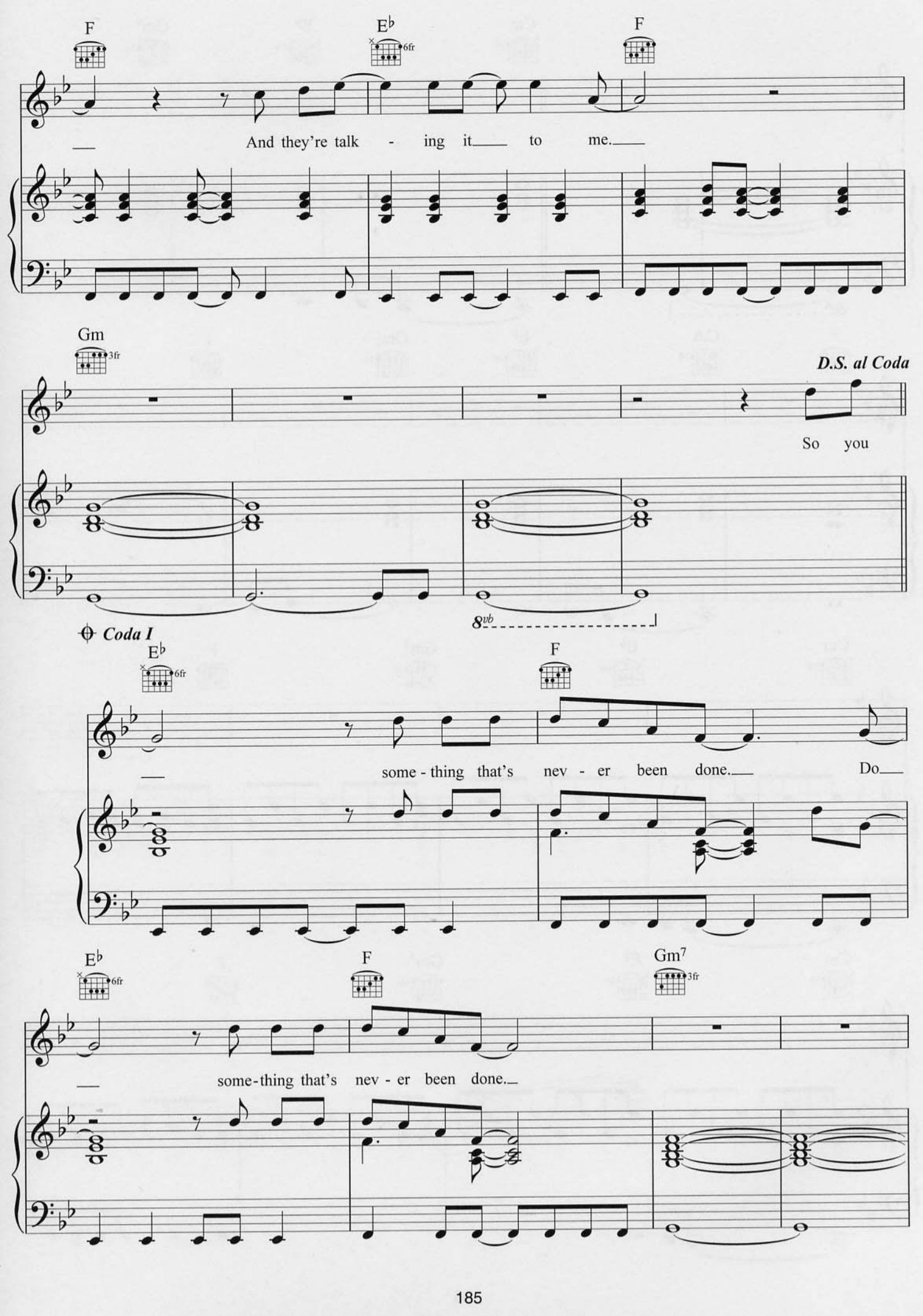
© Copyright 2005 BMG Music Publishing Limited (50%)/Sony/ATV Music Publishing (UK) Limited (32.82%)/
Copyright Control (9.68%)/Warner/Chappell Overseas Holdings Limited (7.5%).
All Rights Reserved. International Copyright Secured.

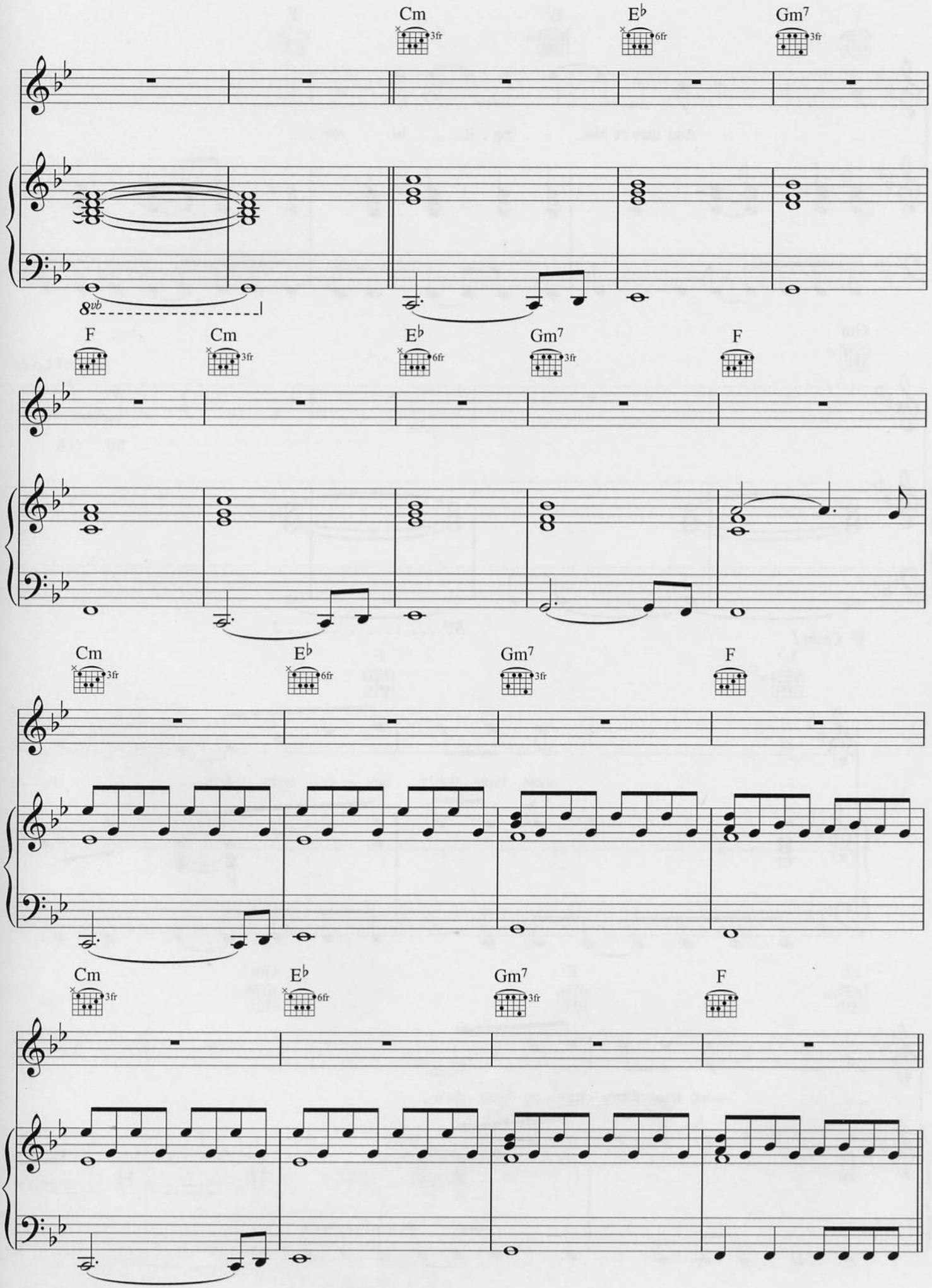

E♭ 6fr
Gm 3fr
B♭ 6fr
E♭ 6fr
Gm 3fr
B♭ 6fr
1. Oh, broth-er I can't, I can't get through. I've been
E♭ 6fr
Gm 3fr
B♭ 6fr
E♭ 6fr
F
try-ing hard to reach you 'cause I don't know what to do.
E♭ 6fr
Gm 3fr
B♭ 6fr
E♭ 6fr
Gm 3fr
B♭ 6fr
Oh, broth-er I can't be-lieve it's true. I'm so
E♭ 6fr
Gm 3fr
B♭ 6fr
E♭ 6fr
F
scared a-bout the fu-ture and I want to talk to you. Oh, I want

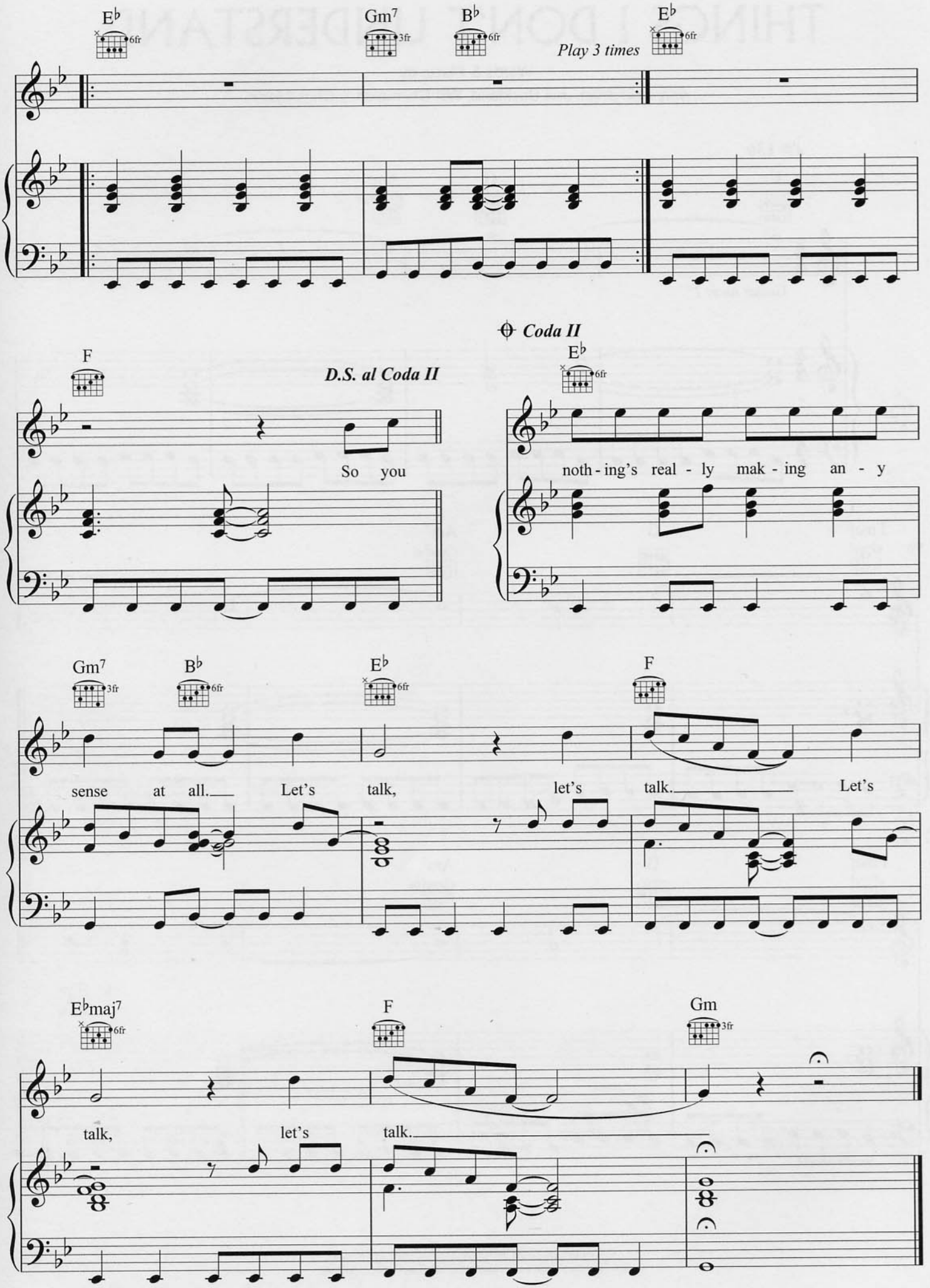

E♭ 6fr
F
Gm 3fr
— to talk to you.
E♭ 6fr
You could take a pic - ture of
(3°) don't know where you're go - ing and you
8vb
Gm7 3fr
B♭ 6fr
E♭ 6fr
Gm7 3fr
B♭ 6fr
some - thing you see.
want to talk.
You
E♭ 6fr
Gm7 3fr
B♭ 6fr
E♭ 6fr
In the fu - ture where will I be?
feel like you're go - ing where you've been be - fore.


Gm7
3fr
B♭
6fr
E♭
6fr
Gm7
3fr
B♭
6fr
You could climb a lad - der up to the sun
You'll tell an - y - one who'll lis - ten but you feel ig - nored.
E♭
6fr
Gm7
3fr
B♭
6fr
To Coda II
E♭
6fr
or write a song no -
And
Gm7
3fr
B♭
6fr
To Coda I
E♭
6fr
F
- bod - y had sung or do some - thing that's nev - er been done.
Gm7
3fr
8vb


E♭ Gm B♭ E♭ Gm B♭
2.Are you lost or in - com - plete? Do you
E♭ Gm B♭ E♭ F
feel like a puz - zle, you can't find your miss-ing piece. Tell me
E♭ Gm B♭ E♭ Gm B♭
how you feel. Well, I
E♭ Gm B♭ E♭
feel like they're talk - ing in a lan - guage I don't speak.

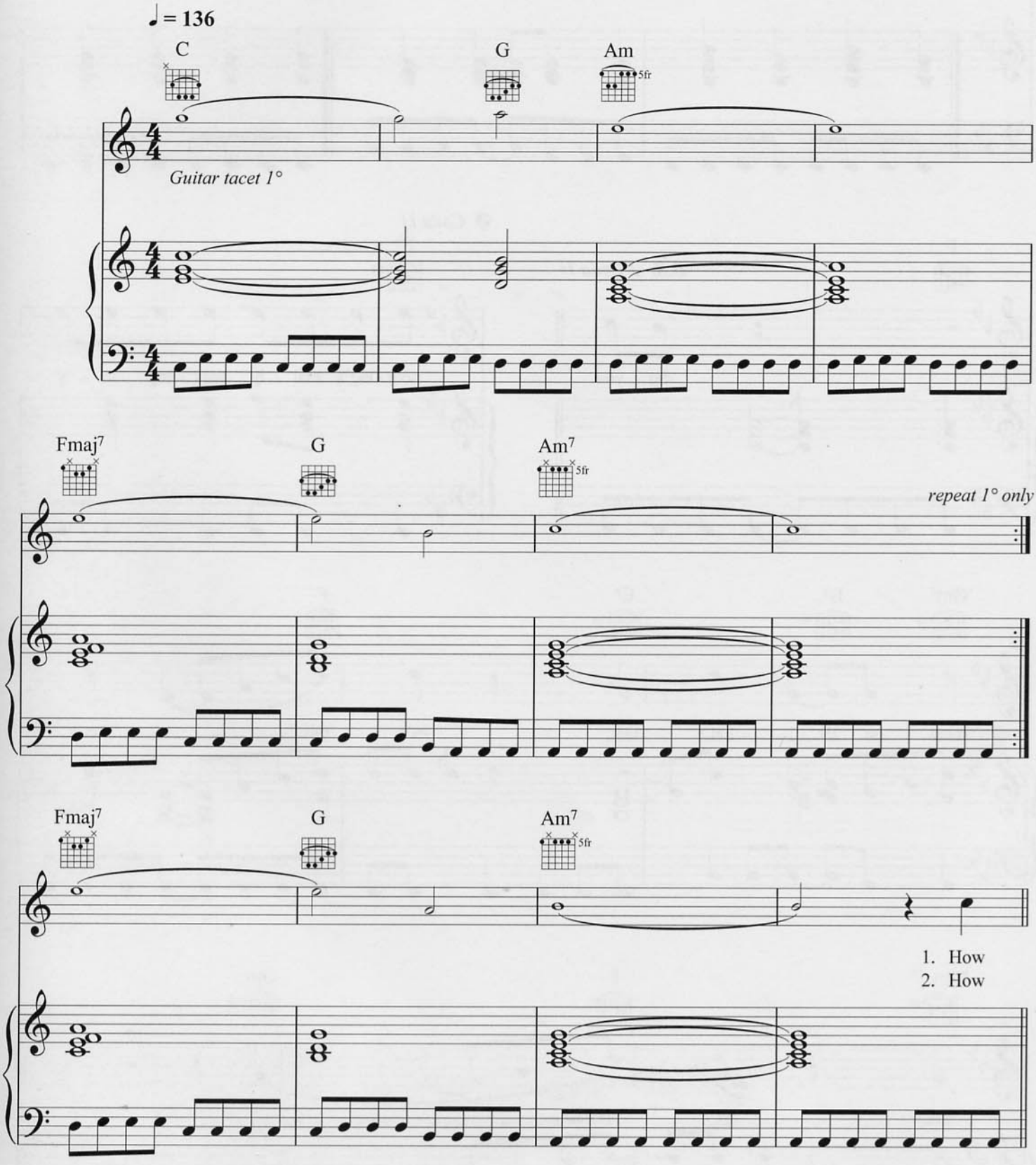

F
E♭
6fr
F
And they're talk - ing it to me.
Gm
3fr
D.S. al Coda
So you
8vb
Coda I
E♭
6fr
F
some - thing that's nev - er been done.
Do
E♭
6fr
F
Gm7
3fr
some-thing that's nev - er been done.


Cm
3fr
E♭
6fr
Gm7
3fr
8vb
F
Cm
3fr
E♭
6fr
Gm7
3fr
F
Cm
3fr
E♭
6fr
Gm7
3fr
F
Cm
3fr
E♭
6fr
Gm7
3fr
F

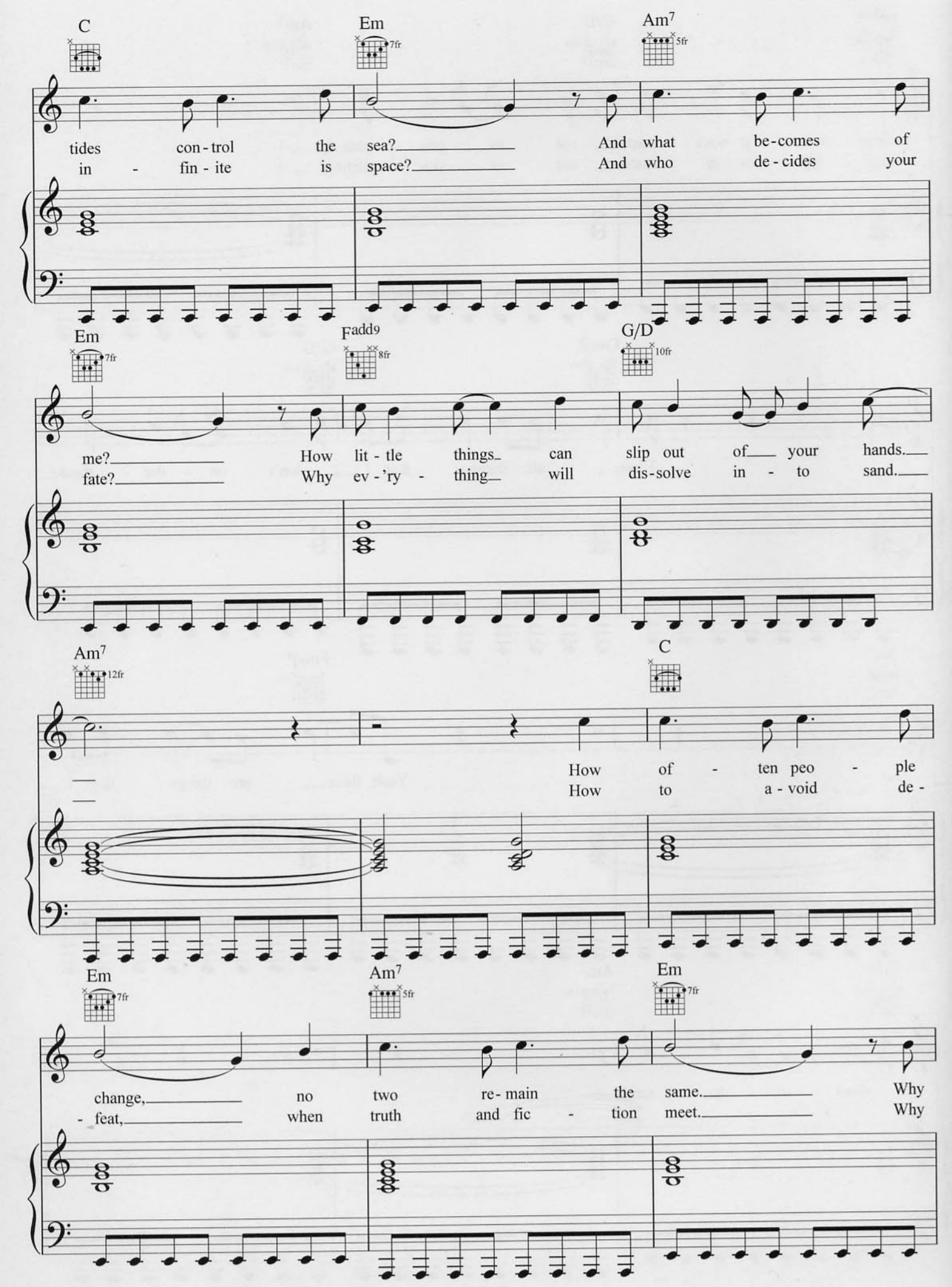

E♭
Gm7
B♭
E♭
Play 3 times
Coda II
F
D.S. al Coda II
E♭
So you
noth - ing's real - ly mak - ing an - y
Gm7
B♭
E♭
F
sense at all. Let's talk, let's talk. Let's
E♭maj7
F
Gm
talk, let's talk.

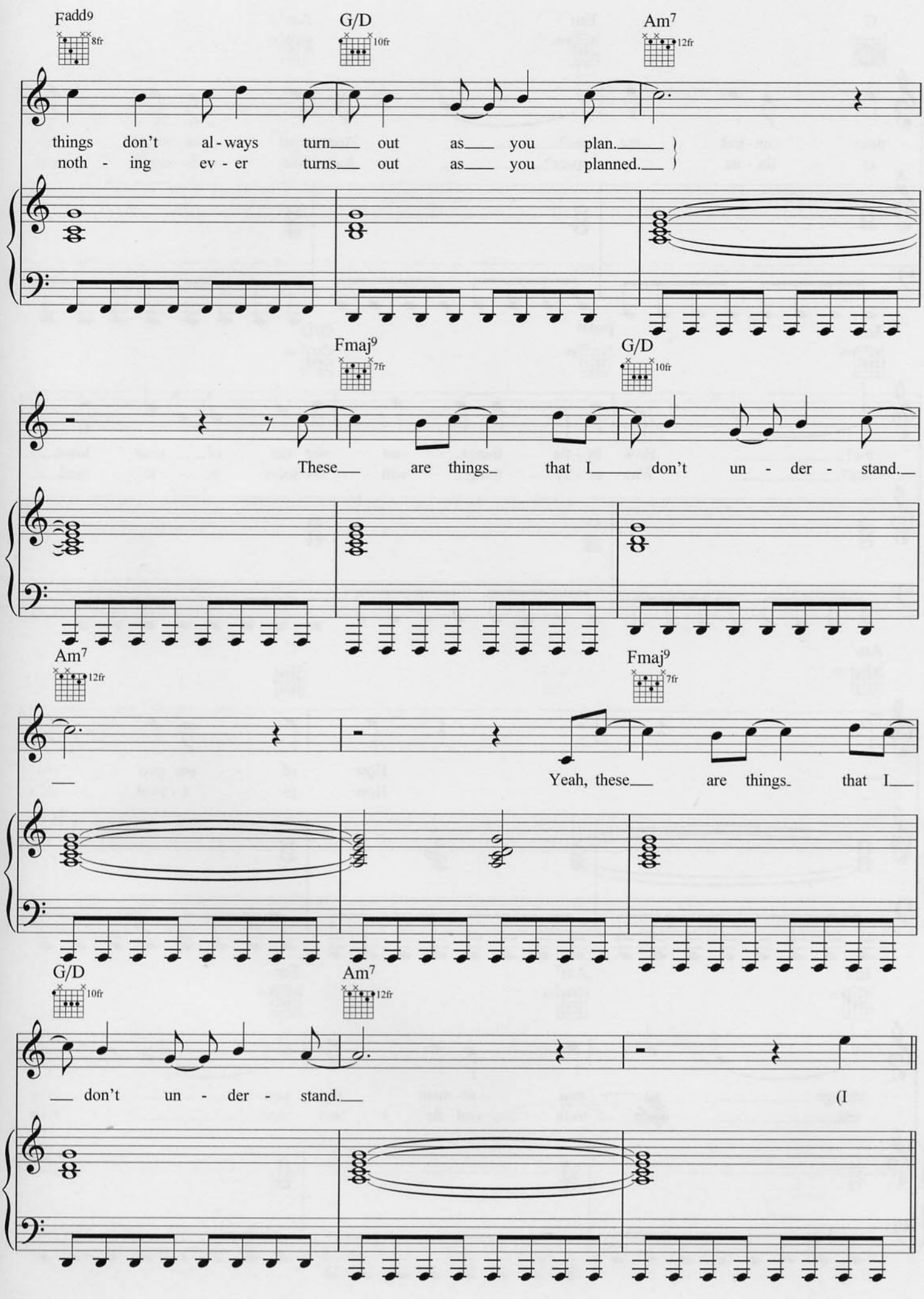
THINGS I DON'T UNDERSTAND

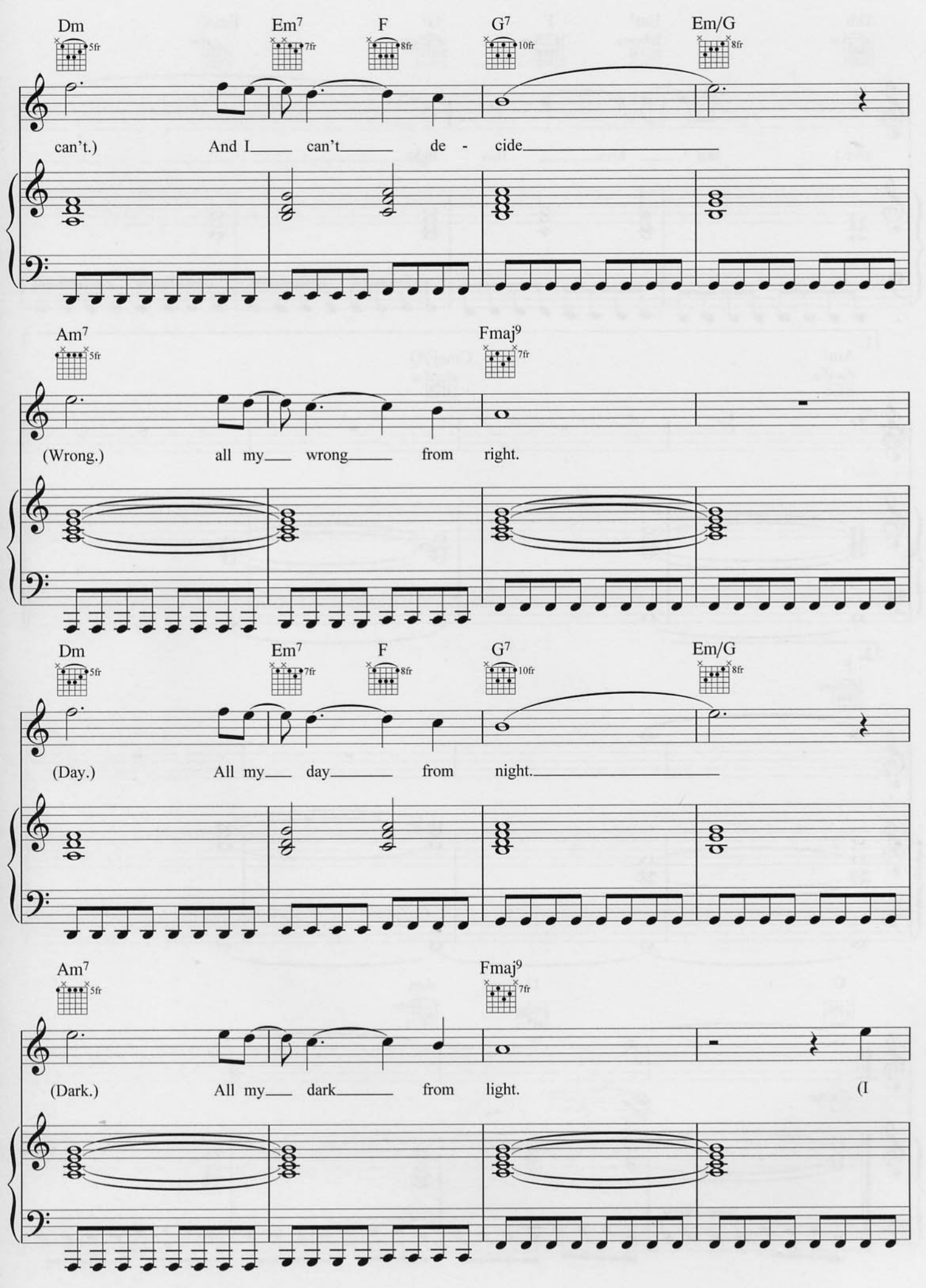
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

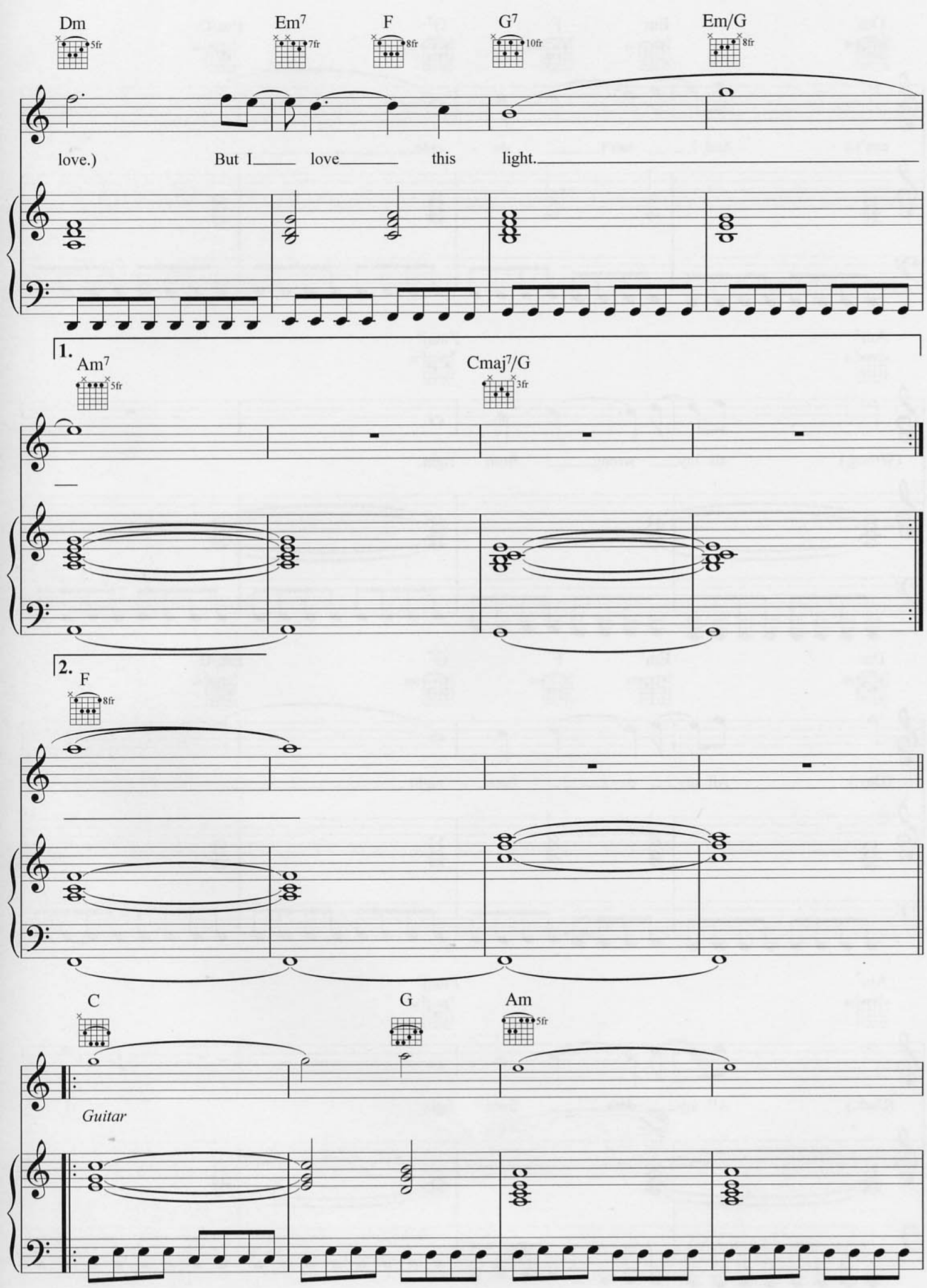


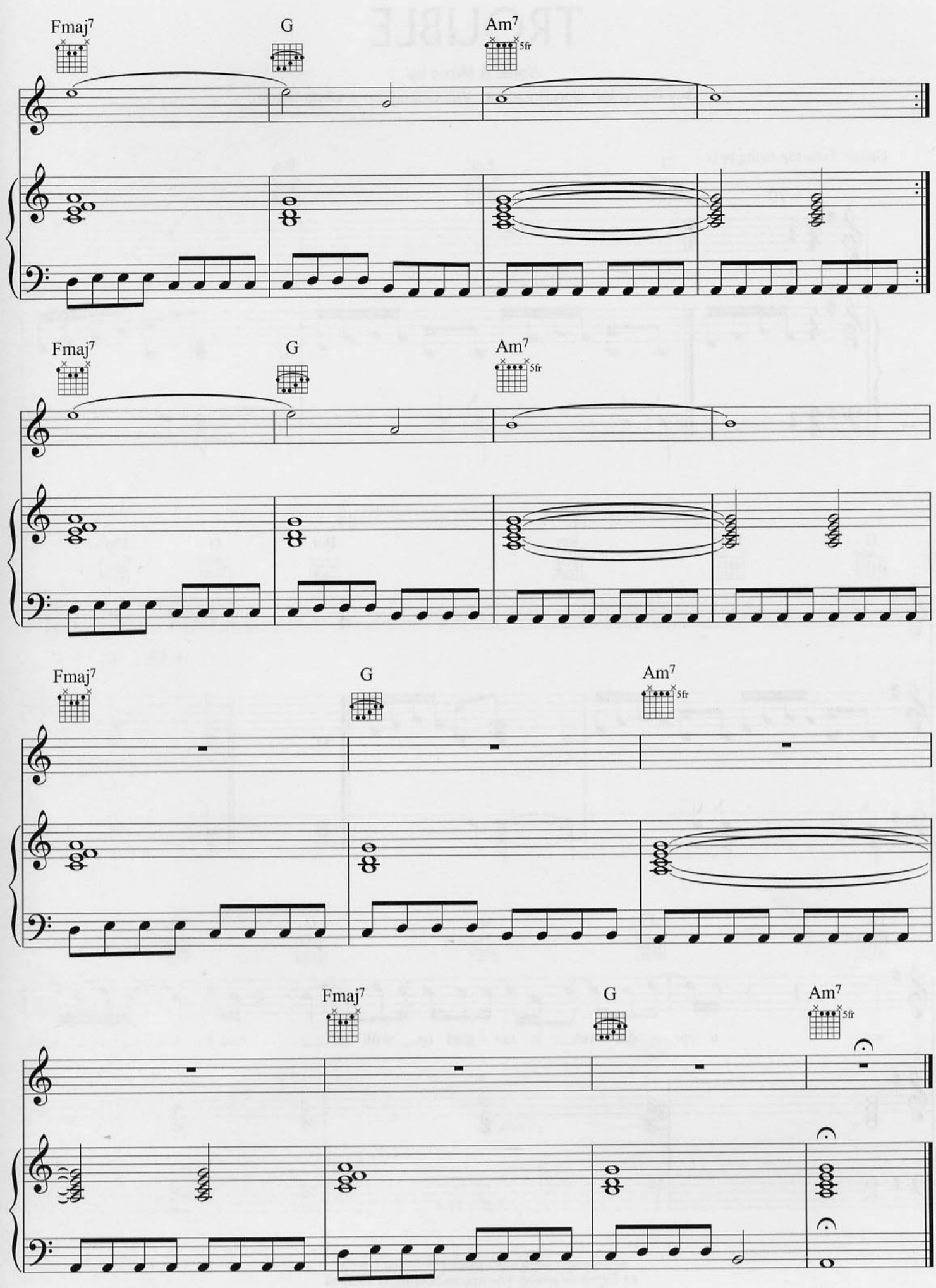
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


C
Em
Am7
7fr
5fr
tides con - trol the sea? And what be - comes of
in - fin - ite is space? And who de - cides your
Em
Fadd9
G/D
7fr
8fr
10fr
me? How lit - tle things can slip out of your hands.
fate? Why ev - 'ry - thing will dis - solve in - to sand.
Am7
C
12fr
How of - ten peo - ple
How to a - void de -
Em
Am7
Em
7fr
5fr
7fr
change, no two re - main the same. Why
- feat, when truth and fic - tion meet. Why


Fadd9
8fr
G/D
10fr
Am7
12fr
things don't al - ways turn out as you plan.
noth - ing ev - er turns out as you planned.
Fmaj9
7fr
G/D
10fr
These are things that I don't un - der - stand.
Am7
12fr
Fmaj9
7fr
Yeah, these are things that I
G/D
10fr
Am7
12fr
don't un - der - stand.
(I

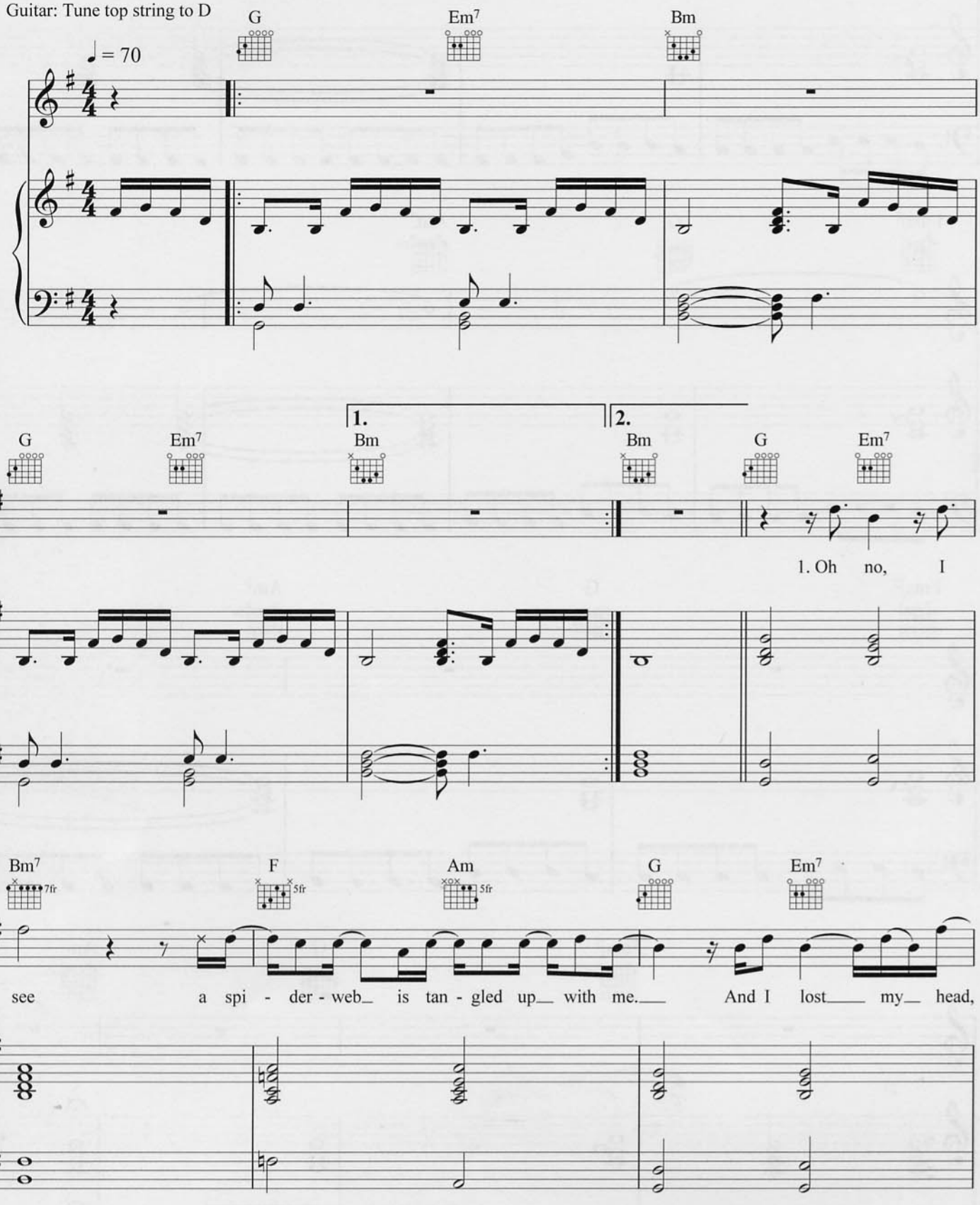

Dm
Em7
F
G7
Em/G
can't.) And I can't de - cide
Am7
Fmaj9
(Wrong.) all my wrong from right.
Dm
Em7
F
G7
Em/G
(Day.) All my day from night.
Am7
Fmaj9
(Dark.) All my dark from light. (I


Dm
5fr
Em7
7fr
F
8fr
G7
10fr
Em/G
8fr
love.) But I love this light.
1.
Am7
5fr
Cmaj7/G
3fr
2.
F
8fr
C
G
Am
5fr
Guitar

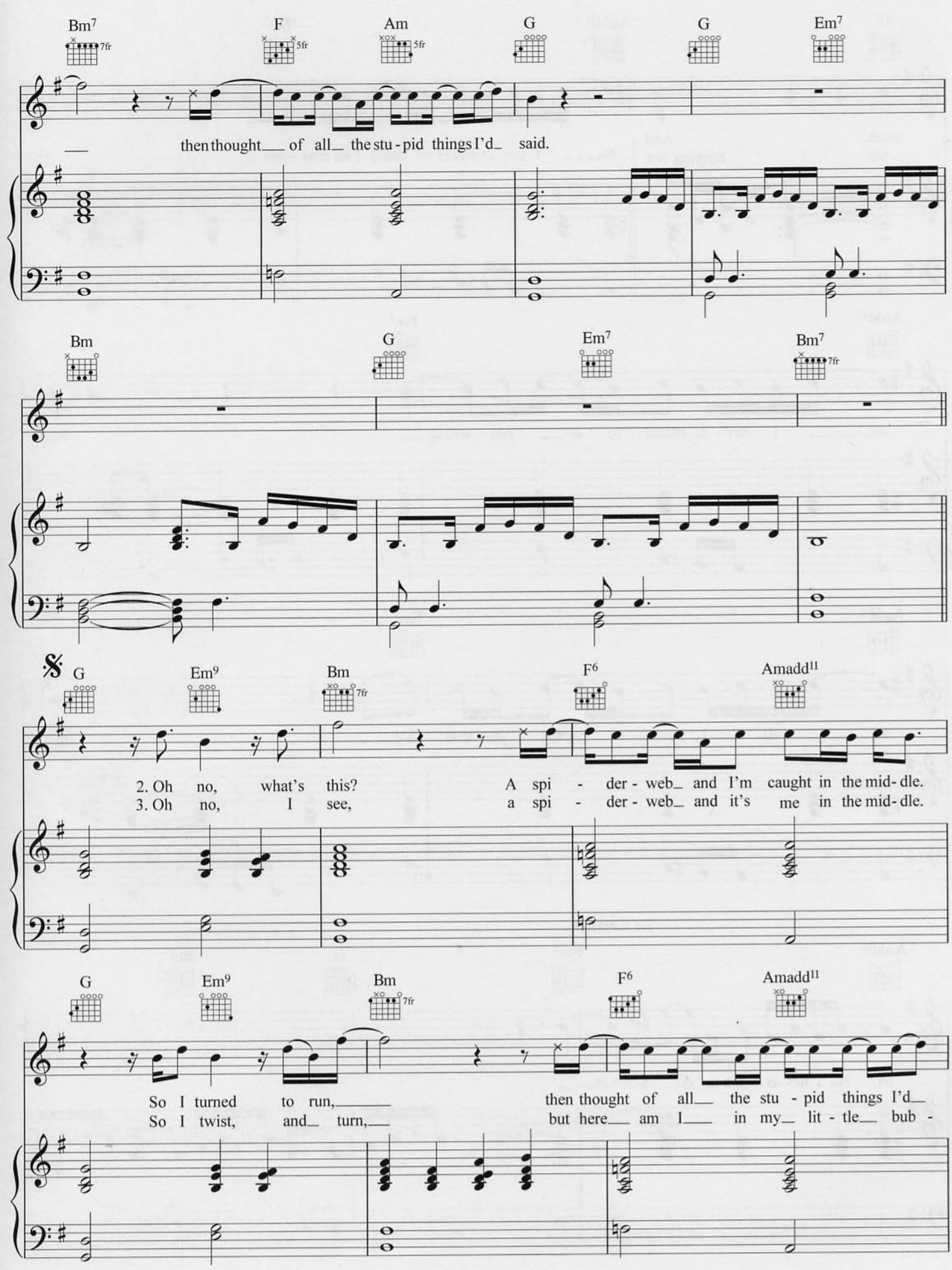

Fmaj7
G
Am7
5fr
Fmaj7
G
Am7
5fr
Fmaj7
G
Am7
5fr
Fmaj7
G
Am7
5fr

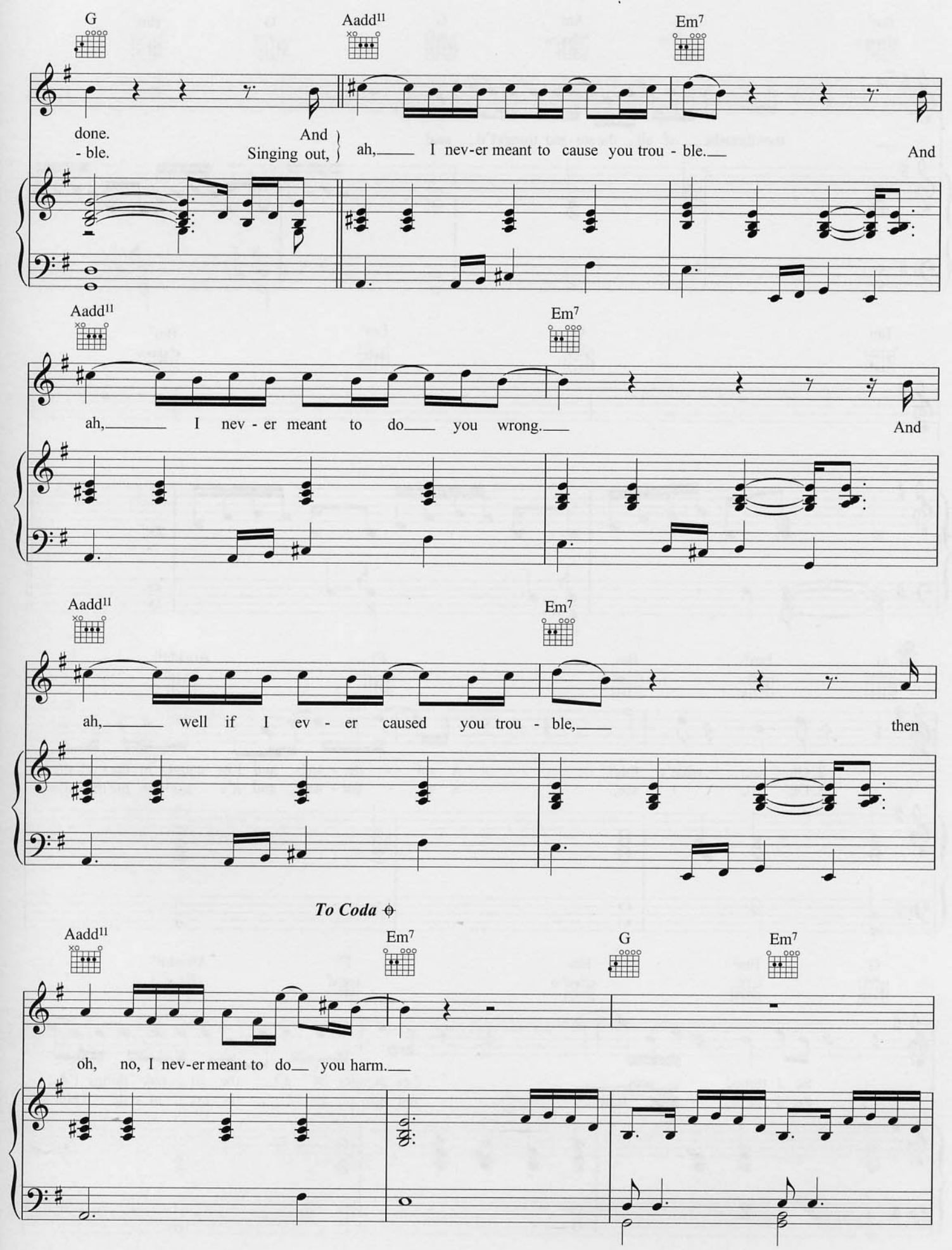
TROUBLE

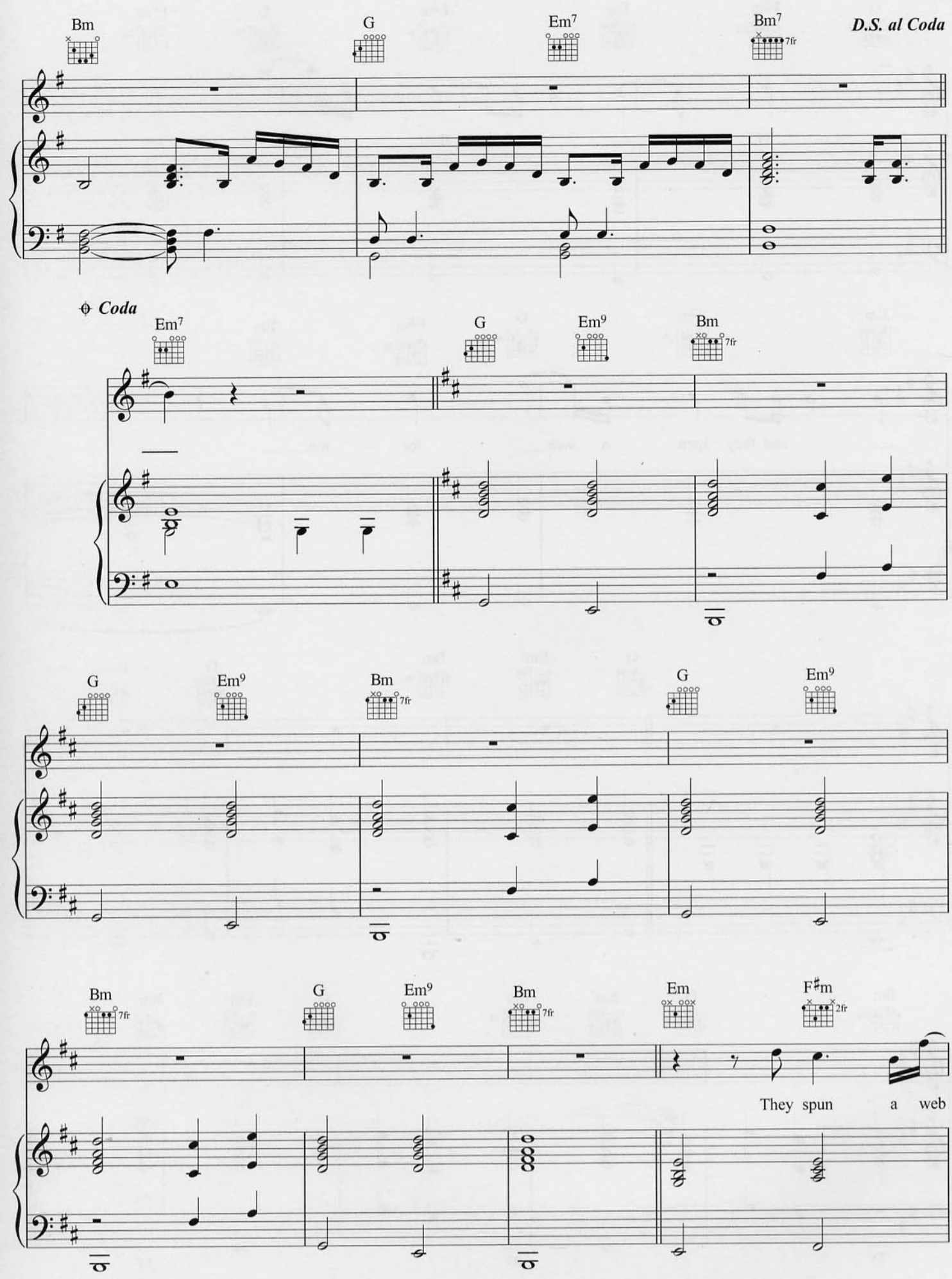
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

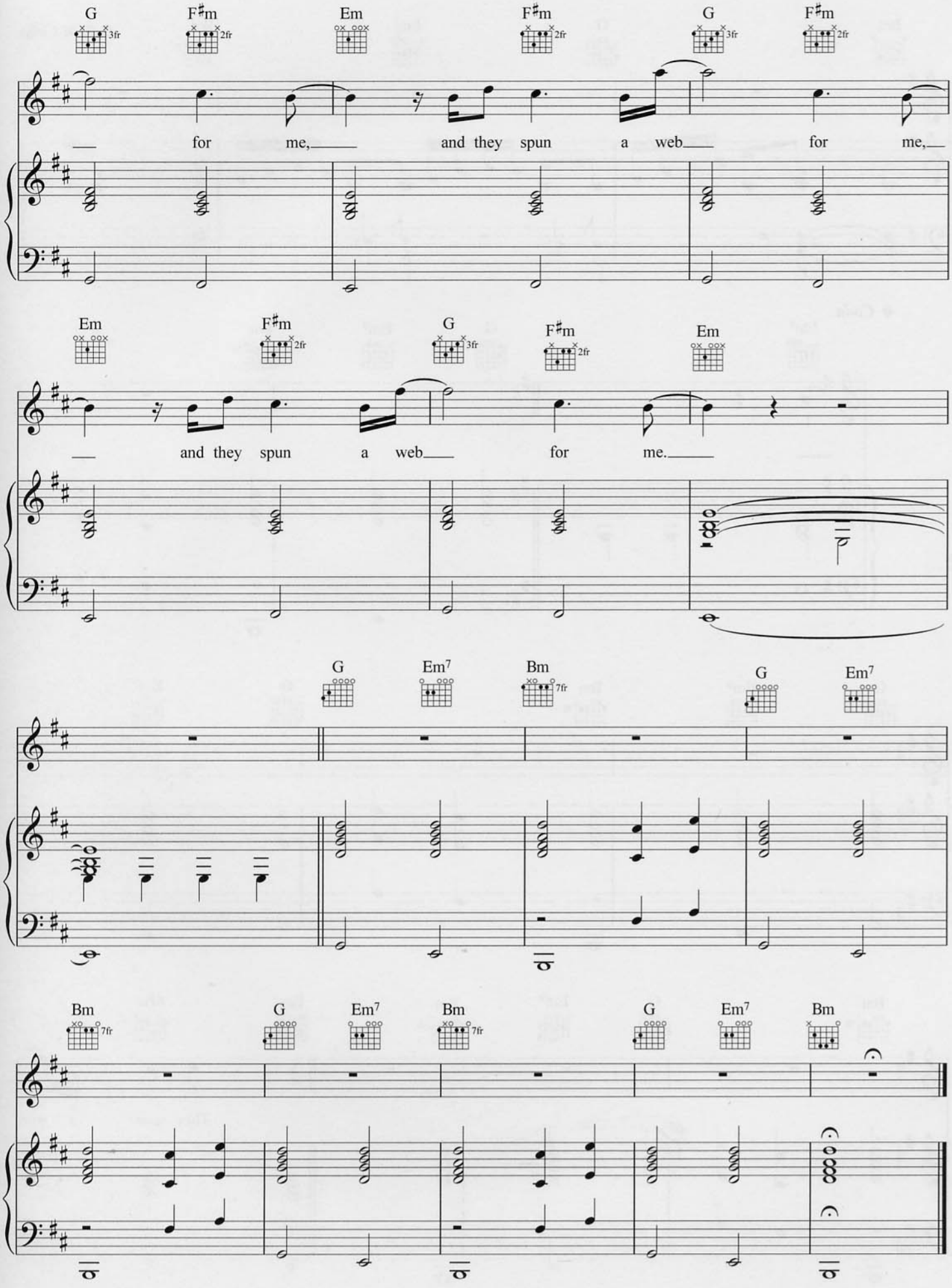


© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


Bm7
7fr
F
5fr
Am
5fr
G
G
Em7
then thought of all the stu - pid things I'd said.
Bm
G
Em7
Bm7
7fr
𝄋
G
Em9
Bm
7fr
F6
Amadd11
2. Oh no, what's this? A spi - der - web and I'm caught in the mid - dle.
3. Oh no, I see, a spi - der - web and it's me in the mid - dle.
G
Em9
Bm
7fr
F6
Amadd11
So I turned to run, then thought of all the stu - pid things I'd
So I twist, and turn, but here am I in my lit - tle bub -

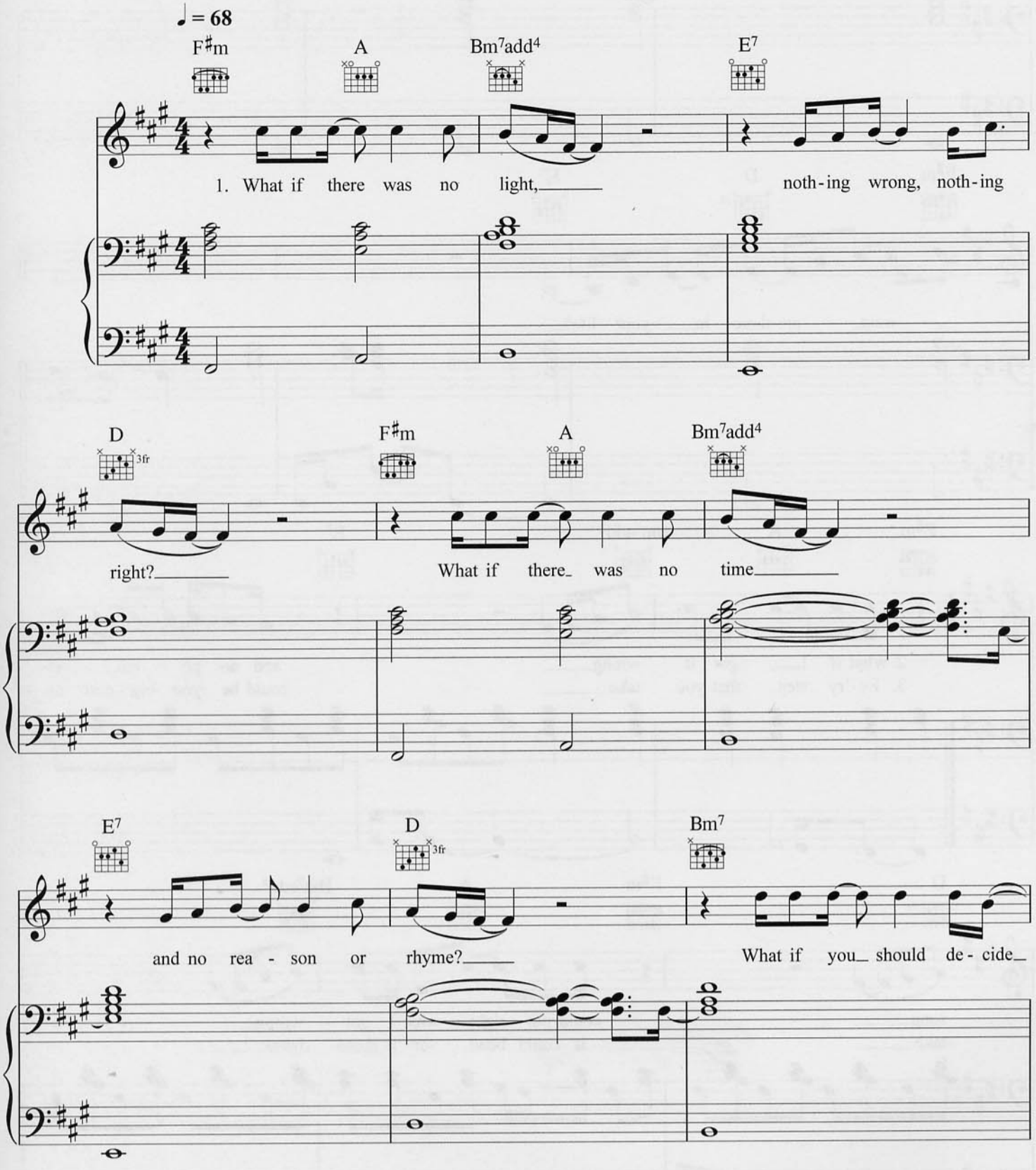

G
Aadd11
Em7
done.
- ble.
And
Singing out,
ah, I nev-er meant to cause you trou - ble.
And
Aadd11
Em7
ah, I nev - er meant to do you wrong.
And
Aadd11
Em7
ah, well if I ev - er caused you trou - ble,
then
To Coda
Aadd11
Em7
G
Em7
oh, no, I nev-er meant to do you harm.


Bm
G
Em7
Bm7
7fr
D.S. al Coda
Coda
Em7
G
Em9
Bm
7fr
G
Em9
Bm
7fr
G
Em9
Bm
7fr
G
Em9
Bm
7fr
Em
F♯m
2fr
They spun a web

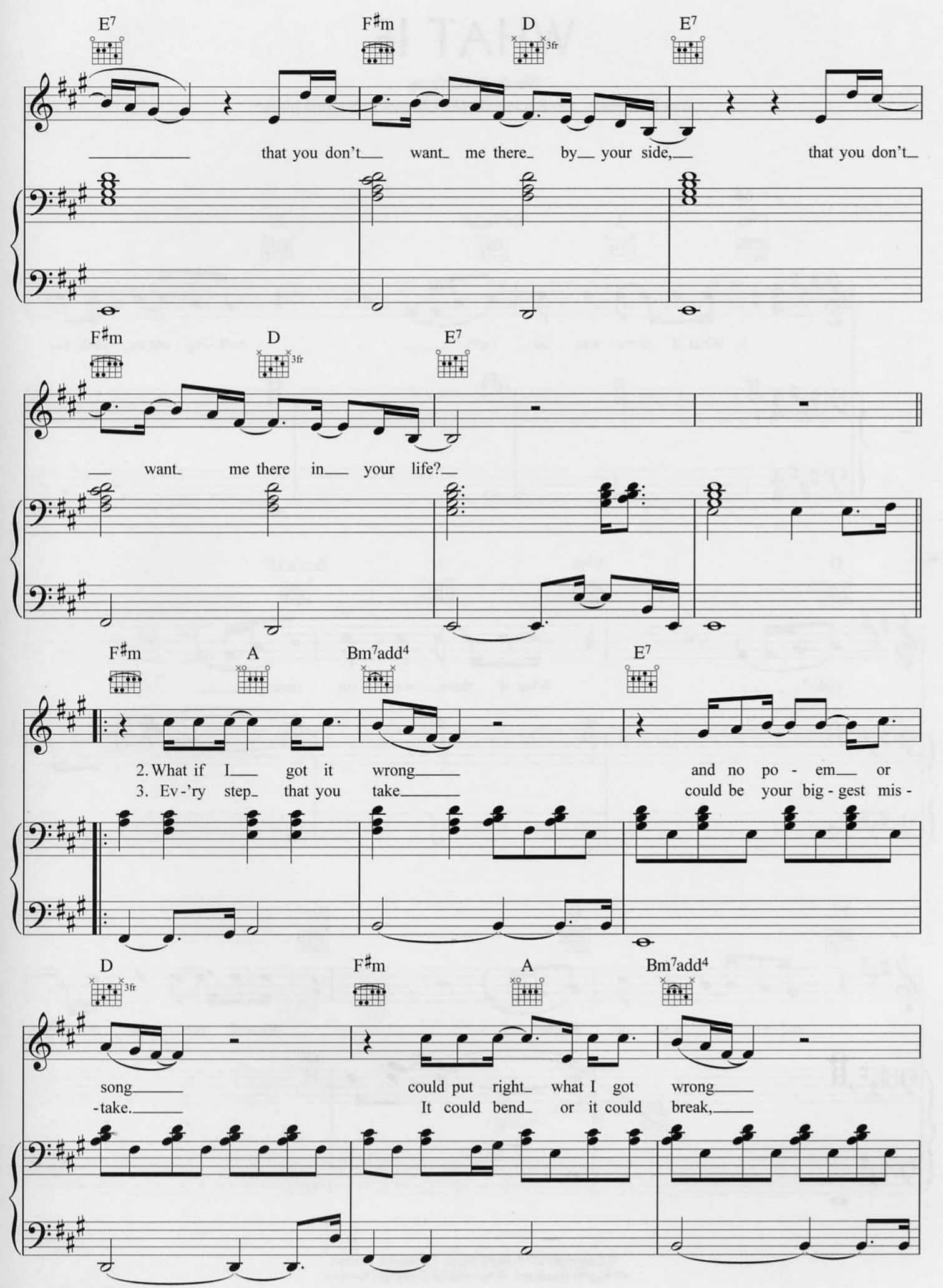

G F♯m Em F♯m G F♯m
for me, and they spun a web for me,
Em F♯m G F♯m Em
and they spun a web for me.
G Em7 Bm G Em7
Bm G Em7 Bm G Em7 Bm

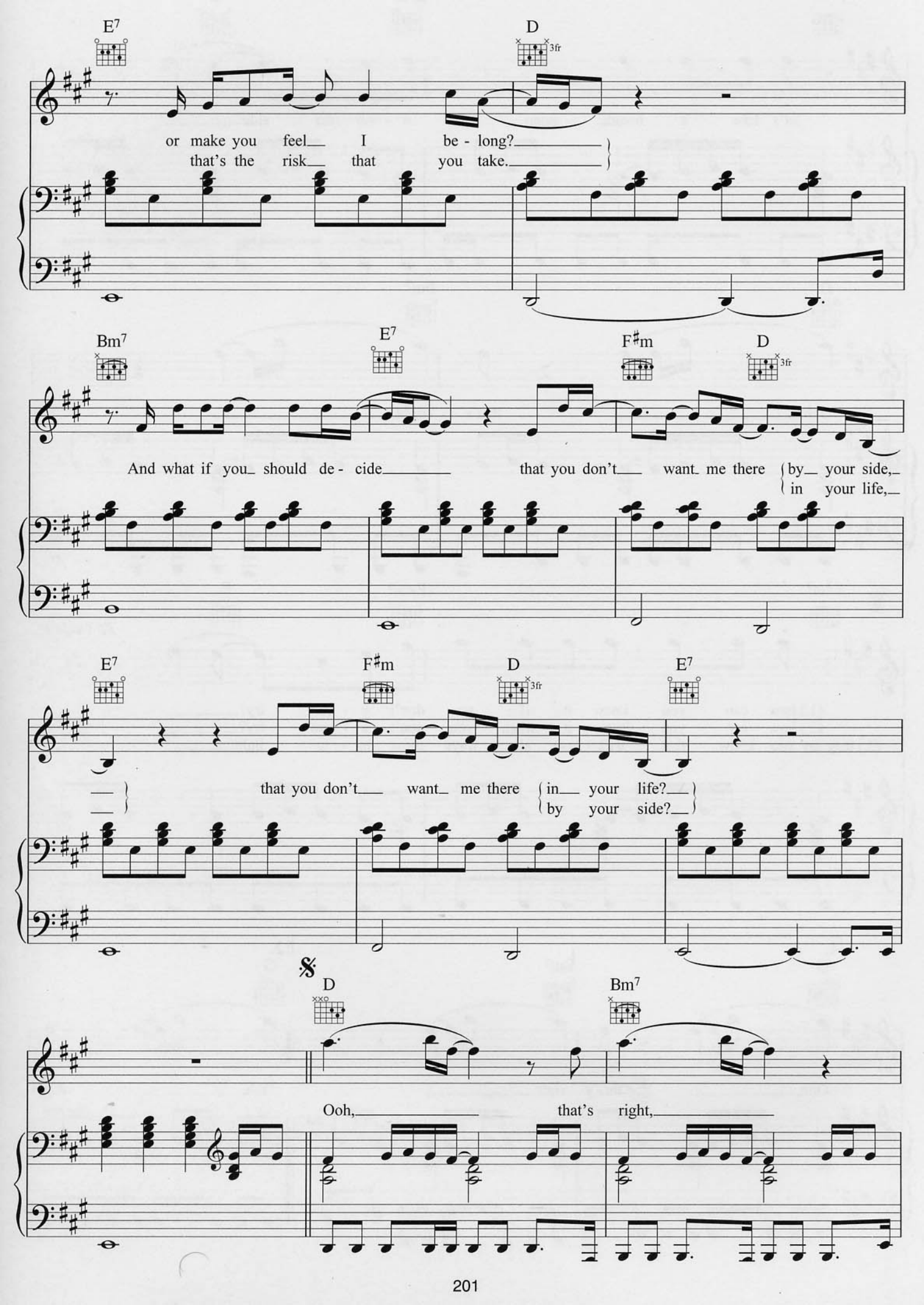
WHAT IF

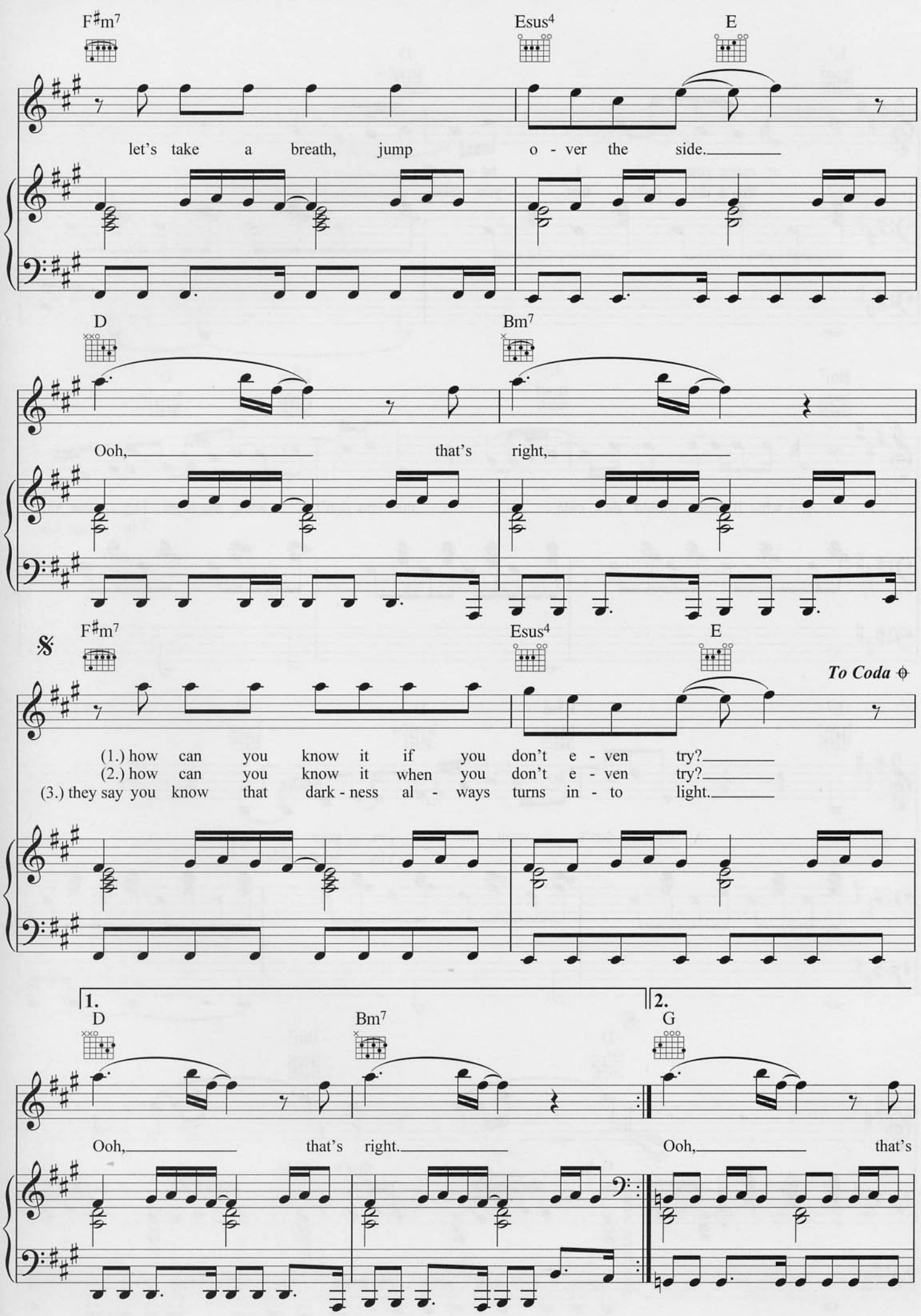
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

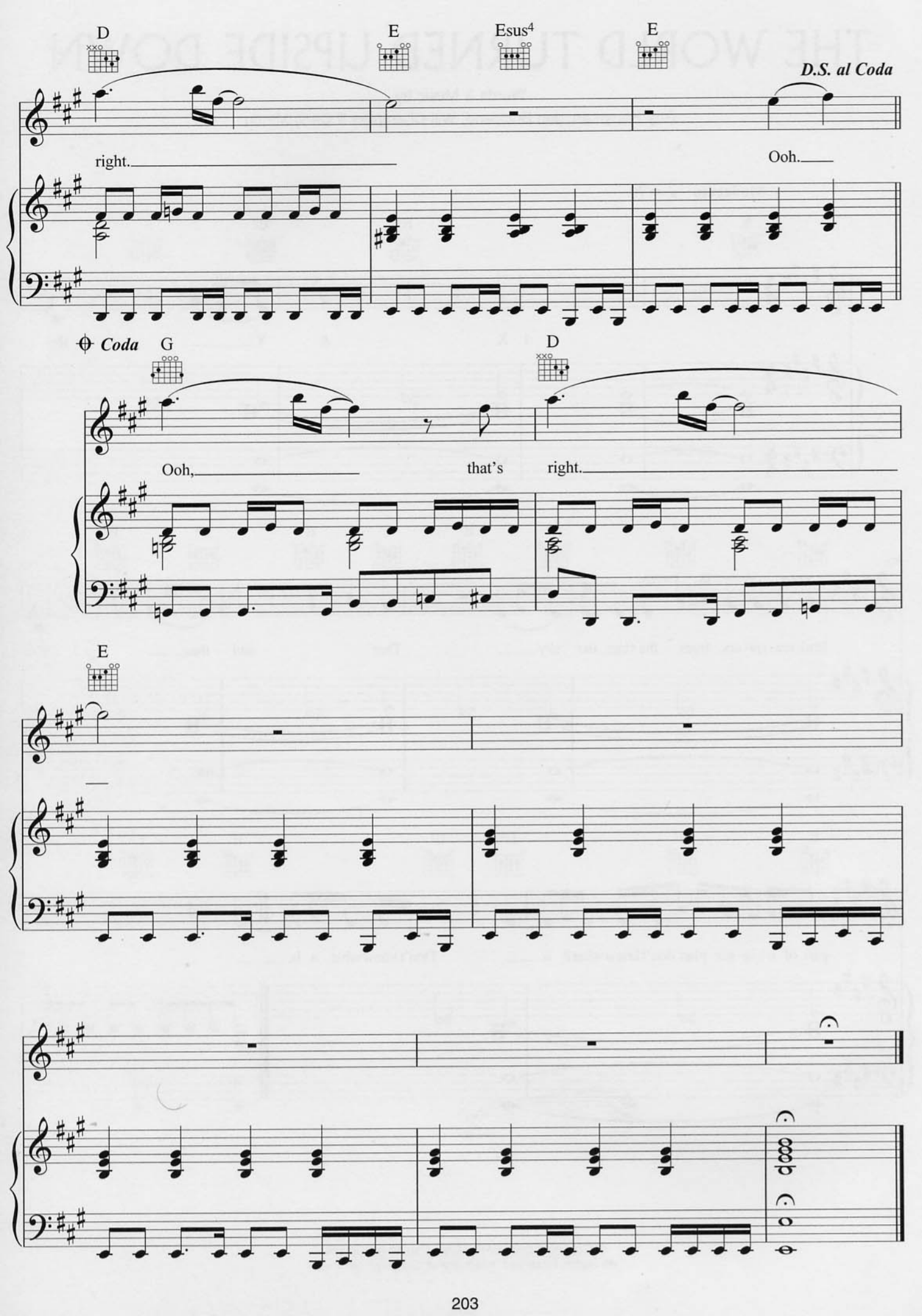


© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


E7 F♯m D 3fr E7
that you don't want me there by your side, that you don't
F♯m D 3fr E7
want me there in your life?
F♯m A Bm7add4 E7
2. What if I got it wrong and no po - em or
3. Ev-'ry step that you take could be your big - gest mis -
D 3fr F♯m A Bm7add4
song could put right what I got wrong
-take. It could bend or it could break,

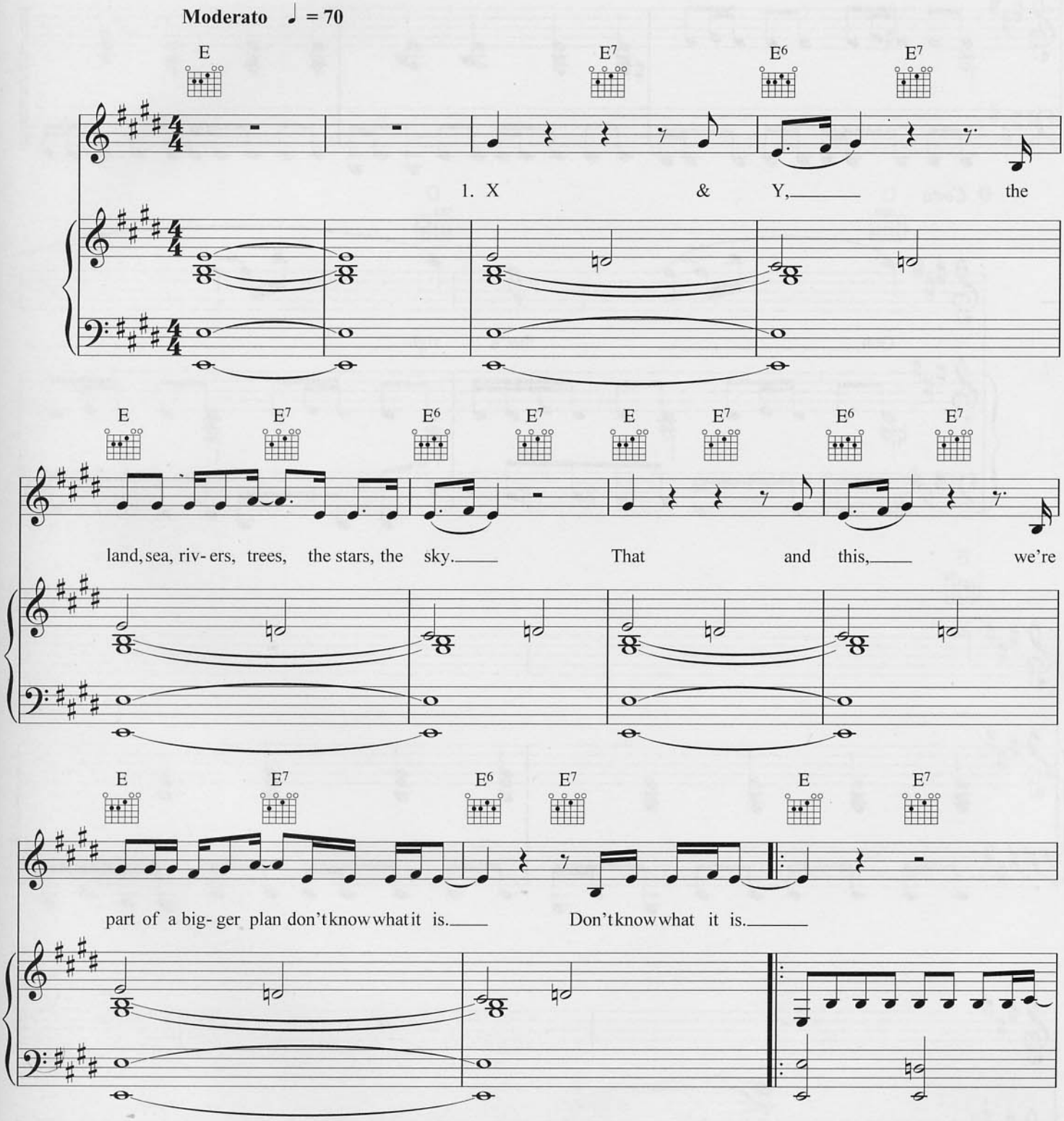

E7
D
3fr
or make you feel I be - long?
that's the risk that you take.
Bm7
E7
F♯m
D
3fr
And what if you should de - cide that you don't want me there by your side,
in your life,
E7
F♯m
D
3fr
E7
that you don't want me there in your life?
by your side?
𝄋
D
Bm7
Ooh, that's right,


F♯m7
Esus4
E
let's take a breath, jump o - ver the side.
D
Bm7
Ooh, that's right,
F♯m7
Esus4
E
To Coda
(1.) how can you know it if you don't e - ven try?
(2.) how can you know it when you don't e - ven try?
(3.) they say you know that dark - ness al - ways turns in - to light.
1.
D
Bm7
Ooh, that's right.
2.
G
Ooh, that's

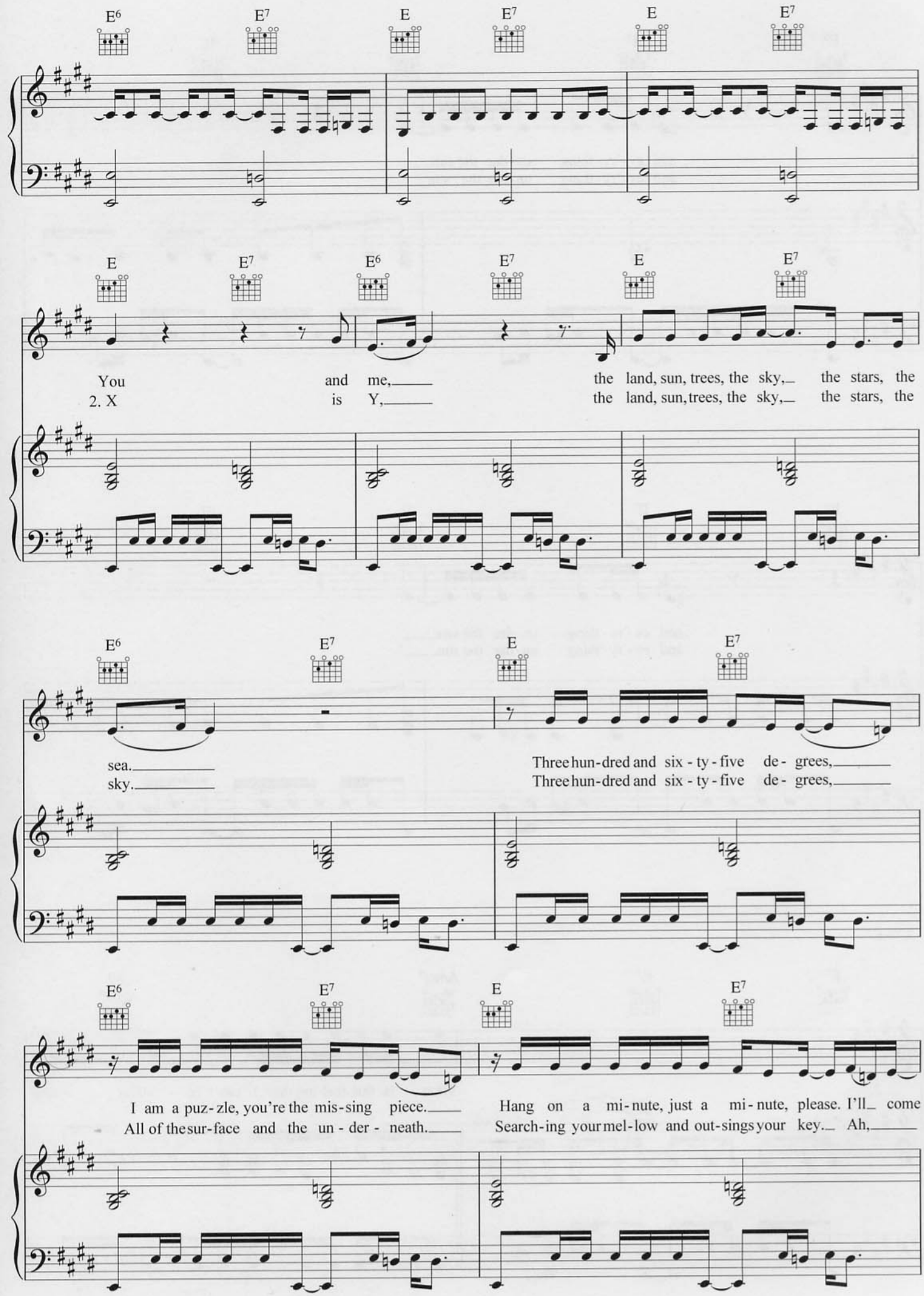

D
E
Esus4
E
D.S. al Coda
right.
Ooh.
Coda
G
D
Ooh,
that's
right.
E

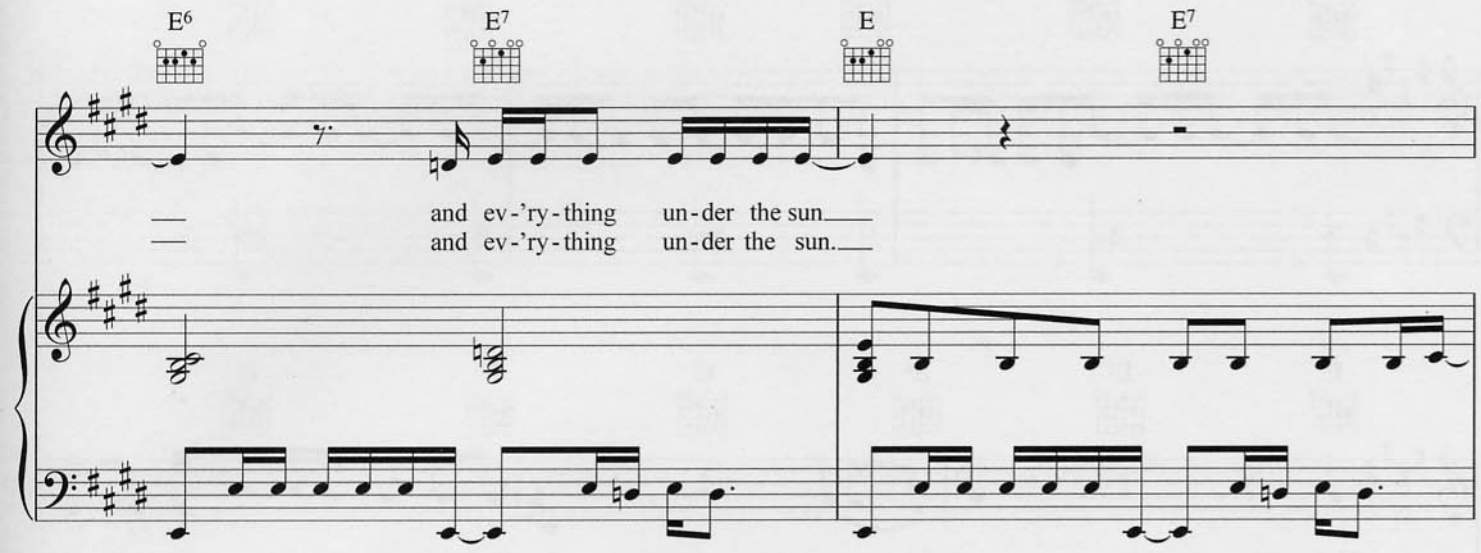
THE WORLD TURNED UPSIDE DOWN

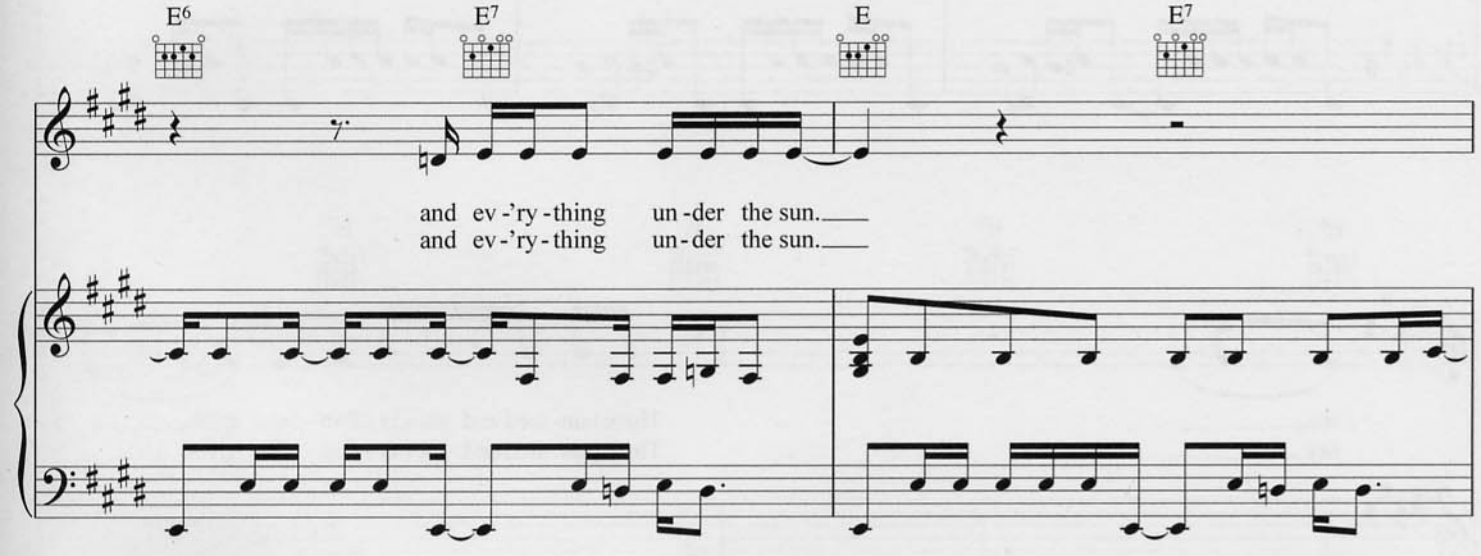
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

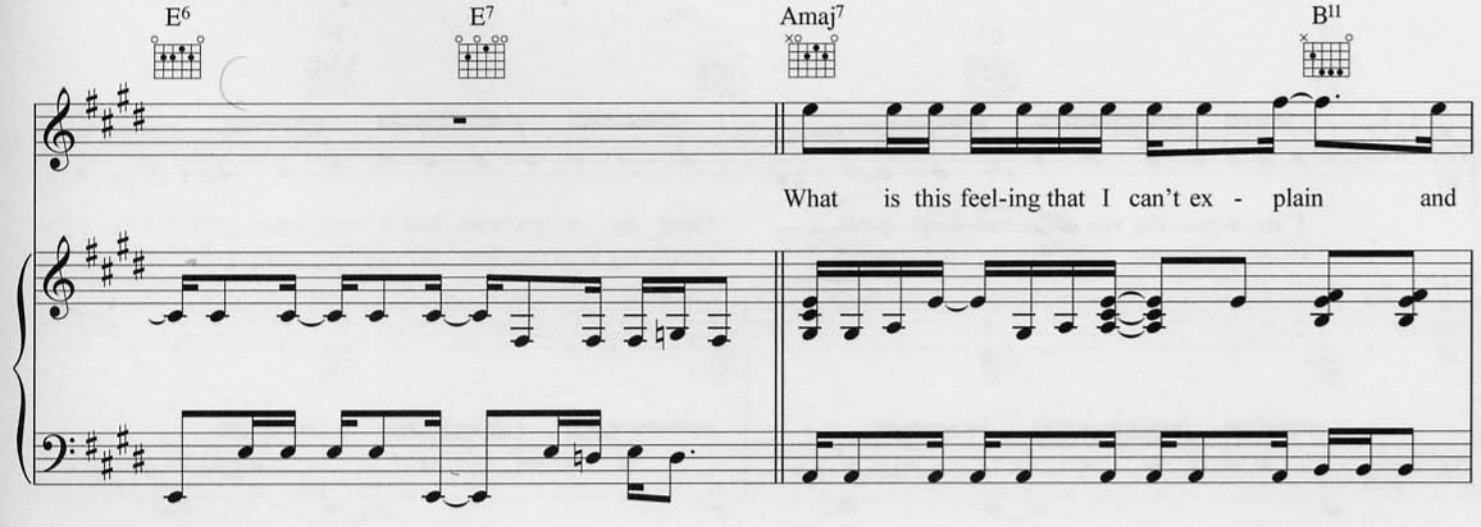


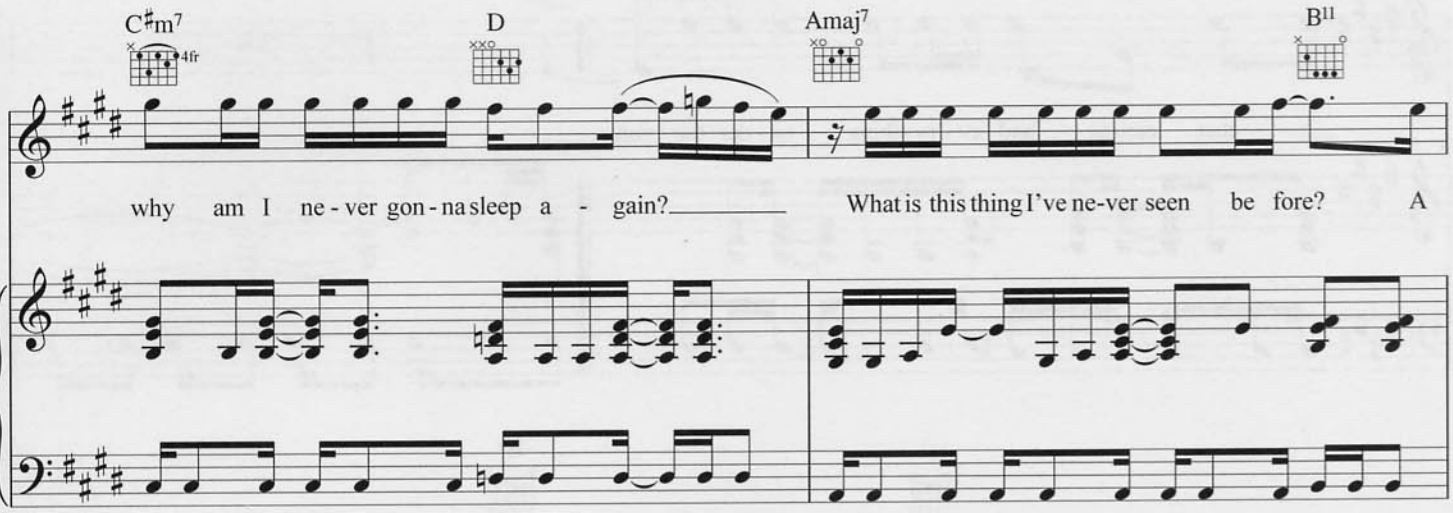
© Copyright 2005 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

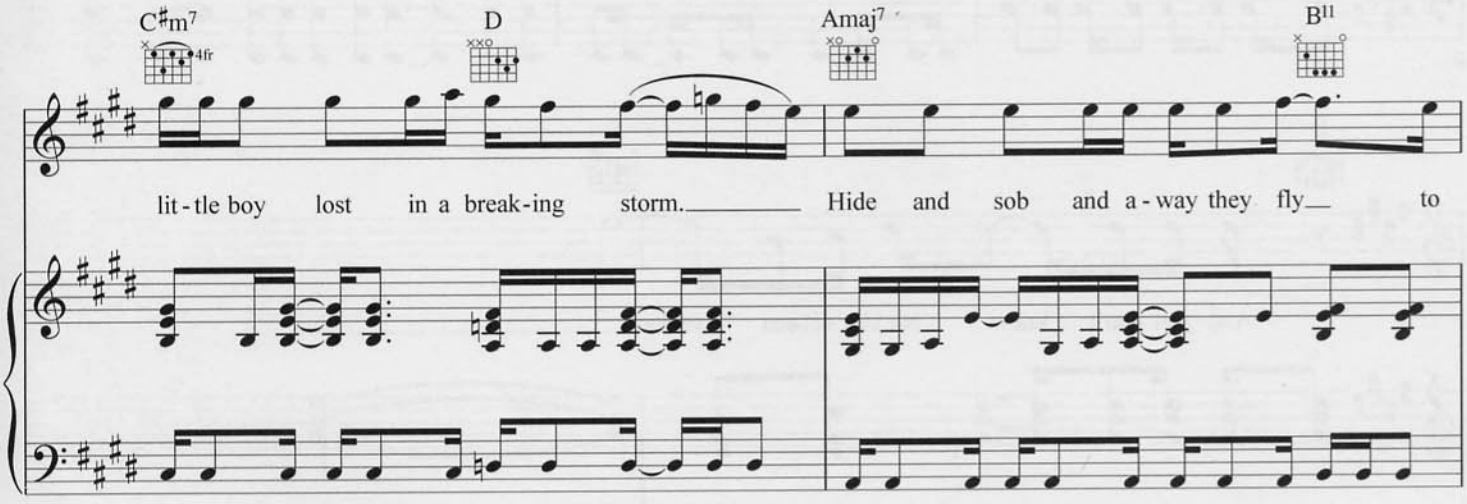

E6 E7 E E7 E E7
E E7 E6 E7 E E7
You and me, the land, sun, trees, the sky, the stars, the
2. X is Y, the land, sun, trees, the sky, the stars, the
E6 E7 E E7
sea. Three hun-dred and six - ty - five de - grees,
sky. Three hun-dred and six - ty - five de - grees,
E6 E7 E E7
I am a puz-zle, you're the mis-sing piece. Hang on a mi-nute, just a mi-nute, please. I'll come
All of the sur-face and the un - der - neath. Search-ing your mel-low and out-sings your key. Ah,

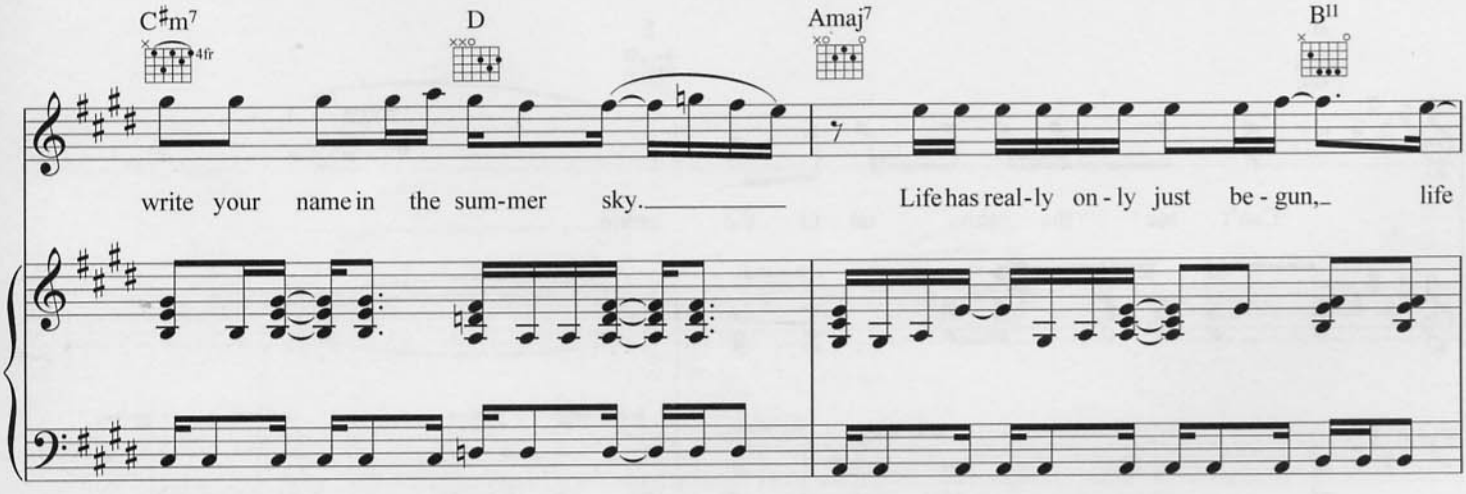

E6
E7
E
E7
and ev-'ry-thing un-der the sun
and ev-'ry-thing un-der the sun.

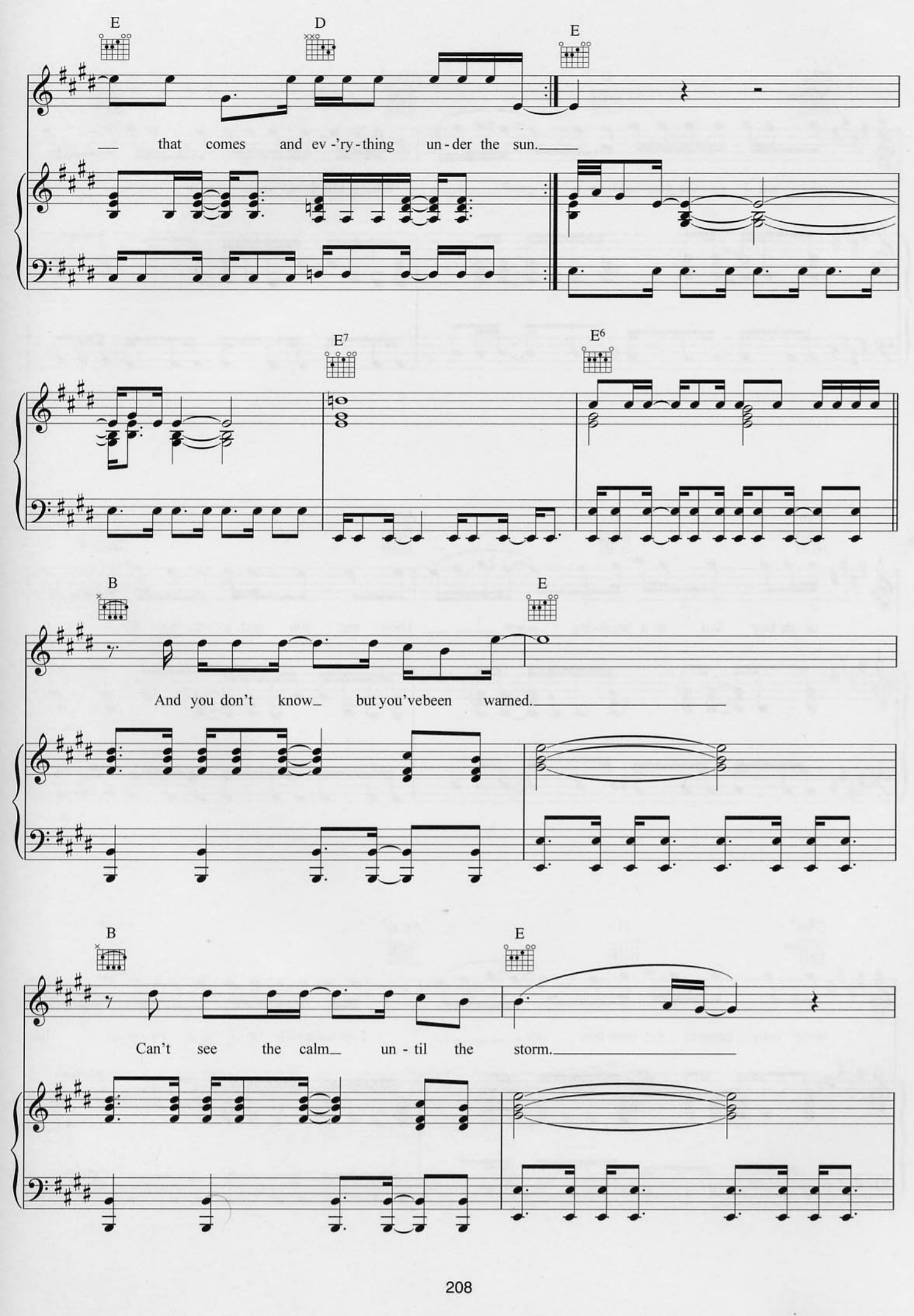

E6
E7
E
E7
and ev-'ry-thing un-der the sun.
and ev-'ry-thing un-der the sun.

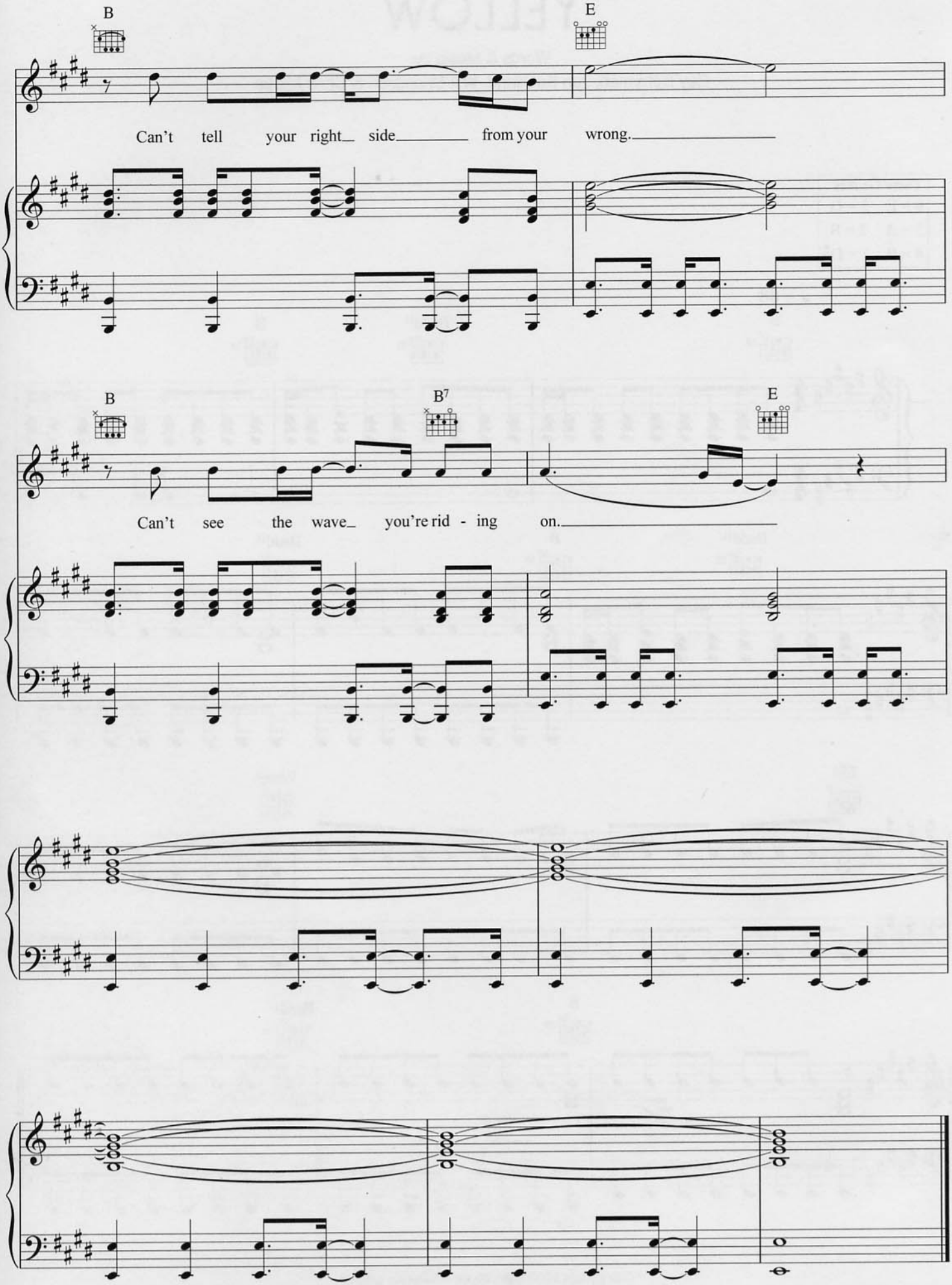

E6
E7
Amaj7
B11
What is this feel-ing that I can't ex - plain and


C♯m7
4fr
D
Amaj7
B11
why am I ne - ver gon - na sleep a - gain?
What is this thing I've ne-ver seen be fore? A


C♯m7
4fr
D
Amaj7
B11
lit - tle boy lost in a break - ing storm.
Hide and sob and a - way they fly to

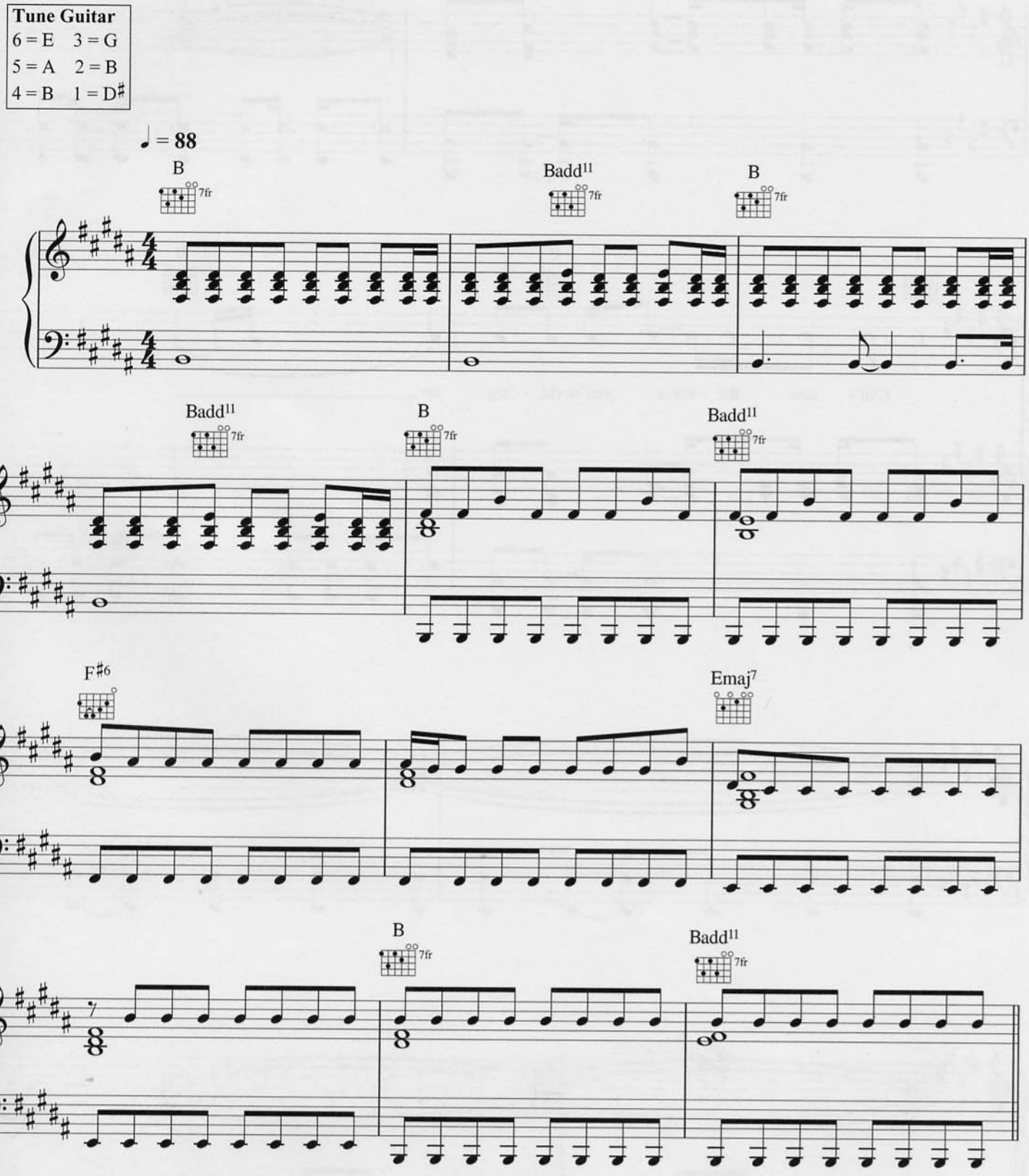

C♯m7
4fr
D
Amaj7
B11
write your name in the sum-mer sky.
Life has real - ly on - ly just be - gun, life


E
D
E
that comes and ev -'ry - thing un - der the sun.
E7
E6
B
E
And you don't know but you've been warned.
B
E
Can't see the calm un - til the storm.

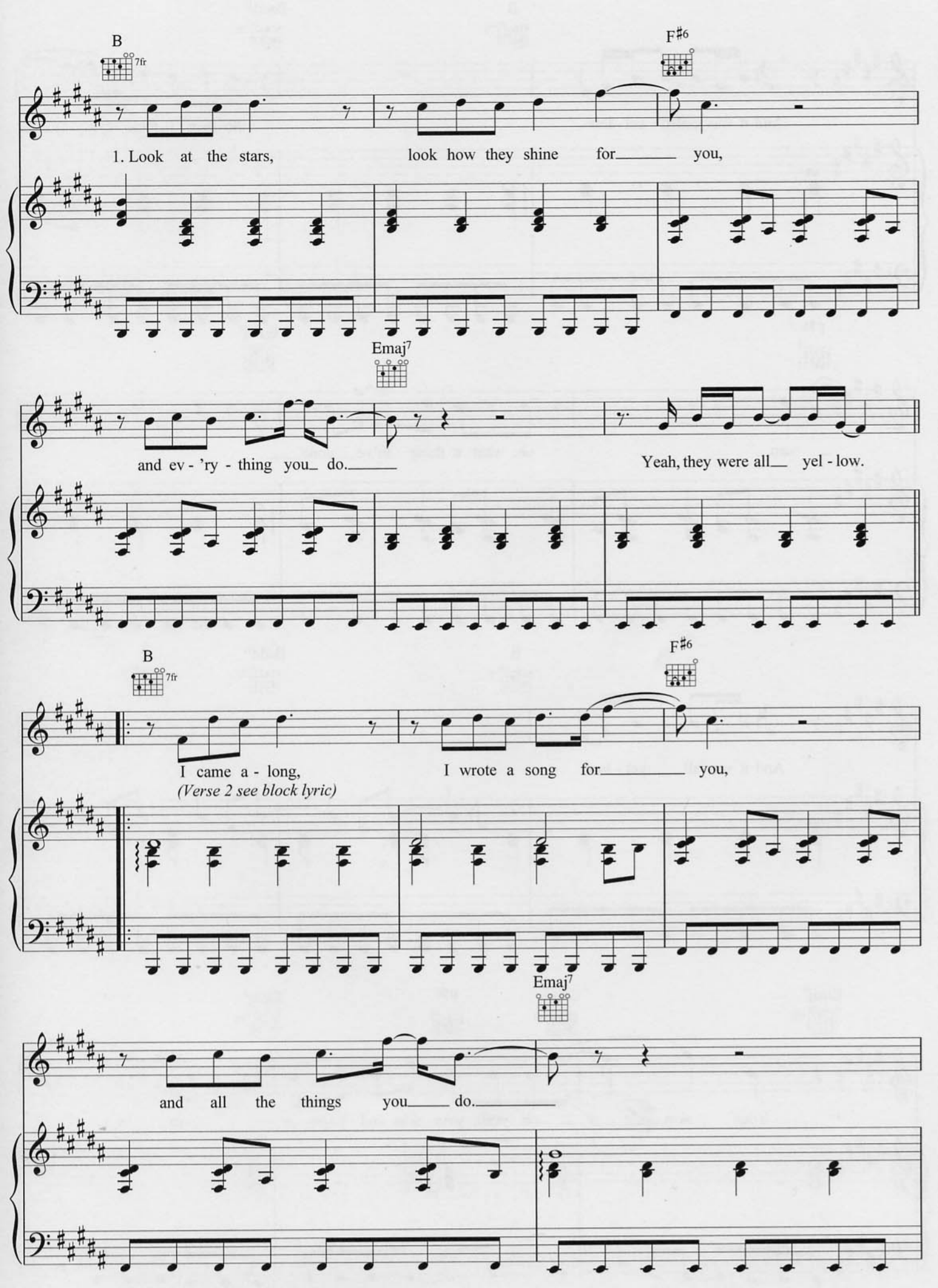

B
E
Can't tell your right side from your wrong.
B
B7
E
Can't see the wave you're rid - ing on.

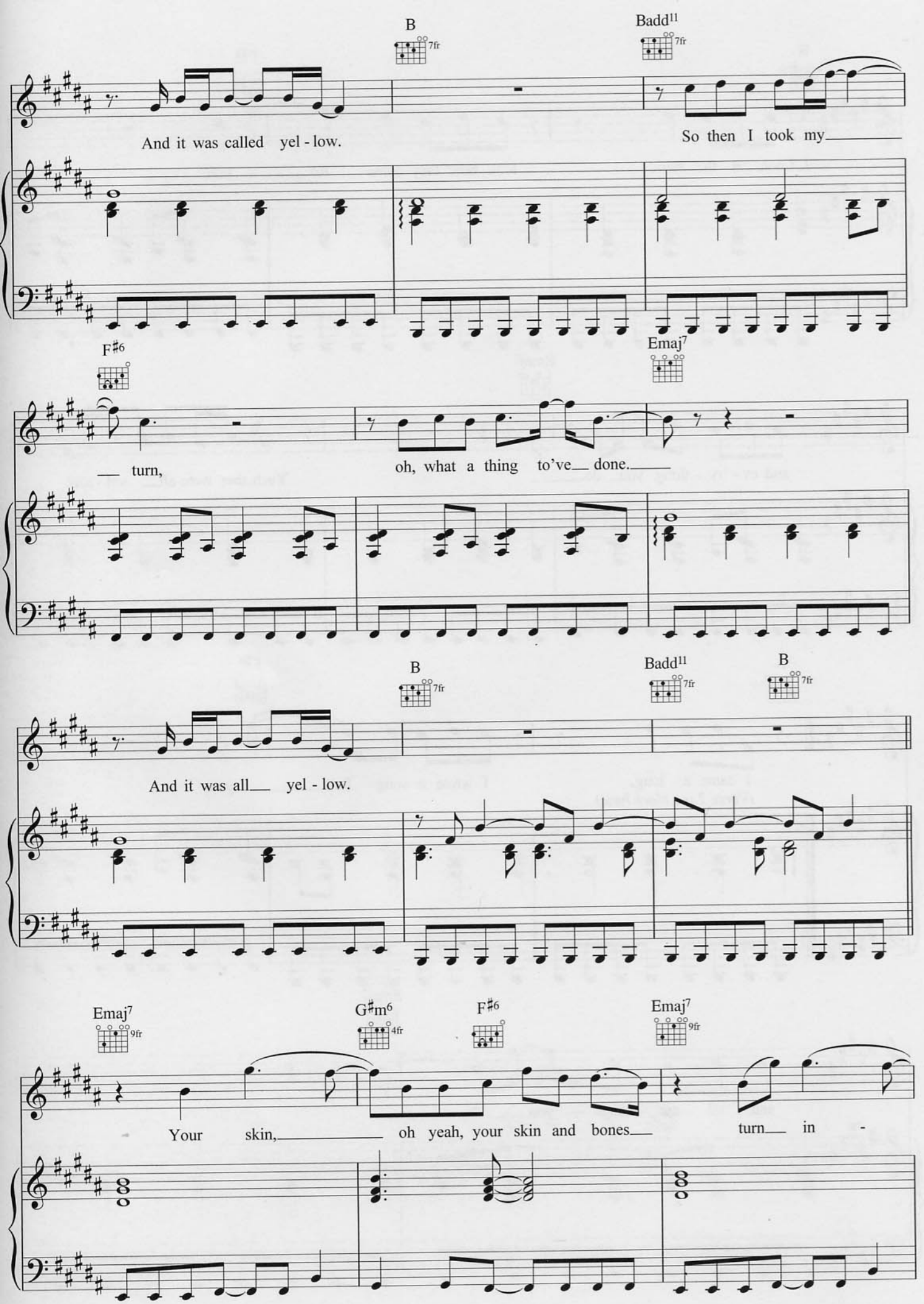
YELLOW

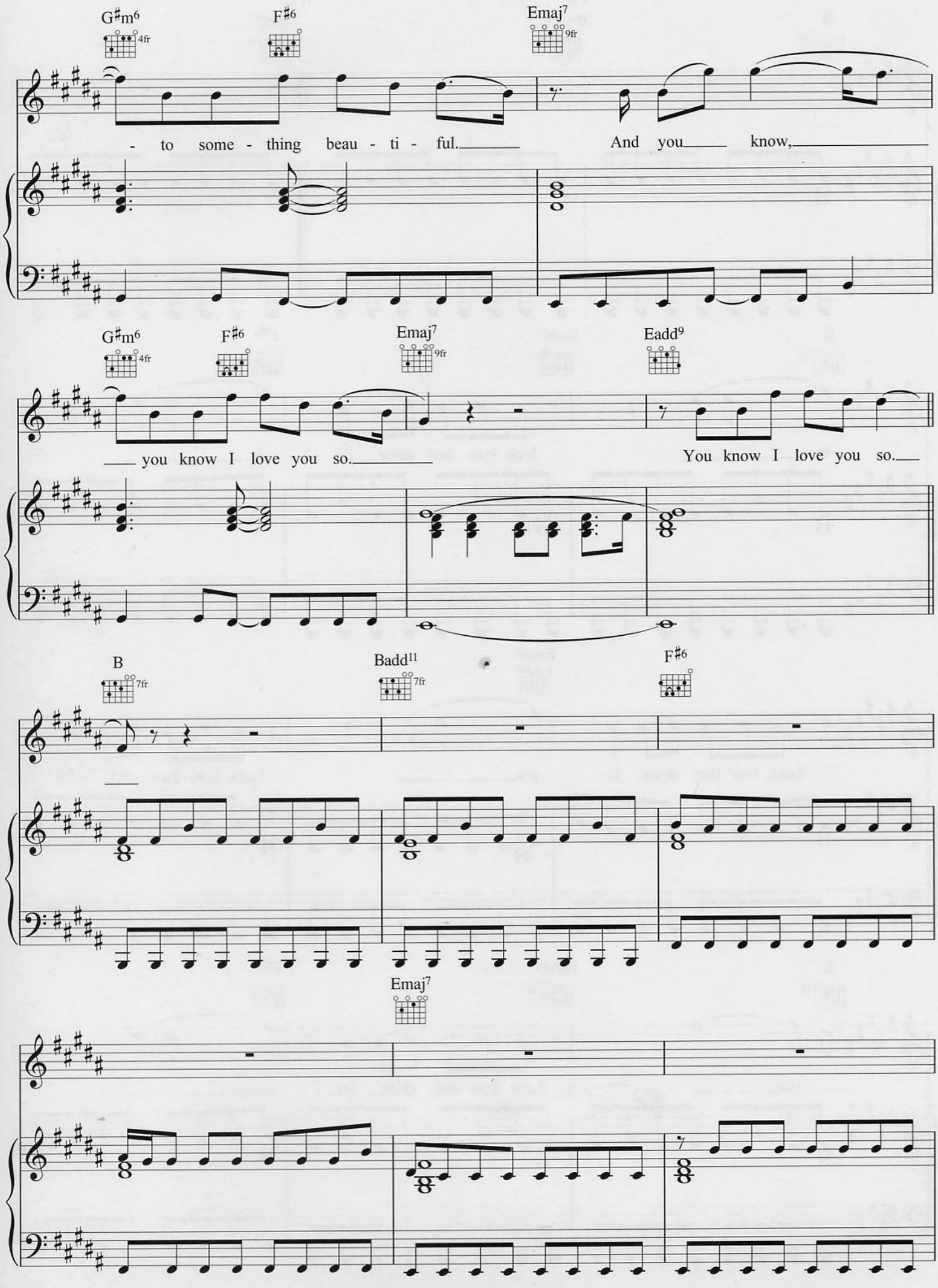
Words & Music by
Guy Berryman, Jon Buckland, Will Champion & Chris Martin

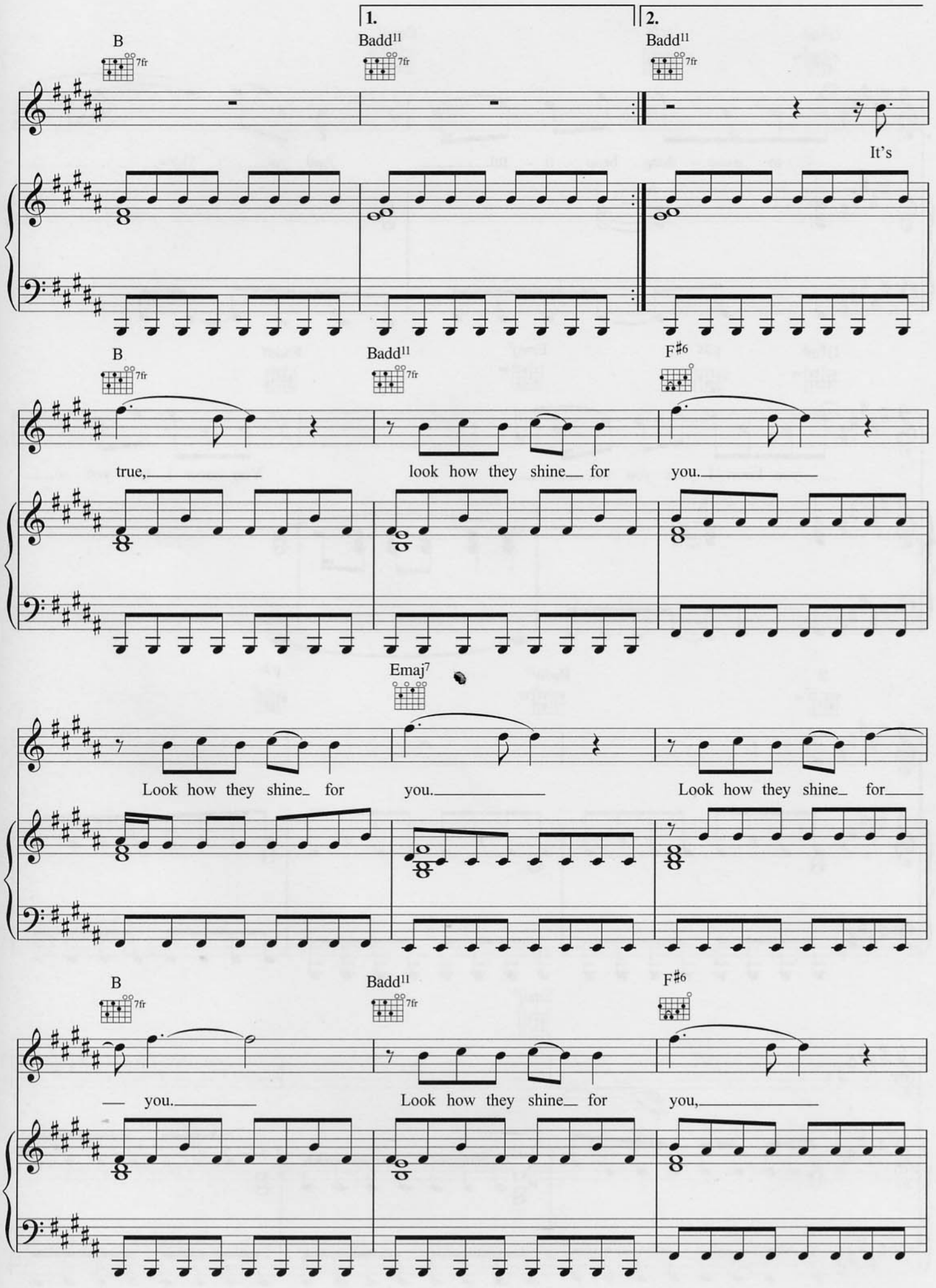


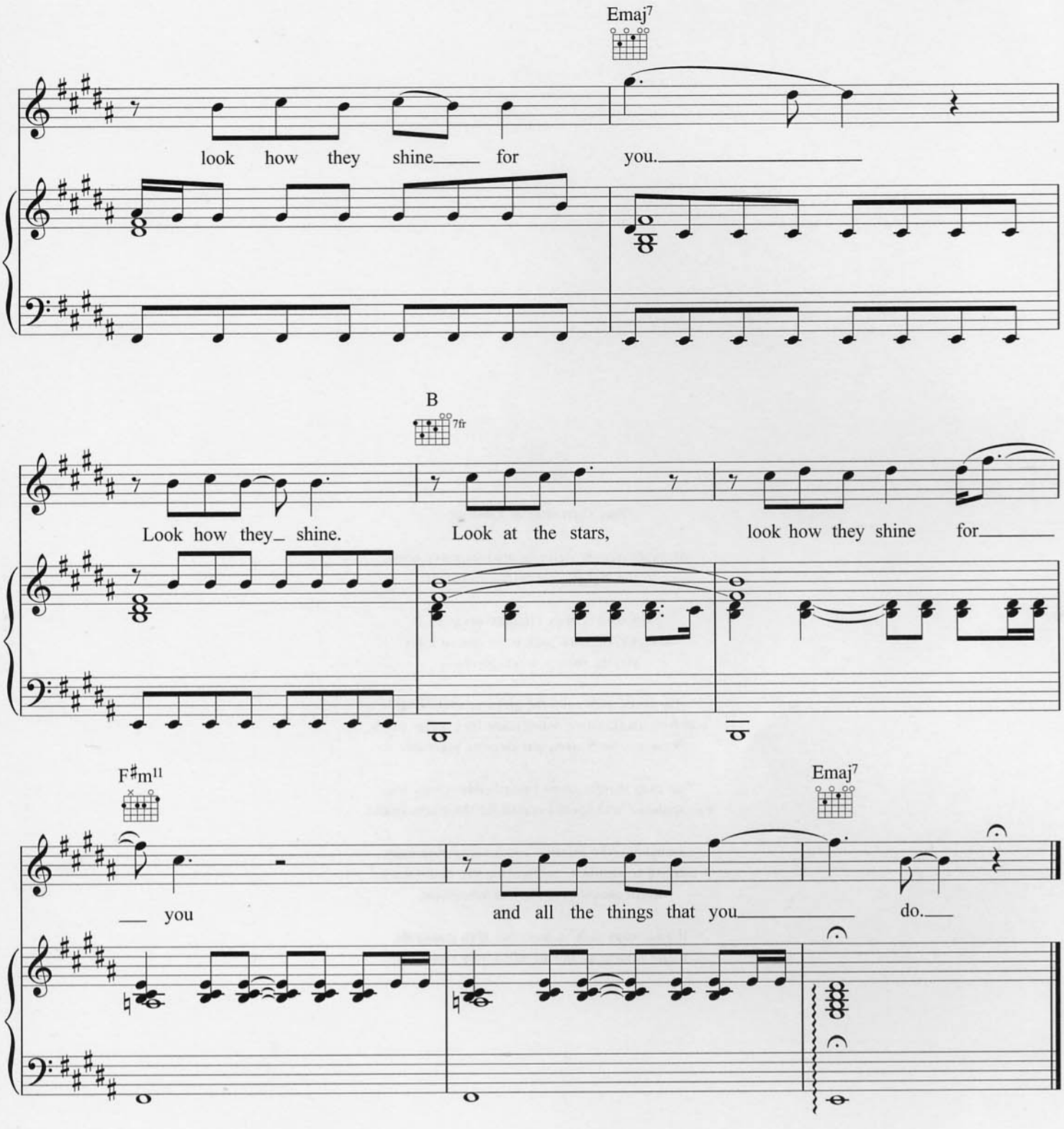
© Copyright 2000 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.


B
7fr
F♯6
1. Look at the stars, look how they shine for you,
Emaj7
and ev - 'ry - thing you do.
Yeah, they were all yel - low.
B
7fr
F♯6
I came a - long, I wrote a song for you,
(Verse 2 see block lyric)
Emaj7
and all the things you do.


B
7fr
Badd11
7fr
And it was called yel - low.
So then I took my
F♯6
Emaj7
turn,
oh, what a thing to've done.
B
7fr
Badd11
7fr
B
7fr
And it was all yel - low.
Emaj7
9fr
G♯m6
4fr
F♯6
Emaj7
9fr
Your skin, oh yeah, your skin and bones
turn in -


G♯m6
4fr
F♯6
Emaj7
9fr
- to some - thing beau - ti - ful.
And you know,
G♯m6
4fr
F♯6
Emaj7
9fr
Eadd9
you know I love you so.
You know I love you so.
B
7fr
Badd11
7fr
F♯6
Emaj7


1.
2.
B
7fr
Badd11
7fr
Badd11
7fr
It's
B
7fr
Badd11
7fr
F♯6
true,
look how they shine_ for
you.
Emaj7
Look how they shine_ for
you.
Look how they shine_ for
B
7fr
Badd11
7fr
F♯6
you.
Look how they shine_ for
you,



Verse 2:
I swam across, I jumped across for you.
Oh, what a thing to do,
'Cause you were all yellow.

I drew a line, I drew a line for you.
Oh, what a thing to do,
And it was all yellow.

Your skin, oh yeah, your skin and bones
Turn into something beautiful.
And you know, for you I'd bleed myself dry,
For you I'd bleed myself dry.

123456789

COLDPLAY
THE SINGLES & B-SIDES

All 38 of Coldplay's Singles & B-sides
Arranged for piano, voice & guitar

1.36
Animals
Bigger Stronger
Brothers And Sisters
Careful Where You Stand
Clocks
Crests Of Waves
Don't Panic
Easy To Please
Fix You
For You
God Put A Smile Upon Your Face
Gravity
The Hardest Part
Help Is Round The Corner
High Speed
How You See The World No. 2
I Bloom Blaum
I Ran Away
In My Place
Murder
No More Keeping My Feet On The Ground
One I Love
Only Superstition
Pour Me
Proof
The Scientist
See You Soon
Shiver
Sleeping Sun
Speed Of Sound
Such A Rush
Talk
Things I Don't Understand
Trouble
What If
The World Turned Upside Down
Yellow